

Acts Of Vengeance

In a dimly lit cell, a man has awakened to find himself surrounded by the most unimaginable and barbaric things that not even his worst nightmare could conjure up. His captor, Seth Coker, takes the man on a journey into his twisted world of vengeance. A world that runs parallel with the horrors that could only be found in the deepest and darkest parts of hell. A world that bestows a wrath of chaos upon the wicked of our society who have fallen through the cracks of the judicial system. Seth wasn't born a vigilante, nor did he seek out the role-it sought him out. A portion of our society feels that rapists, molesters, murderers and abusers should have rights, and anything beyond the normal punishment of confinement would be cruel and inhumane. Seth knows that the innocent are left without justice, while the wicked are roaming our streets without any remorse about the cruel and inhumane punishment that they bestow upon others. Offering up heart-pumping tales of revenge, suspense and horror in all its guises, this book is filled with dark humor, political incorrectness, gruesome and sadistic acts from beginning to end. **WARNING! Contains GRAPHIC CONTENT, ADULT LANGUAGE & POLITICAL INCORRECTNESS, and may be disturbing to sensitive readers.**

"An instant classic British spy novel - mature, thoughtful, and intelligent." -Lee Child
 When the Cold War ended, Jack Case was one spy too many. Cut adrift and superfluous in a changing world, he was discarded by British Intelligence. Then, after 9/11, rapid recruitment brought in a rash of new, talented young men and women. They were trained and put into the field swiftly - often too swiftly. And then the mistakes started to happen. Mistakes that should have been avoided. Mistakes that could be embarrassing to Her Majesty's Government. Thus, Jack was brought back into the intelligence fold, heading up a new team of "Scavengers" - experienced agents who could be sent to clear up the messes left behind by newer recruits before evidence incriminating MI5 and MI6 could be discovered. Jack is sent to tidy up one last case. In a quiet Alaskan backwater, a man named Danny Lewin has committed suicide with a handgun. But this was no ordinary suicide. This was an agent who held secrets. A man haunted by his past interrogating prisoners in Iraq. And British Intelligence fear that he put his secrets down on paper. For Jack, his mission is straightforward. He must travel to Alaska and retrieve Lewin's journal before someone else can lay their hands on it. Before long, Jack realises that there are individuals just as skilled and determined as himself searching for the journal - individuals who are willing to kill in order to get what they want. Case is drawn into a manhunt that drags him into the murky underworld of contemporary espionage and leaves him questioning who his allies and who his enemies are. The rules of the game have changed since the days of the Cold War. Now Case must impose his own rules. Scavenger rules. Praise for Act of Vengeance: "An instant classic British spy novel - mature, thoughtful, and intelligent ... but also raw enough for our modern times. Highly recommended." Lee Child, author of the Reacher series Praise for Michael Jecks: "More magic by the master of the medieval" - Quintin Jardine "Michael Jecks is a national treasure" - Scotland on Sunday "A textbook example of how to blend action and detection in a historical" - Publishers Weekly Michael Jecks is the author of the bestselling Knights Templar series, comprising thirty-two novels starring Baldwin de Furnhill. Fields of Glory is the first novel in a new trilogy, set around the Hundred Years' War. A regular speaker at library and literary events, he is a past Chairman of the Crime Writers' Association and a Fellow of the Royal Literary Fund at Exeter University. He was shortlisted for the Harrogate/Theakston's Old Peculier prize for the best crime novel of the year 2007, the year Allan Guthrie won. He lives with his wife, children and dogs in northern Dartmoor. To find out more visit his website

<http://www.michaeljecks.com>, follow him on twitter @michaeljecks, or find him on facebook: <http://www.facebook.com/Michael.Jecks.author> Endeavour Press is the UK's leading independent digital publisher. For more information on our titles please sign up to our newsletter at www.endeavourpress.com. Each week you will receive updates on free and discounted ebooks. Follow us on Twitter: @EndeavourPress and on Facebook via <http://on.fb.me/1HweQV7>. We are always interested in hearing from our readers. Endeavour Press believes that the future is now.

