

Acab All Cops Are Bastards

Our nation's big cities are broken. Urban progressive government badly undermines those it claims to lift up. Matt Rosenberg lived in Chicago for thirty years, and came back to live there again amidst the turmoil of 2020. *What Next, Chicago? Notes of a Pissed-Off Native Son* exposes the roots of Chicago's violent crime, failing courts and schools, rotten finances, and ongoing Black exodus, and proposes a rescue plan for this emblematic American city. "What has happened to Chicago? That's Matt Rosenberg's question, and mine as well. His loving tribute to our hometown is a moving, sensitive, humane, and trenchant critical assessment. Read it and weep." —Glenn C. Loury, Professor of the Social Sciences at Brown University, and author of *One By One from the Inside Out: Essays and Reviews on Race and Responsibility in America* "Matt Rosenberg writes about the Chicago Way in the Chicago Style of a Mike Royko.... It's a coherent, honest, and balanced tour of the city's perpetual corruption, unsafe streets, gawd-awful schools, ghost neighborhoods, financial legerdemain, and the false Unified Theory of Systemic Racism that cloaks it all. Yet, *What Next, Chicago?* is no helpless, hopeless wail, but a powerful and useful roadmap for a rebirth of a once-great city, based on the voices of Black families and others who don't need academia to know what to do. Must reading for Chicago lovers." —Dennis Byrne, former Chicago Sun-Times editorial board member

From one of Sweden's most successful defense lawyers comes an unflinching look at Stockholm's underworld, told from the perspective of the mob bosses, the patsies, and the thugs who help operate its twisted justice system. JW is a student having trouble keeping up appearances in the rich party crowd he has involved himself with. He's desperate for money, and when he's offered a job dealing drugs to the very crowd he's vying for a place in, he accepts it. Meanwhile, Jorge, a young Latino drug dealer, has just broken out of jail and is itching for revenge. When JW's supplier gets wind of Jorge's escape, he suggests JW track him down and attempt to win his trust in order to cover more area in the drug circuit. But JW's not the only one on Jorge's trail: Mrado, the brutal muscle behind the Yugoslavian mob boss whose goons were the ones who ratted Jorge out to the cops, is also on the hunt. But like everyone else, he's tired of being a mere pawn in an impossibly risky game, and he's seeking to carve out a niche of his own. As the paths of these antiheroes intertwine further, they find themselves mercilessly pitted against one another in a world where allegiances are hard-won, revenge is hard-fought, and a way out of it all is even harder to come by. Fast and intricately paced, and with pitch-perfect dialogue, *Easy Money* is a raw, dark, and intelligent crime novel that has catapulted Jens Lapidus into the company of Sweden's most acclaimed crime writers.

Films and television shows aren't just entertainment. They are powerful vehicles that influence social and political trends, ultimately shaping the very fabric of our culture. Because of this potential, there are various agencies which work behind the scenes in Hollywood to harness these forces for their own aims or those of their clients.

Few people outside the industry are aware that such agencies exist and are hired by advocacy groups to lobby studios, writers, and producers in order to get their ideas inserted into plots of popular works.

These Hollywood lobbyists have been instrumental in successfully paving the path for same-sex marriage to become legal, destigmatizing abortion, encouraging mass immigration, and sounding the alarm about climate change; all under the cloak of mere "entertainment."

More recently we've seen these same powers levied against President Trump, his supporters, and used to demonize "white privilege" as an invisible enemy that's supposedly around every corner.

Even sports and late-night comedy shows are employed for political causes, violating the once unwritten cardinal rules of their industries. In this groundbreaking work, media analyst Mark Dice details the true power of entertainment and proves how it is being used to wage a psychological war against the world.

Discusses the history, social aspects, and styles of tattoos, outlines the process of getting a tattoo, and explains how to care for one afterwards.

With the military seizing overt power in Egypt, Cairo's grand and dramatic urban reshaping during and after 2011 is reflected upon under the lens of a smaller story narrating everyday interactions of a middle-class building in the neighbourhood of Doqi.

