Adobe Master Class Photoshop Inspiring Artwork And Tutorials By Established And Emerging Artists

Adobe Photoshop for Textile Design (isbn# 9780972731775) was created as a textile design tutorial. In our book you will learn step by step techniques for creating color combinations, color reduction, repeats, tonal (watercolor) designs and simple woven effects for textiles. using Adobe Photoshop. With the book we also include a CD with Color charts and practice images. The book Adobe Photoshop for Textile Design is a collection of lessons that progress from simple everyday techniques and settings to more advanced techniques that will enable the designer to tackle the most challenging design work. Everything is explained in a simple uniform manner so that nothing is overwhelming to the textile designer just learning computer aided design and so that the more experienced designer can grasp key concepts more quickly. Origin inc. is a textile design studio that uses Adobe Photoshopâ for its designing exclusively. As with any design software there are many ways to achieve the desired end effects. Our book "Adobe Photoshop for Textile Design" provides instructions on many tried and true textile design techniques that the Origin inc. design studio uses every day. Photoshop for Textile Design is self published by Origin inc. It's 219 pages of tutorials and is spiral bound for ease of use. As equally important as the book itself is the CD that's included with the book. It contains practice images that correspond to the lessons in the book. These include weaves, textile images to color reduce, bodies & objects to photo drape textiles on and 36 pages of color charts so that you can match colors accurately. More then just a tutorial Adobe Photoshop for Textile Design is a complete learning system. Instructions are given for Adobe Photoshop CC (Creative Cloud) however this book will work well with Adobe Photoshop versions 7.0 through CS6.

Presents time-saving techniques and tips for users of Adobe Illustrator CS, exploring the software's basic tools and latest features with full-color examples and samples from leading Illustrator artists and designers.

The most successful portraits take us well beyond the surface of how someone looks and show us the inner essence of who someone is. They reveal character, soul, and depth. They uncover hidden hopes and profound truths, revealing that authentic and deeply human light that shines within. And while technical expertise is undoubtedly important, it's not the light, camera, or pose that creates a great portrait. It's you, and it's the connection you create with the subject that makes all the difference. In Authentic Portraits, photographer Chris Orwig teaches you that the secret to creating meaningful portraits is simple: curiosity, empathy, kindness, and soul…plus a bit of technique. While Chris spends significant time on the fundamentals of "getting the shot"—working with natural light, nailing focus, dialing in the correct exposure, effectively posing and directing the subject, intentionally composing the frame—he also passionately discusses the need for personal development, creative collaboration, and connection with the subject. Because who you are directly and deeply affects what you create, and it is only through cultivating your own inner light that you will be able to bring it out in your subjects. Filled with instruction, insight, and inspiration, Authentic Portraits is an honest and personal book about creating better frames. It's also about becoming your best self. Take the journey, and you'll learn to find your vision and voice, bring intention to your photography and your life, embrace mystery, and

understand the importance of gratitude and empathy. Along the way, you will teach the camera to see in a way that replicates how you feel, and you'll find you have all you need to create work of lasting significance.

This beautiful art showcase book from Adobe Press features 30 established and emerging Photoshop artists, their masterful work, and tutorials demonstrating their techniques for using Adobe Photoshop. Curated by renowned photographer and educator Ibarionex Perello, this book features an inspiring collection of innovative Photoshop artists and their amazing artwork. The images represent a mix of techniques and styles and are field-defining works that demonstrate technical excellence and awe-inspiring aesthetics. Readers will also appreciate the artists' commentary about their inspiration and philosophy about their art. In addition to the art showcase, this book includes several tutorial projects that teach techniques for working in Photoshop. The how-to content, comprising 25 to 30 percent of the book, is based on general Photoshop features, so this book can be useful for users of recent and future versions of the Photoshop software.

