

Accountancy Class 11 Dk Goel

The book has been designed topic and subtopic-wise, keeping the students' needs in mind. The current edition has certain unique features: Each chapter starts with a To Do list. It gives the central idea of the chapter and the way it has been addressed. Each chapter is divided into several sections corresponding to different components of the syllabus. Each chapter is splashed with HOTS. This is to promote clarity of the basics. Focus Zones in each chapter present a crux of the concepts. Blocks in each chapter include matter of special significance. Power Points and Revision Window offer a quick glance of the subject matter. 'Exercise' is tuned to the pattern of examination. Answers to important questions focus on the technique of writing. The exercise includes: objective type questions (remembering & understanding based questions), divided into five sections: (a) multiple choice questions, (b) fill in the blanks, (c) true or false, (d) matching the correct statements, (e) 'very short answer' objective type questions reason-based questions HOTS & applications analysis & evaluation CBSE questions (with answers or reference to the text for answers) NCERT questions (with hints to answers) miscellaneous and add-on questions (with hints or reference to the text for answers) Dos and Don'ts (at the end of each chapter) should serve as a safeguard against misinterpretation of the concepts. Ability Zone is a uniquely designed section at the end of the chapter. This raises the difficulty level, of course, but should serve as a useful material for the outstanding learners. Solved & Unsolved numericals are given to boost a grip on the subject.

Part- A: Financial Accounting-I 1. Accounting: an introduction 2. Theory base of accounting, accounting terminology 3. Accounting equation 4. Elements of double-entry system 5. Book of original entry: Journal 5A. Accounting for Goods and Services Tax 6. Book of original entry: Cashbook 7. Books of original entries: Subsidiary books 8. Ledger 9. Trial balance 10. Bank reconciliation statement 11. Depreciation 12. Reserves and provisions 13. Bills of exchange 14. Errors and their rectification 15. Presentation of final Accounts 16. Financial statements 17. Financial statements with adjustments part- B: Financial Accounting-II 18. Computers in accounting 19. Accounting information system 20. Accounting and database system Board Question Papers (Solved).

GENERAL KNOWLEDGE 2021 (For All Competitive Examinations) • J&K AND LADAKH NEW MAP • INDIAN HISTORY • ART AND CULTURE • WORLD HISTORY • GEOGRAPHY • ENVIRONMENT AND ECOLOGY • INDIAN POLITY AND CONSTITUTION • INDIAN ECONOMY • SCIENCE • SCIENCE AND TECHNOLOGY • WORLD PANORAMA • INDIAN PANORAMA • BOOKS AND AUTHORS • AWARDS AND HONOURS • GAMES AND SPORTS • ABBREVIATIONS

- Chapter wise and Topic wise introduction to enable quick revision.
- Coverage of latest typologies of questions as per the Board latest Specimen papers
- Mind Maps to unlock the imagination and come up with new ideas.
- Concept videos to make learning simple.
- Latest Solved Paper with Topper's Answers
- Previous Years' Board Examination Questions and Marking scheme Answers with detailed explanation to facilitate exam-oriented preparation.
- Examiners comments & Answering Tips to aid in exam preparation.
- Includes Topics found Difficult & Suggestions for students.
- Dynamic QR code to keep the students updated for 2021 Exam paper or any further CISCE notifications/circulars

NOVEL FEATURES OF THE TEXT FOLLOWS: The following new topics added by the CBSE for the session 2020-21 onward is available in a very interesting manner: UNIT-1 History of Commerce UNIT-IV Types of Digital Payments UNIT-VIII Entrepreneurship Development (ED) Startup India Intellectual Property Rights (IPRs) UNIT-IX Goods and Service Tax (GST) Running Glossary is given headed as TOOL KIT. A large number of PICTURES are given to make the text interesting. At the end of each unit INSTANT LEARNING MAPs are given for QUICK REVISION. At the end of each unit STUDY ASSIGNMENT is given which contains a large number of : Remembering-Based, Understanding-Based, Analyzing , Evaluating and Creating-Based questions. OBJECTIVES TYPE QUESTIONS / MCQs are available. TWO SAMPLE PROJECTS are available which are very practical and presented in a very interesting manner. LIVE PRESENTATION of one of the projects namely "STUDENTS' DUMMY BANK" is available at – <http://youtu.be/FnToqUaiZLY>. Sufficient number of CASE STUDIES are available. Also find Practice Papers at the end of the book.

