

## Achtste Groepers Huilen Niet By Jacques Vriens

Grote veranderingen op de Jan Ligthartschool. Juf Ineke laat haar groep in de steek, ze gaat verhuizen. Freddy, Guus, Marloes en Kim vinden dat maar niks. Gelukkig lijkt de nieuwe meester mee te vallen. Dat kan niet gezegd worden van Diederik, een nieuwe jongen. Hij speelt graag de baas en probeert alle kinderen lid te maken van zijn 'Bende van Donkervliet'...

Brothers is a book which is both compelling and intensely moving as it looks at life, death and love in the context of growing up and trying to make sense of it all. It is tender, sensitive and poignant as it deals with the sexual emergence of a teenage boy, trying to come to terms with the death of his brother and, while reading his brother's diary, discovers not only that his brother was gay, but that he himself is also. As a story of two brothers, it is both thought provoking and intriguing. The reader is engaged instantly through its intimate narrative diary format.

Meester Mario kan groep acht geen vijf minuten alleen laten, dan is het gelijk herrie in de klas. Daarom bedenkt hij een bijzonder plan. 'Jullie mogen je eigen klassenregering kiezen en twee dagen lang bepalen wat er gebeurt in de klas. Ik bemoei me nergens mee.' De kinderen richten meteen allerlei partijen op en er barst een felle verkiezingsstrijd los, waarbij sommige partijen de smerigste trucjes bedenken om hun tegenstanders uit te schakelen. En dan is groep acht aan de macht. De eerste ochtend gaat het goed, maar dan loopt het helemaal uit de hand. Met knallende ruzies en ministers die worden afgezet. Ondertussen blijft meester Mario rustig in de leeshoek zitten...

Joe is hooked from the moment he sees Candy. What is it that catches his eye? Is it her hair, her smile, or just the way she's standing? When they chat over coffee there's an instant attraction - but can love ever be this sweet?

Esther is ziek en wordt niet beter. Hoe dichterbij de dood ze komt, hoe vaker ze overleden familieleden meent te zien. Niet alleen haar neefje en beste vriend Paul, maar ook haar opa, oudtante Leentje en oom Joop. Volgens haar vader en moeder komt dat door de hoge koorts, maar voor Esther zijn haar dode familieleden levensecht. Gelukkig kan ze er wel met haar oom Wim over praten. Oom Wim is een dromer. Hij repareert oude radio's en zoekt via onbekende zenders contact met vreemde culturen in verre landen. Maar dat Esther écht contact heeft met een andere wereld, kan zelfs oom Wim niet vermoeden. Ton van Reen schrijft kinder- en jeugdboeken, romans en reisverhalen. Zijn klassieker De bende van de Bokkenrijders werd verfilmd voor tv.

Ieder jaar gaat meester Siem Terhorst met zijn achtste groep als afscheid van de basisschool een week naar het waddeneiland. En ieder jaar is het weer raak... Keten op de slaapzaal, nachtelijke strandwandelingen, de vuurtoren beklimmen... Hoe zal het dit jaar gaan? Met vrolijke Willeke, die bang is voor heimwee. Met stoere Michiel, die een geheim heeft. Met Frans, die altijd zo stil is en vaak gepest wordt. En met de meester zelf, die ook afscheid neemt. Een bijzondere

week wordt het zeker...

A gripping and fast-paced adventure story about one boy's life-threatening mission to support the secret resistance in Nazi-occupied Netherlands, based on the author's own childhood in Holland during World War II. It's the winter of 1944-45, and Michiel's country has been at war since he was eleven. Now he's fifteen, and his country is under Nazi occupation, including the town where Michiel lives and where his father is the mayor. No longer able to attend school, Michiel spends his days running urgent errands on his bicycle, avoiding Allied bombers and German soldiers alike. Then one day, his friendship with Dirk, the neighbor's older son and a member of the secret underground, involves him in the care of a wounded British pilot. When a German soldier is found murdered and the townspeople are blamed for his death, Michiel's already-risky mission turns life-threatening. *Winter in Wartime* is a fast-paced and exciting novel, which has never been out of print in the Netherlands since it was first published, nearly fifty years ago. Based on the author's own boyhood in wartime Holland, the action and adventure of Michiel's mission makes for a gripping read, while the anguish of his experience underscores the ultimate anti-war tenor of the novel. People fear death. We don't know how to talk about it, especially to children, and we're afraid to bring it up for fear of making people sadder. Yet children, especially, have questions, and this incredibly gentle and surprisingly light story is full of both comfort and vividly imagined "answers." The first one gives the book its title: A boy hears the voice of his sister calling him one day, a sister he's never met because she died before he was born. The sister in the faded photograph on the wall. So that night he asks his mother what death is like and she tells him, "It's like dreaming, only bigger." That's lovely, but he still has questions, which it turns out his sister can answer! On a dreamy, carefree adventure they ride their bikes together, (not always on the ground), visiting places that were special to her when she was alive. And she talks to him in the older sister, teasing, straightforward, loving way that is exactly what he needs. (It turns out that death is not the only thing that can be Bigger Than a Dream.) Much, much more than bibliotherapy, this is a work of art that speaks with honesty and tenderness about one of life's great mysteries.