Follow the money, find the truth. That's Michelle Malkin's journalistic mantra, and in her stunning new book, *Open Borders Inc.*, she puts it to work with a shocking, comprehensive exposé of who's behind our immigration crisis. In the name of compassion—but driven by financial profit—globalist elites, Silicon Valley, and the radical Left are conspiring to undo the rule of law, subvert our homeland security, shut down free speech, and make gobs of money off the backs of illegal aliens, refugees, and low-wage guest workers. Politicians want cheap votes or cheap labor. Church leaders want pew-fillers and collection plate donors. Social justice militants, working with corporate America, want to silence free speech they deem "hateful," while raking in tens of millions of dollars promoting mass, uncontrolled immigration both legal and illegal. Malkin names names—from Pope Francis to George Clooney, from George Soros to the Koch brothers, from Jack Dorsey to Tim Cook and Mark Zuckerberg. Enlightening as it is infuriating, *Open Borders Inc.* reveals the powerful forces working to erase America.

A one-page folded zine explaining the All Cops Are Bastards slogan and giving advice and resources for learning about and combatting racism in policing.

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Uno scrittore illumina una realtà finora ignota e ignorata che ha infranto ogni solidarietà e ci fa vivere tutti sull'orlo di un vulcano.

Addressing the practicalities of research, and embracing the complexity and variety of written forms of language, this book: grounds readers in a broad range of concepts, debates and relevant methods focuses on both theoretical questions and the 'how to' of analysis is loaded with practical activities and advice on the design and execution of research highlights computer-mediated communication and new media discourse, from text messages and tweets to mobile phone novels and online encyclopedias draws on data from international and multilingual communities. The perfect companion to Deborah Cameron's best-selling *Working with Spoken Discourse*, this book equips readers with practical and conceptual tools to ask questions about written discourse, and to analyse the huge variety of texts that make up our linguistic landscape. It is the essential guide for students of discourse analysis in linguistics, media and communication studies, and for social researchers across the social sciences.

Essays on the contemporary continuum of incarceration: the biopolitics of juvenile delinquency, predatory policing, the political economy of fees and fines, and algorithmic policing. What we see happening in Ferguson and other cities around the country is not the creation of livable spaces, but the creation of living hells. When people are trapped in a cycle of debt it also can affect their subjectivity and how they temporally inhabit the world by making it difficult for them to imagine and plan for the future. What psychic toll does this have on residents? How does it feel to be routinely dehumanized and exploited by the police? —from *Carceral Capitalism* In this collection of essays in *Semiotext(e)*'s Intervention series, Jackie Wang examines the contemporary incarceration techniques that have emerged since the 1990s. The essays illustrate various aspects of the carceral continuum, including the biopolitics of juvenile delinquency, predatory policing, the political economy of fees and fines, cybernetic governance, and algorithmic policing. Included in this volume is Wang's influential critique of liberal anti-racist politics, "Against Innocence," as well as essays on RoboCop, techno-policing, and the aesthetic problem of making invisible forms of power legible. Wang shows that the new racial capitalism begins with parasitic governance and predatory lending that extends credit only to dispossess later. Predatory lending has a decidedly spatial character and exists in many forms, including subprime mortgage loans, student loans for sham for-profit colleges, car loans, rent-to-own scams, payday loans, and bail bond loans. Parasitic governance, Wang argues, operates through five primary techniques: financial states of exception, automation, extraction and looting, confinement, and gratuitous violence. While these techniques of governance often involve physical confinement and the state-sanctioned execution of black Americans, new carceral modes have blurred the distinction between the inside and outside of prison. As technologies of control are perfected, carcerality tends to bleed into society.

A catch phrase is a well-known, frequently-used phrase or saying that has 'caught on' or become popular over along period of time. It is often witty or philosophical and this Dictionary gathers together over 7,000 such phrases.

