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A stunningly ambitious and entertaining novel that gives us a counter-factual history of the modern world, from the author of the international bestseller HHHH. Binet's best book yet: the work of a major writer just hitting his stride. A delightful counterfactual novel. ***** - Daily Telegraph

c.1000AD: Erik the Red's daughter heads south from Greenland
1492: Columbus does not discover America
1531: the Incas invade Europe Freydis is the leader of a band of Viking warriors who get as far as Panama. Nobody knows what became of them...
Five hundred years later, Christopher Columbus is sailing for the Americas, dreaming of gold and conquest. Even when captured by Incas, his faith in his superiority and his mission is unshaken. Thirty years after that, Atahualpa, the last Inca emperor, arrives in Europe. What does he find? The Spanish Inquisition, the Reformation, capitalism, the miracle of the printing press, endless warmongering between the ruling monarchies, and constant threat from the Turks. But most of all, downtrodden populations ready for revolution. Fortunately, he has a recent guidebook to acquiring power - Machiavelli's The Prince. It turns out he is very good at it. So, the stage is set for a Europe ruled by Incas and, when

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the Aztecs arrive on the scene, for a great war that will change history forever. Civilisations is a wildly entertaining counterfactual story about the modern world, colonisation, empire-building and the eternal human quest for domination. It is an electrifying novel by one of Europe's most exciting writers. 'What if the 1492 'discovery' of America...alerted the Incas to the existence of a land to the east that might be ripe for conquest?' Literary Review

HHhH: "Himmlers Hirn heisst Heydrich", or "Himmler's brain is called Heydrich". The most dangerous man in Hitler's cabinet, Reinhard Heydrich was known as the "Butcher of Prague." He was feared by all and loathed by most. With his cold Aryan features and implacable cruelty, Heydrich seemed indestructible—until two men, a Slovak and a Czech recruited by the British secret service, killed him in broad daylight on a bustling street in Prague, and thus changed the course of History. Who were these men, arguably two of the most discreet heroes of the twentieth century? In Laurent Binet's captivating debut novel, we follow Jozef Gabčík and Jan Kubiš from their dramatic escape of Nazi-occupied Czechoslovakia to England; from their recruitment to their harrowing parachute drop into a war zone, from their stealth attack on Heydrich's car to their own brutal death in the basement of a Prague church. A seemingly effortlessly blend of historical truth, personal memory, and Laurent

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Binet's remarkable imagination, *HHhH*—an international bestseller and winner of the prestigious Prix Goncourt du Premier Roman—is a work at once thrilling and intellectually engrossing, a fast-paced novel of the Second World War that is also a profound meditation on the nature of writing and the debt we owe to history. *HHhH* is one of The New York Times' Notable Books of 2012.

This volume explores the interrelation of international relations, music, and diplomacy from a multidisciplinary perspective. Throughout history, diplomats have gathered for musical events, and musicians have served as national representatives. Whatever political unit is under consideration (city-states, empires, nation-states), music has proven to be a component of diplomacy, its ceremonies, and its strategies. Following the recent acoustic turn in IR theory, the authors explore the notion of “musical diplomacies” and ask whether and how it differs from other types of cultural diplomacy. Accordingly, sounds and voices are dealt with in acoustic terms but are not restricted to music per se, also taking into consideration the voices (speech) of musicians in the international arena. Read an interview with the editors here: <https://www.sciencespo.fr/cei/en/content/international-relations-music-and-diplomacy-sounds-and-voices-international-stage>

Employing primary sources and interviews with protagonists of the rebellion of the Italian North, this

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book explores the invention of the Padanian nation and the construction of identity politics in Northern Italy. It reveals for the first time the connection between the ethnic wave in European party politics in the 1970s and the rise of a new radical right nationalism in the 1990s. The author highlights the way in which the discourse of national minorities was instrumental in the rise of a new political agenda that links territory, identity and cultural rights to create new boundaries of exclusion. In addition to clarifying the connection between the new nationalism and racism by demonstrating how cultural distinctiveness is constructed in contemporary European politics, this unique book also explores the dynamics of new party mobilization and the symbolic resources of nationalist rhetoric. This book presents for the first time data on political participation - both party elites and members - and the real dimension of the party organization.

