

Ac Dc The Savage Tale Of The First Standards War

AC/DCThe Savage Tale of the First Standards WarJohn Wiley & Sons

An intimate, beautifully written coming-of-age memoir recounting a young girl's journey from war-torn Vietnam to Ridgewood, Queens, and her struggle to find her voice amid clashing cultural expectations. Ly Tran is just a toddler in 1993 when she and her family immigrate from a small town along the Mekong river in Vietnam to a two-bedroom railroad apartment in Queens. Ly's father, a former lieutenant in the South Vietnamese army, spent nearly a decade as a POW, and their resettlement is made possible through a humanitarian program run by the US government. Soon after they arrive, Ly joins her parents and three older brothers sewing ties and cummerbunds piece-meal on their living room floor to make ends meet. As they navigate this new landscape, Ly finds herself torn between two worlds. She knows she must honor her parents' Buddhist faith and contribute to the family livelihood, working long hours at home and eventually as a manicurist alongside her mother at a nail salon in Brownsville, Brooklyn, that her parents take over. But at school, Ly feels the mounting pressure to blend in. A growing inability to see the blackboard presents new challenges, especially when her father forbids her from getting glasses, calling her diagnosis of poor vision a government conspiracy. His frightening temper and paranoia leave an indelible mark on Ly's

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sense of self. Who is she outside of everything her family expects of her? Told in a spare, evocative voice that, with flashes of humor, weaves together her family's immigration experience with her own fraught and courageous coming of age, *House of Sticks* is a timely and powerful portrait of one girl's struggle to reckon with her heritage and forge her own path.

In medieval England, eleven-year-old Piers' dream comes true when he becomes page to Parsifal, a peasant whose quest for knighthood reveals important secrets about both of their families.

Finding the perfect rhyme becomes simple with a comprehensive reference book designed to aid songwriters, poets, and anyone searching for the perfect sound, with more than 85,000 words arranged in a simple and easy-to-use format.

The Current War: A Battle Story Between Two Electrical Titans, Thomas Edison And George Westinghouse - 2nd Edition Grab this GREAT physical book now at a limited time discounted price! Here is brief intro about what you will going to find out...In the late 1880s and early 1890s, the introduction of electricity brought with it two competing systems of electric power transmission. A powerful individual backed each system. On one side was Thomas Edison, the savvy inventor and businessman. On the other side was inventor and industrialist George Westinghouse. The two of them got embroiled in a nasty confrontation as each of them fought to ensure his system would become the industry standard. In this book, Author Adam Cline gives a fascinating account of a commercial and technological

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feud that involved a public debate over the safety of electricity, an aggressive and deceitful propaganda campaign and the introduction of the electric chair. Read on to find out what it would take to win the war of currents. Here Is What You'll Learn About... Basic idea how alternating current and direct current works Biography of Thomas Edison, George Westinghouse and Nikola Tesla Incidents before the current war Current war begins and how it gets muddy The results of the current war and who wins and loses After the current war... Much, much more! Order your copy of this fantastic book today!

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed *Interior States*. "Meghan O’Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end ... This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O’Gieblyn genre of essay writing." —Heidi Julavits, author of *The Folded Clock* For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity,

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knowledge, the very nature and purpose of life itself—urgently require rethinking. Meghan O’Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

AFTER September 11, 2001, emotions couldn't be clearly defined. There were no WORDS strong enough to justify, avenge, explain, or express the sheer magnitude of this horrifyingly unique moment in history. In this remarkable anthology, compiled by Salon.com's award-winning editorial team, Rick Moody, Janet Fitch, Caroline Knapp, and Jeffrey Eugenides join many contemporary literary talents and reporters in giving a voice to the day that left a stunning roar of silence across America. Dread, fear, heroism, and dignity color these pages from eyewitness accounts of ordinary citizens turned rescue workers, to an escape from the World Trade Center, a report on everyday New Yorkers finding comfort in "terror sex," and stories of miracles in the madness -- like that of a blind man led by his seeing-eye dog down eighty-seven flights of stairs to safety. Afterwords also probes the aftermath of the attacks on the nation and the world's cultural, political, and social fabric through writing ranging from an in-depth interview with controversial social critic Noam Chomsky, to a female Pakistani-American journalist's meeting with a

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Taliban leader and his wives, and essays on how sheer horror gave way to heartening solidarity, macabre spectacle, and kitschy sentimentality. Immediate, raw, emotional, and empowering, this outstanding collection speaks brilliantly to the simple need to remember and comprehend what happened against that perfect blue sky on September 11, 2001. A portion of the royalties will be donated to the Twin Towers Fund and the Red Cross's Fund for Afghan Children.