Serious digital photographers, amateur or pro, who seek the fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom 5 choose Adobe Photoshop Lightroom 5 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 11 project-based lessons in this book show readers step-by-step the key techniques for working in Photoshop Lightroom 5. And brand-new to this edition is a showcase of extraordinary images by working professional photographers that provides the perfect inspiration. Photoshop Lightroom 5 delivers a complete workflow solution for the digital photographer, from powerful one-click adjustments to a full range of cutting-edge advanced controls. Readers learn how to manage large volumes of digital photographs, work in a non-destructive environment to allow for fearless experimentation, and perform sophisticated image processing tasks to easily produce good-looking pictures and polished presentations for both web and print. This completely revised Photoshop Lightroom 5 edition explains how to fix tilted images and unwanted flaws in one step, and how to create off-center and multiple vignettes within a single image. Learn how to utilize new Smart Previews so you can work on images without bringing your entire library with you. You'll also learn how to combine still images, video clips, and music into video slide shows that can be viewed on almost any device.

This sixth edition of The Practical Zone System by Chris Johnson updates the classic manual on Ansel Adams's landmark technique for the digital age. For photographers working digitally or with film, in color or black and white, in the studio or on the go, this simple visual language helps to control contrast and, through a process called Previsualization, provides photographers with the power of free creative expression. This new edition discusses recent advances in technology and potentials for their use in zone photography, including HDR, smartphone cameras that shoot in raw format and smartphone light meters. Johnson demonstrates how the Zone System is a universal visual and conceptual language that dramatically simplifies the problem of creating and rendering complex lighting setups.

In Bret Malley's world, a father is suspended in the air among his baby's collection of toys . . . a big-box store and parking lot can be transformed into a scene of reclaimed nature . . . and an ordinary person can sculpt fire with his bare hands. And in Adobe Master Class: Advanced Compositing in Adobe Photoshop CC, Second Edition, Bret

shares the techniques he uses to elevate an image from the everyday to the extraordinary, showing you how to make seemingly impossible scenarios come to life. Designed as a comprehensive guide to compositing from start to finish, this book is divided into three sections. Section I provides an overview of Adobe Photoshop CC focusing on both basic and hidden tools and other features you need to master in order to create stunning composite imagery. Bret also shows you how to shoot high-quality photos for compositing, including tips for equipment and technique. Going beyond the mechanics of Photoshop, Section II leaps into hands-on action by guiding readers through the creation of four unique composites. These fun and informative step-by-step projects cover everything from the first planning sketches to the final finishing touches (using resources provided for download). In Section III, additional detailed project walkthroughs offer tips on everything from creating a superhuman to compositing an epic fantasy landscape. Interviews and spreads featuring established and emerging artists provide a range of inspirational imagery, creative insight, and professional know-how.

Finally, a Photoshop book that is written expressly for professional photographers and hi-end serious amateurs that doesn't talk about F-stops, exposures, and how to frame a shot (you know all that stuff already--if you don't¿I hate to say it, but this isn't for you). This new book, from Photoshop User magazine editor and bestselling author Scott Kelby, starts at the moment your digital camera photos come into Photoshop, and he shows you the Photoshop pros techniques for managing, correcting, retouching and outputting your photos to knock your client's socks off, and turn you into a Photoshop production wizard. This book is absolutely ideal for traditional photographers who are making the jump to digital photography, and Scott's casual, step-by-step, plain-English style makes even the most complex Photoshop techniques seem so easy and accessible. It's the type of book that makes you smile and think "Ahhhh, so that's how they do it" and then immediately you realize "Hey, I can do this!" The entire book is graphically rich, in full color cover-to-cover, and best of all it's packed with real-world project-based tutorials that will take you through the process of sizing your images with the proper resolution (and the secret to doing so without losing image quality), how to deal with High ISO noise, blue channel noise, and other common plagues introduced by digital cameras; you'll learn how the pros color correct their photos for output on everything from inkjet printers to printing presses, and the secrets to getting perfect fleshtones no matter where it¿s output. You'll learn the sharpening techniques today's top digital photographers use, and how the leading retoucher's perform "digital plastic surgery" in Photoshop, plus professional facial retouching techniques using Photoshop 7.0's amazing new tools. Plus, you'll also learn how to manage your photos, "digital dodging and burning" tricks, dealing with common problems, making client presentations within Photoshop and on the Web, and the inside tips on how to work faster and more efficiently than you ever thought possible. If you're serious about digital photography and Photoshop, this is book you've been waiting for.

