

Acid Attack A Journalist S War With Organised Crime

Long-time peace journalist Steven Youngblood presents the foundations of peace journalism in this exciting new textbook, offering readers the methods, approaches, and concepts required to use journalism as a tool for peace, reconciliation, and development. Guidance is offered on framing stories, ethical treatment of sensitive subjects, and avoiding polarizing stereotypes through a range of international examples and case studies spanning from the Iraq war to the recent unrest in Ferguson, Missouri. Youngblood teaches students to interrogate traditional media narratives about crime, race, politics, immigration, and civil unrest, and to illustrate where—and how—a peace journalism approach can lead to more responsible and constructive coverage, and even assist in the peace process itself.

As army veteran Bill Johnstone watched his garage business burn to the ground, he was certain the fire had been started deliberately. And when the police failed to investigate, he complained. Johnstone then made a shocking discovery: an extensive criminal record had been applied to his name. He believes this was no accident but a malicious act by a police officer. Those few keyboard strokes were the catalyst for a high-stakes battle that consumed his life. What began as police incompetence, soon escalated into an extraordinary saga of betrayal, conspiracy and cover up. This is the incredible true story of his decade-long fight for justice. In an age where our personal information is stored and shared digitally, it could happen to anyone.

The terrorist attacks on the World Trade Center in New York on 11 September 2001 saw the start of the so-called war on terror. The aim of 'In the Name of Security – Secrecy, Surveillance and Journalism' is to assess the impact of surveillance and other security measures on in-depth public interest journalism. How has the global fear-driven security paradigm sparked by 11 September affected journalism? At the core of the book sits what the authors have labeled the 'trust us dilemma'. Governments justify passing, at times, oppressive and far-reaching anti-terror laws to keep citizens safe from terror. By doing so governments are asking the public to trust their good intentions and the integrity of the security agencies. But how can the public decide to trust the government and its agencies if it does not have access to information on which to base its decision? 'In the Name of Security – Secrecy, Surveillance and Journalism' takes an internationally comparative approach using case studies from the powerful intelligence-sharing group known as the Five Eyes consisting of the US, Canada, the UK, Australia and New Zealand. Chapters assessing a selection of EU countries and some of the BRICS countries provide additional and important points of comparison to the English-speaking countries that make up the Five Eyes.

Examines transnational movement building through a focus on acid attacks and organizing against acid violence in Bangladesh.

"A good gritty read . . . expect your heart to race" from a journalist who took on Scotland's most dangerous mob bosses—and paid the price (Gina McKie, DJ and radio legend). Two days before Christmas 2015, veteran crime journalist Russell Findlay was the target of a vicious attack on his own doorstep. An unknown assailant, disguised as a postman, hurled sulphuric acid in his face before attempting to stab him with a steak knife. Despite suffering horrific burns, Findlay managed to overcome his assailant before the police arrived. In this book he unravels the identity of the man who ordered the hit and reflects on a two-decade career during which he has exposed some of Scotland's most violent and dangerous men. The result is an unflinchingly realistic portrait of the country's criminal underworld, involving not just organized crime's most notorious bosses but also murky behavior by lawyers, politicians, policemen and even fellow journalists which has enabled the criminals to flourish. "Cast[s] light on the reality of Glasgow's vicious gang culture and the dangers for those brave enough to report on it." —The Guardian "Puts his head where most reporters wouldn't put their feet." —Mark Daly, BBC Scotland investigations correspondent "I've read it twice, it's an utterly fascinating book." —Tam Cowan, BBC Radio Scotland "Real journalism is still practiced by brave individuals. I use that word deliberately, because it takes courage to expose the dangerous, violent and depraved. Russell Findlay displays that courage." —Joan McAlpine, MSP, Daily Record

December 2009. The life of Patricia Lefranc shatters into pieces. As Patricia is entering her building's lobby, her ex-boyfriend smashes her on the ground and attacks her with acid. The nightmare lasts several minutes and Patricia is burned to the third and fourth degree on 30% of her body, including her whole face. "When I woke up, I resented the doctors for keeping me alive" she explains. But Patricia has three children whom she loves dearly and it was impossible for her to give up on life. This young woman, with a sweet voice and an incredible sense of humour, has decided to live, to fight and move on with her life. Today, she is struggling to recover her old face and has already gone through 97 surgeries. She is also advocating to ban the free selling of sulfuric acid in Europe. This book tells a touching story, filled with challenges and won battles. Discover the touching testimony of a woman who, without even realizing it, teaches us a great deal about heroism

EXCERPT My childhood was far from plain sailing. On the contrary. But the events I went through during those years made me who I am. The last child of a reconstituted family, I shared the lives of two sisters and a brother from my mother's first marriage. We were all born about two years apart. One detail, however, proved important : I was the only girl born from the union of my parents. Our relations were never good, as far as I can remember. I nicknamed this tandem 'the union of the perverse and mad'. That says it all... My early childhood is a huge black hole. Every last recollection has vanished into thin air. From the most trivial incidents to the toys that were my companions throughout the time I was learning about life, all has literally disappeared.

