

Absolution Gap Revelation Space 3 Alastair Reynolds

An “engaging and awe-inspiring”(SF Signal) space opera from the critically-acclaimed author of the Revelation Space series. Six million years ago, at the dawn of the star-faring era, Abigail Gentian fractured herself into a thousand male and female clones, which she called shatterlings. She sent them out into the galaxy to observe and document the rise and fall of countless human empires. Since then, every two hundred thousand years, they gather to exchange news and memories of their travels. Only there is no Gathering. Someone is eliminating the Gentian line. And now Campion and Purslane—two shatterlings who have fallen in love and shared forbidden experiences—must determine exactly who, or what, their enemy is, before they are wiped out of existence... John M. Ford's *The Scholars of Night* is an extraordinary novel of technological espionage and human betrayal, weaving past and present into a web of unbearable suspense. Nicholas Hansard is a brilliant historian at a small New England college. He specializes in Christopher Marlowe. But Hansard has a second, secret, career with The White Group, a “consulting agency” with shadowy government connections. There, he is a genius at teasing secrets out of documents old and new—to call him a code-breaker is an understatement. When Hansard’s work exposes one of his closest friends as a Russian agent, and the friend then dies mysteriously, the connections seem all too clear. Shaken, Hansard turns away from his secret work to lose himself in an ancient Marlowe manuscript. Surely, a lost 400 year old play is different enough from modern murder. He is very, very wrong. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

WALL STREET JOURNAL BESTSELLER • “An interstellar suspense thriller . . . sweeping in scope and emotional range.”—San Antonio Express-News In the star-spanning civilization known as the Intersolar Commonwealth, twenty-three planets have fallen victim to the Prime, a technologically advanced alien species genetically hardwired to exterminate all other forms of life. But the Prime is not the only threat. The Starflyer, an alien with mind-control abilities impossible to detect or resist, has secretly infiltrated the Commonwealth and is sabotaging the war effort. Is the Starflyer an ally of the Prime, or has it orchestrated a fight to the death between the two species for its own advantage? Caught between two deadly enemies, the fractious Commonwealth must unite as never before. This will be humanity’s finest hour—or its last gasp. Praise for *Judas Unchained*, the sequel to *Pandora’s Star* “Bristles with the energy of golden age SF, but the style and characterizations are polished and modern.”—SF Site “You’re in for quite a ride.”—The Santa Fe New Mexican “The reader is left breathless in amazement.”—SFRevu

From the author of the Revelation Space series comes an interstellar adventure of war, identity, betrayal, and the preservation of civilization itself. A vast conflict, one that has encompassed hundreds of worlds and solar systems, appears to be finally at an end. A conscripted soldier is beginning to consider her life after the war and the family she has left behind. But for Scur - and for humanity - peace is not to be. On the brink of the ceasefire, Scur is captured by a renegade war criminal, and left for dead in the ruins of a bunker. She revives aboard a prisoner transport vessel. Something has gone terribly wrong with the ship. Passengers - combatants from both sides of the war - are waking up from hibernation far too soon. Their memories, embedded in bullets, are

the only links to a world which is no longer recognizable. And Scur will be reacquainted with her old enemy, but with much higher stakes than just her own life.

The gripping sequel to the Locus award winning science fiction adventure, *Revenger*, tells a story of obsession and betrayal as two sisters hunt for the greatest treasure in the universe. Adrana and Fura Ness have finally been reunited, but both have changed beyond recognition. Once desperate for adventure, now Adrana is haunted by her enslavement on the feared pirate Bosa Sennen's ship. And rumors of Bosa Sennen's hidden cache of treasure have ensnared her sister, Fura, into single-minded obsession. Neither is safe; because the galaxy wants Bosa Sennen dead and they don't care if she's already been killed. They'll happily take whoever is flying her ship. *Shadow Captain* is a desperate story of cursed ships, vengeful corporations, and alien artifacts, of daring escapes and wealth beyond imagining ... and of betrayal. For more from Alastair Reynolds, check out: *Revenger* *Elysium Fire*

