

Acid Attack A Journalists War With Organised Crime

“A good gritty read . . . expect your heart to race” from a journalist who took on Scotland’s most dangerous mob bosses—and paid the price (Gina McKie, DJ and radio legend). Two days before Christmas 2015, veteran crime journalist Russell Findlay was the target of a vicious attack on his own doorstep. An unknown assailant, disguised as a postman, hurled sulphuric acid in his face before attempting to stab him with a steak knife. Despite suffering horrific burns, Findlay managed to overcome his assailant before the police arrived. In this book he unravels the identity of the man who ordered the hit and reflects on a two-decade career during which he has exposed some of Scotland’s most violent and dangerous men. The result is an unflinchingly realistic portrait of the country’s criminal underworld, involving not just organized crime’s most notorious bosses but also murky behavior by lawyers, politicians, policemen and even fellow journalists which has enabled the criminals to flourish. “Cast[s] light on the reality of Glasgow’s vicious gang culture and the dangers for those brave enough to report on it.” —The Guardian “Puts his head where most reporters wouldn’t put their feet.” —Mark Daly, BBC Scotland investigations correspondent “I’ve read it twice, it’s an utterly fascinating book.” —Tam Cowan, BBC Radio Scotland “Real

Read Online Acid Attack A Journalists War With Organised Crime

journalism is still practiced by brave individuals. I use that word deliberately, because it takes courage to expose the dangerous, violent and depraved. Russell Findlay displays that courage.” —Joan McAlpine, MSP, Daily Record

Soldier repatriation from Afghanistan has impacted debate about the war. This study highlights this impact with particular focus on Britain, Denmark and Germany. All three countries deployed soldiers soon after the 9/11 attacks, yet their role in Afghanistan and the casualty rates suffered, have been vastly different. This book looks at how their casualties influenced the framing of the war by analysing the political discourse about the casualties, how the media covered the repatriation and the burials, and how the dead were officially recognised and commemorated. Explaining how bodies count is not done exclusively by focusing on the political leadership and the media in the three countries, the response from the men and women in Afghanistan to the official framing of the war is given particular weight. Martinsen contributes to our understanding of European strategic culture by showing how countries respond to the same security challenges.

NEW YORK TIMES BESTSELLER “A masterful book.” —Marc Levinson, The Washington Post “A juicy tour of the company Bezos built.”—The New York Times Book Review From the bestselling author of The Everything Store, an

Read Online Acid Attack A Journalists War With Organised Crime

unvarnished picture of Amazon's unprecedented growth and its billionaire founder, Jeff Bezos, revealing the most important business story of our time. Almost ten years ago, Bloomberg journalist Brad Stone captured the rise of Amazon in his bestseller *The Everything Store*. Since then, Amazon has expanded exponentially, inventing novel products like Alexa and disrupting countless industries, while its workforce has quintupled in size and its valuation has soared to well over a trillion dollars. Jeff Bezos's empire, once housed in a garage, now spans the globe. Between services like Whole Foods, Prime Video, and Amazon's cloud computing unit, AWS, plus Bezos's ownership of *The Washington Post*, it's impossible to go a day without encountering its impact. We live in a world run, supplied, and controlled by Amazon and its iconoclast founder. In *Amazon Unbound*, Brad Stone presents a deeply reported, vividly drawn portrait of how a retail upstart became one of the most powerful and feared entities in the global economy. Stone also probes the evolution of Bezos himself—who started as a geeky technologist totally devoted to building Amazon, but who transformed to become a fit, disciplined billionaire with global ambitions; who ruled Amazon with an iron fist, even as he found his personal life splashed over the tabloids. Definitive, timely, and revelatory, Stone has provided an unvarnished portrait of a man and company that we couldn't imagine modern life

Read Online Acid Attack A Journalists War With Organised Crime

without.

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Includes the work of nearly ninety writers, including Ernie Pyle, Martha Gellhorn, A.J. Liebling, and Edward R. Murrow, capturing the urgency of events as they happened.