Learn Photoshop CC with this DVD-and-book training package! Adobe Photoshop is the industry leading image-editing program for digital photographers, graphic designers, and web developers, and the newest version includes even more great tools to manage and enhance your images. Written by a team of experts, this book-and-DVD package delivers full-color, step-by-step instructions that make learning Photoshop easy to understand. You'll explore how to work with layers, use filters, and create images for web and video, and much more. The video

training complements the book, allowing you to learn at your own pace, and, ultimately, enhancing your entire learning experience. • Encourages you to discover essential skills and explore new features and capabilities of Photoshop CC (Creative Cloud) • Includes step-by-step instructions for each lesson, along with lesson files and video tutorials that complement the featured topics • Covers Adobe Bridge, Camera RAW, masks and layers, painting and retouching, and selections and layers Photoshop CC Digital Classroom takes you from the basics through intermediate-level topics and helps you find the information you need in a clear, approachable way. Note: DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

The fastest, easiest, most comprehensive way to learn Adobe Photoshop Elements 2021 Classroom in a Book(R), the best-selling series of hands-on software training workbooks, offers what no other book or training program does -- an official training series from Adobe, developed with the support of Adobe product experts. Adobe Photoshop Elements 2021 Classroom in a Book contains 10 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchase of this book includes valuable online features. Follow the instructions in the book's "Getting Started" section to unlock access to: Downloadable lesson files you need to work through the projects in the book Web Edition containing the complete text of the book, interactive quizzes, and videos that walk you through the lessons step by step What you need to use this book: Adobe Photoshop Elements 2021 software, for either Windows or macOS. (Software not included.) Note: Classroom in a Book does not replace the documentation, support, updates, or any other benefits of being a registered owner of Adobe Photoshop Elements 2021 software.

By showcasing his work and explaining how he produced it, Caponigro provides insight into creative methods and Photoshop techniques. Chapters begin with an introduction to the visual concept, followed by a step-by-step illustration of the process leading to its realization.

The book you're reading about right now was created with Adobe InDesign CC. And that's the case no matter which reading format you prefer--whether it's the physical book made of plant fiber and ink, or the digital version made of electrons in an e-reader. In fact, most of the books, magazines, posters, and brochures you see were likely made with InDesign as well. It's all around you. Adobe InDesign CC: A Complete Course and Compendium of Features is your guide to building publications great or small in this ubiquitous page layout application. First, with a complete Course that includes a set of projects and lessons derived from the curriculum of award-winning and Adobe Certified Instructor Steve Laskevitch, you will learn the procedures needed to use InDesign professionally. Dozens of lessons are included that can be applied to any document you have in mind: engineering proposals, marketing collateral, spec sheets, magazines, newsletters, books, and more. Through these step-by-step lessons, you'll be exposed to all of InDesign's features in practical contexts and its best practices for publishing workflows. To complete the Course, we'll supply lesson documents and their assets to download. These can even serve as starting points for your own projects. Then, for greater depth of knowledge and subsequent reference, you'll use the Compendium to uncover more of the "how" and "why" of InDesign and publishing tech in general. With each topic easy to access, you can find and explore all of InDesign's key features and concepts in depth. With cross references between the Course and Compendium, the two parts of the book complement each other perfectly. Best of all, when the lessons in the Course are done, the Compendium will continue to serve for months and years to come. Learn step by step how to: - Create documents from postcards and posters to large books - Take control of typography and more with styles - Combine images with text for compelling layouts - Use color with predictable results - Prepare documents for both print and electronic output - And much more! "I've known

Steve for over 20 years, and have always admired his empathy and passion for generously sharing his knowledge with others. He leverages his deep understanding of InDesign and takes the time to share what he hears from users to advocate on their behalf directly to the InDesign team to make the product better. This book will definitely help you become a more efficient InDesign user." -- Michael Ninness Formerly InDesign Product Manager Now Adobe's Senior Director "Steve's long relationship with Adobe InDesign and the people who actually built it make him the ideal person to guide any designer through the rich toolset that is Adobe InDesign. While his smouldering good looks and James Bond-like sophistication will not be of any value to the reader, his in-depth knowledge, years of delivering training, patience and good humour almost certainly will." -- Chris Kitchener Ex Group Product Manager for Adobe InDesign and Adobe Illustrator