The first novel in the *Poseidon's Children* series from the acclaimed author of the *Revelation Space* series. One hundred and fifty years from now, Africa has become the world's dominant technological and economic power. Crime, war, disease and poverty have been practically eliminated. The Moon and Mars are settled, and colonies stretch all the way out to the edge of the solar system. And *Ocular*, the largest scientific instrument in history, is about to make an epochal discovery... Geoffrey Akinya wants only one thing: to be left in peace, so that he can continue his long-running studies into the elephants of the Amboseli basin. But Geoffrey's family, which controls the vast Akinya business empire, has other plans for him. After the death of his grandmother Eunice—the erstwhile space explorer and entrepreneur—something awkward has come to light on the Moon, so Geoffrey is dispatched there to ensure the family name remains untarnished. But the secrets Eunice died with are about to be revealed—secrets that could change everything...or tear this near utopia apart.

Return to the dazzling world of *Revelation Space* with this British Science Fiction Award-winning space opera about a young man hell-bent on revenge on the surface of a twisted, disease-corrupted planet. The once-utopian *Chasm City* -- a domed human settlement on an otherwise inhospitable planet -- has been overrun by a virus known as the *Melding Plague*, capable of infecting any body, organic or computerized. Now, with the entire city corrupted -- from the people to the very buildings they inhabit -- only the most wretched sort of existence remains. For security operative Tanner Mirabel, it is the landscape of nightmares through which he searches for a lowlife postmortal killer. But the stakes are raised when his search brings him face to face with a centuries-old atrocity that history would rather forget. One of *Locus* and *Science Fiction Chronicle's* "Best SF Novels of the Year"

Pushing Ice is the brilliant tale of extraordinary aliens, glittering technologies, and sweeping space opera from award-winning science fiction author Alastair Reynolds. 2057. Humanity has raised exploiting the solar system to an art form. Bella Lind and the crew of her nuclear-powered ship, the *Rockhopper*, push ice. They mine comets. And they're good at it. The *Rockhopper* is nearing the end of its current mission cycle, and everyone is desperate for some much-needed R & R, when startling news arrives from Saturn: Janus, one of Saturn's ice moons, has inexplicably left its natural orbit and is now heading out of the solar system at

high speed. As layers of camouflage fall away, it becomes clear that Janus was never a moon in the first place. It's some kind of machine -- and it is now headed toward a fuzzily glimpsed artifact 260 light-years away. The Rockhopper is the only ship anywhere near Janus, and Bella Lind is ordered to shadow it for the few vital days before it falls forever out of reach. In accepting this mission, she sets her ship and her crew on a collision course with destiny -- for Janus has more surprises in store, and not all of them are welcome.

CAMPBELL/LOST FLEET VALIANT

A shocking, fascinating novel by the author of *The Insult* and *Divided Kingdom*.

Revenger is a rocket-fueled tale of space pirates, buried treasure, and phantom weapons, of unspeakable hazards and single-minded heroism. . . and of vengeance. . . Adrana and Fura Ness are the newest crew members of the legendary Captain Rackamore's ship, using their mysterious powers as Bone Readers to find clues about their next score. But there might be more waiting for them in space than adventure and fortune: the fabled and feared Bosa Sennen, in particular. The galaxy is filled with treasures. . . if you have the courage to find them.

The thrilling finale to the *Revenger* Trilogy tells a desperate tale of greed, piracy, shadow governments, and ancient secrets that could unravel all of civilization. The Ness sisters ran away from home to become the most fearsome pirates in the twenty thousand worlds of the Congregation. They've plundered treasures untold, taken command of their own ship, and made plenty of enemies. But now they're being hunted for crimes they didn't commit by a fleet whose crimes are worse than their own. To stay one step ahead of their pursuers and answer the questions that have plagued them, they'll have to employ every dirty, piratical trick in the book.... Read more by Alastair Reynolds! *The Revenger Trilogy: Revenger Shadow Captain Bone Silence*