Rethink conventional notions of beauty and wellness, abandon established regimes and commercial products, and embrace your “renegade” beauty In this essential full-color guide, Nadine Artemis introduces readers to the concept of "renegade" beauty—a practice of doing less and allowing the elements and the life force of nature to revive the body, skin, and soul so our natural radiance can shine through. Anyone stuck in perpetual loops of new products, facials, and

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dermatologist appointments will find answers as Artemis illuminates the energizing elements of sun, fresh air, water, the earth, and plants. This book is a comprehensive resource for anyone who wants to simplify their self-care routine, take their health into their own hands, and discover their own radiant beauty.

"Alison Gopnik, a ... developmental psychologist, [examines] the paradoxes of parenthood from a scientific perspective"--

"Caught between the Theatricality of the Baroque and the acute sensibility of Romanticism, art in Rome in the eighteenth century has long been a neglected area of study." "The grand scale and spectacular diversity of the period are comprehensively captured for the first time in this definitive history of the period, produced to accompany a major U.S. exhibition organized by the Philadelphia Museum of Art and The Museum of Fine Arts, Houston, and documenting the work of over 150 artists. With over 450 illustrations, and texts by an outstanding array of experts from around the world, Art in Rome in the Eighteenth Century provides a massively authoritative survey of a fascinating era."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Bureaucratic labour unions are under assault throughout the world. Most unions have surrendered

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the achievements of the mid-20th century, when the working class was a militant force for change throughout the world. The decline of labour unions has exposed workers throughout the world to capitalist absolutism, and now many workers are rejecting leaders and forming unions rooted in direct action. This is the first book to compile workers struggles on a global basis, examining the formation and expansion of radical unions in the Global South and Global North.

A no nonsense examination of what it takes to not only climb stronger, but to be a better climber.

Amazon Best Mystery of 2015 A gripping novel of culture clash and murder: as summer draws to a close, a small Long Island town is gripped by a series of mysterious deaths—and one young man, a loner taken in by a local, tries to piece together the crimes before his own time runs out. Orient is an isolated town on the north fork of Long Island, its future as a historic village newly threatened by the arrival of wealthy transplants from Manhattan—many of them artists. One late summer morning, the body of a local caretaker is found in the open water; the same day, a monstrous animal corpse is found on the beach, presumed a casualty from a nearby research lab. With rumors flying, eyes turn to Mills Chevern—a tumbleweed orphan newly arrived in town from the west with no ties and a hazy history. As the deaths continue and fear in town escalates, Mills is enlisted by Beth, an Orient native in retreat from Manhattan, to help her uncover the truth. With the clock

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ticking, Mills and Beth struggle to find answers, faced with a killer they may not be able to outsmart. Rich with character and incident, yet deeply suspenseful, *Orient* marks the emergence of a novelist of enormous talent. Ranging from the early modern to the postcolonial, and dealing mainly with encounters in Europe, the Americas and the Middle East, *Perspectives on Travel Writing* is a collection of new essays by international scholars that examines some of the various contexts of travel writing, as well as its generic characteristics. Contributions examine the similarities between autobiography and memoir, fiction, and travel writing, and attempt to define travel writing as a genre. Utilising a variety of approaches, the essays display a shared concern with what travel writing does and how it does it. The effects of encounter and border-crossing on gender, 'race', and national identity are considered throughout. The collection begins with a review of some of the problems and issues facing the scholar of travel writing and moves on to a detailed discussion of the qualities of travel writing and its related forms. It then presents in chronological order a number of case studies, before closing with a critical discussion of approaches to the subject. An essay collection with broad historical and geographical coverage, this volume should appeal to students and researchers of travel and travel-related literatures from across the Humanities.

