

Online Library Adrift On The Veld The Deneys Reitz
Reitz Trilogy The Anglo Boer War And Its
Aftermath 1899 1943

Adrift On The Veld The Deneys Reitz Trilogy The Anglo Boer War And Its Aftermath 1899 1943

Adrift on the Open Veld The Anglo-Boer War and Its
Aftermath, 1899-1943 Adrift in Pacific and Other
Adventure Tales – 17 Books in One Volume
(Illustrated) The Lesser Known Works from the
Father of Science Fiction and the Famous Author of
20,000 Leagues Under the Sea, Journey to the
Center of the Earth and Around the World in 80
days - artnow

Abraham and Constand Viljoen were identical twins who took starkly different paths in life. One was a deeply religious man, who opposed apartheid; the other was a man of war, who became head of the SADF. But together they would play a crucial role in preventing South Africa from descending into civil war. In the early 1990s, Constand came out of retirement to head the Afrikaner Volksfront, which opposed the negotiations with the ANC and made plans for military action. Realising that war would destroy their country, Abraham approached his estranged brother and urged him to consider the alternative: talks with the ANC. What followed was a series of secret meetings and negotiations that ultimately prevented civil war. Brothers in War and Peace documents the crucial yet largely unheralded

Online Library Adrift On The Veld The Deneys Reitz Trilogy The Anglo Boer War And Its Aftermath 1899 1943

role the Viljoen brothers played in ensuring peace in South Africa. Based on interviews with the brothers and other key political figures, the book gives new insights into a time when the country's future was on a knife-edge.

Originally published in 1954, this is a collection of 32 stories from a variety of historic eras filled with missions against all odds. "The stories in this collection are generally firsthand accounts by irregulars. The principles of selection were simple: Were they good stories—interesting, exciting and honest? And did they show fresh and different phases of guerrilla warfare? The weightier writings on irregular strategy and the politics of modern partisan warfare were omitted except for T. E. Lawrence's classic chapter on the former and Julian Amery's brilliant and brief analysis of the latter. "I have tried briefly to set these stories in time and circumstance. As editor I have tried not to draw the fine lines between resistance which takes place in urban communities and guerrilla warfare which requires space for movement. I have tried not to belabor the differences between regulars as irregulars and the native guerrilla in the field. I have avoided the fine lines drawn between a guerrilla who attempts sabotage and the saboteur, the guerrilla who collects intelligence and the spy. In short, if too rigid a definition is observed, a fascinating and vital subject could be reduced to a dull and academic

Online Library Adrift On The Veld The Deneys
Reitz Trilogy The Anglo Boer War And Its
Aftermath 1899 1943

one. The irregular's objective is simply to destroy the enemy. This book attempts to tell of the many ways in which he has tried, and is still trying, to do so."—Irwin R. Blacker, Introduction

A narrative of the author's life in exile following the Boer War, his work upon his return to South Africa, and his part in the European war, first in South Africa and later in Europe. "Breathlessly exciting"—The Times Literary Supplement

The Boer War of 1899-1902 was an epic of heroism and bungling, cunning and barbarism, with an extraordinary cast of characters - including Churchill, Rhodes, Conan Doyle, Smuts, Kipling, Gandhi, Kruger and Kitchener. The war revealed the ineptitude of the British military and unexpectedly exposed the corrupt underside of imperialism in the establishment of the first concentration camps, the shooting of Boer prisoners-of-war and the embezzlement of military supplies by British officers. This acclaimed book provides a complete history of the Boer War - from the first signs of unrest to the eventual peace. In the process, it debunks several of the myths which have grown up around the conflict and explores the deadly legacy it left for southern Africa.

Looking mainly at the years following the British victory in the second Boer War, from 1902 to 1930, Foster examines the influence of painting, writing, architecture, and photography on the construction of

Online Library Adrift On The Veld The Deneys
Reitz Trilogy The Anglo Boer War And Its
Aftermath 1899 1943

a shared, romanticized landscape subjectivity that was perceived as inseparable from “being South African”, and thus helped forge the imagined community of white South Africa.