Boasting equal parts scholarship and style, "All Governments Lie" is a highly readable, groundbreaking, and timely look at I. F. Stone -- one of America's most independent and revered journalists, whose work carries the same immediacy it did almost a half century ago, highlighting the ever-present need for dissenting voices. In the world of Washington political journalism, notorious for trading independence for access, I. F. "Izzy" Stone was so unique as to be a genuine wonder. Always skeptical -- "All governments lie, but disaster lies in wait for countries whose officials smoke the same hashish they give out," he memorably

Read Online Acid Attack A Journalists War With Organised Crime

quipped -- Stone was ahead of the pack on the most pivotal twentieth-century trends: the rise of Hitler and Fascism, disastrous Cold War foreign policies, covert actions of the FBI and CIA, the greatness of the Civil Rights movement, the horror of Vietnam, the strengths and weaknesses of the antiwar movement, the disgrace of Iran-contra, and the class greed of Reaganomics. His constant barrage against J. Edgar Hoover earned him close monitoring by the FBI from the Great Depression through the Vietnam War, and even an investigation for espionage during the fifties. After making his mark on feisty New York dailies and in *The Nation* -- scoring such scoops as the discovery of American cartels doing business with Nazi Germany -- Stone became unemployable during the dark days of McCarthyism. Out of desperation he started his four-page *I. F. Stone's Weekly*, which ran from 1953 to 1971. The first journalist to label the Gulf of Tonkin affair a sham excuse to escalate the Vietnam War, Stone garnered worldwide fans, was read in the corridors of power, and became wealthy. Later, the "world's oldest living freshman" learned Greek to write his bestseller *The Trial of Socrates*. Here, for the first time, acclaimed journalist and author Myra MacPherson brings the legendary Stone into sharp focus. Rooted in fifteen years of research, this monumental biography includes information from newly declassified international documents and Stone's unpublished five-thousand-

Read Online Acid Attack A Journalists War With Organised Crime

page FBI file, as well as personal interviews with Stone and his wife, Esther; with famed modern thinkers; and with the best of today's journalists. It illuminates the vast sweep of turbulent twentieth-century history as well as Stone's complex and colorful life. The result is more than a masterful portrait of a remarkable character; it's a far-reaching assessment of journalism and its role in our culture.

NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*." —*The New York Times*

Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country,

Read Online Acid Attack A Journalists War With Organised Crime

rippling through generations of strangers and kin alike.

Argues that there is a new wave of persecution of Christians in Muslim countries, and by radical Muslims worldwide.

Draws on interviews with veterans and new primary sources to present a narrative account of the pivotal World War II campaign, chronicling the three-month effort to gain control of Guadalcanal as a battle that taught the U.S. Navy and Marines new approaches to warfare.

As army veteran Bill Johnstone watched his garage business burn to the ground, he was certain the fire had been started deliberately. And when the police failed to investigate, he complained. Johnstone then made a shocking discovery: an extensive criminal record had been applied to his name. He believes this was no accident but a malicious act by a police officer. Those few keyboard strokes were the catalyst for a high-stakes battle that consumed his life. What began as police incompetence, soon escalated into an extraordinary saga of betrayal, conspiracy and cover up. This is the incredible true story of his decade-long fight for justice. In an age where our personal information is stored and shared digitally, it could happen to anyone.

“On All Fronts takes the reader on a riveting journey of storytelling. . . From Russia to China to Syria, [she] navigate[s] the most intense of human experiences while finding the tools to stay emotional.”—Lynsey Addario, author of *It’s What I Do: A*