'A first-class historical thriller . . . Bishop's spirited and richly detailed story is a tour-de-force' DAVID BALDACCI 'Richly atmospheric . . . transports you to another time and place' AMBROSE PARRY, author of The Way of All Flesh City of Vengeance is an explosive debut historical thriller by D. V. Bishop, set in Renaissance Florence. Florence. Winter, 1536. A prominent Jewish moneylender is murdered in his home, a death with wide implications in a city powered by immense wealth. Cesare Aldo, a former soldier and now an officer of the Renaissance city's most feared criminal court, is given four days to solve the murder: catch the killer before the feast of Epiphany – or suffer the consequences. During his investigations Aldo uncovers a plot to overthrow the volatile ruler of Florence, Alessandro de' Medici. If the Duke falls, it will endanger the whole city. But a rival officer of the court is determined to expose details about Aldo's private life that could lead to his ruin. Can Aldo stop the conspiracy before anyone else dies, or will his own secrets destroy him first?

Two dozen of Marvel's top talents set more than 40 super heroes against at least as many super villains in the premier crossover event of the 1990s! Plus: the debut of the New Warriors! The destruction of Avengers Island! Spider-Man's cosmic power and the madness of the Scarlet Witch! A three-headed monster, a three-faced robot, a trip through the worlds of What If? and more! Special guest-appearance by Abraham Lincoln! **COLLECTING:** Avengers (1963) #311-313, Annual #19, Avengers Spotlight #26-29, Avengers West Coast #53-55, Captain America (1968) #365-367, Iron Man (1968) #251-252, Quasar #5-7, Thor (1966) #411-413, Cloak, Dagger (1988) #9, Amazing Spider-Man (1962) #326-329, Spectacular Spider-Man (1976) #158-160, Web of Spider-Man #59-61

The prolific actress best known for her appearances in such productions as the Oscar-winning The Descendants presents a collection of comedic essays on topics ranging from stepmotherhood to midnight shopping trips at the pharmacy. 100,000 first printing.

Collects Amazing Spider-Man (1963) #326-329; Spectacular Spider-Man (1976) #158-160; Web of Spider-Man (1985) #59-61, 64-65; Wolverine (1988) #19-20; Alpha Flight (1983) #79-80; New Mutants (1983) #86; Uncanny X-Men (1981) #256-258; material from X-Factor (1986) #50. Loki's villainous machinations pit Spider-Man and the X-Men against unfamiliar foes! Spidey has his hands full with powerful sparring partners like Graviton, Magneto and the terrifying Tri-Sentinel — but when a cosmic upgrade boosts his powers, the ruthless Doctor Doom puts the web-slinger in his crosshairs! Meanwhile, the X-Men take on the Mandarin — and Psylocke is transformed! Teeth meet claws when Wolverine battles Tiger Shark! Nitro and the Vulture target the New Mutants' Rusty and Skids! And it's tyrant vs. trickster when Apocalypse faces Loki! Plus: Alpha Flight tackles an unholy alliance of super villains — including Nekra, the Scorpion and the Owl!

In this "relentlessly gripping, brilliant" epic fantasy (James Islington), an ousted queen must join forces with a young warrior in order to reclaim her throne and save her people. Tau and his Queen, desperate to delay the impending attack on the capital by the indigenous people of Xidda, craft a dangerous plan. If Tau succeeds, the Queen will have the time she needs to assemble her forces and launch an all out assault on her own capital city, where her sister is being propped up as the 'true' Queen of the Omehi. If the city can be taken, if Tsiora can reclaim her throne, and if she can reunite her people then the Omehi have a chance to survive the onslaught. "This gritty series set in a South African–inspired fantasy world is an intense reading experience, and the second book is just as phenomenal as the first."—BuzzFeed News "The Fires of Vengeance is epic fantasy at its finest."—Winter Is Coming The Books of The Burning Series The Rage of Dragons The Fires of Vengeance The Lord of Demons