Brain-based therapy is the fastest-growing area in the field of psychological health because it has proven that it can immediately address issues that talk therapy can take years to heal. Now Dr. David Grand presents the next leap forward in psychological care—combining the strengths of brain-based and talk therapies into a powerful technique he calls Brainspotting. In Brainspotting, Dr. Grand reveals the key insight that allowed him to develop this revolutionary therapeutic tool: that where we look reveals critical information about what's going on in our brain. Join him to learn about: The history of Brainspotting—how it evolved from EMDR practice as a more versatile tool for brain-based therapy Brainspotting in action—case studies and evidence for the effectiveness of the technique An overview of the different aspects of Brainspotting and how to use them Between sessions—how clients can use Brainspotting on their own to reinforce and accelerate healing Why working simultaneously with the right and left brain can lead to expanded creativity and athletic performance How Brainspotting can be used to treat PTSD, anxiety, depression, addiction, physical pain, chronic illness, and much more "Brainspotting lets the therapist and client participate together in the healing process," explains Dr. Grand. "It allows us to harness the brain's natural ability for self-scanning, so we can activate, locate, and process the sources of trauma and distress in the body." With Brainspotting, this pioneering researcher introduces an invaluable tool that can support virtually any form of therapeutic practice—and greatly accelerate our ability to heal. "David Grand is one of the most important and effective psychological trauma therapists now practicing, and his development of Brainspotting is a very important leap forward in helping people resolve trauma. Brainspotting is a remarkable, sophisticated, flexible addition to the therapeutic toolkit of any psychotherapist. I know because I use it regularly, and find that, combined with the psychoanalytic approaches I normally practice, the results are astonishingly helpful. Using it, one becomes amazed at the extent to which our traumas can be detected in our ordinary facial and eye reflexes, and how, by using these windows to inner mental states, many traumas and symptoms can be rapidly relieved. Grand writes clearly, and the cases, dramatic as they are, are not exaggerated." —Norman Doidge, MD, FRCPC, author of The Brain That Changes Itself; faculty, University of Toronto, Department of Psychiatry, and Columbia University Department of Psychiatry Center for Psychoanalytic Training and Research

Showcases the computer graphics program's updated features while demonstrating advanced Photoshop concepts and displaying professionally designed projects.

Modifications). The book is in a 10x10" format. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).

A fill-in book from the San Francisco Writers' Grotto, authors of the bestselling 642 Things series Focus on a single aspect of the craft of writing with help from the San Francisco Writers' Grotto. Writing Memoir starts with a foreword by New York Times bestselling author Julie Lythcott-Haims, who offers pointers for crafting a compelling narrative from your own experiences. The rest of the book consists of prompts and space to write, providing opportunities to reframe aspects of your life in thoughtful and interesting ways. Among other

ideas, you'll be asked to write: a virtual tour of your hometown a description of what's in your purse or wallet right now a list of all the lies you've told an account of a historical event from your own lifetime, in a way that reveals something significant about yourself Perfectly sized to take to a café, on vacation, or on your morning commute, this book is designed for practicing your creative writing a little bit at a time. Special Features Paperback with textured cover stock, flaps, and a lay-flat binding Advice from a published writer, followed by fill-in prompts and space to write Part of the Lit Starts series, a collection of single-subject writing prompt books by the San Francisco Writers' Grotto Check out the other books in this series: Writing Action, Writing Character, Writing Dialogue, Writing Humor, and Writing Sci-fi and Fantasy.

Presenting twelve real-world case studies of contemporary working artists using Illustrator to create logos, ads, corporate brochures, and more, this helpful handbook presents a collection of expert techniques and advice from artists and designers who use illustrator, covering such topics as illustration for print and Web, maps, annual reports, and advertising. Original. (Intermediate)

Light. It's the most transformative tool at any photographer's disposal. Whether the lens is turned to people, wildlife, or landscape, the creative use of light is often the difference between a snapshot and a powerful photograph. In Chasing the Light: Improving Your Photography with Available Light, renowned photographer, writer, and educator Ibarionex Perello shares his unique insights for partnering with natural light to create evocative digital images. He brings his palpable passion and personal approach rooted in decades of experience, and reveals his honed techniques for controlling focus, exposure, white balance, and sharpness to create beautiful and impactful photographs. In an industry so obsessed with gear, this book bridges the gap between the technical and the creative and returns to a personal, inspirational narrative about perceiving and photographing light. This book will enlighten photographers of all levels about • the elements of exposure, metering, and ISO • light's impact on color and controlling color balance • combining brightness, contrast, saturation, sharpness, and pattern enhancing portraits with available lighting • direction and quality of sunlight and shooting in rural and urban landscapes • the power of light in black and white

