

Ac Dc Highway To Hell

The definitive account of AC/DC's rise to fame, when the ribald lyrics and charismatic stage presence of singer Bon Scott, along with the guitar work of Angus and Malcolm Young, defined a new, highly influential brand of rock and roll. Drawing on many interviews and featuring a gallery of rare photos, Clinton Walker traces the band's career through the life of their original front man, from small-time gigs to international success, up to Scott's shocking death in 1980. AC/DC's undiminished superstar status (they're the fourth-best-selling band of all time), and their indelible influence on a succession of genres from metal to grunge to rap, ensure that Bon Scott's presence continues to be felt strongly. HIGHWAY TO HELL offers the full story of this seminal rock figure. A consistent seller since it was first published here in 2001, HIGHWAY TO HELL has been updated for this edition. New details that have come to light in recent years about the last hours of Scott's life have been added, enabling the author to dispel persistent rumors and myths and once more set the record straight.

"Welcome to Knob's End-The Holiest Town in America." So reads the sign that greets a mysterious stranger as he steps off a bus one dark night in upstate New York. But life is not so great in the small town of Knob's End. The economy has tanked, jobs are drying up, and people are losing their homes. Led by their local pastor, Father Balano, the citizens' only source of pride is an award-winning community display-"The Graveyard of the Innocent." Once the stranger arrives, however, life in Knob's End begins to unravel. Soon, a child is missing and the sins start stacking up. As the stranger stirs the pot, he can't avoid confrontations with menacing old ladies, anarchic metalheads, pugnacious Christians, and the ghosts of his own past... No Tears for Old Scratch is a dark and humorous literary tale about an outsider who suddenly finds himself lost in a veritable dead-end.

An honest, revealing and sometimes laugh-out-loud memoir of one of Oz music's noisiest quiet achievers - Mark Evans, the original bass player from AC/DC. A must for any AC/DC fan. In Babysitting A Band On The Rocks, G.D. Praetorius tells the story of a chaotic youth producing concerts during the late 1970s and early 1980s, the summit of rock god excess. He offers humorous and insightful reflections on the excitement and insanity of the era from the eyes and ears of a fan who hit the jackpot, leaping from the back row to backstage, promoting, pacifying and occasionally partying with some of the world's biggest names. Praetorius' adolescent infatuation with music and musicians evolves into an appreciation of performers as real people, featuring an intimate look at their foibles, failings and addictions to adoration and varied vices. Centered on a year of living on the edge with a down and out Steven Tyler and Aerosmith, the 'Band on the Rocks,' you'll also take side trips involving many other classic icons. Chapters dedicated to AC/DC, Van Halen, Pink Floyd, Yes, Jethro Tull and more, offer unique snapshots of the artists at their peak. A more recent chance meeting with Keith Richards results in an evening being treated to the wit and wisdom of an older but no less outrageous Stone alone. The author also supplies unique insight on the stars' music and careers and provides detailed and colorful accounts of the nuts and bolts of the business of rock and roll. Many photos in the book have never before been seen publicly.

Angus Young, the founder and the last original member of AC/DC still in the band, has for more than 40 years been the face, sound and sometimes the exposed backside of the trailblazing rock band. In his trademark schoolboy outfit, guitar in hand, Angus has given his signature sound to songs such as "A Long Way to the Top," "Highway to Hell" and "Back in Black," helping AC/DC become the biggest rock band on the planet. High Voltage tells of his remarkable rise from working-class Glasgow and Sydney to the biggest stages in the world. The youngest of eight kids, Angus always seemed destined for a life in music, and it was his passion and determination that saw AC/DC become hard rock's greatest act. Over the years, Angus has endured the devastating death of iconic vocalist Bon Scott, the forced retirement of his brother in arms Malcolm Young and more recently the loss from the band of singer Brian Johnson and drummer Phil Rudd. Yet somehow the little guitar maestro has kept AC/DC not just on the rails, but at the top of the rock pile.