Loki's villainous schemes play out across the Marvel Universe, as an array of heroes face unfamiliar enemies! The Fantastic Four face an army of foes during a congressional hearing! The gray Hulk battles the Grey Gargoyle! The Punisher takes aim at Bushwacker - and Doctor Doom! And Frank joins Moon Knight to take on Flag-Smasher and Ultimatum! Daredevil fights outside his weight class against Ultron, while Power Pack grapple with Typhoid Mary! And Hobgoblin, the Enchantress and Arkon spell trouble for Doctor Strange! Luckily, Damage Control is around to pick up the pieces! COLLECTING: FANTASTIC FOUR (1961) 334-336; INCREDIBLE HULK (1968) 363; PUNISHER (1987) 28-29; PUNISHER WAR JOURNAL (1988) 12-13; MARC SPECTOR: MOON KNIGHT (1989) 8-10; DAREDEVIL (1964) 275-276; POWER PACK (1984) 53; DAMAGE CONTROL (1989B) 1-4; MATERIAL FROM DOCTOR STRANGE, SORCERER SUPREME (1988) 11-13

Between 1999 and 2000, sectarian fighting fanned across the eastern Indonesian province of North Maluku, leaving thousands dead and hundreds of thousands displaced. What began as local conflicts between migrants and indigenous people over administrative boundaries spiraled into a religious war pitting Muslims against Christians and continues to influence communal relationships more than a decade after the fighting stopped. Christopher R. Duncan spent several years conducting fieldwork in North Maluku, and in *Violence and Vengeance*, he examines how the individuals actually taking part in the fighting understood and experienced the conflict. Rather than dismiss religion as a facade for the political and economic motivations of the regional elite, Duncan explores how and why participants came to perceive the conflict as one of religious difference. He examines how these perceptions of religious violence altered the conflict, leading to large-scale massacres in houses of worship, forced conversions of entire communities, and other acts of violence that stressed religious identities. Duncan's analysis extends beyond the period of violent conflict and explores how local understandings of the violence have complicated the return of forced migrants, efforts at conflict resolution and reconciliation.

The violent retaliation between sides in the American Civil War was perhaps most apparent in the taking of prisoners. Often, these retaliatory measures were enacted against the innocent-prisoners who were unfortunate enough to be in wrong place at the wrong time. Each chapter of this book undertakes to describe a specific event of retaliatory action. Lonnie Speer takes no sides as he points an accusing finger at both the Union and the Confederacy for their equal parts in treating the prisoners poorly. He explores this little-known wartime violence, focusing on the most notorious and well-documented cases of the practice.

The authors investigate the underlying cultural, psychological, and social forces that have helped to form the concept of retributive justice as it exists today in both the public mind, social media and the legal system. Drawing upon such diverse representations of vengeance as Greek mythology, the plays of Shakespeare, Dante's *Inferno*, the folklore of the Wild West, the Mafia, and contemporary films, the authors examine the historic and cultural manifestations of the need to inflict punishment on one's enemies. They contend that all acts of vengeance arise from an elemental sense of injustice--conditioned by a desire for equality, justice, and reciprocity. The new introduction extends and highlights the universality of vengeance, its enhancement by modern technologies and builds an even stronger case for its deep biological and animistic roots.

We call it justice—the assassination of Osama bin Laden, the incarceration of corrupt politicians or financiers like Rod Blagojevich and Bernard Madoff, and the climactic slaying of cinema-screen villains by superheroes. But could we not also call it revenge? We are told that revenge is uncivilized and immoral, an impulse that individuals and societies should actively repress and replace with the order and codes of courtroom justice. What, if anything, distinguishes punishment at the hands of the government from a victim's individual desire for retribution? Are vengeance and justice really so very different? No, answers legal scholar and novelist Thane Rosenbaum in *Payback: The Case for Revenge*—revenge is, in fact, indistinguishable from justice. Revenge, Rosenbaum argues, is not the problem. It is, in fact, a perfectly healthy emotion. Instead, the problem is the inadequacy of lawful outlets through which to express it. He mounts a case for legal systems to punish the guilty commensurate with their crimes as part of a societal moral duty to satisfy the needs of victims to feel avenged. Indeed, the legal system would better serve the public if it gave victims the sense that vengeance was being done on their behalf. Drawing on a wide range of support, from recent studies in behavioral psychology and neuroeconomics, to stories of vengeance and justice denied, to revenge practices from around the world, to the way in which revenge tales have permeated popular culture—including *Hamlet*, *The Godfather*, and *Braveheart*—Rosenbaum demonstrates that vengeance needs to be more openly and honestly discussed and lawfully practiced. Fiercely argued and highly engaging, *Payback* is a provocative and eye-opening cultural tour of revenge and its rewards—from Shakespeare to *The Sopranos*. It liberates revenge from its social stigma and proves that vengeance is indeed ours, a perfectly human and acceptable response to moral injury. Rosenbaum deftly persuades us to reconsider a misunderstood subject and, along the way, reinvigorates the debate on the shape of justice in the modern world.