An Esquire Best Book of the Year A Paste Best Novel of the Year Recommended by the New York Times, Entertainment Weekly, TIME, Vogue, Paste, New York Post, St. Louis Post-Dispatch, Seattle Times, Yahoo!,

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Refinery29, BBC, PopSugar, Boston Herald, New York Social Diary, Library Journal, Bookstr, Kirkus "A seductive and richly atmospheric literary thriller with a sleek Patricia Highsmith surface." —New York Times Book Review "Equal parts Graham Greene, Patricia Highsmith, and F. Scott Fitzgerald, *The Destroyers* is at once lyrical and suspenseful, thoughtful and riveting." —Garth Greenwell, author of *What Belongs to You* "The *Destroyers* is one superb novel, a tightly woven and fast-moving narrative set in beautifully crafted prose. A read-all-night of a book." —Alan Furst, author of *A Hero of France* Arriving on the stunning Greek island of Patmos, Ian Bledsoe is broke, humiliated, and fleeing the fallout from his father's death. His childhood friend Charlie—rich, exuberant, and basking in the success of his new venture on the island—could be his last hope. At first Patmos appears to be a dream—long, sun-soaked days on Charlie's yacht and the reappearance of a girlfriend from Ian's past—and Charlie readily offers Ian the lifeline he so desperately needs. But, like Charlie himself, this beautiful island conceals a darkness beneath, and it isn't long before the dream begins to fragment. When Charlie suddenly vanishes, Ian finds himself caught up in deception after deception. As he grapples with the turmoil left in his friend's wake, he is reminded of an imaginary game called *Destroyers* they invented as children—a game, he now realizes, they may have never stopped playing.

Damaged people are dangerous. They know they can survive.' *Damage*, Josephine Hart's debut novel, an international bestseller, filmed with Jeremy Irons and

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Juliette Binoche, now takes its proper place as a Virago Modern Classic. Here is one of the most chilling explorations of physical passion and dark, obsessive love ever written. 'A remarkable first novel of awesome accomplishment and quite startling psychological insight'
Ruth Rendell

A comprehensive guide to natural, do-it-yourself oral care, *Holistic Dental Care* introduces simple, at-home dental procedures that anyone can do. Highlighted with fifty-three full-color photos and illustrations, this book offers dental self-care strategies and practices that get to the core of the problems in our mouths--preventing issues from taking root and gently restoring dental health. Based on a "whole body approach" to oral care, *Holistic Dental Care* addresses the limits of the traditional approach that treats only the symptoms and not the source of body imbalances. Taking readers on a tour of the ecology of the mouth, dental health expert and author Nadine Artemis describes the physiology of the teeth and the sources of bacteria and decay. Revealing the truth about the artificial chemicals in many toothpastes and mouthwashes, Artemis also discusses the harmful effects of mercury fillings and the much safer ceramic filling options that are available. Covering topics that include healthy nutrition, oral care for children, and the benefits of botanical substances and plant extracts for maintaining oral health, Artemis introduces a comprehensive eight-step self-dentistry protocol that offers an effective way to prevent decay, illness, acidic saliva, plaque build-up, gum bleeding, inflammation, and more.

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"In Amy Gentry's follow-up to her acclaimed debut, *Good As Gone*, two assaulted women make a pact to kill each other's tormentor. But in the fallout, their paranoia grows until neither is sure whom she can trust. At what cost will their vengeance come?"--

Capturing the atmosphere of anxiety and loss that exists in Manhattan, this is a story of the city itself, and the interconnected lives of those attempting to navigate both Manhattan and their own mortality. Joseph Guiteau is a working actor who moved to New York to escape a tragic family history in the Midwest. Wandering through a city transformed by the attacks of September 2001, he frequents gatherings of conspiracy groups, trying to make sense of world events and his own personal history. Looming over his life is a secret that threatens to undermine his new marriage to Del, a snake expert at a city park, whose work visa is the only thread keeping her from deportation back to her native Greece. The new marriage influences the lives of those around them: William, a dark and troubled actor whose sanity is fading as quickly as his career, leading him to perform increasingly desperate acts; Madi, a young entrepreneur who will have to face the moral complications of a business made successful by the outsourcing of American jobs to India; and her brother Raj, Del's former lover, a promising photographer whose work details the empty rooms of an increasingly alienated city.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER Amazon, Apple, Facebook, and Google are the four most influential companies on the planet. Just about everyone thinks they know