Elysium Fire is a smoldering tale of murderers, secret cultists, tampered memories, and unthinkable power, of bottomless corruption and overpowering idealism from the king of modern space opera. Ten thousand city-state habitats orbit the planet Yellowstone, forming a near-perfect democratic human paradise. But even utopia needs a police force. For the citizens of the Glitter Band that organization is Panoply, and the prefects are its operatives. Prefect Tom Dreyfus has a new emergency on his hands. Across the habitats and their hundred million citizens, people are dying suddenly and randomly, victims of a bizarre and unprecedented malfunction of their neural implants. And these "melters" leave no clues behind as to the cause of their deaths. . . As panic rises in the populace, a charismatic figure is sowing insurrection, convincing a small but growing number of habitats to break away from the Glitter Band and form their own independent colonies.

Some centuries from now, the exploration and exploitation of the Solar System is in full swing. On the cold edge of the system, Bella Lind, captain of the huge commercial spacecraft *Rockhopper IV*, helps fuel this new gold rush by attaching mass-driver motors to organic-rich water-ice comets to move them back to the inner worlds. Her crew are tough, blue-collar miners, engineers and demolition experts. Around Saturn, something inexplicable happens: one of the moons leaves its orbit and accelerates out of the Solar System. The icy mantle peels away to reveal that it was never a moon in the first place, just a parked spacecraft, millions

of years old, that has now decided to move on. Rockhopper IV, trapped in the pull, is hurled across time and space into the deep, distant future, arriving in a vast, alien-constructed chamber. And the crew are not alone, for each chamber contains an alien culture dragged into this cosmic menagerie at the end of time. The crew of the Rockhopper IV know a lot about blowing up comets, but not much about first contact with ultra-advanced aliens. They have two things to worry about: can they (and their new alien allies) negotiate their way through each harrying contact? And can they assimilate the avalanche of knowledge about their own future - including all the glittering, dangerous technologies that are now theirs for the taking - without destroying themselves in the process?

Absolution GapOrbit

Part science fiction thriller, part interstellar adventure, and part noir crime, Century Rain is an astonishing international bestseller of "blistering powers and style" (SF Revu). Three hundred years from now, Earth has been rendered uninhabitable due to the technological catastrophe known as the Nanocaust. Archaeologist Verity Auger specializes in the exploration of its surviving landscape. Now, her expertise is required for a far greater purpose. Something astonishing has been discovered at the far end of a wormhole: a mid-20th-century version of Earth, preserved like a fly in amber. Somewhere on this alternate planet is a device capable of destroying both worlds at either end of the wormhole. And Verity must find the device, and the man who plans to activate it, before it's too late -- for the past and the future of two worlds. Century Rain is a jaw-droppingly good SF thriller, packed with pace, adventure, brilliant storytelling and with twists that will keep you guessing to the end.

Mankind has endured centuries of horrific plague and a particularly brutal interstellar war . . . but there is still no time for peace and quiet. Stirred from aeons of sleep, the Inhibitors - ancient alien killing machines - have begun the process of ridding the galaxy of its latest emergent intelligence: mankind. As a ragtag bag of refugees fleeing the first wave of the cull head towards an apparently insignificant moon light-years away, they discover an avenging angel, a girl born in ice. She has the power to lead mankind to safety, and the ability to draw down their darkest enemy. And on a planet where vast travelling cathedrals crawl towards the treacherous fissure known as Absolution Gap, an unsettling truth becomes apparent: to beat one enemy, it may be necessary to forge an alliance with something much, much worse . . .

A stellar new science fiction adventure from the author who redefined space opera, set in his bestselling Revelation Space universe. For thirty years a tiny band of humans has been sheltering in the caverns of an airless, crater-pocked world called Michaelmas. Beyond their solar system lie the ruins of human interstellar civilization, stalked by a ruthless, infinitely patient cybernetic entity determined to root out the last few bands of survivors. One man has guided the people of Michaelmas through the hardest of times, and given them hope against the wolves: Miguel de Ruyter. When a lone human ship blunders into their system, and threatens to lead the wolves to Michaelmas, de Ruyter embarks on a desperate, near-suicide mission to prevent catastrophe. But an encounter with a refugee from the ship--the enigmatic

woman who calls herself only Glass--leads to de Ruyter's world being turned upside down.