Loki's villainous machinations pit Spider-Man and the X-Men against unfamiliar foes! Spidey has his hands full with powerful sparring partners like Graviton, Magneto and the terrifying Tri-Sentinel - but when a cosmic upgrade boosts his powers, the ruthless Doctor Doom puts Spider-Man in his crosshairs! Meanwhile, the X-Men take on the Mandarin - and Psylocke is transformed! Teeth meet claws when Wolverine battles Tiger Shark! Nitro and the Vulture target the New Mutants' Rusty and Skids! And it's tyrant vs. trickster when Apocalypse faces Loki! Plus: Alpha Flight tackles an unholy alliance of super villains - including Nekra, the Scorpion and the Owl! COLLECTING: AMAZING SPIDER-MAN (1963) 326-329; SPECTACULAR SPIDER-MAN (1976) 158-160; WEB OF SPIDER-MAN (1985) 59-61, 64-65; WOLVERINE (1988) 19-20; ALPHA FLIGHT (1983) 79-80; NEW MUTANTS (1983) 86; UNCANNY X-MEN (1981)

256-258; MATERIAL FROM X-FACTOR (1986) 50

A madman brutally murders two men--both with ties to an ugly secret shared by Eve's new husband, Roarke.

The Acts of Vengeance are here, and no hero is left untouched! Witness one of the most unexpected battles of all time! Wolverine vs. Tiger Shark! Dr. Strange vs. Hobgoblin! The Punisher vs. Dr. Doom! Daredevil vs. Ultron! Power Pack vs. Typhoid Mary! And while the Fantastic Four fight against the passing of a Super Hero Registration Act, Psylocke is changed forever at the hands of Mojo!

A fate worse than death . . . Bastien Cabarro survived the brutal slaughter of his entire family only to have his wife pin their murders on him. Made Ravin by The League, he is now a target for their assassins-in-training to hunt and kill. The average life expectancy for such beings is six weeks. But defying the odds is what this Gyron Force officer does best, and Bastien won't rest until he lays his betrayers in their graves. Ten years later, he has one chance to balance the scales of justice, provided he relies on his former wingman—the very sister of the woman who testified against him. Major Ember Wyldestarrin joined the outlaw Tavali the day Kirovar fell into the hands of a tyrant, and she and her sister-team were left on an outpost to die under the barrage of enemy fire. The last thing she wants is to be involved in politics again. But the one thing she wants more than anything is revenge on the tyrant who murdered her parents and forced her and her sisters into exile. Carrying a secret she knows Bastien will annihilate her over, she must find some way to trust her former wingman before he catches on and kills her. Even so, treachery doesn't come easy to a woman who took a loyalty oath to protect her homeworld and comrades-in-arms, especially when Bastien is much more to her than just a former wingman. Yet as she tries to do right for her family, she learns that Bastien doesn't just hold the key to the fate of Kirovar, he is vital to The Sentella-League war, and to The Tavali. If she doesn't ensure he survives this mission, three nations fall, and time for all of them is quickly running out.

With a sniper targeting Florida's worst criminals, a reporter must choose between revenge and the law in this thriller from the Edgar Award-winning author. As a reporter for the South Florida Daily News, Nick Mullins has covered the worst of the Sunshine State's crooks and murderers. But the man he's obsessed with is Robert Walker, responsible for the deaths of Mullins's wife and daughter in a drunk driving accident. When a military-trained sniper begins murdering the criminals Mullins has covered in his reporting, he comes to a harrowing crossroads: Stop the sniper's reign of terror, or succumb to his own thirst for vengeance and allow Walker to become the killer's next target. This ebook contains an illustrated biography of the author featuring never-before-seen photos.

