

Adult Snuff Stories

Monsoon, a Courtney Family Adventure from Wilbur Smith One man. Three sons. A powerful destiny waiting to unfold. Monsoon is the sweeping epic that continues the saga begun in Wilbur Smith's bestselling *Birds of Prey*. Once a voracious adventurer, it has been many years since Hal Courtney has dared the high seas. Now he must return with three of his sons - Tom, Dorian, and Guy - to protect the East India Trading Company from looting pirates, in exchange for half of the fortune he recovers. It will be a death or glory mission in the name of the crown. But Hal must also think about the fates of his sons. Like their father before them, Tom, Dorian, and Guy are drawn inexorably to Africa. When fate decrees that they must all leave England forever, they set sail for the dark, unexplored continent, seduced by the allure and mystery of this new, magnificent, but savage land. All will have a crucial part to play in shaping the Courtneys' destiny, as the family vies for a prize beyond any of their dreams. In a story of anger and passion, peace and war, Wilbur Smith evinces himself at the height of his storytelling powers. Set at the dawn of eighteenth-century England, with the Courtneys riding wind-tossed seas toward Arabia and Africa, *Monsoon* is an exhilarating adventure pitting brother against brother, man against sea, and good against evil.

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The *Cambridge History of Science Fiction* is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

The *MX Book of New Sherlock Holmes Stories - Part V: Christmas Adventures* features contributions by: Bob Byrne, Derrick Belanger, Amy Thomas, David Marcum, Denis O. Smith, C.H. Dye, Marcia Wilson, Julie McKuras, Sir Arthur Conan Doyle, Bert Coules, John Hall, Jim French, S.F. Bennett, Narrelle M. Harris, William Patrick Maynard, Vincent W. Wright, James Lovegrove, Arthur Hall, Nicholas Utechin, Mike Chinn, Tracy J. Revels, Roger Riccard, Wendy C. Fries, Paul D. Gilbert, Jan Edwards, Molly Carr, S. Subramanian, Peter K. Andersson, Matthew J. Elliott, Hugh Ashton, and Mark Mower, with a poem by Ashley D. Polasek and forewords by Jonathan Kellerman, Roger Johnson, Steve Emecz, Melissa Farnham, and David Marcum.

WARNING: This book is not just dark - it's horrific, depraved and disturbing. If you do not enjoy books containing blood, guts, taboo and more - this book is not for you Sofia: I remember the days when it was me and the ice. The jarring sounds that my skates would make when they'd slice through my frozen stage... remembering my mother's smiling face as she watched me perform. She was so proud. She was the best. Then she was taken suddenly. I never even got to say goodbye. It was her wish

that I go to Russia to discover my roots, and I did. I never, in a million years, would foresee what would happen after that. In order to survive, sometimes you have to do things that you're not proud of. My entire life has been a performance. At first, it was the ice. And now... it's behind an 8 millimeter camera. The second book in this series will be released summer 2016.

Before the Golden Age of magazines drew to a close half a century ago, a young PR man at General Electric sold his first short story to one of the doomed publications. By the time he'd sold his third, he decided to quit GE and join the likes of Hemingway. The revamped, restored edition. When an out of work actor with a penchant for ultra-violent sex teams up with an amateur pornographer, the result is a lucrative business filled with unimaginable horrors. Only when things take an incestuous turn does Jack Sanders learn the dangers of the snuff film business. The mutilated bodies turning up across California are nothing compared to the revenge-driven imagination of a victim's father. Bodily fluids splatter the pages of Snuff as glimpses of Jack's abusive childhood and shattered dreams build up to an unforgettable climax. "Snuff is by far the single most disturbing piece of literature I have ever read." -Gabrielle S. Faust, FearZone ..".One of the most stunning finales I have read in recent times." -Jude Felton, Fatally Yours

On her way home from a housewarming party, Mizuki 'Misty' Himura, an aspiring artist, is brutalized by a group of thugs in an alley and left for dead. She is physically and mentally devastated by the violent attack. However, after a long and difficult recovery, she decides to take her life back. She tracks and hunts the sex offenders in her city, slaughtering them with the most brutal methods imaginable... Jon Athan, the author of Mr. Snuff and The Abuse of Ashley Collins, brings you a shocking horror-thriller about survival, revenge, and redemption-a throwback to classic exploitation films. WARNING: This book contains scenes of graphic violence, disturbing themes, and sexual references, including scenes of sexual assault. This book is not intended for those easily offended or appalled. Please enjoy at your own discretion.