Jay Brodsky is an enigma. To his fellow agents at the FBI's cybercrimes division. To his new partner. Even to himself. For someone whose skills are beyond question, he often seems just on the edge of losing control. He seldom speaks about his family and his personal life, but he seems to be hiding something. And he has an unusual obsession with even the most obscure punk rock. So when a mysterious cyber-terrorist organization begins erasing Americans' medical debt, Jay must put his personal issues aside to focus on an attack that threatens to destabilize the US economy. But when the trail leads to his own family, Jay will be forced to confront everything he never knew about his parents and his long-missing sister and decide where his true loyalties lie. With his country and his mind racing toward a breaking point, can Jay find the answers before everything descends into chaos?

AcabGiulio Einaudi Editore

WINNER OF THE RICHARD AND JUDY SEARCH FOR A BESTSELLER COMPETITION 'A blistering debut from a major new voice. I couldn't put it down. Authentic, compelling, unflinching and tender and written with real verve and assurance' ERIN KELLY 'Debut novels don't come better than this one, which begs the question - Caz Frear, where have you been?' RICHARD MADELEY 'Taut, gripping, surprising and original - a fabulous read' JUDY FINNIGAN 'Caz Frear's ability to write tight, tense dialogue with a dark comedic slant is brilliant. I read Sweet Little Lies in one sitting, it is a terrific debut' LYNDA LA PLANTE 'BRILLIANT! Unputdownable and great writing. Recommended' MARIAN KEYES 'An astonishingly confident and individual voice' ANN CLEEVE'S WHAT I THOUGHT I KNEW In 1998, Maryanne Doyle disappeared and Dad knew something about it? Maryanne Doyle was never seen again. WHAT I ACTUALLY KNOW In 1998, Dad lied about knowing Maryanne Doyle. Alice Lapaine has been found strangled near Dad's pub. Dad was in the local area for both Maryanne Doyle's disappearance and Alice Lapaine's murder - FACT Connection? Trust cuts both ways . . . what do you do when it's gone? FOR FANS OF ERIN KELLY AND BELINDA BAUER, GET READY FOR THE SUSPENSE NOVEL OF THE YEAR. ----- 'A killer premise. An original voice. An utterly compelling story that will keep you up all night' FIONA CUMMINS, author of Rattle 'Impossible to put down' ALEX GRAY 'The best debut I've read in a very long time' WILLIAM RYAN 'An incredibly strong and confident voice that has hit the page fully-formed' CATHERINE RYAN HOWARD, author of Distress Signals 'A perfect storm of a crime novel . . . one of the best novels in this genre' LIZ LOVES BOOKS

This second edition of *Historical Dictionary of Italian Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films.

Examines the Occupy Wall Street Movement in its first year in New York City, discussing its origins, organizers, beliefs that inspired its formation, and its impact on the media and the political status quo. Roberto Marais is haunted by his past as an under-cover carabinieri. A time of cynicism and corruption, in the world he investigated, and in his own soul. A meeting with Emma—like Roberto ravaged by guilt—begins to revive him. When her teenage son asks Roberto to help him conquer his nightmares, Roberto at last achieves a true rebirth.

This book is a crash course in effective reasoning, meant to catapult you into a world where you start to see things how they really are, not how you think they are. The focus of this book is on logical fallacies, which loosely defined, are simply errors in reasoning. With the reading of each page, you can make significant improvements in the way you reason and make decisions. *Logically Fallacious* is one of the most comprehensive collections of logical fallacies with all original examples and easy to understand descriptions, perfect for educators, debaters, or anyone who wants to improve his or her reasoning skills. "Expose an irrational belief, keep a person rational for a day. Expose irrational thinking, keep a person rational for a lifetime." - Bo Bennett This 2021 Edition includes dozens of more logical fallacies with many updated examples.

You can see them, but you don't know them. Ultras are football fans like no others. A hugely visible and controversial part of the global game, their credo and aesthetic replicated in almost every league

everywhere on earth, a global movement of extreme fandom and politics is also one of the largest youth movements in the world. Yet they remain unknown: an anti-establishment force that is transforming both football and politics. In this book, James Montague goes underground to uncover the true face of this dissident force for the first time. 1312: Among the Ultras tells the story of how the movement began and how it grew to become the global phenomenon that now dominates the stadiums from the Balkans and Buenos Aires. With unprecedented insider access, the book investigates how ultras have grown into a fiercely political movement, embracing extremes on both the left and right; fighting against the commercialisation of football and society – and against the attempts to control them by the authorities, who both covet and fear their power.