Presents an inside story of the conspiracy to murder a United Mine Workers official who attempted to expose corruption in the union and details the subsequent FBI investigation and findings. Collects Fantastic Four (1961) #334-336; Incredible Hulk (1968) #363; Punisher (1987) #28-29; Punisher War Journal (1988) #12-13; Marc Spector: Moon Knight (1989) #8-10; Daredevil (1964) #275-276; Power Pack (1984) #53; Damage Control (1989B) #1-4; material from Doctor Strange, Sorcerer Supreme (1988) #11-13. Loki's schemes play out as an array of heroes face unfamiliar enemies! The Fantastic Four take on an army of foes during a congressional hearing! The gray Hulk battles the Grey Gargoyle! The Punisher takes aim at Bushwhacker and Doctor Doom — then joins Moon Knight to face Flag-Smasher and Ultimatum! Daredevil fights outside his weight class against Ultron while Power Pack grapples with Typhoid Mary! And Hobgoblin, the Enchantress and Arkon spell trouble for Doctor Strange! Luckily, Damage Control is around to pick up the pieces!

Of Vengeance portrays the evolution of an innocuous girl into a brilliant, cold-blooded killer, whose painstaking preparation makes every crime untraceable, and whose faultless reasoning makes her all too sympathetic.

A New York Times Bestseller This edgy anthology teams up acclaimed YA authors and popular YouTubers to create 13 fairy tales and 13 inspired works--all from a "villain's" perspective, in the vein of Maleficent or Wicked. Leave it to the heroes to save the world--villains just want to rule the world. In this unique YA anthology, thirteen acclaimed, bestselling authors team up with thirteen influential BookTubers to reimagine fairy tales from the oft-misunderstood villains' points of view. These fractured, unconventional spins on classics like "Medusa," Sherlock Holmes, and "Jack and the Beanstalk" provide a behind-the-curtain look at villains' acts of vengeance, defiance, and rage--and the pain, heartbreak, and sorrow that spurred them on. No fairy tale will ever seem quite the same again! Featuring writing from . . . Authors: Renée Ahdieh, Amerie, Soman Chainani, Susan Dennard, Sarah Enni, Marissa Meyer, Cindy Pon, Victoria Schwab, Samantha Shannon, Adam Silvera, Andrew Smith, April Genevieve Tucholke, and Nicola Yoon. BookTubers: Benjamin Alderson (Benjaminoftomes), Sasha Alsberg (abookutopia), Whitney Atkinson (WhittyNovels), Tina Burke (ChristinaReadsYA blog and TheLushables), Catriona Feeny (LittleBookOwl), Jesse George (JessetheReader), Zoë Herdt (readbyzoe), Samantha Lane (Thoughts on Tomes), Sophia Lee (thebookbasement), Raeleen Lemay (padfootandprongs07), Regan Perusse (PeruseProject), Christine Riccio (polandbananasBOOKS), and Steph Sinclair & Kat Kennedy (Cuddlebuggery blog and channel).

When Kate Thompson's father is killed by the notorious Rose Riders for a mysterious journal that reveals the secret location of a gold mine, the eighteen-year-old disguises herself as a boy and takes to the gritty plains looking for answers and justice. What she finds are devious strangers, dust storms, and a pair of brothers who refuse to quit riding in her shadow. But as Kate gets closer to the secrets about her family, she gets closer to the truth about herself and must decide if there's room for love in a heart so full of hate. In the spirit of True Grit, the cutthroat days of the Wild West come to life for a new generation.

A NEW ONGOING CRIME SERIES from the writer of DEADLY CLASS! When an unassuming man stumbles upon a dark-web contract assassin's vicious plot to kill an innocent target, he turns himself into one. The Professional meets Road to Perdition in this story of a family's unlikely guardian being hunted by rich and powerful men who are used to getting away with everything. Join New York Times bestselling writer RICK REMENDER (DEADLY CLASS, BLACK SCIENCE) and ANDRÉ ARAÚJO (GENERATION GONE, Man Plus) for a uniquely atmospheric murder mystery with sudden bouts of brutal violence.