New compilation of comic books from the early years of Batman detailing his involvement in WW2. First time ever look at Batman in this view of war. Batman, created in 1939, the caped crusader, lone mysterious vigilante, brooding anti hero. He was a great detective and solved crime in Gotham City. Here we see him battling Hitler and fighting the war.

Double Blind follows three close friends and their circle through a year of extraordinary transformation. Set between London, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, this thrilling, ambitious novel is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money, sanity, or survival—and the consequences of fleeing from what we know about others and ourselves. When Olivia meets a new lover just as she is welcoming her best friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two—but Lucy has received shocking news of her own that binds the trio unusually close. Over the months that

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follow, Lucy's boss, Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged. Expansive, playful, and compassionate, Edward St. Aubyn's *Double Blind* investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. St. Aubyn's major new novel is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive.

Acclaimed by critics and readers on its first publication in 1987, winner of the Locus Award for Best First Novel, Emma Bull's *War for the Oaks* is one of the novels that has defined modern urban fantasy. Eddi McCandry sings rock and roll. But her boyfriend just dumped her, her band just broke up, and life could hardly be worse. Then, walking home through downtown Minneapolis on a dark night, she finds herself drafted into an invisible war between the faerie folk. Now, more than her own survival is at risk—and her own preferences, musical and personal, are very much beside the point. By turns tough and lyrical, fabulous and down-to-earth, *War for the Oaks* is a fantasy novel that's as much about this world as about the other one. It's about real love and loyalty, about real music and musicians, about false glamour and true art. It will change the way you hear and see your own daily life. At the Publisher's request, this title is

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being sold without Digital Rights Management Software (DRM) applied.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

A lighthearted survey of the science of mistakes by the authors of *Chances Are* reveals how the human race is hard-wired to get things wrong in countless ways, citing

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such examples as successful racy advertisements for inferior products, our inclinations to favor dysfunctional relationship partners and the socially unacceptable behaviors of leaders. Reprint.

AC/DC tells the little-known story of how Thomas Edison wrongly bet in the fierce war between supporters of alternating current and direct current. The savagery of this electrical battle can hardly be imagined today. The showdown between AC and DC began as a rather straightforward conflict between technical standards, a battle of competing methods to deliver essentially the same product, electricity. But the skirmish soon metastasized into something bigger and darker. In the AC/DC battle, the worst aspects of human nature somehow got caught up in the wires; a silent, deadly flow of arrogance, vanity, and cruelty. Following the path of least resistance, the war of currents soon settled around that most primal of human emotions: fear. AC/DC serves as an object lesson in bad business strategy and poor decision making. Edison's inability to see his mistake was a key factor in his loss of control over the ?operating system? for his future inventions?not to mention the company he founded, General Electric.

Inspiration for the Netflix Limited Series, *Tales of the City*
A PBS Great American Read Top 100 Pick
The first novel in the beloved *Tales of the City* series, Armistead Maupin's best-selling San Francisco saga. For almost four decades Armistead Maupin's *Tales of the City* has blazed its own trail through popular culture—from a groundbreaking newspaper serial to a classic novel, to a television event that entranced millions around the world.

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The first of nine novels about the denizens of the mythic apartment house at 28 Barbary Lane, *Tales* is both a sparkling comedy of manners and an indelible portrait of an era that changed forever the way we live.