Youngsters are invited to follow one family of sparrows as they reveal a vast array of interesting tidbits about their life cycles, habitats, survival tactics, and more.

What would you do if life gave you a second chance? The night of the accident changed everything... Now, five years on, Rachel's life is crumbling. She lives alone in a tiny flat, working in a dead-end job, desperate with guilt over her best friend's death. She would give anything to turn back the clock. But life doesn't work like that... Does it? The night of the accident was a lucky escape... Now, five years on, Rachel's life is perfect. She has a wonderful fiancé, loving family and friends around her, and the career she always wanted. But why can't Rachel shake the memory of a very different life? Gripping, romantic and heartbreaking,

Fractured is a magical love story that asks: can two different stories lead to the same happy ending? Reviews for Dani Atkins: 'Dani Atkins is the undisputed queen of fiction that packs a huge emotional punch' Heat. 'Heart-breaking, brilliant' Sun. 'A beautiful romance with a twist' Woman. 'Have your tissues at the ready for this tear-jerker of a read' Closer. 'Emotionally intelligent, absorbingly rich ... Atkins is a brilliant writer who has created wonderful characters' Daily Mail. Wat is er toch aan de hand op de Regenboogschool? Meester Verbeek, die altijd in is voor een grapje, is nu chagrijnig. De leerkrachten zijn steeds druk in bespreking en juf Teulings loopt zelfs huilend door de gang. Marijn en de andere kinderen uit zijn groep snappen er niets van. Tijd om op onderzoek uit te gaan. Andy and Terry are once again inviting readers to come hang out with them in their astonishing 39-story treehouse (it used to be 13 stories, then 26 stories, but they keep expanding). And this year they will have even more time to jump on the world's highest trampoline, toast marshmallows in an active volcano, swim in the chocolate waterfall, pet baby dinosaurs, and go head-to-trunk with the Trunkinator, since Terry has created the greatest invention that he—or anyone else—has ever invented . . . a Once-upon-a-time machine that will write and illustrate their entire book for them! Join New York Times bestselling author Andy Griffiths and illustrator Terry Denton on another wild storytelling adventure in a series Publishers Weekly described as "Anarchic absurdity at its best." Welcome to The 39-Story Treehouse...What are you waiting for? Come on up! This title has Common Core connections.

Tien kinderen vertellen over hun ziekte. Met foto's en tekeningen in zwart-wit. Vanaf ca. 10 jaar.

With 1901/1910-1956/1960 Repertorium is bound: Brinkman's Titel-catalogus van de gedurende 1901/1910-1956/1960 (Title varies slightly).

In Holland during the last months of World War II a 12-year-old girl and her father find shelter with a farm family who courageously give sanctuary to all in need of it.

Joseph Geist takes a job as a "conversationalist" for a wealthy, enigmatic woman who offers him a place to stay in her big, beautiful house. But as his friendship with his employer evolves from conversationalist to lodger to caretaker, Joseph finds himself at odds with the woman's troubled nephew, and decides to do whatever is necessary to maintain his position.

The nation's favourite bedtime story, now in a classic board book format with a fresh cover design!"A mouse took a stroll through the deep dark wood, A fox saw the mouse and the mouse looked good." Walk further into the deep dark wood, and discover what happens when a quick-witted mouse comes face to face with an owl, a snake... and a hungry Gruffalo! Julia Donaldson and Axel Scheffler's The Gruffalo is an undisputed modern classic and has become a best-selling phenomenon across the world with over 13.5 million copies sold. This award-winning rhyming story of a mouse and a monster has found its way into the hearts and bedtimes of an entire generation of children and will undoubtedly continue to enchant children for years and years to come. No home should be without The Gruffalo! This handy board book format is perfect for younger readers. It features the classic story with a stunning redesigned cover and beautiful

finish, making it a must-have for even the smallest Donaldson and Scheffler fans! Also available in board book format and with striking redesigned covers are: *The Gruffalo's Child*, *Room on the Broom*, *The Snail and the Whale*, *The Smartest Giant in Town*, *Monkey Puzzle*, *Charlie Cook's Favourite Book*, and *A Squash and a Squeeze*.