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how they got there. Just about everyone is wrong. For all that's been written about the Four over the last two decades, no one has captured their power and staggering success as insightfully as Scott Galloway. Instead of buying the myths these companies broadcast, Galloway asks fundamental questions. How did the Four infiltrate our lives so completely that they're almost impossible to avoid (or boycott)? Why does the stock market forgive them for sins that would destroy other firms? And as they race to become the world's first trillion-dollar company, can anyone challenge them? In the same irreverent style that has made him one of the world's most celebrated business professors, Galloway deconstructs the strategies of the Four that lurk beneath their shiny veneers. He shows how they manipulate the fundamental emotional needs that have driven us since our ancestors lived in caves, at a speed and scope others can't match. And he reveals how you can apply the lessons of their ascent to your own business or career. Whether you want to compete with them, do business with them, or simply live in the world they dominate, you need to understand the Four.

From the prizewinning author of HHHH, "the most insolent novel of the year" (L'Express) Paris, 1980. The literary critic Roland Barthes dies—struck by a laundry van—after lunch with the presidential candidate François Mitterand. The world of letters

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mourns a tragic accident. But what if it wasn't an accident at all? What if Barthes was . . . murdered? In *The Seventh Function of Language*, Laurent Binet spins a madcap secret history of the French intelligentsia, starring such luminaries as Jacques Derrida, Umberto Eco, Gilles Deleuze, Michel Foucault, Judith Butler, and Julia Kristeva—as well as the hapless police detective Jacques Bayard, whose new case will plunge him into the depths of literary theory (starting with the French version of Roland Barthes for Dummies). Soon Bayard finds himself in search of a lost manuscript by the linguist Roman Jakobson on the mysterious “seventh function of language.” A brilliantly erudite comedy that recalls Flaubert's *Parrot* and *The Name of the Rose*—with more than a dash of *The Da Vinci Code*—*The Seventh Function of Language* takes us from the cafés of Saint-Germain to the corridors of Cornell University, and into the duels and orgies of the Logos Club, a secret philosophical society that dates to the Roman Empire. Binet has written both a send-up and a wildly exuberant celebration of the French intellectual tradition.

This text articulates and defends the 'theory theory' of cognitive and semantic development, the idea that infants and young children, like scientists, learn about the world by forming and revising theories. An *O Magazine* Best Book of the Year “Stylish... a compelling take on the eternal question of how good

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people morph into criminals. Terrific.”—People, Book of the Week From the author of *The Destroyers* comes an “intricately plotted and elegantly structured” (*Newsday*) story of intrigue and deception, set in contemporary Venice and featuring a young American couple who have set their sights on a risky con. When Nick Brink and his boyfriend Clay Guillory meet up on the Grand Canal in Venice, they have a plan in mind—and it doesn’t involve a vacation. Nick and Clay are running away from their turbulent lives in New York City, each desperate for a happier, freer future someplace else. Their method of escape? Selling a collection of counterfeit antiques to a brash, unsuspecting American living out his retirement years in a grand palazzo. With Clay’s smarts and Nick’s charm, their scheme is sure to succeed. As it turns out, tricking a millionaire out of money isn’t as easy as it seems, especially when Clay and Nick let greed get the best of them. As Nick falls under the spell of the city’s decrepit magic, Clay comes to terms with personal loss and the price of letting go of the past. Their future awaits, but it is built on disastrous deceptions, and more than one life stands in the way of their dreams. *A Beautiful Crime* is a twisty grifter novel with a thriller running through its veins. But it is also a meditation on love, class, race, sexuality, and the legacy of bohemian culture. Tacking between Venice’s soaring aesthetic beauty and its imminent tourist-

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riddled collapse, Bollen delivers a "brilliantly conceived international crime story" (Good Morning America).