Vivid, bawdy, comic, and arresting, the exciting new novel by the Indonesian phenomenon, Eka Kurniawan Told in short, cinematic bursts, Vengeance Is Mine, All Others Pay Cash is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a

beautiful crazy woman by two policemen. Deeply traumatized, he becomes impotent. His efforts to get his virility back all fail, and Ajo Kawir turns to fighting as a way to vent his frustrations. He gets such a fearsome reputation as a brawler that he is hired to kill a thug named The Tiger, but instead Ajo Kawir falls in love with Iteung, a gorgeous female bodyguard who works for the local mafia. Alas, the course of true love never did run smooth... Fast-forward a decade. Now a truck driver, Ajo Kawir has reached a new equanimity, thinking that his penis may be trying to teach him a lesson and even consulting it in many situations as if it were his guru—love may yet triumph. *Vengeance Is Mine, All Others Pay Cash* shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent male world dominated by petty criminals and a corrupt police state.

Acts of Vengeance CrossoversMarvel

An alliance of evil threatens the Avengers! Doctor Doom, the Red Skull, Kingpin, Magneto and more have banded together to pit Earth's Mightiest Heroes against totally unfamiliar foes! The Avengers take on Freedom Force, the Mole Man, the Wrecker, the Juggernaut, Controller, Absorbing Man and more -and suffer a devastating loss! Plus: Cloak and Dagger lend a hand, the New Warriors make their debut -and Magneto pursues a secret agenda all his own! But who is secretly pulling the vengeful cabal's strings? Can the Avengers take down the true mastermind before his hidden scheme succeeds? COLLECTING: AVENGERS SPOTLIGHT (1989) 26-28, AVENGERS (1963) 311-313, QUASAR (1989) 5-7, IRON MAN (1968) 251-252, AVENGERS WEST COAST (1989) 53-55, MUTANT MISADVENTURES OF CLOAK AND DAGGER (1988) 9, MATERIAL FROM CAPTAIN AMERICA (1968) 365-367, THOR (1966) 411-413, AVENGERS ANNUAL (1967) 19, AVENGERS SPOTLIGHT (1989) 29

The Goddess Test meets Dexter in an edgy, compelling debut about one teen's quest for revenge...no matter how far it takes her. Amelie Ainsworth is not alone in her head. Bound to a deal of desperation made when she was a child, Amelie's mind houses the Furies—the hawk and the serpent—lingering always, waiting for her to satisfy their bloodlust. After escaping the asylum where she was trapped for years, Amelie knows how to keep the Furies quiet. By day, she lives a normal life, but by night, she tracks down targets the Furies send her way. And she brings down Justice upon them. Amelie's perfected her system of survival, but when she meets a mysterious boy named Niko at her new school, she can't figure out how she feels about him. For the first time, the Furies are quiet in her head around a guy. But does this mean that Amelie's finally found someone who she can trust, or are there greater factors at work? As Amelie's mind becomes a battlefield, with the Furies fighting for control, Amelie will have to decide which is worse: denying the only man she might ever love, or subjecting him to the fate the Furies want for him?

"9 March 1876 My name is Meggie Kelly and I take up this pencil with my twin sister, Susie. We have nothing left, less than nothing. The village of our People has been destroyed. Empty of human feeling, half-dead ourselves, all that remains of us intact are hearts turned to stone. We curse the U.S. government, we curse the Army, we curse the savagery of mankind, white and Indian alike. We curse God in his heaven. Do not underestimate the power of a mother's vengeance . . . So begins the journal of Margaret Kelly, a woman who participated in the government's "Brides for Indians" program in 1873, a program whose conceit was that the way to peace between the United States and the Cheyenne Nation was for One Thousand White Women to be given as brides in exchange for three hundred horses. Mostly fallen women, the brides themselves thought it was simply a chance at freedom. But many fell in love with the Cheyenne spouses and had children with them . . . and became Cheyenne themselves. THE VENGEANCE OF MOTHERS explores what happens to the bonds between wives and husbands, children and mothers, when society sees them as "unspeakable." Jim Fergus brings to light a time and place and fills it with unforgettable characters who live and breathe with a passion we can relate to even today" --