Narrated by Mr. 72, Mr. 137, and Mr. 600 as they await their turn on camera, a novel about the role of pornography in contemporary life follows porn queen Cassie Wright, who plans to break the record for serial fornication with six hundred men on camera.

Part One of a record breaking three-volume collection, bringing together over sixty of the world's leading Sherlock Holmes authors. All the stories are traditional Sherlock Holmes pastiches. This volume covers the years from 1881 to 1889, including contributions from: John Hall, Hugh Ashton, Adrian Middleton, David Marcum, Jayantika Ganguly, Denis O. Smith, Amy Thomas, Kevin David Barratt, Luke Benjamin Kuhns, Summer Perkins, Deanna Baran, Shane Simmons, C.H. Dye, Mark Mower, Derrick Belanger, Daniel D. Victor, Steve Mountain, Stephen Wade, John Heywood, Will Thomas, Daniel McGachey, Martin Rosenstock, Craig Janacek, (and a poem from Michael Kurland). The authors are donating all the royalties from the collection to preservation projects at Sir Arthur Conan Doyle's former home, Undershaw.

Fiction. Novella by Keith Gouveia with stories by C.A. Burns, Kevin Cockle, Lorne Dixon, Giovanna Lagana, Mark Onspaugh, Gerald S. Parker, Marsheila Rockwell, and J. T. Seate. In a world where serial killers are usually isolated and disconnected, THE

SNUFF SYNDICATE provides an online forum made for them, by them. For members, social media is a tool to share pure, murder- filled ecstasy. Killing is a business of painstaking details, and every killer, from novice to expert needs a place to go to see what others are doing, from the ways they select victims to the methods they use to bloody their hands. The Snuff Syndicate is where they can brag, ask for advice and revel in their most gratifying hobby. THE SNUFF SYNDICATE offers readers a unique look into the gritty world of bloodletting. Keith Gouveia's novella strings together eight disparate stories of serial killers. This unique collaborative-anthology reads more like a multi-point- of-view novel rather than an anthology.

“Pratchett . . . has a satirist's instinct for the absurd and a cartoonist's eye for the telling detail.” —Daily Telegraph (London) “The purely funniest English writer since Wodehouse.” —Washington Post Book World Sam Vimes, watch commander of Ankh-Morpork, is at long last taking a much-needed (and well deserved) vacation. But, of course, this is Discworld®, where nothing goes as planned—and before Vimes can even change his cardboard-soled boots for vacationer’s slippers, the gruff watch commander soon finds himself enmeshed in a fresh fiasco fraught with magic, cunning, daring, and (for the reader more than for poor Vimes) endless hilarity. Did he really expect time off? As Vimes himself says in *Feet of Clay*, “there’s some magical creature called ‘overtime,’ only no one’s even seen its footprints.” Following the New York Times bestselling *Unseen Academichals*, Terry Pratchett delivers an enthralling new tale from a place of insuperable adventure: Discworld. Discworld® is a registered trademark. A marvellous tale of quick-wittedness - one of Quentin Blake's first picture books now reissued to be enjoyed by a whole new generation of children...

- More than 6,500 books in the initial clothbound volume, plus more than 2,400 new titles in four annual supplements. - New coverage of biographies, art, sports, Islam and the Middle East, and cultural diversity. - Special focus on graphic novels, primary source materials, nonbook materials, and periodicals. - Analytic entries for items in collections and anthologies.

This eighty-ninth volume of the IARC Monographs is the third and last of a series on tobacco-related agents. Volume 83 reported on the carcinogenicity of tobacco smoke and involuntary smoking (second-hand smoke or environmental tobacco smoke) (IARC 2004a). Volume 85 summarized the evidence on the carcinogenic risk of chewing betel quid with and without tobacco (IARC 2004b). That volume explored the variety of products chewed in South Asia and other parts of the world that contain areca nut in combination with other ingredients, often including tobacco. In this eighty-ninth volume, the carcinogenic risks associated with the use of smokeless tobacco, including chewing tobacco and snuff, are considered in a first monograph. The second monograph reviews some tobacco-specific nitrosamines. These agents were evaluated earlier in Volume 37 of the Monographs (IARC 1985) and information gathered since that time has been summarized and evaluated.

