

Adam Aku Darah Anak Malaysia Ramlee Awang Murshid

'A delicate and brilliant novel on the arguments, triumphs, loves and differences of a Chinese family in America' Xinran, author of *Good Women of China* Mary and Ingrid are sisters, born and brought up in China, now living in the US. Mary is the older of the two; seemingly a devoted wife, mother, churchgoer, and with a well-paid job. But she is tormented by adultery, her grudge toward her parents, and her despair at work. Her estranged sister Ingrid, meanwhile, has never settled to anything, and is haunted by her college boyfriend's tragic death. When their widowed mother travels to the US for the first time, they can't avoid a family get-together. Amid all it stirs up, it becomes clear that the uneasy relationship between the sisters has its roots deeper than either has ever acknowledged – and extends to their parents and their homeland. Beautiful as *Yesterday* is a penetrating exploration of belonging; of family and friendship, love and loss. 'Fan Wu is an exciting storyteller with an original take on the disarray of family history and American culture, and, ultimately, how we manage to define ourselves' Amy Tan, author of *The Joy Luck Club*

Two men are found murdered, execution-style, in a Sentul house. The first impression by the police is that the double murder is related to illegal narcotics, but then why was a stash of drugs in the house untouched? Another mystery: Why were generous anonymous donations made to charitable causes after the killings? In navigating the case, Inspector Mislán Latif and Detective Sergeant Johan Kamaruddin of Special Investigations (D9) face an unprecedented hurdle: the imposition of the nationwide Movement Control Order (MCO). Pursuing their leads in spite of these new restrictions, the investigators come into contact with members of the underworld and the refugee community, before realizing that the real culprits might be closer than they think... (Buku Fixi) (Fixi Novo)

SITI HAJAR – Rasa cintanya terhadap Ibrahim sangat mendalam. Meskipun dimusuhi Khadijah... Hajar tetap mampu bertahan kerana ALLAH sentiasa melindunginya. ILAH itu dekat dengannya, lebih hampir daripada urat merihnya sendiri. IBRAHIM – Tidak diragui sama sekali, cintanya terhadap Hajar menggunung tinggi. Namun sayang, dia berlaku tidak adil tatkala mengadili konflik antara Hajar dan adiknya, Khadijah. Akibatnya, sang isteri asyik menjeruk hati. Namun, rasa cinta Ibrahim berubah sejak kehadiran Sarah. Dia kasihkan Hajar tetapi tidak mampu menidakkan kesetiaan Sarah terhadapnya. Hajar pula, sudah tidak berdaya mempertahankan cintanya lagi. Kata-kata Aisyah mungkin ada benarnya. Cinta Hajar kepada Ibrahim selama ini bukanlah kerana ALLAH. Buktinya jelas. Hajar tidak mampu menerima hakikat hidup bermadu. Ada, tetapi... Hajar bukanlah gerangannya.

AKU AININ SOFIYA, hanya seorang pembantu rumah separuh masa. Tugasku bukan setakat mengemas rumah, malah urusan dapur diserahkan kepadaku. Buat pertama kalinya, asam pedasku mendapat pujian. Dalam diam, aku diintai oleh salah seorang anak majikanku, Ahmad Ziyad. Rupa-rupanya, asam pedasku menjadi kegemarannya. Namun tidak kusangka, dia ingin melamarku, hanya kerana ingin membantuku dari segi kewangan. Aku bukan mata duitan! Aku hanya bekerja di rumahnya dengan hasil usahaku sendiri. Setelah berfikir panjang, aku menerima lamarannya, tetapi dia meletakkan syarat. Perkahwinan ini harus dirahsiakan daripada pengetahuan keluarga dan teman wanitanya. Aku juga tidak dibenarkan hamil. Malah, aku tidak dimaafkan jika perkara itu berlaku. Sampai bila aku harus berlakon dan menyorok statusku? Jiwaku terseksa menjadi isteri rahsianya walaupun halal di sisi agama. Ziyad seolah-olah tidak memahami perasaanku. Hidupku terseksa dengan permainannya sehingga takdir menentukan aku hamil anaknya!