Thirty-four review essays of science fiction, fantasy, and horror authors and musical groups, including works by the following: Poul Anderson, Kim Antieau, Jackie Askew, Ataraxia, Stephen Baxter, Gregory Benford, David Britton, Philip George Chadwick, Hal Clement, Kathryn Cramer, Avram Davidson, Grania Davis, Stephen Dedman, Marcus Donnelly, Greg Egan, Michael Flynn, Forkbeard Fantasy, Neil Gaiman, Glenn Grant, Charles L. Harness, David G. Hartwell, Alexander Jablovkov, John Kessel, Sophia Kingshill, Nancy Kress, Manuela Dunn Mascetti, Paul McAuley, Tim Powers, Albert Robida, Mary Doria Russell, William Moy Russell, Sharon Shinn, Sopor Aeternus and the Ensemble of Shadows, Emile Souvestre, Michel de Spiegeleire, Allen Steele, Michael Swanwick, Judith Tarr, Thee Vampire Guild, Jeff VanderMeer, Freda Warrington, John D. Wilson, Terri Windling, and Ronald Wright.

This book analyses police corruption across four country case studies, exploring how the problem manifests in each country and how it can be reduced. The problem of police corruption ranges from having to pay a bribe to a traffic cop to avoid a speeding fine, right up to more serious forms, such as collusion with organised crime groups and terrorists. The issue therefore constitutes a significant security threat and a human rights issue, but it is often difficult to understand the extent of the problem, and how it varies across contexts. This book analyses the corruption situation in Bulgaria, Germany, Russia and Singapore, identifies similarities and differences across them, and analyses the various means of addressing the problem: punitive, incentivising, technological, administrative and imaging, and the role of civil society. Drawing on existing literature and research, the book also makes extensive use of local sources and original survey data across the four countries. As comparative literature on police corruption remains rare, this book's survey of the situation in two developed states and two post-communist transition states will be of considerable interest to students and researchers across corruption studies, criminology, police studies and security studies, as well as practitioners working in anti-corruption and law enforcement agencies.

At the peak of the Coronavirus Pandemic, Jaxton Bello seeks to take his own life on the George Washington Bridge. He is rescued by Cason Sax, an NYPD Sergeant, and September 11th survivor, who rips Jaxton off the ledge and into the hearts of readers. Cason implores Jaxton to return home and rebuild his life with his wife and daughter. Jaxton must first journey into his past, through his consciousness and along the vacant avenues of a New York City on 'pause.' During this self-reflection, Jaxton trespasses at shuttered venues, outruns pursuing cops, collides with former love interests and crashes a Black Lives Matter protest. "The Great Silent Roar" is a colorful tale that voyages into a man's wounded soul and delivers a valentine to the most remarkable city in human history. As riots rage, past demons must be slayed if Jaxton is to reignite his flame for living and complete his odyssey home.

City Living is about urban spaces, urban dwellers, and how these spaces and people make, shape, and change one another. More people live in cities than ever before: more than 50% of the earth's people are urban dwellers. As downtown cores gentrify and globalize, they are becoming more diverse than ever, along lines of race, ethnicity, socioeconomic class, sexuality, and age. Meanwhile, we are in the early stages of what seems sure to be a period of intense civil unrest. During such periods, cities generally become the primary sites where tensions and resistance are concentrated, negotiated, and performed. For all of these reasons, understanding cities and contemporary city living is pressing and exciting from almost any disciplinary and political perspective. Quill R Kukla offers the first systematic philosophical investigation of the nature of city life and city dwellers. The book draws on empirical and ethnographic work in geography, anthropology, urban planning, and several other disciplines in order to explore the impact that cities have on their dwellers and that dwellers have on their cities. It begins with a philosophical exploration of spatially embodied agency and of the specific forms of agency and spatiality that are distinctive of urban life. It explores how gentrification is enacted and experienced at the level of embodied agency, arguing that gentrifying spaces are contested territories that shape and are shaped by their dwellers. The book then moves to an exploration of repurposed cities, which are cities materially designed to support one sociopolitical order, but in which that order collapsed, leaving new dwellers to use the space in new ways. Through detailed original ethnography of the repurposed cities of Berlin and Johannesburg, Kukla makes the case that in repurposed cities, we can see vividly how material spaces shape and constrain the agency and experience of dwellers, while dwellers creatively shape the spaces they inhabit in accordance with their needs. The book concludes with a reconsideration of the right to the city, asking what would be involved in creating a city that enabled the agency and flourishing of all its diverse inhabitants.