Photographer’s Life of Love and War The recipient of multiple Peabody and Murrow

Read Online Acid Attack A Journalists War With Organised Crime

awards, Clarissa Ward is a world-renowned conflict reporter. In this strange age of crisis where there really is no front line, she has moved from one hot zone to the next. With multiple assignments in Syria, Egypt, and Afghanistan, Ward, who speaks seven languages, has been based in Baghdad, Beirut, Beijing, and Moscow. She has seen and documented the violent remaking of the world at close range. With her deep empathy, Ward finds a way to tell the hardest stories. *On All Fronts* is the riveting account of Ward's singular career and of journalism in this age of extremism. Following a privileged but lonely childhood, Ward found her calling as an international war correspondent in the aftermath of 9/11. From her early days in the field, she was embedding with marines at the height of the Iraq War and was soon on assignment all over the globe. But nowhere does Ward make her mark more than in war-torn Syria, which she has covered extensively with courage and compassion. From her multiple stints entrenched with Syrian rebels to her deep investigations into the Western extremists who are drawn to ISIS, Ward has covered Bashar al-Assad's reign of terror without fear. In 2018, Ward rose to new heights at CNN and had a son. Suddenly, she was doing this hardest of jobs with a whole new perspective. *On All Fronts* is the unforgettable story of one extraordinary journalist—and of a changing world. The thrilling and true account of racketeering and union corruption in mid-century New York, when unions and the mob were locked in a power struggle that reverberates to this day In 1949, in New York City's crowded Garment District, a union organizer

Read Online Acid Attack A Journalists War With Organised Crime

named William Lurye was stabbed to death by a mob assassin. Through the lens of this murder case, prize-winning authors David Witwer and Catherine Rios explore American labor history at its critical turning point, drawing on FBI case files and the private papers of investigative journalists who first broke the story. A narrative that originates in the garment industry of mid-century New York, which produced over 80 percent of the nation's dresses at the time, *Murder in the Garment District* quickly moves to a national stage, where congressional anti-corruption hearings gripped the nation and forever tainted the reputation of American unions. Replete with elements of a true-crime thriller, *Murder in the Garment District* includes a riveting cast of characters, from wheeling and dealing union president David Dubinsky to the notorious gangster Abe Chait and the crusading Robert F. Kennedy, whose public duel with Jimmy Hoffa became front-page news. Deeply researched and grounded in the street-level events that put people's lives and livelihoods at stake, *Murder in the Garment District* is destined to become a classic work of history—one that also explains the current troubled state of unions in America. I have asked permission to dedicate this book to you not only in memory of the hazy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country-women's names. You will both realise I have borrowed little else, certainly not the characters of

Read Online Acid Attack A Journalists War With Organised Crime

anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so thfcy say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening. This book explores how sex trafficking has been reported in the media. The book is set in the context of reportage of this human rights abuse in two varying political landscapes – the United States being a developed democracy and Thailand experiencing continued political turmoil including a May 2014 coup d'état and an accompanying crackdown on free expression by the ruling military junta. In doing so, the book shows how there are great similarities between the two countries in the way the issue is misrepresented. Drawing on content analysis of news coverage in the United States and Thailand as well as interviews with journalists, anti-trafficking advocates, survivors of sex trafficking and consensual sex workers, this book illuminates reasons why coverage is framed in the way(s) that it is, how anti-trafficking advocates can act as media advocates to push coverage in new directions, and how journalistic functions are similar and different in the two countries. It has, improbably, been called uncommonly lucid, even riveting by The New York Times, and it was a finalist for the 2004 National Book Awards nonfiction honor. It is a

Read Online Acid Attack A Journalists War With Organised Crime

literally chilling read, especially in its minute-by-minute description of the events of the morning of 9/11 inside the Twin Towers. It is The 9/11 Commission Report, which was, before its publication, perhaps one of the most anticipated government reports of all time, and has been since an unlikely bestseller. The official statement by the National Commission on Terrorist Attacks Upon the United States-which was instituted in late 2002 and chaired by former New Jersey Governor Thomas Kean-it details what went wrong on that day (such as intelligence failures), what went right (the heroic response of emergency services and self-organizing civilians), and how to avert similar future attacks. Highlighting evidence from the day, from airport surveillance footage of the terrorists to phone calls from the doomed flights, and offering details that have otherwise gone unheard, this is an astonishing firsthand document of contemporary history. While controversial in parts-it has been criticized for failing to include testimony from key individuals, and it completely omits any mention of the mysterious collapse of WTC 7-it is nevertheless an essential record of one of the most transformational events of modern times.