This highly acclaimed first novel in the Revelation Space universe has redefined the space opera with a staggering journey across vast gulfs of time and space to confront the very nature of reality itself . . . Nine hundred thousand years ago, something annihilated the Amarantin civilization just as it was on the verge of discovering space flight. Now one scientist, Dan Sylveste, will stop at nothing to solve the Amarantin riddle before ancient history repeats itself. With no other resources at his disposal, Sylveste forges a dangerous alliance with the cyborg crew of the starship Nostalgia for Infinity. But as he closes in on the secret, a killer closes in on him. Because the Amarantin were destroyed for a reason, and if that reason is uncovered, the universe and reality itself could be irrevocably altered . . . "[A] tour de force... Ravishingly inventive." -- Publishers Weekly

Prefect Tom Dreyfus investigates a murderous attack on one of the space habitats of the Glitter Band--a crime that has left nine hundred people dead--and uncovers a plot by a mysterious entity seeking total control of the region.

Chronicles the efforts of the author and her husband to open and run a small bookstore in a struggling Virginia coal mining community, a pursuit challenged by the difficult economic environment, widespread transitions away from hard-copy books and numerous eccentric patrons. 30,000 first printing.

The Lost Fleet: Relentless found its way onto the New York Times bestseller list... Now Victorious leads the charge again--and "Black Jack" Geary is in command... As war continues to rage between the Alliance and Syndicate Worlds, Captain "Black Jack" Geary is promoted to admiral--even though the ruling council fears he may stage a military coup. His new rank gives him the authority to negotiate with the Syndics, who have suffered tremendous losses and may finally be willing to end the war. But an even greater alien threat lurks on the far side of the Syndic occupied space.

A collection of eight short stories and novellas in the dark and turbulent world of Alastair Reynolds' Revelation Space universe. Centuries from now, solidarity stretches thin as humanity spreads past the solar system and to the nearest stars. Technology has produced powerful new tools--but lethal risk will always accompany great advancement. And without foresight, opposing groups may fracture multiple worlds. Between the Demarchists and the Conjoiners, the basic right to expand human intelligence--beyond its natural limits--has become a war-worthy cause. Only vast lighthugger starships bind these squabbling colonies together, manned by the panicky and paranoid Ultras. And the hyperpigs just try to keep their heads down. The rich get richer. And everyone tries not to think about the worrying number of extinct alien civilizations turning up on the outer reaches of settled space...because who's to say that humanity won't be next?

'A swashbuckling thriller - Pirates of the Caribbean meets Firefly - that nevertheless combines the author's trademark hard SF with effective, coming-of-age characterisation' GUARDIAN 'A blindingly clever imagining of our solar system in

the far flung future' SUN Return to the Revenger universe, for another thrilling tale set among the stars . . . Quoins are accepted currency throughout the thousands of worlds of the Congregation. Ancient, and of unknown origin and purpose, people have traded with them, fought for them, and stolen quoin hordes from booby-trapped caches at risk to life and limb throughout the Thirteen Occupations. Only now it's becoming clear they have another purpose . . . as do the bankers who've been collecting them. The Occupations themselves are another puzzle. The rise and fall of civilisation may have been unevenly spaced across history, but there is also a pattern. Could something be sparking the Occupations - or ending them? And if so, what could it be, lurking far beyond the outermost worlds of the Congregation? The Ness sisters are being hunted for crimes they didn't commit by a fleet whose crimes are worse than their own. If they're to survive, and stay one step ahead of their pursuers - if they're to answer the questions which have plagued them - it's going to require every dirty, piratical trick in the book . . . 'By far the most enjoyable book Reynolds has ever written' SFX

Best-selling author Andy Kessler ties up the loose ends from his provocative book, *Running Money*, with this history of breakthrough technology and the markets that funded them. Expanding on themes first raised in his tour de force, *Running Money*, Andy Kessler unpacks the entire history of Silicon Valley and Wall Street, from the Industrial Revolution to computers, communications, money, gold and stock markets. These stories cut (by an unscrupulous editor) from the original manuscript were intended as a primer on the ways in which new technologies develop from unprofitable curiosities to essential investments. Indeed, *How We Got Here* is the book Kessler wishes someone had handed him on his first day as a freshman engineering student at Cornell or on the day he started on Wall Street. This book connects the dots through history to how we got to where we are today.