The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

This book is a collection of papers presented at the 11th International Conference of Military Geoscience that was held in 2015. The conference included discussion on a diverse range of geosciences, including military history, military geology, teaching geology from a military prospective, geological influence on the battlefield, and environmental and cultural issues related to management of military lands. Geology and geography have played a significant role in military history, from providing the stone for primitive tools

Online Library Adrift On The Veld The Deneys Reitz Trilogy The Anglo Boer War And Its Aftermath 1899 1943

and weapons, to the utilization of terrain in offensive and defensive strategies. Specific to this volume, deserts comprise nearly a third of the Earth's surface and have been the site of numerous battles where the dust, heat, and a lack of food and water have provided challenges to military leaders and warriors. This book examines the role of deserts in past and modern warfare, the problems and challenges in managing military lands in desert regions, and how desert environmental conditions can impact military equipment and personnel. This proceedings volume should be of interest to scholars, professionals, and those interested in military history, warfare, geology, geography, cultural resources, general science, and military operations.

This book is a critical study of South African literature, from colonial and pre-colonial times onwards. Christopher Heywood discusses selected poems, plays and prose works in five literary traditions: Khoisan, Nguni-Sotho, Afrikaans, English, and Indian. The discussion includes over 100 authors and selected works, including poets from Mqhayi, Marais and Campbell to Butler, Serote and Krog, theatre writers from Boniface and Black to Fugard and Mda, and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee. The literature is explored in the setting of crises leading to the formation of modern South Africa, notably the rise and fall of the Emperor Shaka's Zulu kingdom, the Colenso crisis, industrialisation, the colonial and post-colonial wars of 1899, 1914, and 1939, and the dissolution of apartheid society. In Heywood's study, South African literature emerges as among the great literatures of the modern world.

The Greater War is an international history of the First World War. Comprising of thirteen chapters this collection of essays covers new aspects of the French, German, Italian and American efforts in the First World War, as well as aspects of

Online Library Adrift On The Veld The Deneys Reitz Trilogy The Anglo Boer War And Its Aftermath 1899 1943

Britain's colonial campaigns.

Colony Collapse Disorder, ubiquitous pesticide use, industrial agriculture, habitat reduction—these are just a few of the issues causing unprecedented trauma in honeybee populations worldwide. In this artfully illustrated book, Heather Swan embarks on a narrative voyage to discover solutions to—and understand the sources of—the plight of honeybees. Through a lyrical combination of creative nonfiction and visual imagery, *Where Honeybees Thrive* tells the stories of the beekeepers, farmers, artists, entomologists, ecologists, and other advocates working to stem the damage and reverse course for this critical pollinator. Using her own quest for understanding as a starting point, Swan highlights the innovative projects and strategies these groups employ. Her mosaic approach to engaging with the environment not only reveals the incredibly complex political ecology in which bees live—which includes human and nonhuman actors alike—but also suggests ways of comprehending and tackling a host of other conflicts between postindustrial society and the natural world. Each chapter closes with an illustrative full-color gallery of bee-related artwork. A luminous journey from the worlds of honey producers, urban farmers, and mead makers of the United States to those of beekeepers of Sichuan, China, and researchers in southern Africa, *Where Honeybees Thrive* traces the global web of efforts to secure a sustainable future for honeybees—and ourselves.