- Strictly as per the new term wise syllabus for Board Examinations to be held in the academic session 2021-22 for class 12
- Multiple Choice Questions based on new typologies introduced by the board- I. Stand- Alone MCQs, II. MCQs based on Assertion-Reason III. Case-based MCQs.
- Include Questions from CBSE official Question Bank released in April 2021
- Answer key with Explanations

ISC Commerce Class-XI (Vol.I)

Son of Hamas is now available in softcover with an all-new chapter about events since the book's release such as the revelation of Mosab's Israeli intelligence handler's true identity, and Homeland Security's effort to deport the author. Since he was a small boy, Mosab Hassan Yousef has had an inside view of the deadly terrorist group Hamas. The oldest son of Sheikh Hassan Yousef, a founding member of Hamas and its most popular leader, young Mosab assisted his father for years in his political activities while being groomed to assume his legacy, politics, status . . . and power. But everything changed when Mosab turned away from terror and violence, and embraced instead the teachings of another famous Middle East leader. In Son of Hamas, Mosab reveals new information about the world's most dangerous terrorist organization and unveils the truth about his own role, his agonizing separation from family and homeland, the dangerous decision to make his newfound faith public, and his belief that the Christian mandate to "love your enemies" is the only way to peace in the Middle East.

This fully revised edition of Company Accounts shows how to interpret published accounts to obtain maximum information about a company, explaining the full significance of the key statements set out in these accounts. The book is ideal for students on business and management courses and as a general reference for practising managers, trade union officers, company secretaries and others.

The new Xam Idea for Class XII Physics 2020-21 has been thoroughly revised, diligently designed, and uniquely formatted in accordance with CBSE requirements and NCERT guidelines. The features of the new Xam Idea are as follows: 1. The book has been thoroughly revised as per the new CBSE Examination Paper design. 2. The book is divided into two Sections: Part–A and Part–B. 3. Part–A includes the following: · Each Chapter is summarised in 'Basic Concepts'. · Important NCERT Textbook and NCERT Exemplar questions have been incorporated. · Previous Years' Questions have been added under different sections according to their marks. · Objective Type Questions have been included as per new CBSE guidelines. These include Multiple Choice Questions, Very Short Answer Questions, and Fill in the Blanks carrying 1 mark each. · Short Answer Questions carrying 2 marks each and Long Answer Questions carrying 3 marks and 5 marks have also been added. · At the end of every chapter, Self-Assessment Test has been given to test the extent of grasp by the student. 4. Part–B includes the following: · CBSE Sample Question Paper 2020 with complete solution. · Blueprint as per latest CBSE Sample Question Paper and Examination Paper 2020. · Unsolved Model Question Papers for ample practice by the student. · Solved CBSE Examination Papers 2020 (55/1/1), (55/1/2) and (55/1/3). · Solved sets of remaining four regions' CBSE Examination Papers are given in QR code.

- Strictly as per the new Semester wise syllabus for Board Examinations to be held in the academic session 2021-22 for class -12
- Largest pool of Topic wise MCQs based on different typologies
- Answer key with explanations
- Revision Notes for in-depth study
- Mind Maps & Mnemonics for quick learning
- Concept videos for blended learning
- Includes Topics found Difficult & Suggestions for students.
- Dynamic QR code to keep the students updated for 2021 Exam paper or any further CISCE notifications/circulars

Offers instruction and professional insights to a better tennis game, including effective drills, advice for improving anticipatory skills, and identifying strengths and weaknesses.

- Strictly as per the Term wise syllabus & Sample Question Paper released on 2nd Sept.,2021 • Exam-Targeted,5 solved & 10 Self-Assessment Papers • All Types of MCQs—Assertion-reason & Case-based
- Answers with Explanations & OMR Sheets after each Sample Question Paper • Academically important (AI) Questions for Board Exam • Learn more with 'Mind Maps' • On-Tips Notes' for Quick Revision
- For detailed study, scan the QR code

1. Accounting Equation, 2. Rules of Debit and Credit, 3. Recording of Business Transactions : Books of Original Entry—Journal, 4. Ledger, 5. Special Purpose (Subsidiary) Books (I) : Cash Book, 6. Special Purpose Subsidiary Books (II), 7. Bank Reconciliation Statement, 8. Trial Balance & Errors, 9. Depreciation, 10. Accounting for Bills of Exchange, 11. Rectification of Errors, 12. Capital and Revenue Expenditures and Receipts, 13. Financial Statements/Final Account (Without Adjustment), 14. Final Accounts (With Adjustment), 15. Accounts from Incomplete Records Or Single Entry System.