A Pakistani journalist discusses her advocacy of women's rights in and a fight for a seat in Parliament in a country where acid attacks, trading of girls as currency and other abuses in the name of social justice are commonplace.

Human Rights Watch is increasingly recognized as the world's leader in building a stronger awareness for human rights. Their annual World Report is the most probing review of human rights developments available anywhere. Written in straightforward, non-technical language, Human Rights Watch World Report prioritizes events in the most affected countries during the previous year. The backbone of the report consists of a series of concise overviews of the most pressing human rights issues in countries from Afghanistan to Zimbabwe, with particular focus on the role—positive or negative—played in each country by key domestic and international figures. Highly anticipated and widely publicized by the U.S. and international press every year, the World Report is an invaluable resource for journalists, diplomats, and all citizens of the world.

Today, a variety of gender-based threats and discrimination continue to characterize journalism. Both male and female journalists are prone to online and offline threats, casual stereotypes in their routine work, and discrimination (especially in terms of job opportunities, promotion, and pay-scale). Working in a safe and non-discriminatory environment is the right of all journalists, regardless of their gender. The Handbook of Research on Discrimination, Gender Disparity, and Safety Risks in Journalism is a critical reference book that highlights equal rights in journalism to ensure the safety of women and men. The book investigates the level and nature of threats, both online and offline, faced by journalists as well as gender discrimination in journalism. Best practices and examples that can promote a safe working environment and gender equality in journalism are also presented. Highlighting important themes such as online harassment, sexism, and gender-based violence, this book is ideal for journalists, reporters, media organizations, professionals, researchers, academicians, and students working or studying in the fields of journalism, media and communications, human rights, and women's studies.

Hear #MeToo in India examines the role media platforms play in anti-rape and sexual harassment feminist activism in India. Including 75 interviews with rural and subaltern feminist activists and journalists working in urban and rural regions of India, the book proposes a nuanced framework of agenda building on rape and establishes a theoretical framework to examine media coverage of issues in the digitally emerging countries of the Global South. In 2017, TIME announced The Silence Breakers, individuals who set off an international movement against sexual harassment, as its Person of the Year, amplifying the #MeToo movement. The intersection of issues of gender violence and activism

receives inconsistent focus from the media, policymakers and the citizens. Some rapes and sexual harassments become the focus of mainstream and social media attention, while others are relegated to the background. Hear #MeToo in India emphasizes the interdependent association between social media networks and mainstream mass media which can strengthen anti-rape and sexual harassment activism. It provides a contextual framework to the relationship between subaltern anti-rape feminist activists in India and transnational anti-rape cyberfeminism and investigates why hashtags may or may not be successful in digitally emerging countries. The book illuminates how and why rape and sexual harassment incidents slip through the existing media, activism, and policy gap.

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Author Juana Ortiz was born with cerebral palsy in the Dominican Republic, a country where prejudice against people with disabilities is strong. In *I Made It*, Ortiz shares the story of her experiences and struggles throughout her life, particularly her difficulties within the educational system. Through her writing, she seeks to address common misunderstandings that persist with regard to people with disabilities and their enrollment in school and to raise awareness regarding the inclusion of students with disabilities in mainstream classes throughout college. A tale of achieving goals that seemed unreachable, her personal narrative offers hope and inspiration to those looking to live their dreams. While this book is both empowering and inspirational, it isn't about cerebral palsy. *I Made It* is meant to challenge the societal and cultural expectations that are placed on those living with disabilities. Through determination and an unyielding desire to live her life, the author offers a heartfelt glimpse into her life and how she overcame those barriers. Cathleen M. Capasso Disability Advocate *I Made It* is an eloquent and honest account of overcoming cultural and disability related barriers As the author writes, following your butterflies. Full of heart and wisdom, it is a glimpse into the beauty of the human spirit and one woman's determination to live her dreams. Carole Tonks Executive Director Alliance Center for Independence