South African Battles describes 36 battles spread over five centuries. These are not the well-trodden battlefields of standard histories, but generally lesser-known ones. Some were of critical importance, while some were infinitely curious. Who, for instance, has heard of the battles of Nakob, Middelpoos, Mome Gorge or Mushroom Valley? Who knows about the four black women that Bartolomeu Dias brought with him on his pioneering voyage of exploration? Who knows

Online Library Adrift On The Veld The Deneys Reitz Trilogy The Anglo Boer War And Its Aftermath 1899 1943

that there was a significant battle in what is now the Kruger National Park in 1725? Who knows about the military episode where not a shot was fired but which brought South Africa into the Great War? Who knows that Germany once invaded South Africa? Written in a light, humorous and personal style, each chapter is self-contained, like a short story. They can be read one a night, and mulled over next day with the promise of further enjoyment to come. *South African Battles* is an ideal bedside book, as well as an engaging travel companion. But there is also a twist in the tale at the end. *Caveat lector, or lectrix!*

Provides a guide to the historiography of a war that is still debated in Great Britain and has significant nationalist overtones in South Africa.

Song Walking explores the politics of land, its position in memories, and its foundation in changing land-use practices in western Maputaland, a borderland region situated at the juncture of South Africa, Mozambique, and Swaziland. Angela Impey investigates contrasting accounts of this little-known geopolitical triangle, offsetting textual histories with the memories of a group of elderly women whose songs and everyday practices narrativize a century of borderland dynamics. Drawing evidence from women's walking songs (*amaculo manihamba*)--once performed while traversing vast distances to the accompaniment of the European mouth-harp (*isitweletwele*)--she uncovers the manifold impacts of internationally-driven transboundary environmental conservation on land, livelihoods, and local senses of place. This book links ethnomusicological research to larger themes of international development, environmental conservation, gender, and local economic

Online Library Adrift On The Veld The Deneys Reitz Trilogy The Anglo Boer War And Its Aftermath 1899 1943

access to resources. By demonstrating that development processes are essentially cultural processes and revealing how music fits within this frame, *Song Walking* testifies to the affective, spatial, and economic dimensions of place, while contributing to a more inclusive and culturally apposite alignment between land and environmental policies and local needs and practices.

South African Boer soldier and author Deneys Reitz provided the reader with a vivid account of his service during the Boer War in his two previous volumes, *Commando: A Boer Journal of the Boer War* (1929) and *Trekking On* (1933). Here he rounds off his further experiences in this book, first published in 1943, which describes the period in which he visited the Kalahari, Kaokoveld, Congo and Angola. Combined, all three volumes tell the story of his share in the public life of South Africa spanning some 25 years. An unmissable addition to your Deneys Reitz collection!

This volume emerged from an international research colloquium jointly organised by National Museums Scotland and the Scottish Centre for Diaspora Studies, University of Edinburgh, funded by the Scottish Government and administered by the Royal Society of Edinburgh. Historians and museum curators from Australia, Canada, New Zealand and South Africa were invited to join with their Scottish counterparts to consider the functioning, and the meaning, of 'military Scottishness' in different Commonwealth countries and in Britain from the late Victorian period to the present day, with a particular focus on the impact of the First

Online Library Adrift On The Veld The Deneys Reitz Trilogy The Anglo Boer War And Its Aftermath 1899 1943

World War. Another key objective was to throw light on the 'hidden' culture of social networking which potentially operated behind local regiments and military units amongst Scotland's global diaspora. This edited collection provides a comparative overview of the nineteenth century emergence of military Scottishness and explores how the construction and performance of Scottish military identity has evolved in different Commonwealth countries over the late nineteenth and twentieth centuries. In particular, it looks at the ways in which Scottish volunteer regiments in Commonwealth countries variously sought to draw upon, align themselves with or, at certain key moments, redefine the assertions of martial identity which Highland regiments represented.