First in the medieval fantasy series set in Camelot. “This Arthurian adventure is all heart—and humor.”—Publishers Weekly Growing up an orphan in an isolated cottage in the woods, young Terence never expected much adventure. But upon the arrival of Gawain, his life takes a surprising turn. Gawain is destined to become one of the most famous knights of the Round Table. Terence becomes Gawain’s squire and leaves his secluded life for one of adventure in King Arthur’s court. In no time Terence is plunged into the exciting world of kings, wizards, knights, wars, magic spells, dwarfs, damsels in distress, and enchanters. As he adjusts to his new life, he proves to be not only an able squire but also a keen observer of the absurdities around him. His duties take him on a quest with Gawain and on a journey of his own, to solve the mystery of his parentage. Filled with rapier-sharp wit, jousting jocularities, and chuckleheaded knights, this is King Arthur’s court as never before experienced. “The author leaves some tantalizing questions, and the tale is filled with knightly derring-do.”—The Horn Book “Well-drawn characters, excellent, snappy dialogue, detailed descriptions of medieval life, and a dry wit put a new spin on this engaging tale.”—Booklist “If your readers are looking for some notable swashing and buckling with a little chivalrous slapstick thrown in, this retelling of Arthurian legend is the book for you.”—The Bulletin “There are plenty of sword fights and flashes of

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sorcery to delight readers, while the plot moves at a swift clip.”—Kirkus Reviews

An alphabetical history of one of rock’s heaviest bands...Metallica! Featuring hard-rocking rhymes and bold illustrations, *The ABCs of Metallica* looks back at the remarkable history of one of rock ‘n’ roll’s most celebrated groups. Each letter of the alphabet highlights a significant moment along the band’s journey, from their humble Garage Days, to their numerous classic albums such as ...And Justice for All and *Master of Puppets*, to biographical information on the band members themselves. The book is sure to entertain young readers as well as diehard fans of all ages. A portion of the proceeds will benefit Metallica’s All Within My Hands Foundation, which is dedicated to creating sustainable communities by supporting workforce education, the fight against hunger, and other critical local services.

The only in-depth biographical account of the legendary lead singer of Joy Division, written by his widow. Includes a foreword by Jon Savage and an introduction by Joy Division drummer, Steven Morris. Revered by his peers and idolized by his fans, Ian Curtis left behind a legacy rich in artistic genius. Mesmerizing on stage but introverted and prone to desperate mood swings in his private life, Curtis died by his own hand on 18 May 1980. *Touching from a Distance* documents how, with a wife, child and impending international fame, Curtis was seduced by the glory of an early grave. Regarded as the essential book on the essential icon of the post-punk era, *Touching from a Distance* includes a full set of Curtis’s

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lyrics and a discography and gig list.

. Renewal of Life by Transmission. The most notable distinction between living and inanimate things is that the former maintain themselves by renewal. A stone when struck resists. If its resistance is greater than the force of the blow struck, it remains outwardly unchanged.

Otherwise, it is shattered into smaller bits. Never does the stone attempt to react in such a way that it may maintain itself against the blow, much less so as to render the blow a contributing factor to its own continued action. While the living thing may easily be crushed by superior force, it none the less tries to turn the energies which act upon it into means of its own further existence. If it cannot do so, it does not just split into smaller pieces (at least in the higher forms of life), but loses its identity as a living thing. As long as it endures, it struggles to use surrounding energies in its own behalf. It uses light, air, moisture, and the material of soil. To say that it uses them is to say that it turns them into means of its own conservation. As long as it is growing, the energy it expends in thus turning the environment to account is more than compensated for by the return it gets: it grows. Understanding the word "control" in this sense, it may be said that a living being is one that subjugates and controls for its own continued activity the energies that would otherwise use it up. Life is a self-renewing process through action upon the environment.

“Tennent Bagley’s Spymaster is the single most revealing book about espionage to emerge from the Cold War.” —Edward Jay Epstein, author of Deception: The Invisible War Between the KGB and

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the CIA From the dark days of World War II through the Cold War, Sergey A. Kondrashev was a major player in Russia's notorious KGB espionage apparatus. Rising through its ranks through hard work and keen understanding of how the spy and political games are played, he "handled" American and British defectors, recruited Western operatives as double agents, served as a ranking officer at the East Berlin and Vienna KGB bureaus, and tackled special assignments from the Kremlin. During a 1994 television program about former spymasters, Kondrashev met and began a close friendship with a former foe, ex-CIA officer Tennent H. "Pete" Bagley, whom the Russian asked to help write his memoirs. Because Bagley knew so much about Kondrashev's career (they had been on opposite sides in several operations), his penetrating questions and insights reveal slices of espionage history that rival anything found in the pages of Ian Fleming, Len Deighton, or John le Carré: chilling tales of surviving Stalin's purges while superiors and colleagues did not, of plotting to reveal the Berlin tunnel, of quelling the Hungarian Revolution and "Prague Spring" independence movements, and of assisting in arranging the final disposition of the corpses of Adolf Hitler and Evan Braun. Kondrashev also details equally fascinating KGB propaganda and disinformation efforts that shaped Western attitudes throughout the Cold War. Because publication of