A wounded veteran who lost his purpose when he lost his legs in battle, and a single mother who only sees the hero he's become. He's lost his purpose... Callum McKay, was an SAS officer when a car bomb took his legs. After his recovery, he became partner in an international security firm - one that dealt with the things governments weren't able, or willing, to deal with. As far as Callum is concerned, he's still the same able, competent and commanding guy he was before his accident. And then, he was proven wrong. After a screwed up mission in South America, Callum realized he was no longer an asset to his team. He was a liability. With his purpose and faith in his abilities shattered, Callum turned his back on the security company and returned to the house his grandfather left him in Arness, Scotland. He was no longer fit for action. He was no longer fit for life. He was no use to anyone at all. ...she's giving it back...whether he wants it or not! Single mother, Isobel Sinclair, has made a lot of stupid decisions in her life. But the dumbest one has to be removing a dead body from the beach outside of her house. She panicked when she saw the dead man and was too scared to call the police, in case they found out her secrets and threw her in jail. Who would look after her kids if she was gone? No, there was no calling the police. That's why the body ended up in her freezer and she ended going to the most terrifying man in Arness to ask for help. Callum McKay was obviously hiding from the world and clearly didn't want to get involved with anyone or anything. Unfortunately for him, he wasn't going to get a choice in the matter - because only Callum could help Isobel now.

"Could you put your white best friend on stage and remind them that they're part of the problem? Even if you love them? Even if you never want anyone to feel for even a moment how you feel living in this world every day? Would - could - a white person finally hear what you have to say?" Originally commissioned by The Bunker Theatre as a critically-acclaimed festival that ran in 2019, My White Best Friend collects 23 letters that engage with a range of topics, from racial tensions, microaggressions and emotional labour, to queer desire, prejudice and otherness. Expressing feelings and thoughts often stifled or ignored, the pieces here transform letter writing into a provocative act of candour. Funny, heartfelt, wry and heart-breaking, whether a letter to their younger self or an ode to the writer's tongue, this anthology of exceptional writing is always engaging and thought-provoking. Featuring different letters from some of the most exciting voices in the UK and beyond, My White Best Friend (And Other Letters Left Unsaid) includes work from: Zia Ahmed, Travis Alabanza, Fatimah Asghar, Nathan Bryon, Matilda Ibini, Jammz, Iman Qureshi, Anya Reiss, Somalia Seaton, Nina Segal, Tolani Shoneye, Lena Dunham, Inua Ellams, Rabiah Hussain, Mika Johnson, Jasmine Lee-Jones, Suhaimah Manzoor-Khan, Shireen Mula, Ash Sarkar, Jack Thorne and Joel Tan.

"This book comes at a time that could hardly be more important. Miller-Idriss opens up a completely new approach to understanding the processes of violent radicalization through subcultural products...(and

will surely become a standard work in the study of right-wing extremism."--Daniel Koehler, founder and director of the German Institute on Radicalization and De-Radicalization Studies.dies.

From fine art to popular digital culture, criminologists are increasingly engaged in the processes of the visual. In this pioneering work, Bill McClanahan provides a concise and lively overview of the origins and contemporary role of visual criminology. Detailing and employing the most prominent approaches at work in visual criminology, this book explores the visual perspective in relation to prisons, police, the environment, and drugs, while noting the complex social and ethical implications embedded in visual research. This original book broadens the horizons of criminological engagement and reveals how visual criminology offers new and critical ways to understand and theorize crime and harm.