This book unpacks the media dynamics within the socio-cultural, political, and economic context of Pakistan. It provides an in-depth, critical, and scholarly discussion of contemporary issues such as media, state, and democracy in Pakistan; freedom of expression in Pakistani journalism; Balochistan as a blind spot in mainstream newspapers; media control by state institutions; women and media discourses; TV talk shows and coverage of Kashmir; feminist narrative and media images of Malala Yousufzai and Mukhtar Mai; jihad on screen; and Osama bin Laden's death on screen, to understand the relation between media and terrorism. The book covers diverse media types including TV, radio, newspapers, print media, films, documentary, stage performance, and social media. Detailed, interdisciplinary, analytical, and with original perspectives from journalists as well as academics, this volume will be useful to scholars and researchers of media studies, Pakistan studies, politics and international affairs, military and terrorism studies, journalism and communication studies, and South Asian studies. It will also interest general readers, policy makers, and those interested in global journalism, mass media, and freedom of expression.

Explores the ways that editorial content--from journalism and scholarship to films and infomercials--is developed, presented, stored, analyzed, and regulated around the world. Provides perspective and context about content, delivery systems, and their myriad relationships, as well as clearly drawn avenues for further research.

The *Encyclopedia of Social Media and Politics* explores how the rise of social media is altering politics both in the United States and in key moments, movements, and places around the world. Its scope encompasses the disruptive technologies and activities that are changing basic patterns in American politics and the amazing transformations that social media use is rendering in other political systems heretofore resistant to democratization and change. In a time when social media are revolutionizing and galvanizing politics in the United States and around the world, this encyclopedia is a must-have reference. It reflects the changing landscape of politics where old modes and methods of political communication from elites to the masses (top down) and from the masses to elites (bottom up) are being displaced rapidly by social media, and where activists are building new movements and protests using social media to alter mainstream political agendas. Key Features This three-volume A-to-Z encyclopedia set includes 600 short essays on high-interest topics that explore social media's impact on politics, such as "Activists and Activism," "Issues and Social Media," "Politics and Social Media," and "Popular Uprisings and Protest." A stellar array of world renowned scholars have written entries in a clear and accessible style that invites readers to explore and reflect on the use of social media by political candidates in this country, as well as the use of social media in protests overseas Unique to this book is a detailed appendix with material unavailable anywhere else tracking and illustrating social media usage by U.S. Senators and Congressmen. This encyclopedia set is a must-have general, non-technical resource for students and researchers who seek to understand how the changes in social networking through social media are affecting politics, both in the United States and in selected countries or regions around the world.

The aim of this book is to familiarize the readers with topics that make news, with the subjects that invariably draw the attention of the journalists because they may matter to the audience, and with the themes that are newsworthy and recurring. The book explains those words that could be confusing, and which are utterly Indian or may not echo all over the country. The book is useful for student journalists and media professionals; for those whose interests or careers are closely related with journalism, media and public relations; and for those who want to know and report on India, or from Bharat, or out of Hindustan. KEY FEATURES •

Highly useful and informative • Covers all platforms of journalism and media: newspapers, magazines, radio, television and Internet • A Journalism and Media Calendar at the end • Reference to news items, published in real newspapers/websites

This insightful book offers practical advice to fieldworkers in social research, enabling robust and judicious applications of research methods and techniques in data collection. It also outlines data collection challenges that are commonly faced when working in the field.

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

The way people encounter ideas of Hinduism online is often shaped by global discourses of religion, pervasive Orientalism and (post)colonial scholarship. This book addresses a gap in the scholarly debate around defining Hinduism by demonstrating the role of online discourses in generating and projecting images of Hindu religion and culture. This study surveys a wide range of propaganda, websites and social media in which definitions of Hinduism are debated. In particular, it focuses on the role of Hindu nationalism in the presentation and management of Hinduism in the electronic public sphere. Hindu nationalist parties and individuals are highly invested in discussions and presentations of Hinduism

online, and actively shape discourses through a variety of strategies. Analysing Hindu nationalist propaganda, cyber activist movements and social media presence, as well as exploring methodological strategies that are useful to the field of religion and media in general, the book concludes by showing how these discourses function in the wider Hindu diaspora. Building on religion and media research by highlighting mechanical and hermeneutic issues of the Internet and how it affects how we encounter Hinduism online, this book will be of significant interest to scholars of religious studies, Hindu studies and digital media.