This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Now a major motion picture from Universal, directed by Terry Gilliam and starring Johnny Depp and Benicio del Toro.

Read Online Acid Attack A Journalists War With Organised Crime

"This book is about the most dramatic religion story of the early 21st century, yet one that most people in the West have little idea is even happening: The global war on Christians," writes John Allen. "We're not talking about a metaphorical 'war on religion' in Europe and the United States, fought on symbolic terrain such as whether it's okay to erect a nativity set on the courthouse steps, but a rising tide of legal oppression, social harassment and direct physical violence, with Christians as its leading victims. However counter-intuitive it may seem in light of popular stereotypes of Christianity as a powerful and sometimes oppressive social force, Christians today indisputably form the most persecuted religious body on the planet, and too often its new martyrs suffer in silence." This book looks to shatter that silence. From Iraq and Egypt to Sudan and Nigeria, from Indonesia to the Indian subcontinent, Christians in the early 21st century are the world's most persecuted religious group. According to the secular International Society for Human Rights, 80 percent of violations of religious freedom in the world today are directed against Christians. In effect, our era is witnessing the rise of a new generation of martyrs. Underlying the global war on Christians is the demographic reality that more than two-thirds of the world's 2.3 billion Christians now live outside the West, often as a beleaguered minority up against a hostile majority-- whether it's Islamic fundamentalism in the Middle East and parts of

Read Online Acid Attack A Journalists War With Organised Crime

Africa and Asia, Hindu radicalism in India, or state-imposed atheism in China and North Korea. In Europe and North America, Christians face political and legal challenges to religious freedom. Allen exposes the deadly threats and offers investigative insight into what is and can be done to stop these atrocities.-back of book.

A journalist's twenty-year fascination with the Manson murders leads to shocking new revelations about the FBI's involvement in this riveting reassessment of an infamous case in American history. Over two grim nights in Los Angeles, the young followers of Charles Manson murdered seven people, including the actress Sharon Tate, then eight months pregnant. With no mercy and seemingly no motive, the Manson Family followed their leader's every order -- their crimes lit a flame of paranoia across the nation, spelling the end of the sixties. Manson became one of history's most infamous criminals, his name forever attached to an era when charlatans mixed with prodigies, free love was as possible as brainwashing, and utopia -- or dystopia -- was just an acid trip away. Twenty years ago, when journalist Tom O'Neill was reporting a magazine piece about the murders, he worried there was nothing new to say. Then he unearthed shocking evidence of a cover-up behind the "official" story, including police carelessness, legal misconduct, and potential surveillance by intelligence agents. When a tense

Read Online Acid Attack A Journalists War With Organised Crime

interview with Vincent Bugliosi -- prosecutor of the Manson Family and author of Helter Skelter -- turned a friendly source into a nemesis, O'Neill knew he was onto something. But every discovery brought more questions: Who were Manson's real friends in Hollywood, and how far would they go to hide their ties? Why didn't law enforcement, including Manson's own parole officer, act on their many chances to stop him? And how did Manson -- an illiterate ex-con -- turn a group of peaceful hippies into remorseless killers? O'Neill's quest for the truth led him from reclusive celebrities to seasoned spies, from San Francisco's summer of love to the shadowy sites of the CIA's mind-control experiments, on a trail rife with shady cover-ups and suspicious coincidences. The product of two decades of reporting, hundreds of new interviews, and dozens of never-before-seen documents from the LAPD, the FBI, and the CIA, Chaos mounts an argument that could be, according to Los Angeles Deputy District Attorney Steven Kay, strong enough to overturn the verdicts on the Manson murders. This is a book that overturns our understanding of a pivotal time in American history.