On August 9, 2014, Michael Brown, an unarmed African American high school senior, was shot by Officer Darren Wilson in Ferguson, Missouri. For months afterward, protestors took to the streets demanding justice, testifying to the racist and exploitative police department and court system, and connecting the shooting of Brown with the deaths of Trayvon Martin, Eric Garner, and other young black men at the hands of police across the country. In the wake of these protests, the Department of Justice launched a six-month investigation, resulting in a report that Colorlines characterizes as "so caustic it reads like an Onion article" and laying bare what the Huffington Post calls "a totalizing police regime beyond any of Kafka's ghastliest nightmares." Among the report's findings are that the Ferguson Police Department "Engages in a Pattern of Unconstitutional Stops and Arrests in Violation of the Fourth Amendment," "Detain[s] People Without Reasonable Suspicion and Arrest[s] People Without Probable Cause," "Engages in a Pattern of First Amendment Violations," "Engages in a Pattern of Excessive Force," and "Erode[s] Community Trust, Especially Among Ferguson's African-American Residents." Contextualized here in a substantial introduction by renowned legal scholar and former NAACP Legal Defense and Educational Fund president Theodore M. Shaw, The Ferguson Report is a sad, sobering, and important document, providing a snapshot of American law enforcement at the start of the twenty-first century, with resonance far beyond one small town in Missouri.

This book brings together a number of perspectives on how different European states have responded to the phenomenon of football crowd disorder and violence, or "hooliganism". It applies a comparative legal approach, with a particular focus on civil and human rights, to analyze domestic legislation, policing and judicial responses to the problem of "football hooliganism" in Europe. Academics and legal professionals from eight different European countries introduce and analyze the different approaches and draw together common themes and problems from their various jurisdictions. They offer insights into the interactions between (domestic) politicians, law enforcers and sports authorities. The book is important reading for scholars and practitioners in the fields of law, sports law, sociology and criminology, and for all those concerned with questions of law enforcement and human rights. While it perfectly fits the curriculum for postgraduate studies in the fields mentioned, it is also highly recommended as secondary reading for undergraduate students. Dr. Anastassia Tsoukala is tenured Associate Professor at the University of Paris XI, France. Dr. Geoff Pearson is Senior Lecturer in Criminal Law at the University of Manchester's Law School, Manchester, United Kingdom. Dr. Peter Coenen was Assistant Professor of Law at Maastricht University in the Netherlands.

Is it over? Are we safe yet? What the hell happened? Or, rather, more aptly: What didn't happen? In 2020, we were deceived and misled. Each day offered a new challenge, revealed some new horror, and there was no relief in being told it was simply the nature of the world, the nature of our society. 2020 was the kind of thing that happens to people in textbooks, except it was happening in real time to all of us. We probably need group therapy to make sense of it all, to address our individual and collective wounds. This book is in pursuit of doing just that: Offer some kind of catharsis to the whole ordeal. "2020 is shaping up to be one of the most garbage years in American history. What statement do you want to make about it?" This was the prompt advanced to writers of the essays in this collection, capturing experiences raw and personal, and attempting to make sense of the extraordinary situation we found ourselves in. Very few walked away unscathed. Such a confluence of issues: COVID, Trump, racism, poverty, health under siege, sexism, police brutality, Black Lives Matter, protests, federal troops occupying American cities and beating on citizens, masks and social distancing, businesses shuttered, entire industries closed, schools moved online, major sports halted, and more. As the effects of 2020 continue rippling, the future already begs to know, "What the hell happened that year?" We hope this collection will clarify, or perhaps at least de-fog a bit. Essays as testimony provide an intimate lens, a snapshot in time. And perhaps a way to make sense of some of the chaos, so we can move forward with fresh eyes. Contributors: Rashaun J. Allen, Jason Arment, Rabb Asad, Joe Austin, DeMisty D. Bellinger, John S. Blake, Shannon Brazil, Tracy Burkholder, Suzanne Burns, Brendan Canty, Adrian Ernesto Cepeda, Stacey Y. Clark, Eve Connell, Zaji Cox, Alex Dang, Leah Noble Davidson, Sean Davis, Chris Dupuy, James Jay Edwards, Brian S. Ellis, Jenny Forrester, Kenning JP García, Lauren Gilmore, Dian Greenwood, Joseph Edwin Haeger, Ally Henny, Jackie Shannon Hollis, Gabino Iglesias, Ashley James, Tim Mays, Wryly T. McCutchen, Travis Laurence Naught, Dang Nguyen, Isobel O'Hare, Florencia Orlandoni, Linda Rand, Skyler Reed, Christine Maul Rice, Kate Ristau, Leyna Rynearson, Liz Scott, Kimberly Sheridan, Corie Skolnick, Amoja Sumler, Ben Tanzer, Nancy Townsley, Chris Valle, Ran Walker, Eric Witchey, Ellen Yaffa, Jason Zenobia