50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

Covers the transitional period when journalism was changing from the personalized journalism of the nineteenth century to the corporate journalism of today - a time when the existence of one newspaper publishing firm in each city was becoming the rule rather than the exception and in which surviving newspapers were increasingly being run as business enterprises by professional managers rather than as vehicles for the expression of the beliefs of individual editors. Beginning with the first colonial newspaper, investigative reporting has provided American journalism with its most significant achievements and challenging controversies. Yet it was an ill-defined practice until the 1960s when it emerged as a potent voice in newspapers and on television news programs. In *The Evolution of American Investigative Journalism*, James L. Aucoin provides readers with the first comprehensive history of investigative journalism in the United States, including a thorough account of the founding and achievements of Investigative Reporters and Editors (IRE). Emerging investigative reporters and editors, as well as students and scholars of journalism history, will benefit from the detailed presentation and insightful discussion provided in this book.

A New York Times Notable Book of 2018 "Searingly passionate...Nixey writes up a storm. Each sentence is rich, textured, evocative, felt...[A] ballista-bolt of a book." —New York Times Book Review In Harran, the locals refused to convert. They were dismembered, their limbs hung along the town's main street. In Alexandria, zealots pulled the elderly philosopher-mathematician Hypatia from her chariot and flayed her to death with shards of broken pottery. Not long before, their fellow Christians had invaded the city's greatest temple and razed it—smashing its world-famous statues and destroying all that was left of Alexandria's Great Library. Today, we refer to Christianity's conquest of the West as a "triumph." But this victory entailed an orgy of destruction in which Jesus's followers attacked and suppressed classical culture, helping to pitch Western civilization into a thousand-year-long decline. Just one percent of Latin literature would survive the purge; countless antiquities, artworks, and ancient traditions were lost forever. As Catherine Nixey reveals, evidence of early Christians' campaign of terror has been hiding in plain sight: in the palimpsests and shattered statues proudly displayed in churches and museums the world over. In *The Darkening Age*, Nixey resurrects this lost history, offering a wrenching account of the rise of Christianity and its terrible cost.

Financial market reform has focused chiefly on the threats to stability arising from the risky, uncontrolled activity of the leaders of financial institutions. Nevertheless, organized crime, white-collar crime, and corruption have a huge impact on financial systems worldwide and must also be confronted if true reform is to be achieved. A collection of articles written by experts in their fields of study, *Financial Crimes: A Threat to Global Security* spotlights the importance of addressing the problem of illegal financial activity as part of a greater comprehensive plan for reforming the financial sector. Drawn from the 23rd Annual Meeting of the Academic Council on the United Nations System (ACUNS) held in Vienna, the book explores the major themes discussed at this elite symposium. In the first section, the contributors examine changing concepts in security over the course of history and across nations. They discuss how an event in Austria led to the implementation of a new security philosophy that is now followed by the majority of the European Union. The book examines the diverse models of preventing security threats that have grown from that idea as well as the gradual expansion of the role of the security council of the United Nations. The next section analyzes the present state of security worldwide and examines the wide array of criminal activity that plagues the financial sector. Expert contributors reveal methods to identify certain types of behavior and criminals as well as efforts to combat illegal activity—including the role of the media. The final section investigates alternative approaches to preventing another worldwide financial disaster through investigative reporting, human factors analysis, legislative initiatives, and other methods. Filled with insight from international experts, the book highlights both the warning signs to illegal activity as well as the most effective methods for combating the invidious corruption that, if unchecked, puts all nations at risk. Maximilian Edelbacher will be appearing at three upcoming events: June 28, 2012: Roundtable in the House of the European Union in Vienna on the topic "Financial Crimes: A Threat to European Security?" October 8, 2012: Roundtable in Joanneum, Austria on the topic "Financial Crimes: A Threat to Global Security" October 9, 2012: Book presentation at the Hans Gross Museum in Graz, Austria

This book provides an authoritative overview of the contemporary phenomenon widely labelled as 'acid attacks'. Although once thought of as a predominantly 'gendered crime', acid and other corrosive substances have been used in a range of violence crimes. This book explores the historical use of corrosives in crime, legal definitions of such attacks, the contexts in which corrosives are used, victim characteristics, offender motivations for carrying and decanting corrosives, and preventative strategies. Data is drawn from the international literature and the analysis of primary data collected in the UK (which is thought to have one of the highest rates of acid attacks in the world) from interviews with over 20 convicted offenders and from police case files relating to over 1,000 crimes involving corrosive substances. This book adds significantly to the international literature on weapons carrying and use, which to date has predominantly focused around the possession and use of guns and knives.