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these memoirs was banned by Putin's regime, Bagley promised Kondrashev to have them published in the West. They are now available to all who are fascinated by vivid tales of international intrigue. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Two lonely teenage girls in 1940s Washington, DC, discover they have a penchant for solving crimes—and an even greater desire to commit them—in the new mystery novel by Macavity Award-winning novelist John Copenhaver. Philippa Watson, a good-natured yet troubled seventeen-year-old, has just moved to Washington, DC. She's lonely until she meets Judy Peabody, a brilliant and tempestuous classmate. The girls become unlikely

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friends and fashion themselves as intellectuals, drawing the notice of Christine Martins, their dazzling English teacher, who enthalls them with her passion for literature and her love of noirish detective fiction. When Philippa returns a novel Miss Martins has lent her, she interrupts a man grappling with her in the shadows. Frightened, Philippa flees, unsure who the man is or what she's seen. Days later, her teacher returns to school altered: a dark shell of herself. On the heels of her teacher's transformation, a classmate is found dead in the Anacostia River—murdered—the body stripped and defiled with a mysterious inscription. As the girls follow the clues and wrestle with newfound feelings toward each other, they suspect that the killer is closer to their circle than they imagined—and that the greatest threat they face may not be lurking in the halls at school, or in the city streets, but creeping out from a murderous impulse of their own.

Tales of the Waffen SS and here award winning comic writer and artist Wayne Vansant provides the stories of the German Panzer troops during World War II. This edition collects for the first time Wayne's previous tales that were released as individual comics or as short tales. Included is the acclaimed Battle Group Peiper and how the infamous German commander during the Battle of the Bulge committed one of the greatest atrocities against American soldiers. Also three short tales of young German

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tank soldiers that experience the horrors of war and this is capped off by the story of the "Witches' Cauldron", the incredible saga of the Cherkassy Pocket battle between retreating German forces and the Soviet army on the Eastern Front. Collects comic issues 1-3.

On Friday, 17th November 1972, a shocking crime rocked London. Wealthy American socialite Barbara Baekeland had been stabbed to death in her Chelsea apartment. The man arrested for the murder: her own son. A spellbinding tale of money and madness, incest and matricide, SAVAGE GRACE is the saga of Brooks and Barbara Baekeland - heirs to the Bakelite plastics fortune - and their handsome, gentle son, Tony. Alternately neglected and smothered by his parents, he was finally driven to destroy the whole family in a violent chain of events. Unfolding against a glamorous international background, SAVAGE GRACE tells the doomed Baekelands' story through remarkably candid interviews, private letters and diaries, as well as confidential hospital and prison records. A true-crime classic, it exposes the harrowing truth behind the envied lives of the rich.

"A military space probe, sent to collect extraterrestrial organisms from the upper atmosphere, is knocked out of orbit and falls to Earth. Twelve miles from the crash site, an inexplicable and deadly phenomenon terrorizes the

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residents of a sleepy desert town in Arizona, leaving only two survivors: an elderly addict and a newborn infant. The United States government is forced to mobilize Project Wildfire, a top-secret emergency response protocol. Four of the nation's most elite biophysicists are summoned to a clandestine underground laboratory located five stories beneath the desert and fitted with an automated atomic self-destruction mechanism for cases of irremediable contamination. Under conditions of total news blackout and the utmost urgency, the scientists race to understand and contain the crisis."--P. [4] of cover.