In recent years, China has become a major actor in the global economy, making a remarkable switch from a planned and egalitarian socialism to a simultaneously wide-open and tightly controlled market economy. Against the establishment wisdom, Minqi Li argues in this provocative and startling book that far from strengthening capitalism, China's full integration into the world capitalist system will, in fact and in the not too distant future, bring about its demise. The author tells us that historically the spread and growth of capitalist economies has required low wages, taxation, and environmental costs, as well as a hegemonic nation to prevent international competition from eroding these requirements. With the decline of the economic power of the United States, its current hegemonic role will deteriorate and the unprecedented growth of China will so erode the foundations of capital accumulation—by pushing wages and environmental costs up, for example—that the entire capitalist system will be shaken to its core. This is essential reading for those who still believe that there is no alternative.

This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments.

This study examines the emergence of new forms of Islamic spirituality in Indonesia identified as *Majlis Dhikr*. These *Majlis Dhikr* groups have proliferated on Java in the last two decades, both in urban and rural areas, and have attracted followers from a wide social background. The diverse aspects of these *Majlis Dhikr* groups - their rituals, teachings and strategies of dissemination as well as the popular understanding of these rituals and their contestation by critics and opponents - are examined in detail and illustrated by reference to three particular groups - *Salawat Wahidiyat*, *Istighathat Ihsaniyyat* and *Dhikr al-Ghafilin* each of which has its own distinctive features and notable religious leadership. These *Majlis Dhikr* groups regard their activities as legitimate ritual practices that are in accordance with the legacy of Islamic Sufism based on the interpretation of the Qur'anic and Prophetic tradition.

A heart-warming tale about magic, responsibility, mothers and daughters Eleven-year-old Shelley only leaves her bedroom for two minutes, but when she gets back, there's a real, true-life, lavender-eyed baby on her bed. It's far too noisy, smelly and heavy to be a ghost baby - so whose is it? It can't be her mum's - Shelley would have noticed - but it's not like she's around for Shelley to ask, anyway. She's too busy trying to get her horrible ex-boyfriend Scott ('the Toadstool') back, who Shelley definitely does NOT like as much as her mum does. But someone's got to look after the baby, and give her a name. 'Celeste' sounds good (in fact, it sounds kind of magical) and so Shelley and little Celeste embark on some rather messy adventures, gain some new friends and realise

that maybe some wishes can come true after all...

In England, newly pregnant seventeen-year-old Hattie and her gin-drinking great-aunt Gloria, who's in the early stages of dementia, set out together on a road trip of self-discovery--Gloria to finally confront the secrets of her past before they're wiped from her memory forever and Hattie to face the hard choices that will determine her future.

How do you reconcile your heritage with the realities of teen life? Makeeda's plans for the summer holidays are falling apart! Her parents suddenly announce that the family is going on a trip to visit their relatives in Ghana - and then she splits up with her boyfriend Nelson. Can things get any worse? But in Ghana things are different, and Makeeda, the sophisticated London girl, makes some surprising discoveries about herself, her family and her friends. And, while she's struggling to reconcile her two cultures, could it be that she's found true love where she least expected it?

Electric Motors and Drives: Fundamentals, Types and Applications provides information regarding the inner workings of motor and drive system. The book is comprised of nine chapters that cover several aspects and types of motor and drive systems. Chapter 1 discusses electric motors, and Chapter 2 deals with power electronic converters for motor drives. Chapter 3 covers the conventional d.c. motors, while Chapter 4 tackles induction motors – rotating field, slip, and torque. The book also talks about the operating characteristics of induction motors, and then deals with the inverter-fed induction motor drives. The stepping motor systems; the synchronous, switched reluctance, and brushless d.c. drives; and the motor/drive selection are also covered. The text will be of great use to individuals who wish to familiarize themselves with motor and drive systems.

This encyclopedia provides a comprehensive overview of the traditions, cultures, kinship norms, and other significant cultural aspects of the tribes, or otherwise named ethnic groups, of Indonesia, by an Indonesian anthropologist. The entries are supported by illustrations drawn by the late author himself, and are also accompanied by maps indicating the geographic locations and distributions of each tribe throughout the vast archipelago. Originally written and published in Bahasa Indonesian, the text has been translated into English and revised to feature up-to-date information. In showcasing the extent of diversity and the distinctiveness of the numerous tribal cultures in Indonesia, the volume presents itself as an important academic reference in Indonesian anthropology and ethnography studies, now finally available to global readership. Intended as a short work of reference, it will be indispensable to students and scholars researching Indonesia from anthropological, sociocultural, and ethnographic perspectives.