A rediscovered masterpiece: an unblinking view of the Holocaust through a child's eyes. Told from the perspective of a child slowly awakening to the atrocities surrounding him, *Childhood* is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen. There, what at first seems to be a merely dreary existence soon reveals itself to be one of the worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement, *Childhood* stands tall alongside such monuments of Holocaust literature as *The Diary of Anne Frank*, *Elie Wiesel's Night*, and *Primo Levi's Survival in Auschwitz*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Frog and Little Bear go off to dig for treasure. 'But how do you know there will be treasure?' says Little Bear. 'I just know,' says Frog. So together they dig a hole; a hole so deep that once they are in, they can't get out. Who will rescue them? And at the end of it all, will they have discovered treasure? Of course they will.

A U.S. release of an award-winning book from Australia follows the relationship between a leukemia survivor and the not-so-stoic cancer patient new friend whom he cannot forget after they are released from the hospital. 20,000 first printing.

Young Rachel suffers through the German occupation of her beloved Holland

ONE OF REFINERY29's BEST BOOKS OF 2017 ONE OF the Skimm's BEST BOOKS OF 2017 "The next great New York novel."-Town & Country "A story that feels familiar yet wholly original, like every heartbreak ever."-Marie Claire "Pitoniak's precise and incisive powers of observation give us a book with startling grace notes ... As in earlier, seminal novels about similar 20-something cohorts-among them Jay McInerney's *Bright Lights, Big City*, Bret Easton Ellis's *American Psycho* and Sylvia Plath's *The Bell Jar*-the city is another mirror character, a puzzle the protagonists must solve as they come to grips with their own lives.--NPR.org In this dazzling debut novel about love and betrayal, a young couple moves to New York City in search of success-only to learn that the lives they dream of may come with dangerous strings attached. Julia and Evan fall in love as undergraduates at Yale. For Evan, a scholarship student from a rural Canadian town, Yale is a whole new world, and Julia--blond, beautiful, and rich--fits perfectly into the future he's envisioned for himself. After graduation, and on the eve of the great financial meltdown of 2008, they move together to New York City, where Evan lands a job at a hedge fund. But Julia, whose privileged upbringing grants her an easy but wholly unsatisfying job with a nonprofit, feels increasingly shut out of Evan's secretive world. With the market crashing and banks failing, Evan becomes involved in a high-stakes deal at work--a deal that, despite the assurances of his Machiavellian boss, begins to seem more than slightly suspicious. Meanwhile, Julia reconnects with someone from her past who offers a glimpse of a

different kind of live. As the economy craters, and as Evan and Julia spin into their separate orbits, they each find that they are capable of much more--good and bad--than they'd ever imagined. Rich in suspense and insight, Anna Pitoniak's gripping debut reveals the fragile yet enduring nature of our connections: to one another and to ourselves. THE FUTURES is a glittering story of a couple coming of age, and a searing portrait of what it's like to be young and full of hope in New York City, a place that so often seems determined to break us down--but ultimately may be the very thing that saves us.

Lekker lezen ondanks dyslexie Dit ebook uit de serie PrismaDyslexie bevat het lettertype Dyslexie. De letters van dit lettertype zijn zodanig aangepast dat dyslectici minder moeite hebben ze van elkaar te onderscheiden, waardoor er minder leesfouten gemaakt worden en het lezen gemakkelijker wordt. Speciale filmeditie van een van de meest geliefde kinderboeken aller tijden In de groep van juf Ina is vaak gedoe, vooral over voetbal. Gelukkig is zij erg goed in het bedenken van originele oplossingen. Maar als haar leerling Akkie ernstig ziek blijkt te zijn, kan ook juf Ina niets meer verzinnen. Heel groep acht leeft mee. Gelukkig kan Akkie het niet laten om zich ook vanuit het ziekenhuis overal mee te bemoeien. Of het nou gaat om het kamp, het schoolvoetbaltoernooi, of het plan om de juf aan een nieuwe man te helpen. Van de oorspronkelijke uitgave van Achtste-groepers huilen niet werden ruim 100.000 exemplaren verkocht. Het boek werd bekroond door de Nederlandse Kinderjury. Nu is van het boek een hoopvolle, ontroerende familiefilm gemaakt met rollen van Eva van der Gucht, Hanna Obbeek, Johanna ter Steege en Nils Verkooijen. Deze filmeditie bevat niet alleen fotos uit de film maar ook een nieuw nawoord van Jacques Vriens over zijn ervaringen met de verfilming van dit bijzondere verhaal. De film Achtste-groepers huilen niet is winnaar van De Gouden Kalf Publieksprijs 2012!

It's the summer holidays, and Charlie forms a gang with best friends, Hannah, Izzie and Xa. They call themselves the C.H.I.X. after the first letters of their names. Together they promise to keep each other's secrets, and have the best adventures ever! Even when a bunch of boys puts their friendship to the test \.