Can there be a virtue in vengeance? Can revenge do ethical work? Can revenge be the obligation of women? This wide-ranging literary study looks at Shakespeare's women and finds bold answers to questions such as these. A surprising number of Shakespeare's female characters respond to moral outrages by expressing a strong desire for vengeance. This book's analysis of these characters and their circumstances offers incisive critical perceptions of feminine anger, ethics, and agency and challenges our assumptions about the role of gender in revenge. In this provocative book, Marguerite A. Tassi counters longstanding critical opinions on revenge: that it is the sole province of men in Western literature and culture, that it is a barbaric, morally depraved, irrational instinct, and that it is antithetical to justice. Countless examples have been mined from Shakespeare's dramas to reveal women's profound concerns with revenge and justice, honor and shame, crime and punishment. In placing the critical focus on avenging women, this book significantly redresses a gender imbalance in scholarly treatments of revenge, particularly in early modern literature.

Only recently have historians of the crusades begun to seriously investigate the presence of the idea of crusading as an act of vengeance, despite its frequent appearance in crusading sources. Understandably, many historians have primarily concentrated on non-ecclesiastical phenomena such as feuding, purportedly a component of "secular" culture and the interpersonal obligations inherent in medieval society. This has led scholars to several assumptions regarding the nature of medieval vengeance and the role that various cultures of vengeance played in the crusading movement. This monograph revises those assumptions and posits a new understanding of how crusading was conceived as an act of vengeance in the context of the twelfth and early thirteenth centuries. Through textual analysis of specific medieval vocabulary it has been possible to clarify the changing course of the concept of vengeance in general as well as the more specific idea of crusading as an act of vengeance. The concept of vengeance was intimately connected with the ideas of justice and punishment. It was perceived as an expression of power, embedded in a series of commonly understood emotional responses, and also as an expression of orthodox Christian values. There was furthermore a strong link between religious zeal, righteous anger, and the vocabulary of vengeance. By looking at these concepts in

detail, and in the context of current crusading methodologies, fresh vistas are revealed that allow for a better understanding of the crusading movement and those who "took the cross," with broader implications for the study of crusading ideology and twelfth-century spirituality in general.

A GOOD MORNING AMERICA BOOK CLUB PICK "Meet Tomi Adeyemi—the new J.K. Rowling. (Yep, she's that good)." —Entertainment Weekly After battling the impossible, Zélie and Amari have finally succeeded in bringing magic back to the land of Orisha. But the ritual was more powerful than they could've imagined, reigniting the powers of not only the maji, but of nobles with magic ancestry, too. Now, Zélie struggles to unite the maji in an Orisha where the enemy is just as powerful as they are. But when the monarchy and military unite to keep control of Orisha, Zélie must fight to secure Amari's right to the throne and protect the new maji from the monarchy's wrath. With civil war looming on the horizon, Zélie finds herself at a breaking point: she must discover a way to bring the kingdom together or watch as Orisha tears itself apart. Children of Virtue and Vengeance is the stunning sequel to Tomi Adeyemi's New York Times-bestselling debut Children of Blood and Bone, the first book in the Legacy of Orisha trilogy. Praise for Children of Blood and Bone: "Poses thought-provoking questions about race, class and authority that hold up a warning mirror to our sharply divided society." —The New York Times

What is revenge, and what purpose does it serve? On the early modern English stage, depictions of violence and carnage—the duel between Hamlet and Laertes that leaves nearly everyone dead or the ghastly meal of human remains served at the end of Titus Andronicus—emphasize arresting acts of revenge that upset the social order. Yet the subsequent critical focus on a narrow selection of often bloody "revenge plays" has overshadowed subtler and less spectacular modes of vengeance present in early modern culture. In *Civil Vengeance*, Emily L. King offers a new way of understanding early modern revenge in relation to civility and community. Rather than relegating vengeance to the social periphery, she uncovers how facets of society—church, law, and education—relied on the dynamic of retribution to augment their power such that revenge emerges as an extension of civility. To revise the lineage of revenge literature in early modern England, King rereads familiar revenge tragedies (including Marston's *Antonio's Revenge* and Kyd's *The Spanish Tragedy*) alongside a new archive that includes conduct manuals, legal and political documents, and sermons. Shifting attention from episodic revenge to quotidian forms, *Civil Vengeance* provides new insights into the manner by which retaliation informs identity formation, interpersonal relationships, and the construction of the social body.