This carefully crafted ebook: "Adrift in Pacific and Other Adventure Tales – 17 Books in One Volume (Illustrated)" is formatted for your eReader with a functional and detailed table of contents: Adrift in Pacific or, Two Years' Vacation Michael Strogoff: or, The Courier of the Czar The Blockade Runners Tribulations of a Chinaman in China The Castle of the Carpathians César Cascabel Kéranban the Inflexible Mistress Branican North Against South or, Texar's Revenge The Begum's Fortune The Flight to France or, The Memoirs of a Dragoon Facing the Flag Green Ray The Star of the South or, The Vanished Diamond Ticket No. "9672" or, The Lottery Ticket The Waif of the "Cynthia" The Fur Country Jules Verne (1828-1905) was a French novelist who pioneered the genre of science fiction. A true visionary with an extraordinary talent for writing adventure stories, his

Online Library Adrift On The Veld The Deneys Reitz Trilogy The Anglo Boer War And Its Aftermath 1899 1943

writings incorporated the latest scientific knowledge of his day and envisioned technological developments that were years ahead of their time. Verne wrote about undersea, air, and space travel long before any navigable or practical craft were invented. Verne wrote over 50 novels and numerous short stories.

Borders separate but also connect self and other, and literary texts not only enact these bordering processes, but form part of such processes. This book gestures towards a borderless world, stepping, as it were, with thousand-mile boots from south to north (even across the Atlantic), from South Africa to Scandinavia. It also shows how literary texts model and remodel borders and bordering processes in rich and meaningful local contexts. The essays assembled here analyse the crossing and negotiation of borders and boundaries in works by Nadine Gordimer, Ingrid Winterbach, Deneys Reitz, Janet Suzman, Marlene van Niekerk, A.S. Byatt, Thomas Harris, Frank A. Jenssen, Eben Venter, Antjie Krog, and others under different signs or conceptual points of attraction. These signs include a spiritual turn, eventfulness, self-understanding, ethnic and linguistic mobilization, performative chronotopes, the grotesque, the carceral, the rhetorical, and the interstitial.

Contributors: Ileana Dimitriu, Heilna du Plooy, John Gouws, Anne Heith, Lida Krüger, Susan Meyer, Adèle Nel, Ellen Rees, Johan Schimanski, Tony Ulliyatt, Phil van Schalkwyk, Hein Viljoen.

Now in paperback, *The Shadow of Things to Come* and its catastrophic and carnivalesque dreamscape speak out against political rhetoric and the

Online Library Adrift On The Veld The Deneys
Reitz Trilogy The Anglo Boer War And Its
Aftermath 1899 1943

destruction of meaning by government. In an unnamed African nation, the people are subject to a state of perpetual warfare and to an Orwellian abuse of language that strips from language its meaning and renders life senseless. And in a bare room lit only by moonlight, a young man hides, waiting for the mysterious crocodile-men to come and help him escape from the violent tyranny of the state. While he waits, he tells his story. This is Kossi Efoui's catastrophic and carnivalesque dreamscape, the dark setting of *The Shadow of Things to Come*. Here, men and women are taken in the night, spirited away from their families, and sent to plantation penal colonies to be worked to the edge of madness. When they return, they are empty shells, their lost time referred to as the "Time of Annexation." But though his parents were taken, our protagonist survived, first in the care of a quirky benefactress named Mama Maize, then under the wing of the state itself, as a student at one of its elite schools. When he meets a bookseller named Axis Kemal, however, he has found a surrogate father, an eccentric and wise man who can bring him out of the meaningless confusion and tell him the truth about the society he lives in. Through his characters, Efoui speaks out against atrocity and the abuse of power, but more, he writes against political rhetoric and the destruction of meaning by government. This novel is a love letter to language and, in Chris Turner's

Online Library Adrift On The Veld The Deneys
Reitz Trilogy The Anglo Boer War And Its
Aftermath 1899 1943

dazzling translation, it becomes a stunning introduction for English-language readers to an exciting new talent.