Biography of Bon Scott for the rock band AC/DC.

Australian music has a proud, colourful and successful history. In 2008, Australian rock and roll turned 50. This book names the best Australian albums of the last 50 years. It places each album in order (from 1 to 100) and discusses why each album deserves its place. It tells the story behind the making of the album, where the album fits in the artist's career and the album's impact on the local and world stage etc. The entries will feature new interviews with the artists and the producers/managers involved in the recording and the release of the album. It wouldn't be a good list if it didn't polarise people and we hope that this list will. We also hope that it will get people sitting around comparing their favourites and discovering or re-discovering these great albums and others. With 70 years of loving and writing about Australian music between us, we shamelessly believe we've earned the right to write this book. And we think we've got it right. Let the debate begin.

o u John O'Donnell, April 2010 Finally, here is a much-needed list of argument-starting top 100 seminal/ influential/essential Australian albums of all time. Let the fight begin! The Youngs: The Brothers Who Built AC/DC is unlike any AC/DC book you've read before. Less a biography, more a critical appreciation, it tells the story of the trio through 11 classic rock songs and reveals some of the personal and creative secrets that went into their making. Important figures from AC/DC's long way to the top open up for the very first time, while unsung heroes behind the band's success are given the credit they are due. Accepted accounts of events are challenged while sensational new details emerge to cast a whole new light on the band's history—especially their early years with Atlantic Records in the United States. Former AC/DC members and musicians from bands such as Guns N' Roses, Dropkick Murphys, Airbourne and Rose Tattoo also give their take on the Youngs' brand of magic. Their music has never pulled its punches. Neither does The Youngs. After 40 years, AC/DC might just have gotten the serious book it deserves.

Released in 1979, AC/DC's Highway To Hell was the infamous last album recorded with singer Bon Scott, who died of alcohol poisoning in London in February of 1980. Officially chalked up to "Death by Misadventure," Scott's demise has forever secured the album's reputation as a partying primer and a bible for lethal behavior, branding the album with the fun chaos of alcoholic excess and its flip side, early death. The best songs on Highway To Hell achieve Sonic Platonism, translating rock & roll's transcendent ideals in stomping, dual-guitar and eighth-note bass riffing, a Paleolithic drum bed, and insanely, recklessly odd but fun vocals. Joe Bonomo strikes a three-chord essay on the power of adolescence, the durability of rock & roll fandom, and the transformative properties of memory. Why does Highway To Hell matter to anyone beyond non-ironic teenagers? Blending interviews, analysis, and memoir with a fan's perspective, Highway

To Hell dramatizes and celebrates a timeless album that one critic said makes "disaster sound like the best fun in the world."

To fans and critics alike, the years 1973 to 1980 – the Bon Scott era – are the most significant of AC/DC's five-decade career. In a prolific and frequently brilliant run, they recorded six studio albums, established a diehard fanbase that stretched from Australia to the UK, Europe to North America, toured relentlessly, and created no small amount of controversy and chaos. At one low point in Australia, the band's records were banned, their shows were cancelled, and they were hounded by police – all because Angus Young dared bare his spotty backside at a press conference. In the midst of the mayhem, however, they were building a body of work that remains unmatched in hard rock. Many of AC/DC's classic songs were cut during this time – Dirty Deeds, Rock and Roll Damnation, High Voltage, If You Want Blood (You Got It), Whole Lotta Rosie, Long Way to the Top, Let there be Rock, and more – and it says plenty that these fan favourites are still staples of the band's current live sets today. Illustrated throughout with rare photographs from the era, this book documents all the key events of this frenetic time, beginning with the band's very first shows in the bloodhouses of suburban Sydney – even before the name AC/DC had been dreamed up by Margaret Young, Malcolm and Angus's big sister – and culminating with 1979's Highway to Hell, the album that paved the way for the mammoth success of Back in Black and all that was to follow, and the untimely death of Bon Scott, both an end and a new beginning for the band.