This public domain book is an open and compatible implementation of the Uniform System of Citation. With a blinding flash in the New Mexico desert in the summer of 1945, the world was changed forever. The bomb that ushered in the atomic age was the product of one of history's most improbable partnerships. The General and the Genius reveals how two extraordinary men pulled off the greatest scientific feat of the twentieth century. Leslie Richard Groves of the Army Corps of Engineers, who had made his name by building the Pentagon in record time and under budget, was made overlord of the impossibly vast scientific enterprise known as the Manhattan Project. His mission: to beat the Nazis to the atomic bomb. So he turned to the nation's preeminent theoretical physicist, J. Robert

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Oppenheimer—the chain-smoking, martini-quaffing son of wealthy Jewish immigrants, whose background was riddled with communist associations—Groves's opposite in nearly every respect. In their three-year collaboration, the iron-willed general and the visionary scientist led a brilliant team in a secret mountaintop lab and built the fearsome weapons that ended the war but introduced the human race to unimaginable new terrors. And at the heart of this most momentous work of World War II is the story of two extraordinary men—the general and the genius.

Discusses the importance of the 1940 photograph of Hitler in Paris as a warning to the rest of the world that the Nazis had to be taken seriously.

"As the first agent to publicly betray the CIA, Philip Agee was on the run for over forty years--a pariah akin to Edward Snowden. Agee revealed in spectacular detail what many had feared about the CIA's actions, but he also outed and endangered hundreds of agents. Agee relentlessly opposed the CIA and the regimes it backed, whether in America or around the world. In Jonathan Stevenson's words, Agee became "one of history's successful viruses: undeniably effective and impossible to kill." In this first biography of Agee, Stevenson will reveal what made Agee tick, and what made him run"--

This book provides an overview of recent research activities in the control, protection and architectural

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design of a number of different types of DC distribution systems and microgrids. Practical requirements and implementation details of several types of DC distribution systems used in real world industrial applications are also given.

Gathers unusual and little-known facts about rock and roll performers, groups, recordings, and history A Library Journal Best Book of the Year Tech-guru Brian McCullough delivers a rollicking history of the internet, why it exploded, and how it changed everything. The internet was never intended for you, opines Brian McCullough in this lively narrative of an era that utterly transformed everything we thought we knew about technology. In *How the Internet Happened*, he chronicles the whole fascinating story for the first time, beginning in a dusty Illinois basement in 1993, when a group of college kids set off a once-in-an-epoch revolution with what would become the first “dotcom.” Depicting the lives of now-famous innovators like Netscape’s Marc Andreessen and Facebook’s Mark Zuckerberg, McCullough also reveals surprising quirks and unknown tales as he tracks both the technology and the culture around the internet’s rise. Cinematic in detail and unprecedented in scope, the result both enlightens and informs as it draws back the curtain on the new rhythm of disruption and innovation the internet fostered, and helps to redefine an era that changed every part of our lives.

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Lynet, a feisty young woman, journeys to King Arthur's court in order to find a champion to rescue her beautiful older sister, and she is joined in her quest by a clever dwarf and a bold kitchen knave, neither of whom are what they seem.

NEW YORK TIMES BESTSELLER • “A world of invention and skulduggery, populated by the likes of Edison, Westinghouse, and Tesla.”—Erik Larson “A model of superior historical fiction . . . an exciting, sometimes astonishing story.”—The Washington Post

From Graham Moore, the Oscar-winning screenwriter of *The Imitation Game* and New York Times bestselling author of *The Sherlockian*, comes a thrilling novel—based on actual events—about the nature of genius, the cost of ambition, and the battle to electrify America. New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul's client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The case affords Paul entry to the heady world of high society—the glittering parties in Gramercy Park mansions, and the more insidious dealings done behind closed doors. The task facing

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him is beyond daunting. Edison is a wily, dangerous opponent with vast resources at his disposal—private spies, newspapers in his pocket, and the backing of J. P. Morgan himself. Yet this unknown lawyer shares with his famous adversary a compulsion to win at all costs. How will he do it? In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks, he'll find that everyone in his path is playing their own game, and no one is quite who they seem.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE PHILADELPHIA INQUIRER

“A satisfying romp . . . Takes place against a backdrop rich with period detail . . . Works wonderfully as an entertainment . . . As it charges forward, the novel leaves no dot unconnected.”—Noah Hawley, *The New York Times Book Review*

“Grand storytelling style . . . Readers looking for page-turning adventure, a strong heroine, and some fun will find it all here.” —*School Library Journal*