Essay from the year 2011 in the subject Communications - Journalism, Journalism Professions, grade: 1,3, University of Lincoln (Media and Humanities), course: International Human Rights for Journalists, language: English, abstract: If you will ever visit Cambodia, you will soon notice that it is

Read Online Acid Attack A Journalists War With Organised Crime

virtually impossible not to fall in love with that little, but extraordinarily fascinating country. The amiable and ever-smiling Khmer (the predominant ethnic group in Cambodia), the rich history and heritage of the country, and the beautiful jungles and beaches appeal to visitors since Portuguese adventurers first set foot in the country in the 16th century. But at the same time, the country also has a dark side, originating from its long history of war and violence. Even today, as Cambodia slowly learns to come to terms with its past, things are far from perfect. While human rights are violated on a daily basis, an increasingly autocratic state seems to be more concerned about the interests of the rich and powerful than about those of the whole of the population. In this essay I am going to investigate the current human rights situation in Cambodia by examining reports of national and international human rights organizations, press reports, and books. I will also try to find out which role the violent past of Cambodia and the distinctive peaceableness of its Buddhist population play in this context. This Library of America volume (along with its companion) evokes an extraordinary period in American history—and in American journalism. Martha Gellhorn, Ernie Pyle, John Hersey, A.J. Liebling, Edward R. Murrow, Janet Flanner: in a time when public perceptions were shaped mainly by the written word, correspondents like these were often as influential as politicians and as

Read Online Acid Attack A Journalists War With Organised Crime

celebrated as movie stars. This second volume traces the final eighteen months of the war: the campaign in Italy and the Southwest Pacific, the Normandy invasion, the island battles from Saipan to Iwo Jima, the liberation of Paris, the Battle of the Bulge, the fall of Berlin, the bombing of Hiroshima and Nagasaki. Here are Ernie Pyle bearing witness to war in the infantrymen's foxholes; A.J. Liebling on D-Day; Robert Sherrod and Tom Lea landing with Marines and registering the horrors of Pacific Island warfare; Martha Gellhorn and Edward R. Murrow indelibly reporting on the liberation of Dachau and Buchenwald. Here too are two great book-length works, included in full: Bill Mauldin's *Up Front*, the classic evocation of war from the GI's point of view, complete with his famous cartoons, and *Hiroshima*, John Hersey's compassionate account of the first atomic bombing and its aftermath. Writers who covered the home front are included as well: S.J. Perelman on the absurdities of wartime advertising, James Agee on the impact of wartime newsreels, E.B. White on the United Nations conference in San Francisco. Here too are writers on aspects of the war still often neglected: Vincent Tubbs and Bill Davidson on the combat role of African-American soldiers; Susan B. Anthony II on working in the Navy Yard; I.F. Stone protesting U.S. government inaction in the face of Nazi genocide. This volume contains a detailed chronology of the war, historical maps, biographical profiles of

Read Online Acid Attack A Journalists War With Organised Crime

the journalists, explanatory notes, a glossary of military terms, and an index. Also included are thirty-two pages of photographs of the correspondents, many from private collections and never seen before. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

An environmental journalist traces the historical war against rust, revealing how rust-related damage costs more than all other natural disasters combined and how it is combated by industrial workers, the government, universities and everyday people.

The Darkening Age is the largely unknown story of how a militant religion comprehensively and deliberately extinguished the teachings of the Classical world, ushering in centuries of unquestioning adherence to 'one true faith'.

Despite the long-held notion that the early Christians were meek and mild, going to their martyr's deaths singing hymns of love and praise, the truth, as Catherine Nixey reveals, is very different. Far from being meek and mild, they were violent,

Read Online Acid Attack A Journalists War With Organised Crime

ruthless and fundamentally intolerant. Unlike the polytheistic world, in which the addition of one new religion made no fundamental difference to the old ones, this new ideology stated not only that it was the way, the truth and the light but that, by extension, every single other way was wrong and had to be destroyed. From the 1st century to the 6th, those who didn't fall into step with its beliefs were pursued in every possible way: social, legal, financial and physical. Their altars were upturned and their temples demolished, their statues hacked to pieces and their priests killed. It was an annihilation. Authoritative, vividly written and utterly compelling, this is a remarkable debut from a brilliant young historian.

