

Aesops Fables Wordsworth Childrens Classics

Lists the scholarly publications including research and review journals, books, and monographs relating to classical, Hellenistic, Biblical, Byzantine, Medieval, and modern Greece. The 11 indexes include article title and author, books reviewed, theses and dissertations, books and authors, journals, names, locations, and subjects. The format continues that of the second volume. All the information has been programmed onto the disc in a high-level language, so that no other software is needed to read it, and in versions for DOS and Apple on each disc. Annotation copyrighted by Book News, Inc., Portland, OR

Get in step with the colorful animals that race, waddle, and leap through these pages! From a fast-footed monkey to a two-timing fox, each creature has a story to tell and a moral to teach. These famous tales tickle the imagination and teach simple truths, ones that children and adults face every day. Inside are twenty classic fables, including The Tortoise and the Hare, The Goose Who Laid the Golden Eggs, and The City Mouse and the Country Mouse. Passed from generation to generation, Aesop's best-loved fables are presented here with beautiful illustrations that bring these naughty, bold, brave, and lovable creatures to life.

An illustrated collection of charming stories to entertain all ages Aesop is credited with many fables that have endured for centuries, relating morals and truth to young and old using animals as the main characters in each story. This collection of 100 tales, with color illustrations and black-and-white art by Percy J. Billingham throughout, is a beautiful addition to any home library. The cloth-bound cover with a full-color illustrated plate and foil stamping will stand out as a special piece, and you can add other titles in the series to complete a treasury worthy of handing down to your grandchildren.

Big Book of Just So Stories is a delightful compendium for children aged 3+, presenting four of Rudyard Kipling's brilliantly funny Just So Stories across large format pages of full-bleed artwork scenes. Every page showcases beautiful illustrations packed with charm and detail that will enthrall younger children. Stories included are How the Leopard got his Spots, How the Camel got his Hump, How the Rhinoceros got his Skin, and How the Whale got his Throat. They have been carefully retold to appeal to younger readers, and the book has been produced on thicker paper to help little hands turn each page more easily.

A collection of animal fables told by the Greek slave Aesop.

Fairy tales are written both to entertain and to educate. Published in the shadow of the First World War, F. A. Steel's retellings of forty-one English fairy tales form a classic collection of stories, ranging from the familiar - 'Jack and the Beanstalk', 'Little Red Riding-Hood' and 'The Three Little Pigs' - to the perhaps less well known - 'The Black Bull of Norway', 'Nix Nought Nothing' and 'The Red Ettin'. Originally published in 1918, it reflects the nationalistic concerns of the period. Steel takes the reader on a journey, from Cornwall to Bamburgh Castle via a palace by the sea, as well as high into the sky, where a giant lives. The magical tales in English Fairy Tales are brought to life by one of the best-known illustrators of the time, Arthur Rackham. Designed to appeal to the book lover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

An enchantingly illustrated, cloth-bound gift edition of a collection of over thirty timeless fables from Aesop, including The Hare and the Tortoise, The Boy who Cried Wolf and The Lion and the Mouse.

Revive your childhood wonder and fascination with the most exquisitely illustrated edition of Aesop's Fables to hit the market in years—featuring breathtaking original artwork by #1 New York Times bestselling illustrator Charles Santore! The most well known and well loved of Aesop's Fables have been brought to life with NYT #1 bestselling illustrator Charles Santore's beloved and breathtaking artwork. These classic and captivating tales help to illustrate basic moral issues through the amazing artwork and simple stories we all know and love.

This book is suitable for children age 4 and above. "The Fox and the Stork" is a story about a stork that goes to a fox's house for dinner. The fox decides to make fun of a stork by treating it to a plate of soup. The stork is unable to drink the soup and leaves the fox's house hungry. The stork decides to teach the fox a lesson. The next day when the fox goes to the stork's house for dinner, the stork treats the fox to a tall jar of soup. The fox goes home hungry and realises its mistake.

Opening Doors provides 20 units of work which includes poetry and prose from our literary heritage. Each unit of work has exciting stimulus material with creative suggestions for ways in which the material can be used for outstanding learning possibilities.