Based on a reconstruction of ancient Chamic, with care taken to identify inherited Austronesian words as well as loan words and their sources, this text points out what the linguistic evidence tells us about the history of the region, and sketches the major consequences of historical contact on linguistic change in the history of Chamic.

Having left her fiancée at the altar, Chloe Sachs retreats to her family's rental bungalow, and while renovating it she discovers a secret cache of letters that reveal surprising truths about her family, a situation that helps her forge new relationships.

This volume brings together new scholarship by Indonesian and non-Indonesian scholars on Indonesia's cultural history from 1950-1965. During the new nation's first decade and a half, Indonesia's links with the world and its sense of nationhood were vigorously negotiated on the cultural front.

DIA MUNCUL SECARA TIBA-TIBA. DIA MENGHILANG ENTAH KE MANA... Bila Hilman dapat bertemu dengan anaknya Jeslina di New York setelah berbelas tahun terpisah, mereka berasa begitu bahagia. Namun, keriangannya mereka diragut bila kereta yang mereka naiki terlibat dengan satu kemalangan jalan raya. Jeslina koma sementara Hilman pula dituduh memandu dalam keadaan mabuk. Dalam situasi genting itu, muncul Mia Sara, seorang petugas di Kedutaan Malaysia, Washington D.C. Melalui bantuannya, Hilman dinasihatkan ke mahkamah untuk mendapat keadilan. Namun, bila satu konspirasi untuk menutup kemalangan itu diketahui oleh Hilman, dia mengambil keputusan untuk mencari kebenaran dengan caranya. Sebagai seorang penembak tepat dalam pasukan Polis di Raja Malaysia, survival adalah mainan hidupnya. Siasatannya terhadap konspirasi kemalangan itu akhirnya membawa beliau ke pintu White House! Dan, Hilman tidak sekali-kali terpaku di hadapan pintu itu...

Pertemuan kali pertama ketika melancong ke Itali, membuatkan Farhana jatuh hati pada Giovanni. Siapa lelaki itu sehingga Farhana buta dalam pencarian cinta, sedangkan mereka saling mengenali hanya untuk tempoh dua minggu? Betapa taksubnya cinta dua insan ini bilamana perasaan kasih, sayang dan rindu sering menerjah sanubari. Mereka mampu menepis segala tohmahan yang dianggap dusta belaka. Namun, dalam keseronokan bercinta, ada insan yang merana. Kamel... satu-satunya lelaki yang pernah singgah di hati Farhana. Mengapa ditolak luahan perasaannya sedangkan mereka berkawan sudah lama? Kasihan lelaki itu! Cintanya tidak kesampaian... Kemunculan Ahmad Ridzafi memberi tamparan hebat kepada Farhana. Lelaki itu melamarnya dengan penuh keikhlasan jiwa. Biar bagaimana hebat sekalipun onak merintang, gadis itu harus menjadi miliknya. Fikiran Farhana menjadi tidak keruan. Mampukah dia menerima lama-ran itu kerana pada masa yang sama mengharapkan orang yang di-sayangi datang membersihkan luka di hati? Farhana benar-benar buntu. Dia ingin menyayangi dan disayangi. Sememangnya, dia hidup dalam alam realiti tetapi masih tidak berupaya menggapai kebahagiaan. Yang mana satu menjadi pilihan hati? Dia hanya berserah kepada Yang Maha Esa dan menanti kasih jejak yang sudi bertakhta di hatinya.