Waged across an inhospitable terrain which varied from open African savannah to broken mountain country and arid semi-desert, the Anglo-Boer wars of 1880–81 and 1899–1902 pitted the British Army and its allies against the Boers' commandos. The nature of warfare across these campaigns was shaped by the realities of the terrain and by Boer fighting techniques. Independent and individualistic, the Boers were not professional soldiers but a civilian militia who were bound by the terms of the 'Commando system' to come together to protect their community against an outside threat. By contrast the British Army was a full-time professional body with an established military ethos, but its over-dependence on conventional infantry tactics led to a string of Boer victories. This fully illustrated study examines the evolving nature of Boer military techniques, and contrasts them with the British experience, charting the development of effective British mounted tactics from the first faltering steps of 1881 through to the final successes of 1902. After bitter debate, South Africa, a dominion of the British Empire at the time, declared war on Germany five days after the invasion of Poland in September 1939. Thrust by the British into the campaign against Erwin Rommel's German Afrika Korps in North

Online Library Adrift On The Veld The Deneys
Reitz Trilogy The Anglo Boer War And Its
Aftermath 1899 1943

Africa, the South Africans fought a see-saw war of defeats followed by successes, culminating in the Battle of El Alamein, where South African soldiers made a significant contribution to halting the Desert Fox's advance into Egypt. This is the story of an army committed somewhat reluctantly to a war it didn't fully support, ill-prepared for the battles it was tasked with fighting, and sent into action on the orders of its senior alliance partner. At its heart, however, this is the story of men at war.

Today's environmental problems—climate change, loss of biodiversity, polluted air, land, and water—all have their origins to a greater or lesser extent in how we have lived, played and worked. At a time when societies are confronted with the often dramatic consequences of past choices made in the fields of energy, technology, industry, agriculture, urbanisation and consumption, we need a history that casts more light on the ways in which unsustainable human-nature relationships came into being. This means forging stronger connections between social and environmental history. Common Ground opens up a dialogue between two sub-disciplines that to date have remained largely parallel endeavours, bringing together both established and younger scholars from both fields to explore how people's everyday lives have connected to their environments—and with what effects. The book is organised in six sections: leisure

Online Library Adrift On The Veld The Deneys
Reitz Trilogy The Anglo Boer War And Its
Aftermath 1899 1943

and environment; nature and conservation; environmental conflicts; folk and scientific knowledge; environmental disasters; and energy, industry and urban infrastructure. By exploring the complex interplay between people's day-to-day activities and ecological change, especially the values, beliefs and environmental experiences of ordinary men and women, we can better understand our past relationships with nature and perhaps make more informed planning and policy choices in the future.

At the age of 14, author David Bristow stuck a large touring map of South Africa on his bedroom wall, determined to mark off every road one day. It was the start of a life-long love affair with the land – indeed, in 40 years of dedicated travelling David has pretty much 'been there, done that', visiting almost all of South Africa's game parks, nature reserves, mountain ranges, beaches, towns and dorps, as well as hiking and biking countless trails. This book is the accumulated knowledge of all that exploration: the very best (and sometimes the worst) of everything this country has to offer: wildlife, history, geography, art and culture, things to do, places to stay and routes and trails to be discovered by car, bike and on foot ... Anyone who's ticked off more than a tenth of the entries in this book is, according to the author, qualified to wear the T-shirt. David Bristow began his writing career as a news journalist before reading for

Online Library Adrift On The Veld The Deneys
Reitz Trilogy The Anglo Boer War And Its
Aftermath 1899 1943

a Master's Degree in Environmental Sciences.

Although he claims to prefer riding his mountain bike, surfing and playing with his children to working, he has written around a dozen books for Random House Struik alone and spent 13 years as the editor of Getaway travel magazine.