Visuals and innovative ideas to help pupils' access the meaning and wonder of the text which will add to the appeal. Pupils are encouraged, throughout the units of work, to engage with language, invent questions and write with flair and accuracy, bringing literature from the past alive for them and opening doors to further reading and exploration. Also included is an introduction to the concepts used in the book and suggestions about a range of methods and pathways which can lead to language development and literary appreciation. Although the units are all different and have a range of poetry and prose for teachers to use, each unit will have some common sections to give a coherent and ambitious approach. Opening Doors both informs and excites, it gives fresh resources and suggests new ways of going on the journey to outstanding literacy achievement. For 7-11 year olds.

The Celtic roots of Irish folklore are enriched with Nordic legend and colour. Here gathered in this collection are tales of giants and warriors, of old hags and fair maidens, and of the boyhood of the great hero Fionn Mac Uail (Finn MacCool).

Educators in the UK and around the world are uniting behind the need for the profession to have access to more high-quality research and evidence to do their job more effectively. But every year thousands of research papers are published, some of which contradict each other. How can busy teachers know which research is worth investing time in reading and understanding? And how easily is that academic research translated into excellent practice in the classroom In this thorough, enlightening and comprehensive book, Carl Hendrick and Robin Macpherson ask 18 of today's leading educational thinkers to distill the most up-to-date research into effective classroom practice in 10 of the most important areas of teaching. The result is a fascinating manual that will benefit every single teacher in every single school, in all four corners of the globe.

Perrault's Fairy Tales was originally written in 1697 by Charles Perrault. He was a French author and member of the Académie française. He laid the foundations for a new literary genre, the fairy tale, with his works derived from pre-existing folk tales. The Thirty Four Illustrations by Gustave Dore from the 'Volume Les Contes de Perrault Dessins' by Gustave Dore, 1867. The best known of his tales include Le Petit Chaperon rouge (Little Red Riding Hood), Cendrillon (Cinderella), Le Chat Botté (Puss in Boots) and La Barbe bleue (Bluebeard). Many of Perrault's stories were rewritten by the Brothers Grimm, continue to be printed and have been adapted to opera, ballet (such as Tchaikovsky's The Sleeping Beauty), theatre, and film (Disney). Perrault was an influential figure in the 17th century French literary scene, and was the leader of the Modern faction during the Quarrel of the Ancients and the Moderns.

Anne of Green Gables is a children's classic by Canadian author L. M. Montgomery and recently adapted by Netflix in the hit series Anne with an E. 11-year-old Anne is mistakenly sent away from her orphanage to live on Prince Edward Island with brother and sister Matthew and Marilla Cuthbert who need help on their farm. Wild and imaginative Anne learns to find her place in the little town of Avonlea, makes friends, and strives to be the best in school. A children and adults' favourite Anne's tale of is one of love, individuality, and (mis)adventures. Lucy Maud Montgomery (1874-1942) was a Canadian author. She is most famous for her novel ?Anne of Green Gables ? that was an instant hit and became a series that is still enjoyed by children and parents the world over. She grew up on Prince Edward Island and was raised by her grandparents after her mother's early death. Much like her most famous character, Anne, Montgomery had a lonely childhood for which she found relief in the beautiful nature of Prince Edward and in her fierce imagination, which she very early on turned into writing. She ?s a canon of Canadian and children ?s literature with over twenty novels, and hundreds of short-stories, poems, and essays to her name.

"[Presents brief biographies of various Christian men and women who helped to shape the Christian faith and church throughout history. Written for ages seven and up]"--Provided by publisher.

sound strategies for identifying and supporting highly able children advice on how to develop a meaningful dialogue with school extensive lists of recommended fiction information on where to find additional help, and what activities are available a wealth of practical advice under separate subject headings Able and Talented specialist Barry Teare brings parents and carers right up to date with new developments on the thinking and provision for gifted children. He advises how you can provide able children with the very best opportunities by working in partnership with schools and specialist organizations. There are masses of imaginative activities to challenge and stimulate able and talented children - fans of Barry Teare's resources will not be disappointed! Brilliant for teachers too helps you to see the issues from a parents' viewpoint enables you to advise parents and carers provides extensive advice on subject provision helps you to strengthen home-school partnerships.