How did we get to where we are? John Cassidy shows that the roots of our most recent financial failure lie not with individuals, but with an idea - the idea that markets are inherently rational. He gives us the big picture behind the financial headlines, tracing the rise and fall of free market ideology from Adam Smith to Milton Friedman and Alan Greenspan. Full of wit, sense and, above all, a deeper understanding, *How Markets Fail* argues for the end of 'utopian' economics, and the beginning of a pragmatic, reality-based way of thinking. A very good history of economic thought *Economist* *How Markets Fail* offers a brilliant intellectual framework . . . fine work *New York Times* An essential, grittily intellectual, yet compelling guide to the financial debacle of 2009 *Geordie Greig, Evening Standard* A powerful argument . . . Cassidy makes a compelling case that a return to hands-off economics would be a disaster *BusinessWeek* This book is a well constructed, thoughtful and cogent account of how capitalism evolved to its current form *Telegraph Books of the Year* recommendation John Cassidy ... describe[s] that mix of insight and madness that brought the world's system to its knees *FT, Book of the Year* recommendation Anyone who enjoys a good read can safely embark on this tour with Cassidy as their guide . . . Like his colleague Malcolm Gladwell [at the *New Yorker*], Cassidy is able to lead us with beguiling lucidity through unfamiliar territory *New Statesman* John Cassidy has covered economics and finance at *The New Yorker* magazine since 1995, writing on topics ranging from Alan Greenspan to the Iraqi oil industry and English

journalism. He is also now a Contributing Editor at Portfolio where he writes the monthly Economics column. Two of his articles have been nominated for National Magazine Awards: an essay on Karl Marx, which appeared in October, 1997, and an account of the death of the British weapons scientist David Kelly, which was published in December, 2003. He has previously written for Sunday Times as well as the New York Post, where he edited the Business section and then served as the deputy editor. In 2002, Cassidy published his first book, Dot.Con. He lives in New York.

SEORANG pengarang novel cuba menulis naskhah terbaharu. Malangnya, gejala writers block melanda. Suatu masa... dalam keadaan separa sedar ketika terlena, dia terlihat seseorang menggunakan komputer ribanya. Namun kelibat orang itu samar-samar. Sebuah cerita yang siap ditaip terpamer pada skrin. Sebuah kisah yang mengujakan, tetapi bukan dia penulisnya. Teorinya – mungkin dia ada berkarya tanpa disedari, tetapi minda logiknya ragu-ragu. Satu demi satu cerita baharu ditemui lagi dalam komputer ribanya. Dia semakin galak mencuri idea-idea tersebut. Gaya dan teknik penceritaan memang menyerupai cara dia berkarya. Dia semakin seronok mengakui semua cerita itu adalah miliknya. Kemudian... semakin banyak kejadian pelik yang mengitari kehidupannya. Dia diburu sesuatu yang meremangkan bulu roma. Ada bahana muncul bertubi-tubi. Siapa suspek yang bertanggungjawab menghuru-harakan kehidupannya? RAMLEE AWANG MURSHID ada sebuah rahsia yang lama dipendamkan. Rahsia dirinya sendiri sejak bergelar seorang penulis novel. Lama-kelamaan... andai belunggu misteri yang menggelisahkan ini tidak dirungkaikan segera, maka berakhirlah kariernya...

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When Hilman met his daughter Jeslina in New York, after years of separation, they were both happy beyond compare. However, their happiness were short-lived when they were involved in road accident. Jeslina went into coma while Hilman was accused of drunk driving. In that chaotic situation, Mia Sara, an officer from Malaysian Embassy in Washington D.C, appeared. With her help, Hilman was advised to appear in court. But, when Hilman found out about a conspiracy to hide the real cause of accident, he decided to seek justice on his own.

Do you feel overwhelmed right now with all the pressures and uncertainties of life? Does the thought of your past failures, failed relationships and negative labels drag you down? Have you ever wished that you could just leave everything behind and start fresh? Are you ready to finally let go, move on and live a happy and joyful life? If you keep bringing negative baggage from yesterday, it will eventually poison your future. You may have had an unfair past, but the truth is, you don't need to have an unfair future. You may have had a rough start in your marriage, your business, your career – but it's not how you start that matters most, it's how you finish. Let us begin the exploration of your journey towards "surrendering" in this book. And may we all find the strength to let go, the capacity to forgive, and the faith to move on.

Went looking for magic but found love instead... Filimena via Adina, daughter of nobility, awakens one day with the realization that she had actually been reborn into a world of sorcery and given a second chance at life. In her new country full of heroes, she expects this means she's a chosen one, yet her lot is not as she dreamed-instead, her path crosses with the improbably powerful stepson of a wizard, and as a young noble lady, her place is at his side...as his fiancée! But perhaps a quest for love is exactly the adventure she was looking for...

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