Bradley Anderson, known as Dr. Sadist, is a master of torture and a veteran director of snuff films at Deep Red Pictures-a studio owned by a sadistic entrepreneur, Mr. Snuff. He is paid handsomely for his work, he owns an expensive, secluded home, and he lives with a loving family. The problem? He loves his family and he can't stop his once-buried conscience from reawakening. When he hesitates to murder a group of trespassing teenagers at Deep Red Pictures, Bradley is targeted by his employer and his employees. He is attacked in the most

brutal way possible and his life is destroyed. But he survives. And he's ready to exact his revenge. From the author of *Mr. Snuff* and *Grandfather's House*, Jon Athan brings you into a criminal underworld full of opportunity, lust, and extreme violence. Are you ready to star in your own movie? **WARNING:** This novel contains graphic content. Reader discretion is advised.

Ever since his first novel, *Fight Club*, was made into a cult film by David Fincher, Chuck Palahniuk has been a consistent presence on the New York Times best-seller list. A target of critics but a fan favorite, Palahniuk has been loathed and loved in equal measure for his dark humor, edgy topics, and confrontational writing style. In close readings of *Fight Club* and the thirteen novels that this controversial author has published since, Douglas Keesey argues that Palahniuk is much more than a "shock jock" engaged in mere sensationalism. His visceral depictions of sex and violence have social, psychological, and religious significance. Keesey takes issue with reviewers who accuse Palahniuk of being an angry nihilist and a misanthrope, showing instead that he is really a romantic at heart and a believer in community. In this first comprehensive introduction to Palahniuk's fiction, Keesey reveals how this writer's outrageous narratives are actually rooted in his own personal experiences, how his seemingly unprecedented works are part of the American literary tradition of protagonists in search of an identity, and how his negative energy is really social satire directed at specific ills that he diagnoses and wishes to cure. After tracing the influence of his working-class background, his journalistic education, and his training as a "minimalist" writer, *Understanding Chuck Palahniuk* exposes connections between the writer's novels by grouping them thematically: the struggle for identity (*Fight Club*, *Invisible Monsters*, *Survivor*, *Choke*); the horror trilogy (*Lullaby*, *Diary*, *Haunted*); teen terrors (*Rant*, *Pygmy*); porn bodies and romantic myths (*Snuff*, *Tell-All*, *Beautiful You*); and a decidedly unorthodox revision of Dante's *Divine Comedy* (*Damned*, *Doomed*). Drawing on numerous author interviews and written in an engaging and accessible style, *Understanding Chuck Palahniuk* should appeal to scholars, students, and fans alike.

The phenomenon of so-called 'snuff movies' (films that allegedly document real acts of murder, specifically designed to 'entertain' and sexually arouse the spectator) represents a fascinating socio-cultural paradox. At once unproven, yet accepted by many, as emblematic of the very worst extremes of pornography and horror, moral detractors have argued that the mere idea of snuff constitutes the logical (and terminal) extension of generic forms that are dependent primarily upon the excitement, stimulation and, ultimately, corruption of the senses. *Snuff: Real Death and Screen Media* brings together scholars from film and media studies to assess the longevity of one of screen media's most enduring cultural myths. Thorough, provocative, and well argued, the contributions to this volume address areas ranging from exploitation movies, the video industry, trends in contemporary horror cinema, pornography and Web 2.0.