The crocodile under Peggy's bed ends up being her playmate.

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A NETFLIX ORIGINAL SERIES A young messenger. A secret mission. A kingdom in peril. It is the dead of night. Sixteen-year-old Tiuri must spend hours locked in a chapel in silent contemplation if he is to be knighted the next day. But, as he waits by the light of a flickering candle, he hears a knock at the door and a voice desperately asking for help. A secret letter must be delivered to King Unauwen across the GreatMountains - a letter upon which the fate of the entire kingdom depends. Tiuri has a vital role to play, one that might cost him his knighthood. Tiuri's journey will take him through dark, menacing forests, across treacherous rivers, to sinister castles and strange cities. He will encounter evil enemies who would kill to get the letter, but also the best of friends in the most unexpected places. He must trust no one. He must keep his true identity secret. Above all, he must never reveal what is in the letter... The Letter for the King is the thrilling story of one boy's battle against evil, set in an enchanted world of chivalry, courage and true friendship.

"The Social Network meets The Wolf of Wall Street in The Underwriting, as it takes you behind closed doors into a post-recession world of sex scandals, power plays, and underhanded dealings. Todd Kent is young, hot, and on his way to the top of Wall Street when the eccentric founder of Hook, the popular new dating app, handpicks him to lead its IPO. Given just two months to pull it off, Todd and his investment banking team--brainy Neha, party-boy Beau, and old college flame Tara Taylor--race to close the \$14 billion deal of the decade. It's

the chance of a lifetime for Tara, too, who sees her opportunity to break through the glass ceiling and justify six years of sacrifices for her career. But nothing is what it seems in Silicon Valley, and when tragedy strikes Stanford University's campus, there's no telling where the sparks will fly"--

For fans of *The Hazel Wood*, this middle grade novel takes the dark stuff of fairytales and crafts it into a powerful story of friendship and light. "Once I picked the book up, I didn't set it down until I finished it with tears in my eyes. . ." —The New York Times Book Review Every evening Lampie, the lighthouse keeper's daughter, must light a lantern to warn ships away from the rocks, but one stormy night disaster strikes. The lantern is not lit, a ship is wrecked, and someone must pay. To work off her debt, Lampie is banished to the Admiral's lonely house, where a monster is rumored to live. The terrors inside the house aren't quite what she thought they would be--they are even stranger. After Lampie saves the life of the neglected, deformed son of the admiral, a boy she calls Fish, they form a close bond. Soon they are pulled into a fairytale adventure swimming with mermaids, pirates, and misfits. Lampie will discover the courage to fight for friendship, knowledge, and the freedom to be different.

Miffy sets up a tent in her back yard, eats lunch, and splashes in her wading pool. Dit e-book is verrijkt met fragmenten uit de film *Achtste groepers huilen niet*. De mogelijkheid om de fragmenten af te spelen is afhankelijk van het gebruikte apparaat. In de groep van juf Ina is vaak gedoe, vooral over voetbal. Gelukkig is zij erg goed in het bedenken van originele oplossingen. Maar als haar leerling Akkie ernstig ziek blijkt te zijn, kan ook juf Ina niets meer verzinnen. Heel groep acht leeft mee. Gelukkig kan Akkie het niet laten om zich ook vanuit het ziekenhuis overal mee te bemoeien. Of het nou gaat om het kamp, het schoolvoetbaltoernooi, of het plan om de juf aan een nieuwe man te helpen. Van de oorspronkelijke uitgave van *Achtste-groepers huilen niet* werden ruim 100.000 exemplaren verkocht. Het boek werd bekroond door de Nederlandse Kinderjury. Van het boek is een hoopvolle, ontroerende familiefilm gemaakt met rollen van Eva van der Gucht, Hanna Obbeek, Johanna ter Steege en Nils Verkooijen. Behalve fragmenten bevat deze filmeditie ook fotos uit de film en een nawoord van Jacques Vriens over zijn ervaringen met de verfilming van dit bijzondere verhaal.

De zevende groep is dol op meester Jan Brinkman. Maar de directeur, meester Wijnen, is het niet erg met zijn methoden eens. Als Brinkman met zijn gammele auto mee wil doen aan een oude-autorace, stijgt de spanning ten top. Uiteindelijk wordt Brinkman zelfs met ziekteverlof gestuurd en de strenge directeur neemt zijn groep over. Maar de kinderen willen hun eigen meester terug. Hoe moeten ze dat nu aanpakken? Dit is de feestelijke jubileumeditie van het debuut van meesterverteller Jacques Vriens.

*Achtste-groepers huilen niet* Van Holkema & Warendorf

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