Ever since that tragic night when her mother and guardian were murdered, thirteen-year-old Sarah has been living on her own and searching for the knight who was responsible. Her quest for revenge leads to an

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even greater adventure when she witnesses Queen Guinevere being kidnapped. Soon Sarah finds herself accompanying Sir Gawain and Squire Terence on a remarkable journey to rescue the Queen. In their travels they meet, among others, a mystery knight traveling incognito in a dung cart, a faery who becomes Sarah's first friend in a long time, a reclusive monk who plans to spend the rest of his life building a tomb for Sir Lancelot, and a princess who might have a little more gumption than she appears to. As the plot thickens, Sarah finds out more about the people she's met and befriended, as well as about herself. She begins to learn the true consequences of vengeance and what it really means to be a princess. "Morris reshapes traditional plot elements, infuses them with humor and fantasy, and creates a highly readable story . . . The novel is driven by a keen sense of justice and lightened by droll wit. A terrific cast of characters energizes the story, which plays out against a colorful, well-developed historical background." —Booklist
"Another humorous and suspenseful tale of knightly intrigue." —Publishers Weekly

A sweeping history of the electric light revolution and the birth of modern America The late nineteenth century was a period of explosive technological creativity, but more than any other invention, Thomas Edison's incandescent light bulb marked the arrival of modernity, transforming its inventor into

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a mythic figure and avatar of an era. In *The Age of Edison*, award-winning author and historian Ernest Freeberg weaves a narrative that reaches from Coney Island and Broadway to the tiniest towns of rural America, tracing the progress of electric light through the reactions of everyone who saw it and capturing the wonder Edison's invention inspired. It is a quintessentially American story of ingenuity, ambition, and possibility in which the greater forces of progress and change are made by one of our most humble and ubiquitous objects.

From the *New York Times* bestselling author and former beauty editor Cat Marnell, a "vivid, maddening, heartbreaking, very funny, chaotic" (*The New York Times*) memoir of prescription drug addiction and self-sabotage, set in the glamorous world of fashion magazines and downtown nightclubs. At twenty-six, Cat Marnell was an associate beauty editor at *Lucky*, one of the top fashion magazines in America—and that's all most people knew about her. But she hid a secret life. She was a prescription drug addict. She was also a "doctor shopper" who manipulated Upper East Side psychiatrists for pills, pills, and more pills; a lonely bulimic who spent hundreds of dollars a week on binge foods; a promiscuous party girl who danced barefoot on banquets; a weepy and hallucination-prone insomniac who would take anything—anything—to sleep. This is a tale of self-

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loathing, self-sabotage, and yes, self-tanner. It begins at a posh New England prep school—and with a prescription for the Attention Deficit Disorder medication Ritalin. It continues to New York, where we follow Marnell’s amphetamine-fueled rise from intern to editor through the beauty departments of NYLON, Teen Vogue, Glamour, and Lucky. We see her fight between ambition and addiction and how, inevitably, her disease threatens everything she worked so hard to achieve. From the Condé Nast building to seedy nightclubs, from doctors’ offices and mental hospitals, Marnell “treads a knife edge between glamorizing her own despair and rendering it with savage honesty....with the skill of a pulp novelist” (The New York Times Book Review) what it is like to live in the wild, chaotic, often sinister world of a young female addict who can’t say no.

Combining “all the intoxicating intrigue of a thriller and yet all the sobering pathos of a gifted writer’s true-life journey to recover her former health, happiness, ambitions, and identity” (Harper’s Bazaar), *How to Murder Your Life* is mesmerizing, revelatory, and necessary.

The first book in an epic series. Five months on the bestseller list. Read the book that started the blockbuster bestselling series by #1 New York Times bestselling author P.C. Cast. #1 New York Times bestselling author P.C. Cast brings us *Moon Chosen*, a new epic fantasy set in a world where

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humans, their animal allies, and the earth itself has been drastically changed. A world filled with beauty and danger and cruelty... Mari is an Earth Walker, heir to the unique healing powers of her Clan; but she has cast her duties aside, until she is chosen by a special animal ally, altering her destiny forever. When a deadly attack tears her world apart, Mari reveals the strength of her powers and the forbidden secret of her dual nature as she embarks on a mission to save her people. It is not until Nik, the son of the leader from a rival, dominating clan strays across her path, that Mari experiences something she has never felt before... Now, darkness is coming, and with it, a force, more terrible and destructive than the world has ever seen, leaving Mari to cast the shadows from the earth. By forming a tumultuous alliance with Nik, she must make herself ready. Ready to save her people. Ready to save herself and Nik. Ready to embrace her true destiny...and obliterate the forces that threaten to destroy them all.