2017 is the 130th anniversary of the publication of *A Study in Scarlet*, the first recorded adventure of Sherlock Holmes and Dr. John H. Watson. What an amazing journey it's been! In addition to the pitifully few sixty tales originally presented in *The Canon*, published between 1887 and 1927, there have been literally thousands of additional Holmes adventures in the form of books, short stories, radio and television episodes, movies, manuscripts, comics, and fan fiction. And yet, for those who are true friends and admirers of the Master Detective of Baker Street, where it is always 1895 (or a few decades on either side of that!) these stories are not enough. Give us more! In 2015, *The MX Book of New Sherlock Holmes Stories* burst upon the scene, featuring stories set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. Those first three volumes were overwhelmingly received, and there were soon calls for additional collections. Since then, the popularity has only continued to grow. Two more volumes were released in 2016, and this the first of two planned for 2017 - with no end in sight! The thirty-five stories in this volume – now bringing the total number of narratives and

participating authors in this series to well over one-hundred! – represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as "the best and wisest ... whom I have ever known." All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle. Part VI: 2017 Annual features contributions by: Bob Byrne, Julie McKuras, Derrick Belanger, Robert Perret, Deanna Baran, G.C. Rosenquist, Hugh Ashton, David Timson, Shane Simmons, Stephen Wade, Mark Mower, David Friend, Nick Cardillo, Roger Riccard, S. Subramanian, Carl L. Heifetz, Geri Schear, S.F. Bennett, Jennifer Copping, Jim French, Carla Coupe, Narrelle Harris, Arthur Hall, Craig Janacek, Marcia Wilson, Tracy Revels, Molly Carr, Keith Hann, David Ruffle, David Marcum, Thomas A. Turley, Jan Edwards, C. Edward Davis, Tim Symonds, and Daniel D. Victor, with a poem by Bonnie MacBird, and forewords by David Marcum, Nicholas Utechin, Roger Johnson, Steve Emecz, and Melissa Farnham.

Second in the award-winning George Miles Cycle, "as intense a dissection of human relationships and obsession that modern literature has ever attempted" (The Guardian). When Dennis is thirteen, he sees a series of photographs of a boy apparently unimaginably mutilated. Dennis is not shocked but stunned by their mystery and their power; their glimpse at the reality of death. Some years later, Dennis meets the boy who posed for the photographs. He did it for love. Surrounded by images of violence, the celebrity of horror, news of disease, a wasteland of sex, Dennis flies to Europe, having discovered some clues about the photographs: "I see these criminals on the news who've killed someone methodically, and they're free. They know something amazing. You can just tell." An isolated windmill in Holland provides the perfect setting for Dennis to find out more about bodies—of which there are many—and what is inside them. In Frisk, as in the award-winning Closer, Dennis Cooper explores the limits of our knowledge and the dividing line between the body and the spirit. Frisk is a novel about the power of fantasy and faith, about the ecstasy and horror of being human. "A significant work of fiction. Cooper . . . wants to lead us into the wormy heart of the murderous impulse." —Michael Cunningham, Pulitzer Prize-winning author of The Hours "Destined to classic status." —Los Angeles Times Book Review "Dennis Cooper, a disturbing and transcendent artist, enters the mind of a killer and comes out with genuine revelation." —Michael Silverblatt, host of Bookworm "An electrifying study in carnage." —The Sunday Times

When The Porch Light's On is a look at life through the eyes of a man who says he would have enjoyed being Walter Mitty's little brother. Don Newbury has long been regarded as unconventional, and he admires the Mitty kind of life - going most places on purpose and then letting the wind take over. Newbury is a keen observer of life as it exists on the slower side of the street. He may feel at home in the nation's larger cities, but Newbury prefers the pace and rhythm, the wit and wisdom of Small Town America where a man on the other side of town can become a friend for life, even if you've met him only once and hardly ever remember his name. He relishes the day's news, particularly the common man who makes it, tweaking, twisting, and turning these accounts into the warm, gentle humor and sometimes heartbreaking stories that can have an impact on anyone's life. When the Porch Light's On makes you laugh a lot, cry a little, and appreciate the foibles of the human condition. It is littered with an odd assortment of the most extraordinary characters you will ever meet. As one columnist wrote: "Newbury is a master of humor, timing, and inspiration. He is determined to find healthy humor in at least every other link in the chain of human events. He refuses to take himself or his world seriously for more than a few minutes of time." But, no matter, how hilarious he writes, he leaves his readers remarkably enriched - a rare and important talent.