The world knows Bon Scott as the wild rocker, the frontman for AC/DC who tragically died of alcohol poisoning on the eve of the band's rise to superstardom. We know the legend, now meet the man. Live Wire gives us the Bon Scott we never knew. In this deeply personal and revealing portrait, we learn what it was like to be his friend, live and tour with him and be part of the close-knit world out of which one of the biggest bands of all time emerged. With Bon, there was always sex, drugs and rock'n'roll, but this deeply personal insight also shows the humour, intelligence and warmth of the man. From his early days with The Valentines, living in rundown apartments in Melbourne, to the legendary early years of AC/DC, this is the story of Bon, told by three of the people who knew him best. John D'Arcy was Bon's roadie and mate. Gabby D'Arcy is Darce's wife and was a close friend of Bon's. And Mary Renshaw was - as AC/DC's former bass player Mark Evans called her - Bon's soulmate and companion. As Bon said, it's a long way to the top. And Mary, Darce and Gabby were with him every step of the way. They lived with him, they loved him, and this is how they remember him.

Massive music festivals--Monterey, Woodstock, Altamont--ushered rock 'n' roll into the 1970s, the decade that would feature some of the greatest musical performances of all time. Rock bands were writing increasingly expansive concept albums with sweeping themes, and as venues expanded in tandem with their creative ambitions, they were inspired to create elaborate stage shows as vehicles for their music. Their records promised "theater of the mind," and concerts brought these dreams to life. Rock concerts became mega-entertainment experiences, with artists using every available piece of stagecraft -- lights, projections, backdrops, props, and costumes. Musicians created flamboyant personas, delivering high-octane performances characterized by musical virtuosity in over-the-top theatrical spectacles, or just plain rebellious grit. I bore witness to these fantastic concerts in and around Los Angeles, California... the "city of angels." This book celebrates more than three-dozen of these incredible tours including key performances by bands such as Led Zeppelin, Queen, David Bowie, Fleetwood Mac, Genesis, Heart, Jethro Tull, Pink Floyd, The Who and Yes. We'll share memories of those legendary concerts and reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images by the best photojournalists of that time including Richard E. Aaron, Jorgen Angel, Fin Costello, Armando Gallo, Neal Preston, Jim Summaria, Lisa Tanner and Neil Zlowzower along with many others. This is their story, and ours....

There have been few rock singers as beloved as the late/great Bon Scott of AC/DC. After all, it was his unmistakable vocals and street-wise/sexually-charged lyrics that were a major part of such all-time classic rock anthems as "Highway to Hell," "Sin City," "Whole Lotta Rosie," "Dirty Deeds Done Dirt Cheap," and "TNT." And it was the "Bon era" that set the stage for AC/DC to go on to become one of rock's most universally popular and enduring bands. But few rockers partied as hard as Bon--sadly resulting in his death at the age of 33, just before AC/DC scored their worldwide breakthrough, with the mega-selling 'Back in Black.' To mark 40 years since Bon's tragic passing, 'A Rockin' Rollin' Man: Bon Scott Remembered' has been assembled--comprised entirely of all-new interviews with renowned rockers, discussing what made Bon so special and unforgettable.

AC DC's Highway To Hell Bloomsbury Publishing USA

AC/DC have reigned over rock 'n' roll for almost four decades. Their signature power chord rock was the sonic standard bearer of the genre they pioneered, summarised in Rolling Stone's declaration that they 'are one of the top hard rock bands in history'. The group has transcended their Australian roots to become a global phenomenon. Their albums consistently go platinum and they have earned their reputation as one of the best bands on the planet. The band's live arsenal includes 'It's a Long Way to the Top (If you want to Rock 'n 'Roll)', 'Highway to Hell' and 'You Shook Me All Night Long' and their influence is felt today as strongly as ever. 2008's Black Ice sold an astonishing more than 1.5 million copies in its first week, and would go on to sell seven million copies worldwide, spending several weeks on the top of the Billboard Top 200. In November 2012, Live at River Plate was released - the band's first live album for 20 years. Featuring exclusive interviews with producers and engineers, AC/DC in the Studio is the definitive account of the making of the greatest hard rock anthems of all time. Every album is featured in incredible detail, from 1975's TNT all the way to 2008 and Black Ice.