Charlotte Wood's online journal The Writer's Room has become essential reading for writers at all stages of their careers, and also pure reading pleasure for booklovers everywhere. Charlotte's interviews with a wide range of well-known writers range in topic from the subject matter of the writers' work to quite intricate - and intimate - revelations about the ways in which they work. Charlotte's subjects are frank about the failures and successes, the struggles and triumphs of the writing life, and extremely generous in their revelations. A must-read for writers and readers. 'For writers, an indispensable resource; for readers, a pure pleasure.' - Geordie Williamson, chief literary critic, The Australian 'It's The Paris Review for Australians - how lucky we are to have it.' - Tegan Bennett Daylight, literary critic; author Six Bedrooms, Safety, What Falls Away 'These interviews have consistently provided me with the the best descriptions of a writer's craft I could hope to find. Invaluable.' - Sophie Cunningham, author Bird and Geography 'Lets its readers eavesdrop on the best of conversations - erudite, interesting, always inspirational.' - Ashley Hay, author The Railwayman's Wife 'Interviews of grit and stamina - real talk between two adult writers about the hard

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yards of writing. There's never an issue that doesn't provide an insight worth bottling.' - Ailsa Piper, author *Sinning Across Spain*

The legendary figure who launched the careers of Spike Lee, Michael Moore, and Richard Linklater offers a no-holds-barred look at the deals and details that propel an indie film from a dream to distribution. The death of a teenage boy in a small 1960s Irish community finds the youth's mother struggling through her grief, his sister embracing her memories, and their German neighbor meditating on the wider implications of loss.

Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

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Italian-English. "List of some Italian dictionaries"; "List of philological books treating of or bearing upon Italian etymology": pages xiii. "A concise English-Italian vocabulary": cxxxv page.

Holistic Dental Care
The Complete Guide to Healthy
Teeth and Gums
North Atlantic Books

A whip-smart psychological thriller from the author of *Good as Gone* (a New York Times Notable Book), in which a grad student becomes embroiled in a deadly rivalry that changes her into someone unrecognizable to her struggling family, her ambitious academic friends, and even herself Claire "Mac" Woods--a professor enjoying her newfound hotshot status at an academic conference--finally has the acceptance and admiration she has long craved. But at the conference's hotel bar, Mac is surprised to run into a face from a past she'd rather forget: the moneyed, effortlessly perfect Gwendolyn Whitney, Mac's foil, rival, and former best friend. When Gwen moved to town in high school, Claire--then known as Mac, a poor kid from a troubled family who had too much on her plate--saw what it meant to have. Money, sophistication, culture, the very blueprints to success. Mac had almost nothing, except the will to change. Change she did, habitually grinding herself to work as hard as straight-A Gwen, even eventually getting admitted into the same elite graduate program as Gwen. But then Mac and Gwen become entangled with the department's power-couple professors and compete head-to-head for a life changing fellowship. The more twisted the track toward success becomes, the more Mac has to contort herself to stay

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one step ahead—which deception signals the point of no return? Jack-knifing between Mac's world-expanding graduate days and the crucible of the hotel and its unexpected guests, *Bad Habits* follows Mac's reckoning between her hardscrabble past and tenuous present. What, exactly, did Mac do to get what she has today? And what will she do to keep it? With taut, powerful prose, Amy Gentry asks how far we'll go to get what we want--and whether we can ever truly leave the past behind.

Addressing the European study of religion in the interwar-period, these proceedings tackle one of the most problematic epochs of its history. The commonplace that understanding the present requires learning from the past is particularly true, as this case well illustrates. Focusing on key members of the Pisan Circle, Byron, the Shelleys, and Leigh Hunt, Maria Schoina explores configurations of identity and the acculturating practices of British expatriates in post-Napoleonic Italy. The problems involved in British Romanticism's relations to its European 'others' are her point of departure, as she argues that the emergence and mission of what Mary Shelley termed the 'Anglo-Italian' is inextricably linked to the social, political, economic, and cultural conditions of the age: the forging of the British identity in the midst of an expanding empire, the rise of the English middle class and the establishment of a competitive print culture, and the envisioning, by a group of male and female Romantic liberal intellectuals, of social and political reform. Schoina's emphasis on the political implications of the British Romantics' hyphenated self-representation results

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in fresh readings of the Pisan Circle's Italianate writings that move them away from interpretations focused on a purely aesthetic or poetic attachment to Italy to uncover their complex ideological underpinnings. Recognizing that Mary Shelley was instrumental in conceptualizing the Romantics' discourse of acculturation expands our understanding of this phenomenon, as does Schoina's convincing case for the importance of gender as a major determinant of Mary Shelley's construction of Anglo-Italianness.