Set in Los Angeles in the early 1980's, Less than Zero has become a timeless classic. This coolly mesmerizing novel is a raw, powerful portrait of a lost generation who have experienced sex, drugs, and disaffection at too early an age. They live in a world shaped by casual nihilism, passivity, and too much money in a place devoid of feeling or hope. Clay comes home for Christmas vacation from his Eastern

college and re-enters a landscape of limitless privilege and absolute moral entropy, where everyone drives Porches, dines at Spago, and snorts mountains of cocaine. He tries to renew feelings for his girlfriend, Blair, and for his best friend from high school, Julian, who is careering into hustling and heroin. Clay's holiday turns into a dizzying spiral of desperation that takes him through the relentless parties in glitzy mansions, seedy bars, and underground rock clubs and also into the seamy world of L.A. after dark.

They claw at me in my sleep. My constant companions, haunting me at every turn. Their whispers shiver down my neck. Secrets that could destroy my only chance at love. I was born with a curse. And now ... my curse could lead me to my death. Ronnie has spent her life hiding in plain sight. Ridiculed as a child, she learned quickly not to trust anyone with the knowledge of her gift. Until one persistent spirit in need of help won't take no for an answer. Embarking on a search for the ghost's brother exposes her to friendship, love ... and a twisted evil. After suffering unimaginable loss, Brad takes a nosedive into the bottom of a bottle. Reckless and out of control, he's at risk of skidding into oblivion. A brush with a stranger inspires him to drag himself out of his hell hole. But the forces that drew them together are also threatening to pull them apart. Dark secrets lay buried, waiting to snuff out their happiness. Will they be able to stop a madman in time, or will he claim his next victim? *WARNING: this book is intended for mature audiences due to adult content. *

Russell Wheeler, an enforcer-turned-contractor, spirals into a violent tailspin when his daughter is slaughtered for a snuff film. With his limited resources, including his trusty framing hammer and his criminal connections, Russell hunts the people responsible for his daughter's vicious death. He finds himself digging into the pits of hell, delving into a world of unimaginable depravity... Jon Athan, author of *The Harbinger of Vengeance* and *Sinister Syndromes*, invites you to join the lucrative snuff industry. A world of opportunity, lust, riches, and death awaits you... WARNING: This book contains scenes of graphic violence, disturbing themes, and some sexual references. This book is not intended for those easily offended or appalled. Please enjoy at your own discretion.

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling *International Companion Encyclopedia of Children's Literature* offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice – from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

From Snuff: 'Vimes' prompt arrival got a nod of approval from Sybil, who gingerly handed him a new book to read to Young Sam. Vimes looked at the cover. The title was *The World of Poo*. When his wife was out of eyeshot he carefully leafed through it. Well, okay, you had to accept that the world had moved on and these days fairy stories were probably not going to be about twinkly little things with wings. As he turned page after page, it dawned on him that whoever had written this book, they certainly knew what would make kids like Young Sam laugh until they were nearly sick. The bit about sailing down the river almost made him smile. But interspersed with the scatology was actually quite interesting stuff about septic tanks and dunnakin divers and gongfermors and how dog muck helped make the very best leather, and

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other things that you never thought you would need to know, but once heard somehow lodged in your mind.'

Lee Child says it's "stunning... certain to be a book of the year." Kathy Reichs calls it "extraordinary... a major achievement." Jeffery Deaver says that "fiction doesn't get any better than this." Gillian Flynn says of Karin Slaughter: "I'd follow her anywhere." See for yourself what these #1 New York Times-bestselling authors are talking about. *Sisters. Strangers. Survivors.* More than twenty years ago, Claire and Lydia's teenaged sister Julia vanished without a trace. The two women have not spoken since, and now their lives could not be more different. Claire is the glamorous trophy wife of an Atlanta millionaire. Lydia, a single mother, dates an ex-con and struggles to make ends meet. But neither has recovered from the horror and heartbreak of their shared loss—a devastating wound that's cruelly ripped open when Claire's husband is killed. The disappearance of a teenage girl and the murder of a middle-aged man, almost a quarter-century apart: what could connect them? Forming a wary truce, the surviving sisters look to the past to find the truth, unearthing the secrets that destroyed their family all those years ago . . . and uncovering the possibility of redemption, and revenge, where they least expect it. Powerful, poignant, and utterly gripping, packed with indelible characters and unforgettable twists, *Pretty Girls* is a masterful novel from one of the finest writers working today.