If a mere seven more MPs had voted with Prime Minister JBM Hertzog in favour of neutrality, South Africa's history would have been quite different. Parliament's narrow decision to go to war in 1939 led to a seismic upheaval throughout the 1940s: black people streamed in their thousands from rural areas to the cities in search of jobs; volunteers of all races answered the call to go 'up north' to fight; and opponents of the Smuts government actively hindered the war effort by attacking soldiers and committing acts of sabotage. World War Two upended South Africa's politics, ruining attempts to forge white unity and galvanising opposition to segregation among African, Indian and coloured communities. It also sparked debates among nationalists, socialists, liberals and communists such as the country had never previously experienced. As Richard Steyn recounts so compellingly in *Seven Votes*, the war's unforeseen consequence was the boost it gave to nationalisms, both Afrikaner and African, which went on to transform the country in the second half of the 20th century. The book brings to life an extraordinary cast of characters, including

Online Library Adrift On The Veld The Deneys
Reitz Trilogy The Anglo Boer War And Its
Aftermath 1899 1943

wartime leader Jan Smuts, DF Malan and his National Party colleagues, African nationalists from Anton Lembede and AB Xuma to Walter Sisulu and Nelson Mandela, the influential Indian activists Yusuf Dadoo and Monty Naicker, and many others.

In her analysis of the South African novelist J. M. Coetzee's literary and intellectual career, Jane Poyner illuminates the author's abiding preoccupation with what Poyner calls the "paradox of postcolonial authorship". Writers of conscience or conscience-stricken writers of the kind Coetzee portrays, whilst striving symbolically to bring the stories of the marginal and the oppressed to light, always risk reimposing the very authority they seek to challenge. From *Dusklands* to *Diary of a Bad Year*, Poyner traces how Coetzee rehearses and revises his understanding of the ethics of intellectualism in parallel with the emergence of the "new South Africa". She contends that Coetzee's modernist aesthetics facilitate a more exacting critique of the problems that encumber postcolonial authorship, including the authority it necessarily engenders. Poyner is attentive to the ways Coetzee's writing addresses the writer's proper role with respect to the changing ethical demands of contemporary political life. Theoretically sophisticated and accessible, her book is a major contribution to our understanding of the Nobel Laureate and to postcolonial studies.

WINNER OF THE 2019 JCB PRIZE IN LITERATURE "The Far Field is remarkable, a novel at once politically timely and morally timeless. Madhuri Vijay traces the fault lines of history, love, and obligation running through a fractured family and country. Few novels generate enough power to transform their characters, fewer still their readers. The Far Field does both."—Anthony Marra, author of *The Tzar of Love* and *Techno Gorgeously tactile and sweeping in historical and*

Online Library Adrift On The Veld The Deneys Reitz Trilogy The Anglo Boer War And Its Aftermath 1899 1943

socio-political scope, Pushcart Prize-winner Madhuri Vijay's *The Far Field* follows a complicated flaneuse across the Indian subcontinent as she reckons with her past, her desires, and the tumultuous present. In the wake of her mother's death, Shalini, a privileged and restless young woman from Bangalore, sets out for a remote Himalayan village in the troubled northern region of Kashmir. Certain that the loss of her mother is somehow connected to the decade-old disappearance of Bashir Ahmed, a charming Kashmiri salesman who frequented her childhood home, she is determined to confront him. But upon her arrival, Shalini is brought face to face with Kashmir's politics, as well as the tangled history of the local family that takes her in. And when life in the village turns volatile and old hatreds threaten to erupt into violence, Shalini finds herself forced to make a series of choices that could hold dangerous repercussions for the very people she has come to love. With rare acumen and evocative prose, in *The Far Field* Madhuri Vijay masterfully examines Indian politics, class prejudice, and sexuality through the lens of an outsider, offering a profound meditation on grief, guilt, and the limits of compassion.

During his exile in Madagascar, Boer soldier Deneys Reitz wrote about his experience of the Second Boer War (1899-1902). When it was eventually edited and published in 1929 as *Commando: A Boer Journal of the Boer War*, it still had the freshness and detail of an account written soon after the war. Reitz' descriptions of the tumult through the eyes of a warrior in the saddle form not only a succinct narrative and important source for the Second Boer War, but his family connections (his father Francis William Reitz was State Secretary of the Transvaal), sheer luck, and participation at virtually every major event of the War all provide for a unique account. A vivid, unforgettable picture of mobile guerrilla warfare. Richly illustrated throughout.