In Bret Malley's world, a father is suspended in the air among his baby's collection of toys . . . a big-box store and parking lot can be transformed into a scene of reclaimed nature . . . and an ordinary person can sculpt fire with his bare hands. And in Adobe Master Class: Advanced Compositing in Adobe Photoshop CC, Second Edition , Bret shares the techniques he uses to elevate an image from the everyday to the extraordinary, showing you how to make seemingly impossible scenarios come to life. Designed as a comprehensive guide to compositing from start to finish, this book is divided into three sections. Section I provides an overview of Adobe Photoshop CC focusing on both basic and hidden tools and other features you need to master in order to create stunning composite imagery. Bret also shows you how to shoot high-quality photos for compositing, including tips for equipment and technique. Going beyond the mechanics of Photoshop, Section II leaps into hands-on action by

guiding readers through the creation of four unique composites. These fun and informative step-by-step projects cover everything from the first planning sketches to the final finishing touches (using resources provided for download). In Section III, additional detailed project walkthroughs offer tips on everything from creating a superhuman to compositing an epic fantasy landscape. Interviews and spreads featuring established and emerging artists provide a range of inspirational imagery, creative insight, and professional know-how. A close and richly illustrated examination of Maggie Taylor's technique for producing digital photo collages. Traces her images from inspiration through execution. Includes comments from respected artists, critics and Taylor herself. From Lisa Congdon, bestselling author of Whatever You Are, Be a Good One, this lovely new book invites readers to dip into the many joys of swimming. Congdon brings her personal passion as a lifelong swimmer to this beautiful and thoughtful celebration of getting in the water. Hand-lettered inspirational quotes, watercolor portraits paired with real people's personal stories, illustrated collections of vintage objects—colorful swim caps, bathing suits through the ages, traditional pool signs—and much more evoke the beauty and inspiration of the subject. An emphasis on swimming as a way of life—taking the leap, going with the flow—makes this delightful volume one that will speak to serious swimmers, vacation paddlers, and anyone pondering their next high dive. Demonstrates the tricks and techniques used by emerging Photoshop artists when creating their work. Provides an overview of the Adobe Photoshop tools for creating composite imagery, with detailed, step-by-step examples, covering complex compositing projects from the initial planning sketches to the final finishing touches. Tech journalist Pfiffner explores the rich history behind the modern graphics revolution, as seen through the lens of America's favorite design tools: from the evolution of PostScript and the early roots of the desktop publishing revolution to the explosion of the Photoshop market and the concept of the paperless office. Express yourself on a digital canvas Imagine flying through an inky night sky tethered to a red, heart-shaped balloon. Now imagine expressing that dream artistically. With Digital Expressions you can take ordinary photos and, with the help of Adobe Photoshop Elements, voice your flights of fancy. Digital Expressions guides you through 25 digital art projects created with Photoshop Elements. With this easy-to-follow guide, you'll get inspired to tackle all kinds of digital mixed-media techniques using stock photography, custom brushes, textured backgrounds and your own digital photos. Use your digital palette to: Manipulate single images by adding texture layers, color fills and text Re-create the look of traditional art like drawings and abstract paintings Build collages using transparent layers and photo filters Blend seamless montages with various effects Incorporate your own traditional art into digital works Mixed-media artists, art journalers and scrapbookers alike can turn the ordinary into extraordinary! Express yourself in digital form as you learn to master creative digital art

techniques. Please note that the digital version of this book does not include the bonus CD.

