

Across The Barricades Kevin And Sadie 2 Joan Lingard

When Emily realises she is being followed, she is determined to find out who is lurking in the shadows. Coming face to face with the stalker, Emily soon realises that she must deal with more than she bargained for as old secrets come to light.

From Newbery Honor- and Coretta Scott King Author Award-winning, New York Times bestselling author Renée Watson comes a heartwarming and inspiring novel for middle schoolers about finding deep roots and exploring the past, the present, and the places that make us who we are. All Amara wants for her birthday is to visit her father's family in New York City--Harlem, to be exact. She can't wait to finally meet her Grandpa Earl and cousins in person, and to stay in the brownstone where her father grew up. Maybe this will help her understand her family--and herself--in new way. But New York City is not exactly what Amara thought it would be. It's crowded, with confusing subways, suffocating sidewalks, and her father is too busy with work to spend time with her and too angry to spend time with Grandpa Earl. As she explores, asks questions, and learns more and more about Harlem and about her father and his family history, she realizes how, in some ways more than others, she connects with him, her home, and her family. Acclaim for Piecing Me Together Newbery Honor Book Coretta Scott King Author Award Los Angeles Times Book Prize, Young Adult Finalist A New York Public Library Best Book for Teens A Chicago Public Library Best Book, Teen Fiction An ALA Top Ten Best Fiction for Young Adults An NPR Best Book A Kirkus Reviews' Best Teen Book A Refinery29 Best Book

Stone Cold is a Carnegie Medal-winning thriller by Robert Swindells. It is one of The Originals from Penguin - iconic, outspoken, first. A tense thriller plot is combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. Link, aged 17, is distrustful of people until he pairs up with Deb, another homeless youngster. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and she's prepared to use herself as bait ... The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: The Outsiders - S.E. Hinton, I Capture the Castle - Dodie Smith, Postcards from No Man's Land - Aidan Chambers, After the First Death - Robert Cormier, Dear Nobody - Berlie Doherty, The Endless Steppe - Esther Hautzig, Buddy - Nigel Hinton, Across the Barricades - Joan Lingard, The Twelfth Day of July - Joan Lingard, No Turning Back - Beverley Naidoo, Z for Zachariah - Richard C. O'Brien, The Wave - Morton Rhue, The Red Pony - John Steinbeck, The Pearl - John Steinbeck, Stone Cold - Robert Swindells.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, The New York Review of Books “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, The New York Times “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, The New York Times Book Review “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—The Washington Post “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—The Financial Times “Brilliant.”—The Philadelphia Inquirer

SUMMARY: Maggie McKinley spends the summer holiday in a Scottish glen with her grandmother. To her the Frazer family, who holiday in the nearest house are over-confident snobs. But events reveal otherwise and she finds that they too share the doubts and uncertainties that beset young people growing up.

Across the Barricades is part of Joan Lingard's ground-breaking Kevin and Sadie series, the sequel to The Twelfth Day of July. Both books are part of The Originals from Penguin - iconic, outspoken, first. Kevin and Sadie just want to be together, but it's not that simple. Things are bad in Belfast. Soldiers walk the streets and the city is divided. No Catholic boy and Protestant girl can go out together - not without dangerous consequences . . . The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: The Outsiders - S.E. Hinton, I Capture the Castle - Dodie Smith, Postcards from No Man's Land - Aidan Chambers, After the First Death - Robert Cormier, Dear Nobody - Berlie Doherty, The Endless Steppe - Esther Hautzig, Buddy - Nigel Hinton, Across the Barricades - Joan Lingard, The Twelfth Day of July - Joan Lingard, No Turning Back - Beverley Naidoo, Z for Zachariah - Richard C. O'Brien, The Wave - Morton Rhue, The Red Pony - John Steinbeck, The Pearl - John Steinbeck, Stone Cold - Robert Swindells.

Sadie is Protestant, Kevin is Catholic - and on the tense streets of Belfast their lives collide. It starts with a dare - kids fooling around - but soon becomes something dangerous. Getting to know Sadie Jackson will change Kevin's life forever. But will the world around them change too? The first of Joan Lingard's ground-breaking Kevin and Sadie books.