"This inspiring story introduces Ron, an average guy, who is increasingly disturbed by social media updates from his peers and feels he is not doing as well in his own life. He feels stuck in his day-to-day routine and is struggling to accept if that is all life had to offer, after all the hard work that he put in over the years to establish himself. Although his life is comfortable, he feels something is missing within the entire scheme of things. One day, through a 'magical meeting', he is introduced to the step-by-step approach to finding one's answers. Ron embarks on this journey, becomes his best self and in the process, discovers his life purpose, a sense of passion and ever-lasting contentment. The book offers those key concepts from the science of achievement and personal development that can have maximum impact on your life. In addition, simple exercises have been provided, each of which can be integrated into your busy day-to-day lives. If you are new to self-help and personal development, this book will provide you with most of what you need to become your best self and continue pushing further. If you are already a self-help enthusiast, this book will serve as a quick reminder of the core principles and high-impact exercises."

1. Introduction to Accounting, 2. Basic Accounting Terms/Terminology, 3. Theory Base of Accounting : Accounting Principles—Fundamental Assumptions or Concepts, 4. Accounting Standards and IFRS, 5. Double Entry System, 6. Process and Bases of Accounting, 7. Origin of Transactions : Source Documents and Vouchers, 8. Accounting Equation, 9. Rules of Debit and Credit, 10. Recording of Business Transactions : Books of Original Entry—Journal, 11. Ledger, 12. Special Purpose (Subsidiary) Books (I) : Cash Book, 13. Special Purpose (Subsidiary) Books (II), 14. Bank Reconciliation Statement, 15. Trial Balance and Errors, 16. Depreciation, 17. Provisions and Reserves, 18. Accounting for Bills of Exchange, 19. Rectification of Errors, 20. Capital and Revenue Expenditures and Receipts, 21. Financial Statements/Final Accounts (Without Adjustment), 22. Final Accounts (With Adjustment), 23. Accounts from Incomplete Records or Single Entry System, 24. Accounting for Not-for-Profit Organisations, Computer in Accounting 1. Introduction to Computer and Accounting Information System (AIS), 2. Applications of Computer in Accounting, 3. Accounting and Database System. Project Work.

History Book

- Strictly as per the new term wise syllabus for Board Examinations to be held in the academic session 2021-22 for classes 11 & 12 • Multiple Choice Questions based on new typologies introduced by the board- I. Stand- Alone MCQs, II. MCQs based on Assertion-Reason III. Case-based MCQs. • Revision Notes for in-depth study • Mind Maps & Mnemonics for quick learning • Include Questions from CBSE official Question Bank released in April 2021 • Answer key with Explanations • Concept videos for blended learning (science & maths only)

The book consists of: - Quick Revision of all Chapters (Including Missing Figure Questions) - Latest CBSE Sample Paper (With Solutions) - CBSE Annual Examination Question Paper, March 2015 (Delhi Board) (With Solutions) - CBSE Annual Examination Question Paper, March 2015 (Outside Delhi) (With Solutions) - Ten Sample Papers (With Solutions) Including Value Based and HOTS Questions - Ten Practice Papers (With Answers) Including Value Based and HOTS Questions

1. Introduction to Accounting, 2. Basic Accounting Terms or Terminology, 3. Theory Base of Accounting : Accounting Principles Fundamental Assumptions or Concepts, 4. Accounting Standards and IFRS, 5. Double Entry System, 6. Process and Bases of Accounting 7. Origin of Transactions : Source Documents and Vouchers, 8. Accounting Equation, 9. Rules of Debit and Credit, 10. Recording of Business Transactions : Books of Original Entry—Journal, 11. Ledger, 12. Special Purpose (Subsidiary) Books (I) : Cash Book, 13. Special Purpose (Subsidiary) Books (II), 14. Bank Reconciliation Statement, 15. Trial Balance and Errors, 16. Depreciation, 17. Provisions and Reserves, 18.