Adobe Photoshop Master Class: John Paul Caponigro, 2nd Edition is no ordinary book on Photoshop. It is a true master class by renowned artist and photographer John Paul Caponigro, in which he shares his insights and discoveries as a visual artist. Although the book contains step-by-step tutorials that deconstruct some of Caponigro¿s most inspirational photographic works, the emphasis is on technique and visual problem solving, enabling you to take the concepts and apply them to your own unique projects. Updated for Photoshop 7, the revised edition of this master class includes numerous new and revised chapters that explain how to achieve color accuracy and extend dynamic range, direct attention through focus, control atmospheric perspective, and more. You don¿t have to be a professional photographer to appreciate and learn from this beautiful and informative book¿Caponigro starts out with a section covering Photoshop essentials before moving on to more advanced artistic techniques. In the highly anticipated second edition of this groundbreaking book, NAPP GURU award recipient and professional photographer Leslie Alsheimer and Adobe's own Bryan O'Neil Hughes show you everything you need to know to uncover the secrets to successful black and white conversion and printmaking. This comprehensive reference will help you maximize your workflow with coverage of all of the relevant new features of Photoshop CS4 and Lightroom 2, including every stage of the black and white process from capture to printing. Along the way, you'll find in-depth explanations of key topics such as color management, optimizing your workspace, softproofing and calibration (both onscreen and for output), evaluating histograms, non-destructive editing, and much more. New features in this edition include: .In-depth coverage of workflow using the Bridge and Adobe Camera RAW components of CS4 .New recipes and tips for advanced black and white conversion .Coverage of Lightroom and Photoshop integration features .An overview of scanners and scanning your black and white film .Advice on exposure essentials and how to apply the Zone System to your digital shooting .A brand new chapter on black and white and creative image editing in Lightroom Breathtaking color and black and white photographs, including Leslie Alsheimer's image which won the coveted Vincent Versace award at Photoshop World in 2008, will inspire you to expand your own creativity to limitless possibilities. This is the essential resource for any photographer shooting black and white in the digital age.

Catherine McIntyre, like many fine artists, created traditional art for decades before encountering the versatility of digital imaging technology. Free of her Rotring pens and scalpel, she now uses Photoshop to create her montages. Visual Alchemy explores McIntyre's sources of inspiration as well as her methods, offering an aesthetic guide to composition, color, texture and all of the other means of communication that artists have at their disposal. While these concepts and techniques make use of Photoshop, they will apply to any digital

imaging program and indeed to any medium, whether traditional or digital. Featuring McIntyre's own art as well as that of artists around the globe, Visual Alchemy is an invitation to discover the artistic possibilities of picture making through digital montage.

Adobe Master ClassPhotoshop Inspiring artwork and tutorials by established and emerging artistsAdobe Press

Adobe InDesign is the world's premier page-layout tool, and its user-friendly yet sophisticated typographic controls are a big reason why. This updated edition of Nigel French's InDesign Type, the first book to focus exclusively on the typographic features of InDesign, provides a comprehensive overview of the application's vast array of type capabilities, from the basics of character-level formatting to strategies for designing complex layouts using grids. With practical examples, loads of tips, and a wealth of illustrations, InDesign Type offers guiding principles for how to get the best-looking type in the most efficient way possible. InDesign Type is a rich resource for anyone who wants to master the fine points of typography and works with Adobe InDesign.

Fuses design fundamentals and software training into one cohesive book ! The only book to teach Bauhaus design principles alongside basic digital tools of Adobe's Creative Suite, including the recently released Adobe CS4 Addresses the growing trend of compressing design fundamentals and design software into the same course in universities and design trade schools. Lessons are timed to be used in 50-minute class sessions. Digital Foundations uses formal exercises of the Bauhaus to teach the Adobe Creative Suite. All students of digital design and production—whether learning in a classroom or on their own—need to understand the basic principles of design in order to implement them using current software. Far too often design is left out of books that teach software. Consequently, the design software training exercise is often a lost opportunity for visual learning. Digital Foundations reinvigorates software training by integrating Bauhaus design exercises into tutorials fusing design fundamentals and core Adobe Creative Suite methodologies. The result is a cohesive learning experience. Design topics and principles include: Composition; Symmetry and Asymmetry; Gestalt; Appropriation; The Bauhaus Basic Course Approach; Color Theory; The Grid; Scale, Hierarchy and Collage; Tonal Range; Elements of Motion. Digital Foundations is an AIGA Design Press book, published under Peachpit's New Riders imprint in partnership with AIGA, the professional association for design.