The life, death and rock'n'roll rollercoaster career of AC/DC frontman Bon Scott. Bon Scott was once asked if he was AC or DC. 'Neither,' he grinned, 'I'm the lightning flash in the middle.' And that's how he lived his life. No one had the same skill with lyrics as Bon, who called his words 'toilet poetry', his 'dirty ditties'. He could also vividly depict life on the road, best heard in the AC/DC classics 'Long Way to the Top' and 'Highway to Hell'. When Bon appeared on Countdown in March 1975, the impression he left was indelible. The ugliest schoolgirl to ever grace the small screen, Bon was a mess of tattoos and pigtailed, wearing an awkwardly short skirt, all the while puffing on a ciggie. His bandmates, not just the audience, were in hysterics. The video quickly became part of Oz rock folklore. Bon was always the joker in the AC/DC pack. He'd happily pose for a photograph with a joint dangling from his lips or be interviewed in cut-off shorts with a banana provocatively stuffed into his waistband. Anything to elicit a laugh. The off-stage stories surrounding Bon are legendary. After spending a lively couple of days with Bon, Ol' 55 singer Jim Manzie said, 'My rock-and-roll education was pretty much complete.' Bad Boy Boogie is the first biography to focus on Bon's remarkable gifts as a lyricist, frontman and rascal. In

short, the real Bon Scott.

With sales of over 200 million albums, AC/DC is not just the biggest rock band in the world; it is a family empire built by three brothers: George, Malcolm and Angus Young. One of the most original music biographies of recent times, *The Youngs: The Brothers Who Built AC/DC* is unlike any AC/DC book you've read before. It tells the extraordinary story of the men behind this musical and commercial colossus through eleven classic songs, revealing some of the personal and creative secrets that went into their making. Important figures from AC/DC's long way to the top open up for the very first time, jaw-dropping revelations are made, while unsung heroes behind the band's astonishing success are given due credit. Accepted accounts of events are challenged, sensational details emerge to cast a whole new light on the band's breakout years in the United States, and a cast of AC/DC insiders and musicians from bands such as Guns N' Roses and Dropkick Murphys give their take on the Youngs' brand of magic. AC/DC's music has never pulled its punches. Neither does *The Youngs*. After more than forty years, AC/DC finally has the serious book it deserves.

A totally righteous collection of tunes! From hair metal to the King of Pop, these 100 best-selling albums made up the soundtrack of the '80s. The wild success of artists Madonna, Michael Jackson, Van Halen, and Prince are chronicled here, along with more mellow musicians such as John Mellencamp, Phil Collins, Lionel Richie, and Huey Lewis. Metal heads will also appreciate entries from Def Leppard, Metallica, Guns 'n' Roses, Quiet Riot, and more. Each listing features the full-color original sleeve artwork, and is packed with information about the musician lineup, track listings, and number-one singles that resulted. Return to the footloose years of the 1980s!

Formed in 1973, AC/DC became one of the most popular and bestselling bands in rock history with their no-frills approach to loud, heavy, and sweat-drenched blues-based rock music. This new book from prolific rock journalist Martin Popoff pays tribute to the band's discography by moderating in-depth and entertaining conversations about all 16 of AC/DC's studio albums, every page illustrated with thoughtfully curated performance and offstage photography and rare memorabilia. Popoff gathers 20 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique history of the band, covering everything from early lineups; the role played by the Youngs' older brother, George; the songwriting and legendary antics of original vocalist Bon Scott; the mega tours undertaken in support of the LPs; the debut of singer Brian Johnson on the band's mega breakthrough, *Back in Black*; the band's fallow 1980s and 1990s resurgence; and later difficulties, such as Malcolm's onset of dementia and the legal problems of drummer Phil Rudd.