Kevin and Sadie just want to be together, but it's not that simple. Things are bad in Belfast. Soldiers walk the streets and the city is divided. No Catholic boy and Protestant girl can go out together - not without dangerous consequences . . . The second of Joan Lingard's ground-breaking Kevin and Sadie books

Riding uphill is hard—but going down can send you over the edge! Nancy, Bass, and George are all geared up for a bike tour in Ireland. They're looking forward to spectacular scenery, romantic ruins, local entertainment, and, at the end of the day, cozy inns to welcome them. But it isn't long before the three friends realize that they're riding with danger. From the moment they arrive at the airport, someone seems to be targeting the tour members, especially the two teen sisters from Australia. Even worse, not all the cyclists are what they appear to be. As the group bikes along sheep-filled roads and steep seaside cliffs, the menace mounts. Nancy knows that if she makes one wrong turn she'll be on a detour to disaster!

This adaptation by David Neville.

Natasha's story is set against the background of the Russian Revolution as she and her family flee persecution. Her story is dramatically and cleverly linked with the present as her heirs search for her will. The will can only be found through a trail of literary clues from classic children's books.

Boy meets girl on the Northern Irish border in *Guard Your Heart*, by Sue Divin, Derry. Summer 2016. Aidan and Iona, now eighteen, were both born on the day of the Northern Ireland peace deal. Aidan is Catholic, Irish, and Republican. With his ex-political prisoner father gone and his mother dead, Aidan's hope is pinned on exam results earning him a one-way ticket out of Derry. To anywhere. Iona, Protestant and British, has a brother and father in the police. She's got university ambitions, a strong faith and a fervent belief that boys without one track minds are a myth. At a post-exam party, Aidan wanders alone across the Peace Bridge and becomes the victim of a brutal sectarian attack. Iona witnessed the attack; picked up Aidan's phone and filmed what happened, and gets in touch with him to return the phone. When the two meet, alone and on neutral territory, the differences between them seem insurmountable. Both their fathers held guns, but safer to keep that secret for now. Despite their differences and the secrets they have to keep from each other, there is mutual intrigue, and their friendship grows. And so what? It's not the Troubles. But for both Iona and Aidan it seems like everything is keeping them apart, when all they want is to be together . . .

A collection of the last three Kevin and Sadie titles: *Into Exile*, *A Proper Place*, *Hostage to Fortune*. Each book can be enjoyed on its own as a stand alone story and, together with *Across the Barricades* and *The Twelfth Day of July*, these books make up the full story of two children, Kevin and Sadie, whose love crosses the barriers of conflict-torn Belfast.

California, Wallace Stegner observed, is like the rest of the United States, only more so. Indeed, the Golden State has always seemed to be a place where the hopes and fears of the American dream have been played out in a bigger and bolder way. And no one has done more to capture this epic story than Kevin Starr, in his acclaimed series of gripping social and cultural histories. Now Starr carries his account into the 1930s, when the political extremes that threatened so much of the Depression-ravaged world--fascism and communism--loomed large across the California landscape. In *Endangered Dreams*, Starr paints a portrait that is both detailed and panoramic, offering a vivid look at the personalities and events that shaped a decade of explosive tension. He begins with the rise of radicalism on the Pacific Coast, which erupted when the Great Depression swept over California in the 1930s. Starr captures the triumphs and tumult of the great agricultural strikes in the Imperial Valley, the San Joaquin Valley, Stockton, and Salinas, identifying the crucial role played by Communist organizers; he also shows how, after some successes, the Communists disbanded their unions on direct orders of the Comintern in 1935. The highpoint of social conflict, however, was 1934, the year of the coastwide maritime strike, and here Starr's narrative talents are at their best, as he brings to life the astonishing general strike that took control of San Francisco, where workers led by charismatic longshoreman Harry Bridges mounted the barricades to stand off National Guardsmen. That same year socialist Upton Sinclair won the Democratic nomination for governor, and he launched his dramatic *End Poverty in California (EPIC)* campaign. In the end, however, these challenges galvanized the Right in a corporate, legal, and vigilante counterattack that crushed both organized labor and Sinclair. And yet, the Depression also brought out the finest in Californians: state Democrats fought for a local New Deal; California natives helped care for more than a million impoverished migrants through public and private programs; artists movingly documented the impact of the Depression; and an unprecedented program of public works (capped by the Golden Gate Bridge) made the California we know today possible. In capturing the powerful forces that swept the state during the 1930s--radicalism, repression, construction, and artistic expression--Starr weaves an insightful analysis into his narrative fabric. Out of a shattered decade of economic and social dislocation, he constructs a coherent whole and a mirror for understanding our own time.