Edit, organize, store, and share photos Whether you are brand new to photography, a devoted enthusiast, or a seasoned pro, there's a version of Lightroom for you. Lightroom For Dummies is the book to help you learn which version of Lightroom is right for your needs. The main focus of the book is on using Lightroom Classic, but also includes an introduction to Lightroom CC. All with the goal of helping you get started on the right foot toward taking your photographic workflow to the next level. The book is a great starting place to help

you improve your family photos or add advanced Lightroom skills that aid your career. Look inside to find the steps to navigating the software and getting top-notch results. Deciding which version of Lightroom is the best fit Take control of your photo library with Lightroom Classic Importing, organizing, and finding photos Editing and sharing your photos Producing a slideshow, book, print, or web gallery Gain a foundation for getting started with Lightroom CC Get ready to spend less time in front of the computer and more time behind the lens!

Get lost in the timeless beauty of a country in transition. It is a charming and satisfying thing that there are still places in this world where magic seems to pervade the sights, smells, and sounds of a place more than the trappings of the so-called modern world. For more than ten years Scott Stulberg has made multiple pilgrimages to Burma (sometimes called Myanmar) to capture this sense of magic with his cameras. The result of those pilgrimages is captured here in a collection of images that display the heart and soul of this magnificent country. This is a place of dreams. Bagan, where two thousand pagodas carved from the native rock occupy an area one-sixth the size of Washington, DC. Mandalay, an exercise in calm and chaos that seduces the eye in every direction. Inle Lake, where images pop up around every corner: fishermen in their long boats, their legs wrapped strangely around the paddles; small villages clustered along the water like clumps of mussels clinging to a rocky shoreline. Mrauk, a place so remote that tourists are a curious rarity. And Yangon (once Rangoon), a tropical coastal city that still bears the remnants of colonial rule along its shady avenues. And around every corner of this country of contrasts are Burma's Buddhist monks in their distinct saffron robes. Their warmth and openness have come to symbolize this amazing country. This second edition of Passage to Burma includes new photographs from Stulberg's latest travels abroad to this remarkable place. "This is Burma," wrote Ruyard Kipling. "It is quite unlike any place you know about."

This beautiful art showcase book from Adobe Press features 30 established and emerging Illustrator artists, their masterful work, and tutorials demonstrating their techniques for using Adobe Illustrator. Curated by one of Adobe's and the Illustrator community's premiere Illustrator mavens, Sharon Milne, this book features an inspiring collection of innovative Illustrator artists and their amazing artwork. The illustrations represent a mix of techniques and styles and are field-defining works that demonstrate technical excellence and awe-inspiring aesthetics. Readers will also appreciate the artists commentary about their inspiration and philosophy about their art. In addition to the art showcase, this book includes several tutorial projects that teach techniques for working in Illustrator. The how-to content, comprising 25 to 30 percent of the book, is based on general Illustrator features, so this book can be useful for users of recent and future versions of the Illustrator software.

In her long career as Product Evangelist for Adobe Photoshop and Lightroom, Julieanne Kost has taught thousands of digital photographers how to get the most out of Adobe's digital imaging software, in seminars, presentations, and blog posts ranging from nuts-and-bolts tips and tricks to inspirational tutorials on creating sophisticated artistic effects. As Lightroom has grown into the premier image organization and editing tool for photographers, she is often asked by her students and other fans to outline her own Lightroom workflow in a book. This is that book! Using her own stunning images as the starting point, Julieanne shares her working methods with the reader, starting from