In 1489 Johan Hurus printed the first collection of fables in Spain, *Lavida del Ysopetconsusfabulas hystoriadas*. Illustrated with nearly 200 woodcuts, this work quickly became the most-read book in Spain, beloved of both children and adults. Reprinted many times in the next three centuries and carried to the New World, it brought to Spanish letters a cornucopia of Aesopic fables, oriental apologues, and folktales that were borrowed by such writers as Cervantes, Lope de Vega, and especially the fabulists Iriarte and Samaniego. John Keller and Clark Keating now present the first English translation of this important literary work. The Latin and German lineage of *La vida* was significant, for it placed Spain in the mainstream of European fable lore. The highly fictitious life of Aesop, the misshapen Greek slave who reached the highest social level, contributed to the development of medieval romance and the picaresque novel. The book is thus important to students of comparative literature, literary history, and the development of the Spanish language. Of equal value are the woodcuts, which depict the daily life of medieval Europe and contribute to a better understanding of fifteenth-century art history, bookmaking, natural history, and the visualization of narrative. *La vida del Ysopet* thus constitutes one of the finest concordances of text and illustration in European literary history.

Four English children find a wonderful world of magic through an enchanted wishing ring.

HarperCollins is proud to present its new range of best-loved, essential classics.

Aesop's FablesWordsworth Editions

Using drama activities based on a range of classic and modern stories, this inspiring resource equips SENCOs, primary school teachers and speech and language therapists alike with simple, practical and effective tools to improve children's speech, language and communication. Key features include: a huge range of activities so that the resource can be used in focused support for those with SGBPN or in mixed ability classrooms topical links to the English programmes of study so that activities support core curriculum learning distinct sections for Key Stage 1 and Key Stage 2 make the book relevant from Reception to Year 6. Unlike alternative resources, this book uses drama techniques to address speech, language and communication needs and can be used for both therapy and mainstream primary education.

Fearless optimist Anna sets off on an epic journey—teaming up with rugged mountain man Kristoff and his loyal reindeer Sven—to find her sister Elsa, whose icy powers have trapped the kingdom of Arendelle in eternal winter. Encountering Everest-like conditions, mystical trolls and a hilarious snowman named Olaf, Anna and Kristoff battle the elements in a race to save the kingdom. Children ages 2-5 will enjoy this Little Golden Book retelling Disney Frozen.

The beloved story of the Velveteen Rabbit, the toy rabbit made real by the love of a boy, is now available in a beautiful, padded, oversized board book format featuring Charles Santore's award-winning illustrations. Originally published in 1922, *The Velveteen Rabbit* is a treasured classic that has warmed many hearts for decades. The same magnificent artwork as in the hardcover classic edition has been faithfully reproduced on sturdy board stock that will withstand repeated reading and handling...and the padded cover is perfect for toddler-sized hands! This stunning, oversized, padded board book will bring smiles to faces young and old for years to come!

A stunning new edition with deluxe cover treatments, ribbon markers, luxury endpapers and gilded edges. The comprehensive, selected, most popular tales accompanied by a Glossary of Victorian and Literary terms produced for the modern reader. The fairy tales of Hans Christian Andersen are renowned the world over, having inspired generations of children's writers ever since their first translation into English. This classic collection includes some of his most famous stories, such as 'The Ugly Duckling', 'The Little Mermaid', 'The Emperor's New Clothes', and 'The Red Shoes'. Characteristic and captivating, Andersen's tales offer up a world of enchantment, ingenuity and complex morality, and are a real treat for children and adults alike. The FLAME TREE COLLECTABLE CLASSICS are chosen to create a delightful and timeless home library.