Holly is learning to love her new life in Edinburgh, living with her Dad. But there's a new girl living next door to her best friend Johnny and it seems there's more than one woman who has her eye on Holly's dad. When Holly visits Glasgow, she meets her Mum's creepy boyfriend, and ends up taking possession of a package she shouldn't have.

Includes the winner of the 2021 BBC National Short Story Award 'Outstanding.' Guardian 'Eleven perfect stories.' Irish Independent 'Glorious.' The Times 'My FAVE collection ever.' Pandora Sykes In eleven stories, *Intimacies* exquisitely charts the steps and missteps of young women trying to find their place in the world. From a Belfast student ordering illegal drugs online to end an unwanted pregnancy to a young mother's brush with mortality, and from a Christmas Eve walking the city centre streets when everything seems possible, to a night flight from Canada which could change a life irrevocably, these are stories of love, loss and exile, of new beginnings and lives lived away from 'home'. 'Embedded in these stories are exquisite, often moving descriptions where everyday moments mix with the monumental.' Financial Times

Beautifully written and emotionally charged, *After You've Gone* is a fascinating account of one woman's struggle to find happiness and independence in 1920s society. When Willa met Tommy Costello, a handsome, smooth-tongued sailor, she thought he had finally found what she was looking for. With no family of her own, Willa longed for unity, love and adventure. Tommy appeared to offer her all of that. But life is never simple... Now a wife and mother, Willa is left behind with her controlling mother-in-law when Tommy begins a year-long round-the-world tour with the Navy. Her only escape is through reading books. And it is at the local library that she meets Richard Fitzwilliam, whose friendship gradually begins to change Willa's life. Despite her initial reluctance, she finds herself beginning to enjoy - even prefer - the new life being offered to her. But how long can it last, as Tommy's steady progress around the world will eventually bring him back home?

It is the year 2051 and Britain is a divided country, deliberately divided by economic and education strategies. Half the population shelters in fortified suburbs (Newtown); the other half resentfully smoulders in sealed-off ghettos. This is the story of privileged Zoe and Daz, the semi-literate ghetto dweller, whose brother was executed for raiding with the underground resistance movement. When Zoe and her friends go slumming one day, she meets Daz - and it's Romeo and Juliet all over again. But their impossible relationship has far-reaching consequences ...

Buddy has a hopeless father who is an aging rocker, interested only in Elvis and bikes, and living on the fringes of the under-world. When Buddy's mum walks out, the two manage to strike up some kind of relationship - until Buddy realizes that his dad is involved in something more serious than he suspected. A moving, totally convincing account of a boy's faltering relationship with his father.

There was no denying that Sadie's mother, coming to see the new baby, would make things uncomfortable. Sometimes it looked as if they never would escape from their cramped, dingy rooms and find a proper place to bring up Brendan, but Sadie and Kevin had been through a lot together already.

Featuring brand new short stories from Kevin Barry, Eimear McBride, Belinda McKeon, Lisa McInerney, Danielle McLaughlin, Stuart Neville, Sally Rooney, Kit de Waal and many more. Ireland is going through a golden age of writing: that has never been more apparent. I wanted to capture something of the energy of this explosion, in all its variousness... Following her own acclaimed short-story collection, *Multitudes*, Lucy Caldwell guest-edits the sixth volume of Faber's long-running series of all new Irish short stories, continuing the work of the late David Marcus and subsequent guest editors, Joseph O'Connor, Kevin Barry and Deirdre Madden.