AC/DC Album by Album is an in-depth discussion of each of the band's 16 studio albums by prolific rock journalist Martin Popoff and illustrated with phenomenal photography. Formed in 1973, AC/DC became one of the most popular and bestselling bands in rock history with their no-frills approach to loud, heavy, and sweat-drenched blues-based rock music. This new book from prolific rock journalist Martin Popoff pays tribute to the band's discography by moderating in-depth and entertaining conversations about all 16 of AC/DC's studio albums, every page illustrated with thoughtfully curated performance and offstage photography and rare memorabilia. Popoff gathers 17 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique history of the band, covering everything from early lineups; the role played by the Youngs' older brother, George; the songwriting and legendary antics of original vocalist Bon Scott; the mega tours undertaken in support of the LPs; the debut of singer Brian Johnson on the band's mega breakthrough, *Back in Black*; the band's fallow 1980s and 1990s resurgence; and later difficulties, such as Malcolm's onset of dementia and the legal problems of drummer Phil Rudd.

'What a great read. The last chapters really got to me - so sad.' Herm Kovac, bandmate and lifelong friend of Malcolm (and co-founder of TMG) Malcolm Young was a legend: the founder and the driving force of AC/DC, a man with what many have called 'the greatest right hand in rock and roll'. That right hand provided the instantly recognisable riffs and muscle behind such timeless songs as 'Highway to Hell', 'Back in Black', 'A Long Way to the Top' and many others. Malcolm was instrumental in ensuring that AC/DC survived shifting musical trends and numerous in-house dramas to stand tall as the biggest rock band on the planet. Yet he was the most unpretentious man to ever strap on a Gretsch guitar. One of eight children, Young was always destined for a life in rock and roll: his elder brother George was a key member of The Easybeats and was also a vital early mentor of AC/DC. And Malcolm stood alongside his younger brother Angus in AC/DC for the best part of 40 years. Malcolm lived hard and fast, enduring incredible hardship when the band started out in the mid-1970s, surviving the terrible loss of Bon Scott in 1980, and suffering numerous personal demons, including alcoholism. Yet without Malcolm Young, there would have been no AC/DC. As the band's former bassist, Mark Evans, wrote of Malcolm: 'He was the driven one, the planner, the schemer, the behind the scenes guy, ruthless and astute.' This is the first biography to focus exclusively on Malcolm and tells the riveting story of his remarkable rise from working-class Glasgow and the Villawood migrant hostel in Sydney to the biggest stages in the world. It includes rarely seen photographs and is essential reading for any AC/DC fan. 'Thank you, Malcolm, for the songs, and the feel, and the cool, and the years of losing control to your rock and roll.' Dave Grohl

Let There Be Rock is the definitive story of AC/DC's rise to the pinnacle of rock 'n' roll's stratosphere. Learn how this group of Australian mates became one of the few truly legendary rock and roll bands in history. Author Susan Masino traces the band's roots, from their beginnings in Sydney, Australia in the early 1970s to trail-blazing the U.S. mainstream to the devastating death of lead singer Bon Scott in 1980. After that tragedy, the band pulled together and rebounded to the top of the charts with new front man, Brian Johnson, and their watershed album, *Back in Black*. The book follows the band through four decades of triumph and tragedy, including Malcolm's last performances on the *Black Ice* tour, and Angus picking up the torch. Through it all, AC/DC continues their quest to build a legion of new fans in the 21st century. Compiled from Susan Masino's interviews with the group across the last 40 years, as well as dozens of new interviews with other musicians and friends of the band, *Let There Be Rock* reveals the real story of AC/DC.