Discover the spellbinding magic of Swan Lake in this musical retelling of the ballet – push the button on each beautiful scene to hear the vivid sound of an orchestra playing from Tchaikovsky's score. This tale of a prince, a beautiful swan princess and an evil sorcerer begins in a woodland clearing far, far away. It is Prince Siegfried's 21st birthday. He is playing games with his friends when his mother, the Queen, arrives to tell him he needs to stop having fun and start looking after the kingdom. Prince Siegfried dreams of running away. He follows an enchanting flock of swans to a clearing by a lake, where four of the little cygnets begin to dance. The most beautiful swan transforms into the Princess Odette, who tells him that she has been cursed to turn into a swan by day and return to her natural form at night by the evil sorcerer Von Rothbart. As the prince and Odette dance, they begin to fall in love. The story follows Prince Siegfried as he attends his birthday party, is tricked into proposing to Von Rothbart's daughter Odile and returns to the lake to battle the evil sorcerer. Will the prince be reunited with his swan princess? As you and your little one journey through the magical scenes, you will press the buttons to hear 10 excerpts from the ballet's music. At the back of the

book, find a short biography of the composer, Pyotr Ilyich Tchaikovsky, with details about his composition of Swan Lake. Next to this, you can replay the musical excerpts and, for each of them, read a discussion of the instruments, rhythms and musical techniques that make them so powerful. A glossary defines musical terms. The Story Orchestra series brings classical music to life for children through gorgeously illustrated retellings of classic ballet stories paired with 10-second sound clips of orchestras playing from their musical scores. Manufacturer's note: please pull the white tab out of the back of the book before use. Sound buttons require a firm push in exact location to work, which may be hard for young children. All sound clips are 10 seconds long. In Rapunzel, Rapunzel, Wash Your Hair! three princes try to rescue Rapunzel from her tower. However, Rapunzel never washes her hair so it's greasy and filthy – too slippery to climb! Luckily one of the princes is a hairdresser and knows just how to save Rapunzel and her unruly hair. This series is a welcome addition for parents looking for picture books with a message. The Subject Guide divides works into over 200 subject groups, facilitating targeted searches by the subject fields. Both parts of the Guide to Reprints contain an Index of Persons as Subject providing fast and reliable access to reprints focussing on specific individuals and their work. Each part also comes with an index of publishers and distributors worldwide along with all relevant information.

50 Classic Children Short Stories is an anthology of what children have heard and read over the ages. Here comes a selection of the best fairytales, stories about creatures big and small, spells and enchantments, giants, witches, royal adventures and everything that makes a child's world magical. With numerous authors penning children's books, the classics seem to be getting lost and that enchanted world is receding to give place to more contemporary settings. This book brings back the much-loved tales through generations to enthral children once more. This book is the ideal gift from a parent to a child to revive the reading habit. Hans Christian Andersen, Brothers Grimm, Aesop's Fables, Jack and the Beanstalk, The Story of the Three Little Pigs, Henny-Penny, The History of Tom Thumb, Titty Mouse and Tatty Mouse and folktales from other shores bring together a delightful bouquet to young minds.

Once upon a time, two brothers wished to preserve their German folklore in a collection of tales that they believed had been handed down for generations. When they began in 1812 they had just 86 stories that rather harshly reflected the difficult life of European peasantry. Subsequent editions would grow to hold over 200 tales. As time passed, the Brothers Grimm found that their collection of fairy tales, with all of its royalty, magical creatures, and brave adventures, entranced those who read them. This compilation of fairy tales which includes the complete canon of over 200 tales has become a beloved set of classical stories the world over. Presented here in this edition is the faithful translation of Margaret Hunt. As part of the wonderful Collector's Library Series, Black Beauty is one of the best is one of the best-loved classics of all time. This attractive volume contains the complete and unabridged story with 12 full color illustrations, plus numerous black & white illustrations throughout. The deluxe edition features a full piece cloth case, a four color illustrated onlay on the front cover, foil stamping on front and spine, stained edges on three sides, printed endpapers with book plate, and a satin ribbon marker. This book should have an honored place in any child's library.

One hundred twenty-six best-loved fables of Aesop.

"The Phoenix and the Carpet" by Edith Nesbit. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Aesop's fables are retold in kid-friendly text with black-and-white illustrations throughout! This 80-page edition of AESOP'S FABLES introduces young readers to Aesop's classic fables in a fun and accessible way. Ann McGovern retells the classic fables using kid-friendly language, and there are striking black-and-white illustrations throughout. The second of two volumes which contain the complete collection of Beatrix Potter's much-loved tales.

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