A New York Times Book Review Editors' Choice "So gripping you might start to question your own family's past." —Entertainment Weekly "[One] of the most anticipated summer thrillers . . . Gentry's novel isn't primarily about the version of the self that comes from a name and a family of origin; instead, it draws our attention to the self that's forged from sheer survival, and from the clarifying call to vengeance." —New York Times Book Review Anna's daughter Julie was kidnapped from her own bedroom when she was thirteen years old, while Anna slept just downstairs, unaware that her daughter was being ripped away from her. For eight years, she has lived with the guilt and the void in her family, hoping against hope that Julie is still alive. And then one night, the doorbell rings. A young woman who appears to be Julie is finally, miraculously, home safe. Anna and the rest of the family are thrilled, but soon Anna begins to see holes in Julie's story. When she is contacted by a former detective turned private eye, she is forced to wonder if this young woman is even her daughter at all. And if she isn't Julie, what is it that she wants? "So

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much about this novel is fresh and insightful and decidedly not like every other thriller . . . Good as *Gone* ranks as an outstanding debut, well worth reading. This is no mere *Gone Girl* wannabe.” —Dallas Morning News

For most of us, having a baby is the most profound, intense, and fascinating experience of our lives. Now scientists and philosophers are starting to appreciate babies, too. The last decade has witnessed a revolution in our understanding of infants and young children. Scientists used to believe that babies were irrational, and that their thinking and experience were limited. Recently, they have discovered that babies learn more, create more, care more, and experience more than we could ever have imagined. And there is good reason to believe that babies are actually smarter, more thoughtful, and even more conscious than adults. This new science holds answers to some of the deepest and oldest questions about what it means to be human. A new baby's captivated gaze at her mother's face lays the foundations for love and morality. A toddler's unstoppable explorations of his playpen hold the key to scientific discovery. A three-year-old's wild make-believe explains how we can imagine the future, write novels, and invent new technologies. Alison Gopnik - a leading psychologist and philosopher, as well as a mother - explains the groundbreaking new psychological, neuroscientific, and philosophical developments in our understanding of very young children, transforming our understanding of how babies see the world, and in turn promoting a deeper appreciation for the role of parents. This book offers the first comprehensive study of recent,

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popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, *Sympathetic Perpetrators and their Audiences on Italian Television* examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy's most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

The breakout poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman Formerly titled *The Hill We Climb and Other Poems*, the luminous poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman captures a shipwrecked moment in time and transforms it into a lyric of hope and healing. In *Call Us What We Carry*, Gorman explores history, language, identity, and erasure through an imaginative and intimate collage. Harnessing the collective grief of a global pandemic, these poems shine a light on a moment of reckoning and reveal that Gorman has become our messenger from the past, our voice for the future.

Manning Marable, historian and political scientist at Columbia

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University, has been a consistent voice challenging inequality and injustice in the social sciences for decades. *Beyond Boundaries* brings together Marable's best writing from the last two decades and will prove invaluable to anyone seeking to challenge race, class and gender inequalities today. A pioneering intellectual in the field of black studies and the founder of Columbia's Institute for Research in African-American Studies, Marable blends the disciplines of history, political science and sociology to address contemporary concerns and social issues.

This book presents the backstory of how the Catholic Church came to clarify and embrace the role of Israel in salvation history, at the behest of an unlikely personality: Jules Isaac. This embrace put to an end the tradition, more than fifteen centuries old, of anti-Jewish rhetoric that had served as taproot to racial varieties of anti-Semitism. Prior to Isaac's thought and activism, this contemptuous tradition had never been denounced in so compelling a manner that the Church was forced to address it. It is a story of loss and triumph, and ultimately, unlikely partnership. Isaac devoted his years after World War II to a crusade for scriptural truth and rectification of Christian teaching regarding Jews and Judaism. Isaac's crusade culminated in an unpublicized audience with Pope John XXIII—a meeting that moved the pope to make a last-minute addition to the Second Vatican Council agenda and set in motion the events leading to a revolution in Catholic teaching about Jews.