Award-winning combat journalist Sean Naylor reveals a firsthand account of the largest battle fought by American military forces in Afghanistan in an attempt to destroy al-Qaeda and Taliban forces. At dawn on March 2, 2002, America's first major battle of the 21st century began. Over 200 soldiers of the 101st Airborne and 10th Mountain Division flew into Afghanistan's Shah-i-Kot Valley—and into the mouth of a buzz saw. They were about to pay a bloody price for strategic, high-level miscalculations that underestimated the enemy's strength and willingness to fight. Naylor, an eyewitness to the battle, details the failures of military intelligence and planning, while vividly portraying the astonishing heroism of these young, untested US soldiers. Denied the extra support with which they

Read Online Acid Attack A Journalists War With Organised Crime

trained, these troops nevertheless proved their worth in brutal combat and prevented an American military disaster.

Documents the troubling influence of a small group of scientists who the author contends misrepresent scientific facts to advance key political and economic agendas, revealing the interests behind their detractions on findings about acid rain, DDT, and other hazards.

Acid Attack A Journalist's War With Organised Crime Casemate Publishers

Revealing glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics in Apostol's hilariously erudite novel, which won the Philippine National Book Award. Gina Apostol's riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata's 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magsalin. In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation's great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence. The Revolution According to Raymundo Mata offers an intoxicating blend of fact and fiction, uncovering lost histories while building dazzling, anarchic modes of narrative.

Read Online Acid Attack A Journalists War With Organised Crime

In this haunting work of journalistic investigation, Haruki Murakami tells the story of the horrific terrorist attack on Japanese soil that shook the entire world. On a clear spring day in 1995, five members of a religious cult unleashed poison gas on the Tokyo subway system. In attempt to discover why, Haruki Murakami talks to the people who lived through the catastrophe, and in so doing lays bare the Japanese psyche. As he discerns the fundamental issues that led to the attack, Murakami paints a clear vision of an event that could occur anytime, anywhere.

Directory of interactive products and services included as section 2 of a regular issue annually, 1995-

A startling exposé of the CIA's development and spread of psychological torture, from the Cold War to Abu Ghraib and beyond In this revelatory account of the CIA's secret, fifty-year effort to develop new forms of torture, historian Alfred W. McCoy uncovers the deep, disturbing roots of recent scandals at Abu Ghraib and Guantánamo. Far from aberrations, as the White House has claimed, *A Question of Torture* shows that these abuses are the product of a long-standing covert program of interrogation. Developed at the cost of billions of dollars, the CIA's method combined "sensory deprivation" and "self-inflicted pain" to create a revolutionary psychological approach—the first innovation in torture in centuries. The simple techniques—involving isolation, hooding, hours of standing, extremes of hot and cold, and manipulation of time—constitute an all-out assault on the victim's senses, destroying the basis of personal identity. McCoy follows the years of research—which, he reveals, compromised universities and the U.S. Army—and the method's dissemination, from Vietnam through Iran to Central America. He traces how after 9/11 torture became Washington's weapon of choice in both the CIA's global prisons and in "torture-friendly" countries to which detainees are dispatched. Finally McCoy argues that

Read Online Acid Attack A Journalists War With Organised Crime

information extracted by coercion is worthless, making a case for the legal approach favored by the FBI. Scrupulously documented and grippingly told, *A Question of Torture* is a devastating indictment of inhumane practices that have spread throughout the intelligence system, damaging American's laws, military, and international standing.

Examines transnational movement building through a focus on acid attacks and organizing against acid violence in Bangladesh.

A story of unrelenting, seedy brutality' - *The Herald* The elite police officers secretly launching Scotland's biggest ever offensive against organised crime had only one target. His name was Jamie Stevenson, but he was known as The Iceman, the biggest drugs trafficker the country has ever seen. Suspected of a string of murders - including the gangland assassination of his best friend - Stevenson's decade-long rise was built on ruthless ambition, strategic cunning and calculated, brutal violence. It left him at the head of one of Europe's biggest smuggling operations pouring tons of drugs and guns onto the streets of Scotland. "The Iceman" tells the astonishing story of Stevenson's rise and fall, offering a unique and explosive insight into Operation Folklore, the unprecedented four-year investigation that ended in his arrest. It lays bare the blood-soaked business of Scotland's most powerful crime lord and, for the first time, exposes how he made - and laundered - his dirty millions.