A look at the presidency of James Buchanan, whose administration paved the way for the onslaught of the Civil War, details his failures as a president, including his lack of compromise and his weak leadership in a time of national crisis.

The gripping history of electricity and how the fateful collision of Thomas Edison, Nikola Tesla, and George Westinghouse left the world utterly transformed. In the

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final decades of the nineteenth century, three brilliant and visionary titans of America's Gilded Age—Thomas Edison, Nikola Tesla, and George Westinghouse—battled bitterly as each vied to create a vast and powerful electrical empire. In *Empires of Light*, historian Jill Jonnes portrays this extraordinary trio and their riveting and ruthless world of cutting-edge science, invention, intrigue, money, death, and hard-eyed Wall Street millionaires. At the heart of the story are Thomas Alva Edison, the nation's most famous and folksy inventor, creator of the incandescent light bulb and mastermind of the world's first direct current electrical light networks; the Serbian wizard of invention Nikola Tesla, elegant, highly eccentric, a dreamer who revolutionized the generation and delivery of electricity; and the charismatic George Westinghouse, Pittsburgh inventor and tough corporate entrepreneur, an industrial idealist who in the era of gaslight imagined a world powered by cheap and plentiful electricity and worked heart and soul to create it. Edison struggled to introduce his radical new direct current (DC) technology into the hurly-burly of New York City as Tesla and Westinghouse challenged his dominance with their alternating current (AC), thus setting the stage for one of the eeriest feuds in American corporate history, the War of the Electric Currents. The battlegrounds: Wall Street, the 1893 Chicago World's Fair, Niagara Falls, and, finally, the death chamber—Jonnes takes us on the tense walk down a prison hallway and into the sunlit room where William Kemmler, convicted ax murderer, became the first man to die in the electric chair.

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In 1971 Adelaide girl Irene Thornton meets Bon Scott, the singer for local band Fraternity. He is a larrikin showman with a smile that rules the world. Between Bon and Irene, there is a unique spark; they marry in 1972. For the next few years, with Irene by his side, Bon Scott continues a driven but difficult journey towards AC/DC and rock 'n' roll fame. Irene gives us the scene without the airbrushing: the bitter winters in London with Fraternity, the drinking and drugs, the group living and frayed tempers, and the broken dreams and inner demons. But she also shares details of her incredible bond with this extraordinary man, watching Bon create and perform the music that put him and AC/DC on the world stage. This is a moving account of an artist at the height of his powers, and an intimate view of the lows that ended tragically in Bon's early death. It is a tale of loss, but also a reminder of Bon Scott's dazzling talent, unmatched energy and fearless determination to live his dreams - rare gifts he gave the world of rock.

AC/DC Album by Album is an in-depth discussion of each of the band's 16 studio albums by prolific rock journalist Martin Popoff and illustrated with phenomenal photography. Formed in 1973, AC/DC became one of the most popular and bestselling bands in rock history with their no-frills approach to loud, heavy, and sweat-drenched blues-based rock music. This new book from prolific rock journalist Martin Popoff pays tribute to the band's discography by moderating in-depth and entertaining conversations about all 16 of AC/DC's studio albums, every page illustrated with thoughtfully curated performance and offstage photography and rare

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memorabilia. Popoff gathers 17 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique history of the band, covering everything from early lineups; the role played by the Youngs' older brother, George; the songwriting and legendary antics of original vocalist Bon Scott; the mega tours undertaken in support of the LPs; the debut of singer Brian Johnson on the band's mega breakthrough, *Back in Black*; the band's fallow 1980s and 1990s resurgence; and later difficulties, such as Malcolm's onset of dementia and the legal problems of drummer Phil Rudd.

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. "Fox unspools Jones and Hill's delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine."—The New York Times Book Review
Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen

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understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for “the Great War,” Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her “nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality” (Kathryn Schulz, New York) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

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