Over the last twenty years the camorra of Naples and the surrounding region has risen to a level of strength rivalling that of the Sicilian mafia. This is not a new organization: the Camorra first emerged in the last century, several decades before the mafia. Tom Behan traces the history of the organization from its inception to the present. Until the 1970s the extent of its influence fluctuated, although it always

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maintained close relationships with the politicians of the region. However, since the 1970s new and more powerful forms of camorra have developed: Raffaele Cutola's 'mass camorra' of unemployed youth specialise in protection rackets, Lorenzo Nuvoletta's 'business camorra' has reinvested drug money into construction following the 1980 earthquake, and Carmine Alfieri's 'political camorra' has become extremely profitable through its ability to obtain public sector contracts. The Camorra is a fascinating account of the transformation of the small-time cigarette smugglers of the 1960s to the international entrepreneurs of the 1990s.

'The paint itself is part of the painting's meaning; the words do not merely tell, but are the story...' —Charlotte Wood In *The Best Australian Stories 2016*, Charlotte Wood, author of *The Natural Way of Things* (winner of the 2016 Stella Prize, and the 2016 Indie Book of the Year), presents twenty pieces of outstanding short fiction. Featuring the work of exciting new voices alongside stories by established favourites, this is a collection of great diversity. If it has a unifying thread, writes Wood, it might be her own preoccupation with 'the trio of ghosts, monsters and visitations'. Some emerge from the natural world, others from the inner lives of characters contemplating death and its aftermath. Other stories still are playful, experimental or poetic, and celebrate the colours of the human experience. Together they form an anthology of unusual power and resonance, which will surprise and delight in equal measure. Contributors include Paddy O'Reilly, Tegan Bennett Daylight, Gregory Day, Elizabeth Harrower, Ellen Van Neerven, Nasrin Mahoutchi, Jack Latimore, Brian Castro, Georgia Blain, Julie Koh, Trevor Shearston, Fiona McFarlane, Jennifer Down, Elizabeth Tan, Michael McGirr, Kate Ryan, James Bradley, Michelle Wright, David Brooks and Abigail Ulman.

Through public appearances, radio and television interviews,

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and his many articles and books, Manning Marable has become one of America's most prominent commentators on race relations and African-American politics. *Speaking Truth to Power* brings together for the first time Marable's major writings on black politics, peace, and social justice. The book traces the changing role of race within the American political system since the Civil Rights Movement. It also charts the author's striking evolution of political ideas, moving toward a political analysis of multicultural democracy, social justice, and egalitarian pluralism.

Algorithmic trading, once the exclusive domain of institutional players, is now open to small organizations and individual traders using online platforms. The tool of choice for many traders today is Python and its ecosystem of powerful packages. In this practical book, author Yves Hilpisch shows students, academics, and practitioners how to use Python in the fascinating field of algorithmic trading. You'll learn several ways to apply Python to different aspects of algorithmic trading, such as backtesting trading strategies and interacting with online trading platforms. Some of the biggest buy- and sell-side institutions make heavy use of Python. By exploring options for systematically building and deploying automated algorithmic trading strategies, this book will help you level the playing field. Set up a proper Python environment for algorithmic trading Learn how to retrieve financial data from public and proprietary data sources Explore vectorization for financial analytics with NumPy and pandas Master vectorized backtesting of different algorithmic trading strategies Generate market predictions by using machine learning and deep learning Tackle real-time processing of streaming data with socket programming tools Implement automated algorithmic trading strategies with the OANDA and FXCM trading platforms

1998. For years the old First Bank of Cleveland has sat

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abandoned, perfectly preserved. Twenty years before, amid strange staff disappearances and allegations of fraud, panicked investors sold the bank in the middle of the night, locking out customers and employees, and thwarting a looming federal investigation. In the confusion that followed, the keys to the vault's safe-deposit boxes were lost. When engineer Iris Latch stumbles upon them during a renovation survey, what begins as a welcome break from her cubicle becomes an obsession as she unravels the bank's sordid past-- and soon realizes that the key to the mystery comes at an astonishing price.

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