

## Adeles Symphony

Includes all known Brunswick label recordings through 1931, including subsidiary labels such as Vocalion and Melotone. Exploding the assumption that black women's only important musical contributions have been in folk, jazz, and pop Helen Walker-Hill's unique study provides a carefully researched examination of the history and scope of musical composition by African American women composers from the nineteenth and twentieth centuries. Focusing on the effect of race, gender, and class, *From Spirituals to Symphonies* notes the important role played by individual personalities and circumstances in shaping this underappreciated category of American art. The study also provides in-depth exploration of the backgrounds, experiences, and musical compositions of eight African American women including Margaret Bonds, Undine Smith Moore, and Julia Perry, who combined the techniques of Western art music with their own cultural traditions and individual gifts. Despite having gained national and international recognition during their lifetimes, the contributions of many of these women are today forgotten.

This discography addresses all the recordings made by The Boston Symphony Orchestra and by the Boston Symphony Chamber Players. Each entry contains complete details of the recording session and work, including all the soloists and choruses, as well as issued discs and tapes in many formats. The material is cross-referenced in indexes organized by composer, conductor, and soloist. In addition to commercial recordings, this volume has separate sections on recordings issued by the U.S. government, recordings made by BSO musicians under other ensemble names, and 'pirate' recordings of BSO concerts and broadcasts.

Entries include: Samuel Barber, Leonard Bernstein, Nadia Boulanger, John Cage, Maria Callas, Antonin Dvorak, George Gershwin, Phillip Glass, Vladimir Horowitz, Charles Ives, Scott Joplin, Juilliard School, New York Philharmonic Orchestra, William Schuman, Seiji Ozawa, Arturo Toscanini, and many others.

Volume II considers some of the best-known and most universally admired symphonies by Haydn, Mozart, Beethoven, and Schubert, who created what A. Peter Brown designates as the first golden age of the Viennese symphony during the late 18th and first three decades of the 19th century. The last two dozen symphonies by Haydn, half dozen by Mozart, and three by Schubert, together with Beethoven's nine symphonies became established in the repertoire and provided a standard against which every other symphony would be measured. Most significantly, they imparted a prestige to the genre that was only occasionally rivaled by other cyclic compositions. More than 170 symphonies from this repertoire are described and analyzed in *The First Golden Age of the Viennese Symphony*, the first volume of the series to appear [Publisher description].

The first edition of *Black Women in American Bands & Orchestras* (a Choice Outstanding Academic Book in 1982) was lauded for providing access to material unavailable in any other source. To update and expand the first edition, Handy has revised the profiles of members featured in the first edition, corrected omissions, and added personal and career facts for new faces on the scene. Profiles are presented under the headings of orchestras and orchestra leaders, string players, wind and percussion players, keyboard players, and non-playing orchestra/band affiliates. Features 100 photographs.

THE TIDE OF WAR IS RISING-AND THE SHARKS ARE CLOSING IN! When the Republic of Cinnabar doesn't have enough battleships to deal with all the crises in its war with the Alliance, it sends the next best thing: Commander Daniel Leary and his friend, the spy Adele Mundy. This time they're off to help the Bagarian cluster in its rebellion against the Alliance, but they'll quickly find that the worst threats to the rebels are the treacherous politicians leading them. Leary and Mundy use electronic espionage, sub-machine guns, and shipkilling missiles to outwit political rivals, put down mutiny, and capture an Alliance fortress. When all else fails, they'll strike for the heart of the Alliance<sup>3</sup>/<sub>4</sub>and then throw their tiny corvette into a major fleet action in order to turn the tide. A cascade of non-stop action as only David Drake can write it! At the publisher's request, this title is sold without DRM (Digital Rights Management). PRAISE FOR THE RCN-DANIEL LEARY SERIES When the Tide Rises: "David Drake just keeps getting better. When the Tide Rises is a smart, funny, exciting adventure of Leary and Mundy, a wonderful read. Part of the fun is seeing how Drake manages the history into true story, in this case, of course, Lord Cochrane in Chile. Daniel Leary's hobby of botany allows David Drake to devise strange and lovely creatures, imaginary worlds that seem as real as our own."<sup>3</sup>/<sub>4</sub>Cecilia Holland Some Golden Harbor: ". . . rousing old-fashioned space opera. . . Drake . . . creates vivid characters you can care about. Patrick O'Brian and Bernard Cornwell fans as well as military SF readers will be well rewarded."<sup>3</sup>/<sub>4</sub>Publishers Weekly The Way to Glory: "The fun is in the telling, and Mr. Drake has a strong voice. I want more!"-Philadelphia Weekly Press ". . . this series is getting better as the author goes along . . . character development combined with first-rate action and memorable world-design."<sup>3</sup>/<sub>4</sub>SFReader.com The Far Side of the Stars: "Readers who have been entranced by the previous adventures of Daniel Leary and Adele Mundy will sigh with relief to see them again."<sup>3</sup>/<sub>4</sub>Booklist ". . . the best space opera novels in recent years . . . Leary is a great protagonist . . . the outer space John Wayne."<sup>3</sup>/<sub>4</sub>The Midwest Book Review Lt. Leary, Commanding: "Please more Lt. Leary soon!" <sup>3</sup>/<sub>4</sub>Andre Norton "[Drake] couldn't write a bad action scene at gunpoint, and his sense of humor infuses the characters here with agreeable qualities. . . . Grand fun for lovers of action in high space."-Booklist With the Lightnings: "Updating clashing Horatio Hornblower tactics and vintage John Wayne heroics . . . Drake gives . . . a full measure of appealing derring-do."<sup>3</sup>/<sub>4</sub>Publishers Weekly "Drake's latest novel once again demonstrates the author's talent for arcane politics and vivid battle scenes . . . a pair of clever and resourceful protagonists . . . action-packed space opera. . ." <sup>3</sup>/<sub>4</sub>Library Journal ". . . vintage Drake, fast paced, heroic, and ending in a rousing climax. Drake remains one of the best of the military SF writers."<sup>3</sup>/<sub>4</sub>Science Fiction Chronicle