This study examines the waves of graffiti that occur before, during, and after a conflict—important tools of political resistance that make protest visible and material. Graffiti makes for messy politics. In film and television, it is often used to create a sense of danger or lawlessness. In bathroom stalls, it is the disembodied expression of gossip, lewdness, or confession. But it is also a resistive tool of protest, making visible the disparate voices and interests that come together to make a movement. In Conflict Graffiti, John Lennon dives into the many permutations of graffiti in conflict zones—ranging from the protest graffiti of the Black Lives Matter movement in Ferguson and the Tahrir Square demonstrations in Egypt, to the tourist-attraction murals on the Israeli Separation Wall and the street art that has rebranded Detroit and post-Katrina New Orleans. Graffiti has played a crucial role in the revolutionary movements of these locales, but as the conflict subsides a new graffiti and street art scene emerges—often one that ushers in postconflict consumerism, gentrification, militarization, and anesthetized forgetting. Graffiti has an unstable afterlife, fated to be added to, transformed, overlaid, photographed, reinterpreted, or painted over. But as Lennon concludes, when protest movements change and adapt, graffiti is also uniquely suited to shapeshift with them.

This book provides theoretical tools for evaluating the soundness of arguments in the context of legal argumentation. It deals with a number of general argument types and their particular use in legal argumentation. It provides detailed analyses of argument from authority, argument ad hominem, argument from ignorance, slippery slope argument and other general argument types. Each of these argument types can be used to construct arguments that are sound as well as arguments that are unsound. To evaluate an argument correctly one must be able to distinguish the sound instances of a certain argument type from its unsound instances. This book promotes the development of theoretical tools for this task.

Football has emerged as an important symbolic field through which various social, cultural, political, economic, and historical dimensions and antagonisms are negotiated. This volume covers a variety of themes illuminating the multiple ways that football impacts on people's everyday lives. Using anthropological research methods and data collected from ethnographic fieldwork, the contributors scrutinize not only the social fields of football fans and the specific socio-cultural contexts in which they are embedded, but also

other actors beyond the pitch, and the possibilities for both agency and subversion. Taking into account processes of Europeanization, globalization, commercialization and migration, the collection offers fresh insights into fan identity formations and practices and highlights the importance of anthropology's self-reflexive and actor-centred perspective. This special issue of *Research in Social Movements, Conflicts and Change* highlights the importance of visuals in the current study of social movements. It is indispensable reading as it introduces new analytical concepts and methodological frameworks for understanding visuals in social movements; combining cultural and political analysis in a fresh, unique and interdisciplinary way. The articles featured in this special issue examine visual expressions of social movements through case studies from across the globe; including: injustice symbols in the Egyptian uprising; contested images from anti-surveillance protests in Germany; gendered visualization of local activism; commemorative videos of activists in recent European protests; and images used in Australian movements against abortion. In the open section of the volume articles examine the work of renowned political science scholar Charles Tilly, and discuss classic concepts in social movement studies. Firstly, considering the concept of repertoire of contention in order to understand the use of distinct contentious performances in Latin America. Secondly, analyzing the role of storytelling in the construction of trust and blame in social movements. "When Bill Bratton became a Boston street cop after returning from serving in Vietnam, he was dismayed by the corrupt old guard, and it is fair to say the old guard was dismayed by him too. But his success fighting crime could not be denied. Propelled by extraordinary results, Bratton had a dazzling rise, and ultimately a dazzling career, becoming the most famous police commissioner of modern times. *The Profession* is the story of that career in full ... [this work] is both a searching examination of the path of policing over the past fifty years, for good and also for ill, and a master class in transformative leadership. Bill Bratton was never brought into a police department to maintain the status quo; wherever he went, from the New York Transit Police in the 80's to Los Angeles after Rodney King to New York again in the era of unchecked stop and frisk, root and branch reinvention was the order of the day, and he met the challenge. There are few other positions on Earth in which life-and-death stakes combine with intense public scrutiny and turbulent political cross-winds as they do for the police chief of a major American city. Now more than ever, when the role of the police in society is under a microscope like never before, and for good reasons, Bill Bratton's authority on the subject of improving law enforcement is profoundly useful. *The Profession* presents not only a fascinating and colorful life at the heights of law enforcement leadership, but the vision for the future of American policing that we sorely need"--