Some of the characters and events are fictional. The novel, however, is based on a true story. One December night, a phone call to "Lady Dy," a topless dancer triggered a chain of events that would become history. A serious accident, involving another young dancer preludes a devious change in policy at "Pinto's Topless Bar Extraordinaire," owned by Guy Pinto. She is one of five dancers, who are first told and reluctantly agree to the new rules forced on them by club manager, Clyde Jones. But when things get out of hand and a tragedy occurs she can't keep quiet any longer. Unknown to the club she launches a campaign to form a Union. Something never attempted in the adult entertainment industry before. And when the club finds out is when the ride begins, ranging from exorbitant media attention to life threats. Fear caused a lack in support and they were voted down. After the election, before airing live on the eleven o'clock news she had to decide whether to accept defeat or try again. She announces to all, her intentions, but later is tripped up when the Union tells her the numbers weren't enough for them to continue. With no votes and no Union and one week to file, she flies back to Little Italy, New York and comes back with a surprise for everyone, her own Union. As she sets out for a re-election she receives a call from the original Union. Her fight was no longer with just the club, and the decisions she would soon make would decide the dancers fate.

Cassie Wright, porn princess, intends to cap her legendary career by breaking the world record for serial fornication. On camera. With six hundred men. Snuff unfolds from the perspectives of Mr 72, Mr 137 and Mr 600, who await their turn on camera in a very crowded green room...

Justin is an out of work actor who turns to adult films as a means to pay the bills. Struggling to get by, he gets involved with some shady characters who offer him a huge payday to star in one of their special productions. Destiny is a struggling actress who will do anything to make it big. She's waited tables, and done whatever it takes to get by. When some men approach her offering her a big break, she is quick to take it without asking enough questions. What will happen when Justin's and Destiny's lives collide behind the scenes on the set of a Snuff Film?

Haunted is a novel made up of twenty-three horrifying, hilarious, and stomach-churning stories. They're told by people who have answered an ad for a writer's retreat and unwittingly joined a "Survivor"-like scenario where the host withholds heat, power, and

food. As the storytellers grow more desperate, their tales become more extreme, and they ruthlessly plot to make themselves the hero of the reality show that will surely be made from their plight. This is one of the most disturbing and outrageous books you'll ever read, one that could only come from the mind of Chuck Palahniuk.

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In 2015, *The MX Book of New Sherlock Holmes Stories* burst upon the scene, featuring over sixty new traditional Sherlock Holmes adventures, all set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. This first anthology, spread over three huge volumes, was the largest collection of its kind ever assembled in one place. Response was immediately and overwhelmingly positive, and there were soon calls for additional volumes. The result is this new collection, the next in an ongoing series, featuring twenty-two more Holmes investigations. Since his first appearance in print in 1887, the popularity of Sherlock Holmes has only increased. Although originally chronicled in just sixty exploits, the number of additional Holmes tales discovered since then is literally in the tens of thousands. Along with those original narratives published by Dr. Watson's first literary agent, Sir Arthur Conan Doyle, countless other people have managed to find their way to Watson's Tin Dispatch Box in order to reveal more exciting cases featuring the Great Detective. These accounts stretch from one of Holmes's earliest cases, later recounted to Watson as they sit by the fire in the Baker Street sitting room, to an adventure just before Holmes's retirement that affects both the ancient history and the very future of England. These and all the other excellent tales contained in this volume represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as "the best and wisest ... whom I have ever known." This anthology features contributions by: Derrick Belanger, Deanna Baran, Daniel D. Victor, Mark Mower, Craig Janacek, Jayantika Ganguly, Denis O. Smith, Matthew Booth, J.R. Campbell, Bonnie MacBird, Arthur Hall, Bob Byrne, Andrew Lane, Roger Johnson, Hugh Ashton, David Stuart Davies, Vincent W. Wright, Daniel McGachey, Nicholas Utechin, Jeremy Holstein, David Marcum, and Marcia Wilson, as well as a poem by Andrea Mantin Levy, and forewords by David Marcum, Steven Rothman, Richard Doyle, Steve Emecz, and Melissa Farnham. "This fourth volume continues the tradition set by the first three books in the series. The twenty-three items in this book include twice as many that I rate as excellent as the few I rate only as good. All the rest I rate as very good and that gives the entire volume a rating of 'excellent' as compared to any other Anthology." - Philip K Jones