Boston Symphony OrchestraAn Augmented DiscographyScarecrow Press

How did a late-blooming midwestern orchestra rise amid gritty Big Industry to become a titan in the world of Big Art? This groundbreaking book tells the complete story of the people and events that shaped the Cleveland Orchestra into a classical music legend. It taps the most authoritative sources to show how decisions were made along the often bumpy road to artistic and financial success. Told with plenty of anecdotes and intriguing behind-the-scenes details.

World War II was on. Bombs were exploding over Austria, and Adele was a very young girl there. Hitler was in power. Across a big ocean and a thousand miles of land, there was a place called Texas. Paul was a Texas boy and was three years older than Adele. What could these two have in common, and how would they meet decades and a world of experiences later? What important things happened in their lives before and after they met? It is an amazing story!

The elegant and passionate Nina De Bonnard lives life by her own rules, changing beaus as often as she does gowns, in this delightful novel from award-winning author Helen Argers. Set in America's Gilded Age, *The Gilded Lily* moves from opulent Fifth Avenue parties to ostentatious summer mansions.

World-renowned pianist and pedagogue Jacob Lateiner is a prime example of the performer as scholar. A member of the Juilliard School faculty since 1966, Mr. Lateiner is an avid collector of musical first editions, letters, and other rare materials, and a notable lecturer on the subject of textual authenticity and its relationship to musical performance. This collection of essays in honor of his 70th birthday includes contributions by Mr. Lateiner's friends and colleagues that illuminate his interests.

Presents the life and professional career of "The Dean of Afro-American Composers" in the context of his compositions, performances, and reviews.

Free orchestral performance by the Adelaide Symphony Orchestra, performing works by Tchaikovsky, presented by the Australian Broadcasting Commission, guest conductor: Henry Krips, soloist: Adele Anthony (violin).

Places the Swiss composer Schoeck, master of a late-Romantic style both sensuous and stringent, in context and gives insight into his increasingly popular musical works.

Performance by the Adelaide Symphony Orchestra, performing works by Glinka, Tchaikovsky and Mussorgsky, presented by the Australian Broadcasting Corporation, conductor: Nicholas Braithwaite, soloist: Adele Anthony.

This is a complete discography of the New York Philharmonic Orchestra's recordings, from 1917 to the present day. Entries contain relevant details such as music, performers, session dates and venues, recording companies and producers, first release dates, and all issues of the recording, on 78-rpm discs, 45-rpm discs, Long-Playing records, and Compact Discs.