This new collection is the second in the *Global Punk* series. Following the publication of the first volume the series editors invited proposals for a second volume, and selected contributions from a range of interdisciplinary areas, including cultural studies, musicology, ethnography, art and design, history and the social sciences. This collection extends the theme into new territories, with a particular emphasis on contemporary global punk scenes, post-2000, reflecting upon the notion of origin, music(s), identity, careers, membership and circulation. This area of subcultural studies is far less documented than more 'historical' work related to earlier punk scenes and subcultures of the late 1970s and early 1980s. This new volume covers countries and regions including New Zealand, Indonesia, Cuba, Ireland, South Africa, Siberia and the Philippines, alongside thematic discussions relating to trans-global scenes, the evolution of subcultural styles, punk demographics and the notion of punk identity across cultural and geographic boundaries. The book series adopts an essentially analytical perspective, raising questions over the dissemination of punk scenes and their form, structure and contemporary cultural significance in the daily lives of an increasing number of people around the world. This book has a genuine crossover market, being designed in such a way that it can be adopted as an undergraduate student textbook while at the same time having important currency as a key resource for established academics, postdoctoral researchers and PhD students. In terms of the undergraduate market for the book, it is likely that it will be adopted by convenors of courses on popular music, youth culture and in discipline areas such as sociology, popular music studies, urban/cultural geography, political history, heritage studies, media and cultural studies.

Understanding the explosive protests over police killings and the legacy of racism Following the high-profile deaths of eighteen-year-old Michael Brown in Ferguson, Missouri, and twenty-five-year-old Freddie Gray in Baltimore, Maryland, both cities erupted in protest over the unjustified homicides of unarmed black males at the hands of police officers. These local tragedies—and the protests surrounding them—assumed national significance, igniting fierce debate about the fairness and efficacy of the American criminal justice system. Yet, outside the gaze of mainstream attention, how do local residents and protestors in Ferguson and Baltimore understand their own experiences with race, place, and policing? In *Hands Up, Don't Shoot*, Jennifer Cobbina draws on in-depth interviews with nearly two hundred residents of Ferguson and Baltimore, conducted within two months of the deaths of Brown and Gray. She examines how protestors in both cities understood their experiences with the police, how those experiences influenced their perceptions of policing, what galvanized Black Lives Matter as a social movement, and how policing tactics during demonstrations influenced subsequent mobilization decisions among protesters. Ultimately, she humanizes people's deep and abiding anger, underscoring how a movement emerged to denounce both racial biases by police and the broader economic and social system that has stacked the deck against young black civilians. *Hands Up, Don't Shoot* is a remarkably current, on-the-ground assessment of the powerful, protestor-driven movement around race, justice, and policing in America.

A comprehensive assessment of Obama's foreign-policy challenges and achievements addresses big-picture questions pertaining to the 44th President's first term, from the outcomes of radically different approaches to American national security to the ways in which extraordinary fiscal constraints have affected American power. By the best-selling author of *The Inheritance*. 75,000 first printing.

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