Online Library Adrift On The Veld The Deneys Reitz Trilogy The Anglo Boer War And Its Aftermath 1899 1943

The British Army was shocked by three military defeats in a week in South Africa in late 1899. The commanding General Sir Redvers Buller lost his nerve. Something must be done was the cry across the Empire. Britain sent forth not one, but two military heroes. Field Marshal Lord Roberts and Major General Lord Kitchener spent their first five weeks in South Africa restoring morale, reorganising their forces and deceiving the enemy as to their intentions. In the next four weeks their offensive transformed the war: Kimberley and Ladysmith were relieved from Boer sieges and an enemy force of 4000 under General Cronje was captured on the Modder River. A long and bitter guerrilla war ensued in a terrain ideally suited to fast-moving Boer commandoes. On the dark side, deeds were committed of which no civilised empire priding itself on justice and fair play could be proud. The comradeship-in-arms of Roberts and Kitchener, their differing yet complementary personalities, their strategic and tactical decisions are described and assessed using a wide variety of sources including, personal papers and official correspondence. By these mens resourcefulness the British Army, despite its unpreparedness and poor leadership at many levels, won a remarkable victory in the first of the twentieth century Peoples Wars.

An explanation of the unique role of the book and book collecting in South Africa due to the apartheid This book explores the power of print and the politics of the book in South Africa from a range of disciplinary perspectives- historical, bibliographic, literary-critical, sociological, and cultural studies. The essays collected here, by leading international scholars, address a range of topics as varied as: the role of print cultures in contests over the nature of the colonial public sphere in the nineteenth century; orthography; iimbongi, orature and the canon; book- collecting and libraries; print and transnationalism; Indian Ocean

Online Library Adrift On The Veld The Deneys Reitz Trilogy The Anglo Boer War And Its Aftermath 1899 1943

cosmopolitanisms; books in war; how the fates of South African texts, locally and globally, have been affected by their material instantiations; photocomics and other ephemera; censorship, during and after apartheid; books about art and books as art; local academic publishing; and the challenge of 'book history' for literary and cultural criticism in contemporary South Africa.

From the international bestseller: an Afrikaner boy and his father navigate post-Apocalyptic South Africa—"reminiscent of *The Stand* and *The Passage*" (Stephen King). Nico Storm and his father, Willem, drive a truck filled with essential supplies through a desolate land. They are among the few in the world, as far as they know, to have survived a devastating virus that has swept over the planet. In this new reality, Nico realizes that his superb marksmanship and cool head mean he is destined to be his father's protector, even though he is still only a boy. Willem Storm, though not a fighter, is a wise and compassionate man with a vision for a new community that survivors will rebuild from the ruins. And so Amanzi is founded, drawing Storm's "homeless and tempest-tost"—starting with Melinda Swanevelder, whom they rescue from brutal thugs; Hennie Fly, with his vital Cessna plane; Beryl Fortuin and her ragtag group of orphans; and Domingo, the man with the tattooed hand. Then Sofia Bergman arrives, the most beautiful girl Nico has ever seen, who changes everything. As the community grows, so do the challenges they face—not just from the attacks of biker brigands, but also from within. Looking back later in life, Nico recounts the traumatic events that led to the greatest rupture of all—the murder of the person he loves most. "Compelling, action-packed and fraught with emotion . . . bears favourable comparison with landmarks of the genre such as Stephen King's *The Stand* and Cormac McCarthy's *The Road*. Simply stunning." —John Coates, *Express* (UK) "Great stuff."

Online Library Adrift On The Veld The Deneys
Reitz Trilogy The Anglo Boer War And Its
Aftermath 1899 1943

—Stephen King

[Copyright: 2be0c4d31e7a912f8fca0779a97c0724](#)