Adele Briscoe Looscan was the first woman president of the Texas State Historical Association, the longest-serving president of the association (1915–1925), and a remarkable individual. Daughter of Andrew Briscoe, signer of the Texas Declaration of Independence, and granddaughter of John Richardson Harris, founder of Harrisburg, Texas, she was shaped and motivated by her heritage throughout her life. Adele Looscan was a woman of her time, yet she flourished in the society of both men and women, earning the respect of the former as an astute businesswoman and the admiration of the latter for her leadership and accomplishments. As a clubwoman, she built an impressive résumé: charter member of the Texas State Historical Association; member of the Daughters of the American Revolution, United Daughters of the Confederacy, Daughters of the Republic of Texas, and the Texas Woman's Press Association; president of the Houston City Federation of Women's Clubs; and vice president of the Texas Federation of Women's Clubs in its first year. She organized the Ladies' Reading Club of Houston in 1885 and was instrumental in founding other literary clubs years before the organization of the Texas Federation. Her contributions to Texas history appeared in many newspapers and in the *Southwestern Historical Quarterly*. She used her influence to encourage public education and the preservation of historic landmarks and actively advocated for a state library, archives, and museum. Her story is valuable and compelling for what it reveals about women and culture in nineteenth- and early twentieth-century Texas and for what it reveals about the nature, origins, and shaping of Texas's modern identity.

Nine stories.

The correspondence between Margaret Laurence and Adele Wiseman covers a period of 40 years, from 1947-1986, and encompasses the professional and personal developments, accomplishments, disappointments, and satisfactions of that period.

A dazzling appraisal of the definitive classical music performances available today For classical music lovers, there is nothing more beguiling and exciting than the range of technique and emotion that can capture or transform the great works in the hands of a conductor and musicians. But with hundreds of recordings released every year, discovering the jewels is a challenge, for newcomers as well as for connoisseurs. New York Times classical music critic Allan Kozinn offers the ultimate collector's guide, packed with a rich history of the composers and performers who stir our souls. From Bach's eloquent Goldberg Variations performed by master pianist Glenn Gould at the beginning and end of his career in startlingly different interpretations, to a lyrical performance of Rimsky-Korsakov's *Scheherazade* conducted by Kiril Kondrashin shortly after his defection from the Soviet Union, Kozinn places each work in the greater context of musical development and stretches the listener's understanding of each pivotal composition. These original essays on the one hundred greatest recorded classical works provide both practical guidance for building a library and deep insight into the transcendent power of music itself.

Diamonds and Sand Adele Bloch-Bauer (1882-1925) did not seek fame—but acclaimed and passionate artist Gustav Klimt (1862-1918) thrust her into the public's eye by painting two portraits that assured her lasting admiration and speculation. Both portraits were commissioned by her wealthy industrialist husband—and each illustrated different, almost contradictory views of the intellectually curious, mysterious woman. As a child, Adele escaped the rules of a repressive Vienna in the last decades of the 19th century, by conjuring a secret tunnel that gave life to her fantasies. Only when she began sitting for Klimt's portrait of her did her fantasies slide into reality, bringing both blinding ecstasy and paralyzing guilt. Her journey is intriguing... Join her...

Adele Marion Fielde, born in 1839, was a teacher, an evangelist, a social activist, scientist, lexicographer, writer and lecturer. As an American missionary in China, she became a local teacher and evangelist, struggling to reconcile her Baptist upbringing with her restless intellect. As an energetic social activist, she was a major figure in the suffragist movement, the abolition of the slave trade and the founding of two hospitals. As a scientist she conducted seminal research which is still discussed and studied today. This book provides an in-depth biographical study of the life of this remarkable woman, exploring her impact on her contemporary society, and her abiding influence on the scientific and academic communities to the present day. The author examines the social and religious constraints on Fielde's life and work and discusses her efforts to transcend these through the construction of a personal system of belief which emphasized the importance of helping others. He demonstrates how, as a woman of immense energy and intellectual ability, she was able to influence the scientific and political communities despite their prevailing negative attitude towards women. Adele Marion Fielde will be of vital interest to scholars concerned with the study of gender and the history of science.

The definitive biography of a major American composer and musical leader

The colourful, revealing and laugh-out-loud biography of American symphony orchestra conductor Rico Sacconi, former Music Director of the Budapest Philharmonic Orchestra and conductor of many other international symphony orchestras and opera houses. In this highly entertaining memoir, Sacconi takes us on a journey from his humble roots as a concert pianist touring the provincial towns of the USA to the glittering stages of international opera houses and concert halls around the world where he worked alongside stars such as Pavarotti, Leonard Bernstein and Herbert Von Karajan. He tells us what life is like at the helm of a major symphony orchestra and reveals what really goes on behind the scenes...

In v.1-8 the final number consists of the Commencement annual.

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