The deadliest Glasgow gang war of a generation—between the Daniel and Lyons families—was sparked by an opportunistic cocaine theft that unleashed a decade of murderous violence. Homes were firebombed while children slept, families were ripped apart, and witnesses forced into protection. The explosive story of what happened as the Daniel-Lyons feud spiraled out of control and engulfed an entire community, this book chronicles the death of 21-year-old

Read Online Acid Attack A Journalists War With Organised Crime

Michael Lyons at a north Glasgow garage, the shooting in broad daylight outside a suburban supermarket, and the desecration of eight-year-old cancer victim Garry Lyons's grave—a sickening low. Chronicling the efforts of a band of parents who made a brave stand against allowing their community center to be used as the Lyons's gang hut, this book demonstrates how their coalition won the battle against violence and intimidation and exposed a shocking and murky nexus between police officers, politicians, and the underworld.

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by

Read Online Acid Attack A Journalists War With Organised Crime

Doubleday and in a subscribers' edition.

A New York Times Notable Book The inspiration for PBS's AMERICAN EXPERIENCE film The Poison Squad. From Pulitzer Prize winner and New York Times-bestselling author Deborah Blum, the dramatic true story of how food was made safe in the United States and the heroes, led by the inimitable Dr. Harvey Washington Wiley, who fought for change By the end of nineteenth century, food was dangerous. Lethal, even. "Milk" might contain formaldehyde, most often used to embalm corpses. Decaying meat was preserved with both salicylic acid, a pharmaceutical chemical, and borax, a compound first identified as a cleaning product. This was not by accident; food manufacturers had rushed to embrace the rise of industrial chemistry, and were knowingly selling harmful products. Unchecked by government regulation, basic safety, or even labelling requirements, they put profit before the health of their customers. By some estimates, in New York City alone, thousands of children were killed by "embalmed milk" every year. Citizens--activists, journalists, scientists, and women's groups--began agitating for change. But even as protective measures were enacted in Europe, American corporations blocked even modest regulations. Then, in 1883, Dr. Harvey Washington Wiley, a chemistry professor from Purdue University, was named chief chemist of the agriculture department, and the agency began methodically investigating food and drink fraud, even conducting shocking human tests on groups of young men who came to be known as, "The Poison Squad." Over the next thirty years, a titanic struggle took place,

Read Online Acid Attack A Journalists War With Organised Crime

with the courageous and fascinating Dr. Wiley campaigning indefatigably for food safety and consumer protection. Together with a gallant cast, including the muckraking reporter Upton Sinclair, whose fiction revealed the horrific truth about the Chicago stockyards; Fannie Farmer, then the most famous cookbook author in the country; and Henry J. Heinz, one of the few food producers who actively advocated for pure food, Dr. Wiley changed history. When the landmark 1906 Food and Drug Act was finally passed, it was known across the land, as "Dr. Wiley's Law." Blum brings to life this timeless and hugely satisfying "David and Goliath" tale with righteous verve and style, driving home the moral imperative of confronting corporate greed and government corruption with a bracing clarity, which speaks resoundingly to the enormous social and political challenges we face today.

This book provides an authoritative overview of the contemporary phenomenon widely labelled as 'acid attacks'. Although once thought of as a predominantly 'gendered crime', acid and other corrosive substances have been used in a range of violence crimes. This book explores the historical use of corrosives in crime, legal definitions of such attacks, the contexts in which corrosives are used, victim characteristics, offender motivations for carrying and decanting corrosives, and preventative strategies. Data is drawn from the international literature and the analysis of primary data collected in the UK (which is thought to have one of the highest rates of acid attacks in the world) from interviews with over 20 convicted offenders and from police case files relating to over

Read Online Acid Attack A Journalists War With Organised Crime

1,000 crimes involving corrosive substances. This book adds significantly to the international literature on weapons carrying and use, which to date has predominantly focused around the possession and use of guns and knives.