Who knew when the Young family emigrated from Glasgow to Sydney in the early sixties that the family's youngest lads would go on to lead one of the world's most loved and respected rock bands? Who knew that some of their biggest fans would end up being their own heroes, the Rolling Stones? that streets in Melbourne and Madrid would be officially named in their honour? that they would play to two million people at a single concert in Moscow? For the first time, Murray Engleheart along with Arnaud Durieux tells the full story of Australia's greatest and loudest rock n' rock export. Not only did they manage to emerge from the tragic death of legendary singer, Bon Scott in 1980. But in a bitter sweet irony, the band's fortunes and status skyrocketed around the world with Scott's replacement, Brian Johnson and the album, *Back In Black*. More than 25 years on, AC/DC show no sign of slowing down and are more an institution than simply

a rock band. try and imagine a world without them.

Bon turned up with two bottles of bourbon, some dope and some speed. When Angus saw this stash, he said to Malcolm, 'If this guy can walk, let alone sing, it's going to be something.' Michael Browning first spotted AC/DC in September 1974. They were raw and rough, and much of the crowd, Michael included, was bewildered by the flashy guitarist dressed as a school kid. But Michael knew they had something - a blistering sound, killer songs and a wildly charismatic stage presence. Within a week he'd signed them to a management contract and duly embarked on a shared journey that within five years would take them to international prominence. A young street kid with an uncanny ear for music, Michael had kicked off his career in the swinging clubs that made Melbourne the most happening place in Australia in the '60s. He'd also been at the forefront of 'pub rock' in the early '70s, booking acts like The Loved Ones and Max Merritt and the Meteors, and managing the massive band, Billy Thorpe and the Aztecs. And then AC/DC swept all before them. Here is the only insider account of those amazing years by the man who helped guide AC/DC to the top. In the '80s Michael did it again, signing an up-and-coming band called INXS to his label Deluxe Records and setting them on the course to superstardom. Dog Eat Dog is the story of one of the true believers of the Australian music industry, the man who helped the country's two biggest bands achieve world domination and lived to tell the tale. Unique insight into life of Bon Scott, AC/DC frontman, by his wife.

Australian rock giants AC/DC have sold more records in the U.S. than Michael Jackson, Bruce Springsteen, Aerosmith, and than the Rolling Stones, yet have always been undervalued and unappreciated by mainstream rock music critics. In *Why AC/DC Matters*, former Rolling Stone staff writer and New York Times bestselling author Anthony Bozza addresses this inequity, penning a just tribute to these monsters of rock. Brimming with fascinating stories and insights from musicians, fans, music scholars, and the author himself, *Why AC/DC Matters* is an overdue homage to arguably the greatest rock and roll band of all time.

The death of Bon Scott is the Da Vinci Code of rock. In death, AC/DC's trailblazing frontman has become a rock icon, and the legend of the man known around the world simply as Bon grows with each passing year. But how much of it is myth? At the heart of *Bon: The Last Highway* is a special and unlikely friendship between an Australian rock star and an alcoholic Texan troublemaker. Jesse Fink, author of the critically acclaimed international bestseller *The Youngs: The Brothers Who Built AC/DC*, reveals its importance for the first time. Leaving no stone unturned in a three-year journey that begins in Austin and ends in London, Fink takes the reader back to a legendary era for music that saw the relentless AC/DC machine achieve its commercial breakthrough but also threaten to come apart. With unprecedented access to Bon's lovers, newly unearthed documents, and a trove of never-before-seen photos, Fink divulges startling new information about Bon's last hours to solve the mystery of how he died. Music fans around the world have been waiting for the original, forensic, unflinching, and masterful biography *Bon Scott* so richly deserves and now, finally, it's here.