Broken Stars, edited by multi award-winning writer Ken Liu--translator of the bestselling and Hugo Award-winning novel *The Three Body Problem* by acclaimed Chinese author Cixin Liu-- is his second thought-provoking anthology of Chinese short speculative fiction. Some of the included authors are already familiar to readers in the West (Liu Cixin and Hao Jingfang, both Hugo winners); some are publishing in English for the first time. Because of the growing interest in newer SFF from China, virtually every story here was first published in Chinese in the 2010s. The stories span the range from short-shorts to novellas, and evoke every hue on the emotional spectrum. Besides stories firmly entrenched in subgenres familiar to Western SFF readers such as hard SF, cyberpunk, science fantasy, and space opera, the anthology also includes stories that showcase deeper ties to Chinese culture:

alternate Chinese history, chuanyue time travel, satire with historical and contemporary allusions that are likely unknown to the average Western reader. While the anthology makes no claim or attempt to be "representative" or "comprehensive," it demonstrates the vibrancy and diversity of science fiction being written in China at this moment. In addition, three essays at the end of the book explore the history of Chinese science fiction publishing, the state of contemporary Chinese fandom, and how the growing interest in science fiction in China has impacted writers who had long labored in obscurity. Stories include: "Goodnight, Melancholy" by Xia Jia "The Snow of Jinyang" by Zhang Ran "Broken Stars" by Tang Fei "Submarines" by Han Song "Salinger and the Koreans" by Han Song "Under a Dangling Sky" by Cheng Jingbo "What Has Passed Shall in Kinder Light Appear" by Baoshu "The New Year Train" by Hao Jingfang "The Robot Who Liked to Tell Tall Tales" by Fei Dao "Moonlight" by Liu Cixin "The Restaurant at the End of the Universe: Laba Porridge" by Anna Wu "The First Emperor's Games" by Ma Boyong "Reflection" by Gu Shi "The Brain Box" by Regina Kanyu Wang "Coming of the Light" by Chen Qiufan "A History of Future Illnesses" by Chen Qiufan Essays: "A Brief Introduction to Chinese Science Fiction and Fandom," by Regina Kanyu Wang, "A New Continent for China Scholars: Chinese Science Fiction Studies" by Mingwei Song "Science Fiction: Embarrassing No More" by Fei Dao For more Chinese SF in translation, check out Invisible Planets. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Transgressive fiction explores the crossing of boundaries. Because of its extreme content and style, it is often considered controversial. However, transgressive fiction is not just shocking or disruptive. It is a continuation of an American tradition of creating culture through the crossing of moral, geographical and social boundaries. Extreme States traces the evolution of American transgressive fiction from the 1960s to 2000, exploring how transgressive fiction reflects, exaggerates and critically interrogates how central American ideologies are perpetually (re)constructed in its extra-textual context.

Unlike images of sex, which were clandestine and screened only in private, images of death were made public from the onset of cinema. The father of the modern age, Thomas Edison, fed the appetite for this material with staged executions on film. Little over a century later the executions are real and the world is aghast at brutalities freely available online at the click of a button. Some of these films are created by lone individuals using shaky camera phones: Luka Magnotta, for instance, and the teenagers known as the Dnipropetrovsk maniacs. Others are shot on high definition equipment and professionally edited by organized groups, such as the militant extremists ISIS. KILLING FOR CULTURE explores these images of death and violence, and the human obsession with looking — and not looking — at them. Beginning with the mythology of the so-called 'snuff' film and its evolution through popular culture, this book traces death and the artifice of death in the 'mondo' documentaries that emerged in the 1960s, and later the faux snuff pornography that found an audience through Necrobabes and similar websites. However, it is when videos depicting the murders of Daniel Pearl and Nick Berg surfaced in the 2000s that an era of genuine atrocity commenced, one that has irrevocably changed the way in which we function as a society.

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