A collection of six plays by award-winning playwright Catherine Filloux: *Eyes of the Heart*; *Kidnap Road*; *Lemkin's House*; *Mary and Myra*; *Selma '65*; and *Silence of God*. The plays have both national and international settings. Subjects include key figures in the history of human and civil rights; genocide; crimes against women; international human rights law; U.S. Civil Rights Movement; and Women's Suffrage. SEVERAL OF THE REAL-LIFE FIGURES IN FILLOUX'S PLAYS: *Ingrid Betancourt, Colombian politician and activist, kidnapped by FARC revolutionary forces in 2002 *Myra Bradwell, first U.S. woman lawyer, instrumental in getting Mary Todd Lincoln released from an insane asylum in 1875 *Raphael Lemkin, originator of the term "genocide," activist lawyer, and advisor on war crimes *Mary Todd Lincoln, widow of President Abraham Lincoln *Viola Liuzzo, Civil Rights activist murdered by the KKK in 1965 *Pol Pot, head of the Khmer Rouge regime, responsible for the deaths of nearly two million Cambodians *William Proxmire, U.S. senator, advocate in Congress for the adoption of the International Convention for the Punishment of Genocide.

What impact does 40 years of war, violence, and military intervention have on a country and its people? As the "global war on terror" now stretches into the 21st century with no clear end in sight, *Identity and Politics in Modern Afghanistan* collects the work of

Read Online Acid Attack A Journalists War With Organised Crime

interdisciplinary scholars, aid workers, and citizens to assess the impact of this prolonged conflict on Afghanistan. Nearly all of the people in Afghan society have been affected by persistent violent conflict. Identity and Politics in Modern Afghanistan focuses on social and political dynamics, issues of gender, and the shifting relationships between tribal, sectarian, and regional communities. Contributors consider topics ranging from masculinity among the Afghan Pashtun to services offered for the disabled, and from Taliban extremism to the role of TV in the Afghan culture wars. Prioritizing the perspective and experiences of the people of Afghanistan, new insights are shared into the lives of those who are hoping to build a secure future on the rubble of a violent past.

A sweeping and dramatic history of the last half century of conflict in the Middle East from an award-winning journalist who has covered the region for over forty years, *The Great War for Civilisation* unflinchingly chronicles the tragedy of the region from the Algerian Civil War to the Iranian Revolution; from the American hostage crisis in Beirut to the Iran-Iraq War; from the 1991 Gulf War to the American invasion of Iraq in 2003. A book of searing drama as well as lucid, incisive analysis, *The Great War for Civilisation* is a work of major importance for today's world.

United States Army in Vietnam. CMH Pub. 91-13. Draws upon previously unavailable Army and Defense Department records to interpret the part the press played during the Vietnam War. Discusses the roles of the following in the creation of information policy:

Read Online Acid Attack A Journalists War With Organised Crime

Military Assistance Command's Office of Information in Saigon; White House; State Department; Defense Department; and the United States Embassy in Saigon. Soon to be a major motion picture! Kill the Messenger tells the story of the tragic death of Gary Webb, the controversial newspaper reporter who committed suicide in December 2004. Webb is the former San Jose Mercury News reporter whose 1996 "Dark Alliance" series on the so-called CIA-crack cocaine connection created a firestorm of controversy and led to his resignation from the paper amid escalating attacks on his work by the mainstream media. Author and investigative journalist Nick Schou published numerous articles on the controversy and was the only reporter to significantly advance Webb's stories. Drawing on exhaustive research and highly personal interviews with Webb's family, colleagues, supporters and critics, this book argues convincingly that Webb's editors betrayed him, despite mounting evidence that his stories were correct. Kill the Messenger examines the "Dark Alliance" controversy, what it says about the current state of journalism in America, and how it led Webb to ultimately take his own life. Webb's widow, Susan Bell, remains an ardent defender of her ex-husband. By combining her story with a probing examination of the one of the most important media scandals in recent memory, this book provides a gripping view of one of the greatest tragedies in the annals of investigative journalism.

[Copyright: 09e22cf87938ea94774a5ed02e29015d](#)