An engaging classroom playscript. Kevin is Catholic. Sadie is Protestant. In Belfast they are supposed to be enemies - so what chance do they have when they fall in love?

Erin, January and Mouse live in a children's home, Whitegates. They often dream of escape, and frequently journey into the outside world. Running away is something they know all about. But this time January builds a raft, and the three of them head precariously down river. Towards the Black Middens. This time they might never come back. When they stumble across a disused factory and its strange inhabitants - Grampa and Heaven Eyes - they wonder if they'll even have the choice. Heaven Eyes is the girl who should have drowned at sea. The mysterious girl desperately searching for her family, hoping that these three might be the family she has lost. She has a secret history only Grampa knows. And does he trust these three invaders enough to tell them? Erin feels a sisterly responsibility for Heaven Eyes, Mouse longs to belong anywhere and anyhow, but January thinks Grampa's a murderer. Whatever happens, all three have a part to play. . . A stunning novel from the author of the modern children's classic *Skellig* - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

"Sadie: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling." —A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* A New York Times bestseller! An Edgar Award Winner! Appearing on over 30 Best Book of 2018 lists including *The Boston Globe*, *Bustle*, *Buzzfeed*, *Globe and Mail*, *Good Morning America*, *NPR*, *Publishers Weekly*, and more! A YALSA Top 10 Quick Pick 4 Starred Reviews from *Kirkus*, *School Library Journal*, *Booklist*, *Publishers Weekly*! "Sadie: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling." —A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* "Sadie is an electrifying, high-stakes road trip. Clear your schedule. You're not going anywhere until you've reached the end." —Stephanie Perkins, New York Times bestselling author of *There's Someone Inside Your House* and *Anna and the French Kiss* "A haunting, gut-wrenching, and relentlessly compelling read." —Veronica Roth, #1 New York Times bestselling author of *Carve the Mark* and the *Divergent* series A missing girl on a journey of revenge. A Serial—like podcast following the clues she's left behind. And an ending you won't be able to stop talking about. "Today, WNRK is launching the first episode of our new serialized podcast, *The Girls*, created and hosted by West McCray." When popular radio personality West McCray receives a desperate phone call from a stranger imploring him to find nineteen-year-old runaway Sadie Hunter, he's not convinced there's a story there; girls go missing all the time. But when it's revealed that Sadie fled home after the brutal murder of her little sister, Mattie, West travels to the small town of Cold Creek, Colorado, to uncover what happened. Sadie has no idea that her journey to avenge her sister will soon become the subject of a blockbuster podcast. Armed with a switchblade, Sadie follows meager clues hoping they'll lead to the man who took Mattie's life, because she's determined to make him pay with his own. But as West traces her path to the darkest, most dangerous corners of big cities and small towns, a deeply unsettling mystery begins to unfold—one that's bigger than them both. Can he find Sadie before it's too late? Alternating between Sadie's unflinching voice as she hunts the killer and the podcast transcripts tracking the clues she's left behind, *Sadie* is a breathless thriller about the lengths we go to protect the ones we love and the high price we pay when we can't. It will haunt you long after you reach the final page. Two interwoven stories linking Jacob Todd and his grandson visiting Amsterdam for the commemoration of the Battle of

Arnhem.

Kevin and Sadie want to be together but they live in Belfast where it is dangerous for a Catholic boy and Protestant girl to go out together - The second in the series.

Protestant Ed McGowan has been estranged from his brother's family for many years after marrying a Catholic and turning. But the second generation refuses to let the religious divide separate them. Tough facts of Belfast life are intertwined with the lives of young people in this novel.

The third of Joan Lingard's ground-breaking Kevin and Sadie books, after *The Twelfth of July* and *Across the Barricades*. Protestant Sadie and Catholic Kevin have married and "escaped" to London - but will they ever really be free of Belfast and its troubles? In this third book about Sadie and Kevin, Joan Lingard has added an understanding of the strains of young marriage to the sombre representation of life in Belfast.

A Vermont photographer presents a series of portraits of mourners and other visitors to the World Trade Center site that emphasizes their social diversity and the universality of their moments of somber reflection.