The result of an extensive poll asking heavy metal fans to list their favourite albums, this compendium combines those surveys with Popoff's original interviews with world famous rockers who reveal recording session secrets in addition to their own heavy classics and ear-splitting faves. With reviews of early metal albums of the 1960s, as well as the latest hits, this essential resource blends praise with criticism to give an honest assessment of the most influential and important heavy metal recordings.

The definitive account of AC/DC's rise to fame, when the cheeky lyrics and charismatic presence of Bon Scott, along with the guitar work of Angus and Malcolm Young, defined a new, highly influential brand of rock and roll. Drawing on original interviews and including many rare photos, this book traces AC/DC's career through the life of their original front man.

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

Brian Johnson's memoir from growing up in a small town to starting his own band to ultimately replacing Bon Scott, the lead singer of one of the world's biggest rock acts, AC/DC. They would record their first album together, the iconic *Back in Black*, which would become the biggest selling rock album of all time. Brian Johnson was born to a steelworker and WWII veteran father and an Italian mother, growing up in New Castle Upon Tyne, England, a working-class town. He was musically inclined and sang with the church choir. By the early '70s he performed with the glam rock band Geordie, and they had a couple hits, but it was tough going. So tough that by 1976, they disbanded and Brian turned to a blue-collar life. Then 1980 changed everything. Bon Scott, the lead singer and lyricist of the Australian rock band AC/DC died at 33. The band auditioned singers, among them Johnson, whom Scott himself had seen perform and raved about. Within days, Johnson was in a studio with the band, working with founding members Angus and Malcolm Young, Cliff Williams, and Phil Rudd, along with producer Mutt Lange. When the album, *Back in Black*, was released in July--a mere three months after Johnson had joined the band--it exploded, going on to sell 50 million copies worldwide, and triggering a years-long worldwide tour. It has been declared "the biggest selling hard rock album ever made" and "the best-selling heavy-metal album in history." The band toured the world for a full year to support the album, changing the face of rock music--and Brian Johnson's life--forever.

AC/DC, illustrated biography.

Designed to help discriminating music lovers get the most for their money, "MusicHound Rock: The Essential Album Guide" is the first in a series of guides which identify the most important or essential recordings in a particular genre.

"The train jerks to a halt, and as I get out at Oxford Circus, Stewart gets out with me. We look at each other, laugh, and make the standard remark about it being a small world. But this is the brilliant collision, one train later and it might all have turned out differently." In this extraordinary memoir, world-renowned guitarist Andy Summers provides a revealing and passionate account of a life dedicated to music. From his first guitar at age thirteen and his early days on the English music scene to the ascendancy of his band, the Police, Summers recounts his relationships and encounters with the Big Roll Band, Jimi Hendrix, Eric Clapton, the Animals, John Belushi, and others, all the while proving himself a master of telling detail and dramatic anecdote. But, of course, the early work is only part of the story, and Andy's account of his role as guitarist for the Police--a gig that

was only confirmed by a chance encounter with drummer Stewart Copeland on a London train---has been long-awaited by music fans worldwide. The heights of fame that the Police achieved have rarely been duplicated, and the band's triumphs were rivaled only by the personal chaos that such success brought about, an insight never lost on Summers in the telling. Complete with never-before-published photos from Summers's personal collection, *One Train Later* is a constantly surprising and poignant memoir, and the work of a world-class musician and a first-class writer.