Accounting for Bills of Exchange, 19. Rectification of Errors, 20. Capital and Revenue Expenditures and Receipts, 21. Financial Statements/Final Accounts (Without Adjustment), 22. Final Accounts (With Adjustment), 23. Accounts from Incomplete Records or Single Entry System. UNIT : Computer in Accounting 1. Introduction to Computer and Accounting Information System (AIS), 2. Applications of Computer in Accounting, 3. Accounting and Database System : Project Work A Appendix : Dictionary of Accounting B Latest Model Paper (BSEB) C Examination Paper (JAC) with OMR Sheet

Introduction * Mould Materials * Sand Testing and Conditioning * Core and Core Making * Moulding Processes * Solidification of Castings * Melting Practice * Cleaning of Castings * Heat Treatment of Castings * Casting Defects * Inspection * Special Casting Processes * Questions * Bibliography * Index.

- Latest Solved Paper-KVS (Kendriya Vidyalaya Sangathan) • NCERT Textbook Questions-Fully solved • Questions based on latest typologies introduced by the board- Objective types, VSA, SA, LA & Visual Case-based Questions • Commonly Made Errors & Answering Tips for concepts clarity • 'AI' for academically important questions • Concept videos for hybrid learning

Introductory Microeconomics - Class 11 - CBSE (2021-22)VK Global Publications

"• Solved Board Examination Paper 2020 • Latest Board Sample Paper • Revision Notes • Based on Latest CBSE Syllabus released on 22th July 2021 • Commonly Made Errors & Answering Tips • Most Likely Questions (AI) for 2022 Board Exams "

The eBooks is authored by proficient Teachers and Professors. The Text of the eBooks is simple and lucid. The contents of the book have been organised carefully and to the point.

ISC Commerce Class-XII (Vol.II)

One of eighteen timeless classics for independent student reading and preparation for mainstream classrooms. Also thematically linked to core series such as Visions. The book has been designed topic and subtopic-wise, keeping the students' needs in mind. The current edition has certain unique features: This book is strictly as per the latest CBSE syllabus and covers complete matter as per the NCERT book. After every topic, objective type questions and case studies are given based on the latest CBSE Sample Paper (2020). (Hints of their answers are given at the end of each chapter.) At the end of each chapter, 40 objective type questions (20 MCQs + 10 Fill in the blanks + 10 True/False) are given along with answers at the end. Keywords of each topic are given at the end of each topic, to help students to solve case studies. A flow chart of each chapter is given at the end to recap the topics covered in that chapter. Quick revision is given to revise all the topics in short time. At the end of each chapter, questions asked in last 7 years' board exam are given, so that the student may get an idea of what types of questions are expected from this chapter. (Hints of answers of these questions are also given). Case Studies are framed by using words strictly from the NCERT. A solved sample paper of CBSE 2020 is also given. Guidelines for project are also given. A sample project on Marketing Management is also given. The Subject Matter is presented in simple language, in points, and along with diagrams, so that the student may find it easy to understand.

Artists and curators have long reached beyond the constraints of established institutional structures and traditional exhibition spaces. These tendencies were first clearly articulated (with some notable historical avant-garde precedents) in the language that framed conceptual and systems-based art in the 1960s and 1970s. The focus then, as it is today, was upon locating or creating alternative circuits. Today, notwithstanding our significantly technologically augmented capacity to reach and create new audiences, much contemporary artistic activity still invariably plays directly to an audience of connected peers. Moreover, given that much of this activity is now documented and disseminated as it happens through its surrounding peer network, the robustness of documentation and critical discussion can become easily distorted. Consequently, an inherent correlation to social acceptance and favorability can limit our capacity to meaningfully evaluate quality, and often excludes contributions outside a core group. Also, given that much art now shares media with other databases and websites, algorithmically driven perceptions of popularity can further influence ways in which art is evaluated, interpreted and valued. This situation invariably presents challenges to artists and curators seeking to establish new audiences or disseminate ideas. Today, new artistic and curatorial approaches are emerging in tandem with digitally-activated modes of presentation and dissemination distinguished by perpetual reproducibility, multiple intersecting temporalities and materializations, and the subsidence of physical space. Significantly, many of these approaches are no longer necessarily connected to singular events or spaces and are perhaps better understood as omnidirectional movements between modes of conception, production and dissemination connected through the screen as a communal space. This communal space might offer either access to new works, illuminate the existence of works understood to be elsewhere in time and space, or offer multiple or alternative materializations, versions, attributions, interpretations and representations of existing works. Artistic research can be represented in multiple ways as it moves between modes of conception, production and dissemination. This volume explores a broad range of questions associated with presenting, experiencing, discussing and evaluating art located anywhere and elsewhere in space and time. We are delighted to welcome you to the many worlds contained within.

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