the initial idea for a photo project, continuing through planning and executing the shoots, and spending the bulk of the time describing the post-capture workflow: organizing the images in Lightroom, performing basic and advanced edits, off-loading images to Photoshop for special purposes, then packaging the project for publication and distribution as a book, slideshow, or web site. Readers will reap the benefit of Julieanne's long and deep experience with both Lightroom and Photoshop as well as her refined artist's sensibility. The book deftly combines practical information about working with the camera and computer, but under Julieanne's guidance the practical is always presented in the service of maintaining and supporting the photographer's vision for the overall project. There are other books on using Lightroom to catalog and edit images, but they tend to be general-purpose manuals that cover any and all types of images and uses. This book focuses on those techniques and workflows that Julieanne finds most useful for her own photographic projects; in this case a series of images shot from the window of a moving car going through a variety of landscapes at different times of the year. Check out the ad in the back of the book for details on becoming an Adobe Creative Cloud Photography plan member for up to 20% off your first year! Wouldn't it be great if you could have two of the world's most accomplished and sought-after graphic artists sitting next to you at your computer as you navigate the infinite possibilities of Adobe Illustrator CS2? How to Wow with Illustrator CS2 is the next-best thing. Two Illustrator powerhouses—Ron Chan and Barbara Obermeier—both renowned graphic designers and trainers, have developed an effective way to help you reach your full creative potential. Ron and Barbara guide you step-by-step through real-world techniques, with an emphasis on uncompromising quality, last-minute flexibility, and go-home-at-night speed! You'll learn tips and techniques on everything from sophisticated typography to commercial graphics approaches using Illustrator CS2. You're given the inspiration and know-how at every stage of the creative process in order to learn How to Wow! This book begins with the essentials of Illustrator, including effectively working with layers and tools and integrating with other applications, and then moves on to innovative ideas for making your graphics and typography dazzle the eye. You'll encounter fascinating techniques for giving your work that competitive, professional edge.

While Adobe Photoshop has long been their choice for editing digital photographs, many photographers want a more focused tool. That's where Adobe Photoshop Lightroom comes in. Designed from the ground up with digital photographers in mind, Photoshop Lightroom offers powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. The Adobe Photoshop Lightroo m Book was also written with photographers in mind. Best-selling author Martin Evening describes Photoshop Lightroom's features in detail from a photographer's perspective. As an established commercial and fashion photographer, martin knows firsthand what photographers need for an efficient workflow. He's also been working with Photoshop Lightroom from the beginning, monitoring the product's development and providing feedback on the public beta. As a result, Martin knows the software inside and out, from image selection to image editing to image management. In this book you'll learn how to: Work efficiently with images shot in the raw formatn import photographs with ease and sort them according to your workflow Create and manage a personal image library Apply tonal corrections to multiple images quickly Integrate Photoshop Lightroom with

Adobe Photoshop Export images for print or Web as digital contact sheets or personal portfolios Photographers will find Adobe Photoshop Lightroom—and The Adobe Photoshop Lightroom Book—indispensable tools in their digital darkroom. A free Lightroom 1.1 PDF supplement update is now available at www.peachpit.com/register. Adobe Photoshop for Mac and Windows, featuring graphics and graphics design, photo editing, and digital techniques.

Calvin Hollywood is a photo artist from Heidelberg, Germany who combines photography and image editing in a most imaginative way. His personal style is characterized by the hyper sharpness, high contrasts, and almost painted look of his photos (http://www.calvinhollywood-blog.com/portfolio/). Digital editing plays an important role in his photographic work, but Hollywood emphasizes getting the shot right from the start. He considers lighting very important, but the surroundings and the model's styling are also key and he always tries to factor textures and details into the shot. This photo collection contains more than 100 of Calvin Hollywood's most spectacular pictures as well as his thoughts on topics such as Photoshop, plug-ins, outfits, lighting, planning, time management, and more. The book also comes with over four hours of video tutorials created and produced by Video2Brain, creators of the popular Learn By Video series. In the videos, Hollywood walks viewers step-by-step through his signature techniques and shows readers exactly how he used them to create many of the images featured in the book. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

This definitive resource on using Adobe Photoshop blend modes, features dozens of hands-on examples to give you an edge in technical, personal, and commercial projects Blend modes are an essential, if somewhat mysterious, tool for photographers and digital artists. They can be used to for a wide range of imaging effects and challenges, such as noise reduction, working with high dynamic range (HDR) images, compositing, graphic design, and digital painting. Although blend modes can be easy to use, they aren't always easy to understand. Scott Valentine translates the technical elements into every day language and demonstrates techniques using real-world examples. Whether you're a professional or hobbyist, there's something here for you. Beginning and intermediate users of Photoshop will learn how blend modes work and get up to speed on the most common techniques. The book will also feature power tips and blend mode techniques from industry experts, including Katrin Eismann, Matt Kloskowski, and RC Concepcion. Advanced and technical users will find indispensable references along with powerful enhancements and corrections. More than just a collection of effects and recipes, The Hidden Power of Blend Modes explains why the techniques work and how to tune them for your own specific needs.

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