Across the Barricades

The history of partition in the 20th-century is one steeped in

Fraulein Berg arrives to teach German at Kate, Harriet and Sally's school. The girl's decide that as she is German, she must be the enemy, and in fact a spy. They set to work to prove it, following her everywhere.

Lizzie has never known her father, but when she gets a letter from him inviting her to stay for the summer, she leaves her home without a qualm. It all seems idyllic at first, but events conspire to disillusion her. 8-12 yrs.

Issues of loyalty and trust in this Spanish Civil War-set adventure story *The Spanish Civil War* has left the country shattered. Nick's father went to fight for the Republican cause, but hasn't returned. Undeterred, Nick sets off to search for him, crossing illegally into Spain and hiding from the authorities. He meets Isabel, the daughter of a cruel Civil Guard. This could be Nick's only chance to find the truth about his father, but can he trust her? Age 11+ Linguistically rich, this is an excellent text to demonstrate how descriptive writing can be used to create mood and characterisation. Links with History. Click here to read an EXTRACT| Click here to download FREE TEACHING RESOURCES| To automatically receive all the latest news on New Windmills, why not sign-up for our Heinemann Literature e-newsletter|?

"This is Dickens in the present tense, Dickens for the twenty-first century."—Roddy Doyle, *The New York Times Book Review* An Irishman in nineteenth-century England is forced to take sides when his nephew joins the bloody underground movement for independence in this propulsive novel from the acclaimed author of *The North Water*. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times* • *The New York Public Library* • *New Statesman* • *Publishers Weekly* Manchester, England, 1867. The rebels will be hanged at dawn, and their brotherhood is already plotting its revenge. Stephen Doyle, an Irish-American veteran of the Civil War, arrives in Manchester from New York with a thirst for blood. He has joined the Fenians, a secret society intent on ending British rule in Ireland by any means necessary. Head Constable James O'Connor has fled grief and drink in Dublin for a sober start in Manchester. His job is to discover and thwart the Fenians' plans whatever they might be. When a long-lost nephew arrives on O'Connor's doorstep looking for work, he cannot foresee the way his fragile new life will be imperiled—and how his and Doyle's fates will become fatally intertwined. In this propulsive tale of the underground war for Irish independence, the author of *The North Water* once again transports readers to a time when blood begot blood. Moving from the dirt and uproar of industrial Manchester to the quiet hills of rural Pennsylvania, *The Abstainer* is a searing novel in which two men, haunted by their pasts and driven forward by the need for justice and retribution, must fight for life and legacy.

This is the latest of Joan Lingard's hauntingly powerful Kevin and Sadie novels which set young love against the backdrop of the Irish troubles.

Escaping from his violent stepfather, twelve-year-old Siphon heads for Johannesburg, where he has heard that gangs of children live on the streets. Surviving hunger and bitter-cold winter nights is hard but learning when to trust in the 'new' South Africa proves even more difficult. *No Turning Back* appeared on the short list of both the *Guardian* and *Smarties* book prizes on the United Kingdom.

Robbie loves life in the country, and is appalled to move to Edinburgh. As he comes to terms with a new city, school and friends, Robbie is consoled by the time he spends with his pet tortoise Herman. Then, one afternoon, Herman goes missing.

SUMMARY: Protestant Sadie and Catholic Kevin meet again by chance in the streets of Belfast, shaken by the ever-increasing tensions and dangers of the conflict between their religions. Under these conditions, their relationship seems doomed, yet they continue to meet against bitter opposition from their families, and violence flares as a result.

An instant #1 *New York Times* bestseller. The definitive behind-the-scenes story of Trump's final year in office, by Phil Rucker and Carol Leonnig, the Pulitzer-Prize winning reporters and authors of *A Very Stable Genius*. "Chilling." – Anderson Cooper "Jaw-dropping." – John Berman "Shocking." – John Heilemann "Explosive." – Hallie Jackson "Blockbuster new reporting." – Nicolle Wallace "Bracing new revelations." – Brian Williams "Bombshell reporting." – David Muir The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Phil Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members— Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump's supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power. A classic and heart-racing work of investigative reporting, this book is destined to be read and studied by citizens and historians alike for decades to come.

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