Throughout much of the western world more and more people are being sent to prison, one of a number of changes inspired by a 'new

punitiveness' in penal and political affairs. This book seeks to understand these developments, bringing together leading authorities in the field to provide a wide-ranging analysis of new penal trends, compare the development of differing patterns of punishment across different types of societies, and to provide a range of theoretical analyses and commentaries to help understand their significance. As well as increases in imprisonment this book is also concerned to address a number of other aspects of 'the new punitiveness': firstly, the return of a number of forms of punishment previously thought extinct or inappropriate, such as the return of shaming punishments and chain gangs (in parts of the USA); and secondly, the increasing public involvement in penal affairs and penal development, for example in relation to length of sentences and the California Three Strikes Law, and a growing accreditation of the rights of victims. The book will be essential reading for students seeking to understand trends and theories of punishment on law, criminology, penology and other courses.

This exciting and timely collection showcases recent work on Cybercrime by members of Uclan Cybercrime Research Unit [UCRU], directed by Dr Tim Owen at the University of Central Lancashire, UK. This book offers up-to-date perspectives on Cybercrime based upon a Realist social ontology, alongside suggestions for how research into Cybercrime might move beyond what can be seen as the main theoretical obstacles facing criminological theory: the stagnation of critical criminology and the nihilistic relativism of the postmodern and post-structuralist cultural turn. Organised into three sections; 'Law and Order in Cyberspace', 'Gender and Deviance in Cyberspace', and 'Identity and Cyberspace', this cutting-edge volume explores some of the most crucial issues we face today on the internet: grooming, gendered violence, freedom of speech and intellectual property crime. Providing unique new theory on Cybercrime, this book will appeal to scholars and advanced students of Criminology, Law, Sociology, Philosophy, Policing and Forensic Science, Information Technology and Journalism, in addition to professionals working within law and order agencies and the security services.

From this book, you will gain an understanding of the global media marketplace - the technology, the players and the issues. The role of news agencies, sources and networks are explored covering the issues of ethics, global media ownership and control. Find out how journalists are using the web and learn even newer ways to collect and communicate information. Essential reading for today's practising and trainee journalists. John Herbert examines the global environment in which journalists operate and describes the latest technology and its impact on print, broadcast and online journalism practice. Practising Global Journalism is a unique overview of the profession, providing a comparative study of journalism practice worldwide. Case studies are drawn from Europe, Australia, the Asia Pacific, South Asia, China, Africa and the Americas. International case studies compare journalism practice worldwide Understand how the digital revolution is affecting journalism globally Gain first hand knowledge from a renowned expert in this field

Introduction : the impact of four decades of war and violence on afghan society and political culture / Nazif Shahrani -- Technologies of power-competing discourses on national identity, statehood, and state stability -- Afghanistan : a turbulent state in transition / Amin Saikal -- Afghanistan's "traditional" Islam in transition : the deep roots of Taliban extremism / Bashir Ahmad Ansari -- Language, poetry, and identity in Afghanistan : poetic texts, changing contexts / Mohammad Omar Sharifi -- Lineages of the urban state : locating continuity and change in post-2001 Kabul / Khalid Homayun Nadiri and M. Farshid Alemi Hakimyar -- Webs and spiders : four decades of violence, intervention, and statehood in Afghanistan (1978-2016) / Timor Sharan -- Merchant-warlords : changing forms of leadership in Afghanistan's unstable political economy / Noah Coburn -- Borders, access to strategic resources, and challenges to state stability / Ahmad Shayeq Qassem -- Brought to you by foreigners, warlords, and local activists : TV and the Afghan culture wars / Wazhmah Osman -- Personal and collective identities, gender relations, and the trust deficit -- "The war destroyed our society" : masculinity, violence, and shifting cultural idioms among Afghan Pashtun / Andrea Chiovenda -- Engendering the Taliban / Sonia Ahsan -- Anticipating discontinuous change : Afghanistan in retrospect and prospect / Robert L. Canfield and Fahim Masoud -- Adapting to a new political ecology of uncertainties at the margins -- Badakhshanis since the Saur revolution : struggle, triumph, hope, and uncertainty / M. Nazif Shahrani -- Hazara civil society activists and local, national, and international political institutions / Melissa Kerr Chiovenda -- Adapting to three decades of uncertainty : the flexibility of social institutions among Baloch groups in Afghanistan / Just Boedeker -- Party institutionalization meets women's empowerment? Acquiring power and influence in Afghanistan / Ann Larson -- Violence, social services delivery, and the rising trust deficit -- Childbirth and social change in Afghanistan / Kylea Laina Liese -- Signatures of distrust in contemporary Afghanistan : more than a decade of development effort for vulnerable groups : the case of disability / Parul Bakhshi and Jean-Francois Trani

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