This massive study on action movies and stars from around the world, from the 1960s to the present, is filled with more than a thousand in-depth movie reviews that cover every action star who's crossed over from the world of martial arts, sports, professional wrestling, and stunt work. Exploding with beautiful images, exclusive interviews, and a thorough action star index, this one-of-a-kind movie reference book and comprehensive fan guide features reviews by the author, Zack Carlson (*Destroy All Movies!!! The Complete Guide to Punks on Film*), Vern (Seagalogy: A Study of the Ass-Kicking Films of Steven Seagal and Yippie Ki-Yay Moviegoer!), Mike McBeardo McPadden (*Heavy Metal Movies and Going All the Way: The Ultimate Guide to Teen Sex Comedies of the VHS Era*), and several others. It is a quintessential tribute to the men and women who have left their mark in the action and martial arts film genres.

When DCI Neil Paget barely survives a knife attack, DS John Tregalles and the members of the precinct search through Paget's professional and personal life to catch the would-be killer before he strikes again.

Meditations is a series of personal writings by Marcus Aurelius, Roman Emperor from 161 to 180 AD, recording his private notes to himself and ideas on Stoic philosophy. In the Russian winter of 1878 a shy, aristocratic young woman named Vera Zasulich walked into the office of the governor of St. Petersburg, pulled a revolver from underneath her shawl, and shot General Fedor Trepov point blank. "Revenge!," she cried, for the governor's brutal treatment of a political prisoner. Her trial for murder later that year became Russia's "trial of the century," closely followed by people all across Europe and America. On the day of the trial, huge crowds packed the courtroom. The cream of Russian society, attired in the finery of the day, arrived to witness the theatrical testimony and deliberations in the case of the young angel of vengeance. After the trial, Vera became a celebrated martyr for all social classes in Russia and became the public face of a burgeoning revolutionary fervor. Dostoyevsky (who attended the trial), Turgenev, Engels, and even Oscar Wilde all wrote about her extraordinary case. Her astonishing acquittal was celebrated across Europe, crowds filled the streets and the decision marked the changing face of Russia. After fleeing to Switzerland, Vera Zasulich became Russia's most famous "terroristka," inspiring a whole generation of Russian and European revolutionaries to embrace violence and martyrdom. Her influence led to a series of acts that collectively became part of "the age of assassinations." In the now-forgotten story of Russia's most notorious terrorist, Ana Siljak captures Vera's extraordinary life story--from privileged child of nobility to revolutionary conspirator, from assassin to martyr to socialist icon and saint-- while colorfully evoking the drama of one of the world's most closely watched trials and a Russia where political celebrities held sway.

Marvel's super heroes face unspeakable acts of evil - from vile villains they've never fought before! The Punisher takes on an alien Brood Queen! Eddie Brock and Venom are targeted by monster hunter Lady Hellbender! Ms. Marvel battles the Super-Skrull, who has all the Fantastic Four's powers on his side! No job is too small for Deadpool, but fixing one boy's bad dreams will become a Nightmare! The lethal assassin Bullseye plots the ultimate case of character defamation for She-Hulk! Plus Ghost Spider vs. the murderous Arcade! Moon Knight vs. Kang the Conqueror! And Wolverine vs. the sorceress Morgan Le Fay! COLLECTING: PUNISHER ANNUAL (2019) 1, VENOM ANNUAL (2019) 1, MS. MARVEL ANNUAL (2019) 1, DEADPOOL ANNUAL (2019) 1, SHE-HULK ANNUAL (2019) 1, GHOST SPIDER ANNUAL (2019) 1, MOON KNIGHT ANNUAL (2019) 1, WOLVERINE ANNUAL (2019) 1

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