The premier rock biographer and author of *When Giants Walked the Earth* Mick Wall writes the compelling story of the enduring rock band that has sold 200 million albums. Megan Fox wears the band's T-shirts. Keith Richards says Malcolm Young is a better guitarist than he is. Like the Rolling Stones, AC/DC survived every musical trend and industry change to remain both at the top of their game and the charts. From their start in Australia in 1973—with two Scottish brothers, Angus and Malcolm Young, at the core—AC/DC launched an assault on punk in both England and the U.S., in a wild rebel return to real rock roots that's still chart-topping and selling albums today: over 71 million in the U.S. alone. AC/DC ruthlessly shed band members, managers, producers, and anyone who stood in the way of world domination. Like the Rolling Stones, they've survived every musical trend and industry change to remain both at the top of their game and the top of the charts. In *AC/DC: Hell Ain't a Bad Place to Be*, world-renowned rock writer Mick Wall unearths previously unheard stories from all the key players in the AC/DC story. At the center is a tight-knit clan who became and stayed musically successful because they took no hell from outsiders. Wall also uncovers the truth behind the mysterious death of lead singer Bon Scott in 1980, and writes with unflinching insight into the dizzying highs and abysmal, self-inflicted lows of that band's career with Scott's replacement Brian Johnson. The Young brothers and AC/DC have survived drugs, death, divorce and the damnation of critics to become one of the best-known and most listened-to rock bands in the world. This is their story: rock n' roll.

Angus Young, the co-founder and the last surviving original member of AC/DC, has for more than 40 years been the face, sound and sometimes the exposed backside of the trailblazing rock band. In his trademark schoolboy outfit, guitar in hand, Angus has given his signature sound to songs such as 'A Long Way to the Top', 'Highway to Hell' and 'Back in Black', helping AC/DC become the biggest rock band on the planet. *High Voltage* is the first biography to focus exclusively on Angus. It tells of his remarkable rise from working-class Glasgow and Sydney to the biggest stages in the world. The youngest of eight kids, Angus always seemed destined for a life in music, and it was his passion and determination that saw AC/DC become hard rock's greatest act. Over the years, Angus has endured the devastating death of iconic vocalist Bon Scott, the forced retirement of his brother in arms, Malcolm Young, and more recently the loss from the band of singer Brian Johnson and drummer Phil Rudd. Yet somehow the little guitar maestro has kept AC/DC not just on the rails, but at the top of the rock pile. 'High Voltage is a great read, easy to whip through and take in, but it doesn't leave you feeling short-changed, it simply opens your thoughts up to: what if there were more?' —Shane Murphy, *Daily Review* 'Apter's lively and highly readable biography . . . is an inspiring story. Angus was the son of Scottish migrants, brother of one of the Easybeats, who gave up a printing apprenticeship to pursue his dream of being a rock star.' —*Daily Telegraph* 'A GRIPPING new book about AC/DC schoolboy guitarist Angus Young charts the carnage around the supergroup from wild groupies, violent fist-fights, tragic fans' deaths – and even being linked to a serial killer.' —*Scottish Sun*

Over three decades and more than 150 million albums, AC/DC has established itself as much more than just a great rock band. For millions of fans spanning several generations across the world, they are an ear-bleedingly loud, sweat-soaked religion, courtesy of such classic albums as *Highway to Hell* and *Back in Black*. Now, in a book of astonishing breadth and scope, comes, for the very first time, the complete story of AC/DC. Everything you ever wanted to know and plenty more you never dreamt of is all here, the ultimate balls-out adventure, laced with sex, drunken escapades and brawls. It's a journey that started in the suburban Sydney, Australia, bedrooms of brothers Malcolm and Angus Young, boys who could wreak havoc with their guitars. Over their power chords were the lyrics and voice of Bon Scott, who would lead them higher and higher—until his tragic death in 1980. The bittersweet irony after his death was that not only did the Youngs manage to hold together without him, but the band's fortunes and status skyrocketed with his replacement, Brian Johnson, and the album *Back in Black*. Five long years in the making, *AC/DC: Maximum Rock & Roll* is sourced from more than 1,300 interviews the band has given over the past thirty years combined with in excess of 75 of the authors' own interviews with those who worked with AC/DC both in the studio and on the road—many of whom have never spoken about the band publicly. It's topped off with stunning, never-before-seen photos to create the ultimate portrait of the ultimate rock band.

AC/DC FAQ: ALL THAT'S LEFT TO KNOW ABOUT THE WORLD'S TRUE ROCK 'N' ROLL BAND

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