Alastair Reynolds returns to his bestselling *Revelation Space* universe with two novellas of interstellar exploration. "Diamond Dogs" The planet Golgotha -- supposedly lifeless -- resides in a remote star system, far from those inhabited by human colonists. It is home to an enigmatic machine-like structure called the Blood Spire, which has already brutally and systematically claimed the lives of one starship crew that attempted to uncover its secrets. But nothing will deter Richard Swift from exploring this object of alien origin... "Turquoise Days" In the seas of Turquoise live the Pattern Jugglers, the amorphous, aquatic organisms capable of preserving the memories of any human swimmer who joins their collective consciousness. Naqi Okpik devoted her life to studying these creatures -- and paid a high price for swimming among them. Now, she may be the only hope for the survival of the species -- and of every person living on Turquoise... The award-winning author of the *Revelation Space* series continues his Poseidon's Children saga as the next generation of the Akinya family crosses interstellar space seeking humanity's future... Chiku Akinya, great granddaughter of the

legendary space explorer Eunice Akinya and heir to the family empire, is just one among millions on a long one way journey towards a planet they hope to call their new home. For Chiku, the journey is a personal one, undertaken to ensure that the Akinya family achieves its destiny among the stars. The passengers travel in huge self-contained artificial worlds—holoships—putting their faith in a physics they barely understand. Chiku's ship is called Zanzibar—and over time, she will discover it contains an awesome secret—one which will lead her to question almost every certainty about her voyage, and its ultimate destiny...

On Confluence, an artificial world, a gifted warrior searches for the secret of his ancestry while a civil war rages and the world is threatened with apocalypse. Reprint.

This is an amazing collection of some of the best short fiction ever written in the SF genre, by an author acclaimed as 'the mastersinger of space opera' THE TIMES. With an introduction by noted SF critic Johnathan Strahan, this collection of twenty short stories, novellettes and novellas includes MINLA'S FLOWERS, SIGNAL TO NOISE, TROIKA, and seven previous uncollected stories, including TRAUMA POD, THE WATER THIEF and IN BABELSBERG. Alastair Reynolds has won the Sidewise Award and been nominated for The Hugo Awards for his short fiction. One of the most thought-provoking and accomplished short-fiction writers of our time, this collection is a delight for all SF readers

The Inhibitors are back and Humanity is doomed! Many, many millennia ago, the Inhibitors seeded the universe with machines designed to detect intelligent life - and then to suppress it. But after hundreds of millions of years, the machines started to fail and intelligent cultures started to emerge. Then Dr Dan Sylveste and the crew of Infinity discovered what had happened to the long-vanished Amarantin race . . . and awakened the Inhibitors. On Yellowstone, where no one is quite who they appear, the Inquisitor and the planet's Most Wanted War Criminal are watching as the Inhibitors turn a small group of planets into raw materials. Whatever they are building with those materials is not going to be good for Humanity. Once again, Al Reynolds has produced a stunning, universe-spanning space opera of mind-blowing proportions. Big in size, big in concepts, REDEMPTION ARK will leave you gasping at its audacity and breathless at its conclusion. This is British SF at its absolute best.

In the conclusion of Alastair Reynolds' epic Poseidon's Children saga, the Akinya family receives an invitation from across the stars—and a last opportunity to redeem their name... Send Ndege... The cryptic message originated seventy light-years away from the planet Crucible, where Ndege Akinya lives under permanent house arrest for her role in the catastrophe that killed 417,000 people. Could it be from her mother, Chiku, who vanished during a space expedition decades earlier? Ndege's daughter, Goma, a biologist, joins the crew of the Travertine, dispatched to Gliese 163 to uncover the source behind the enigmatic message. Goma's odyssey will take her not only into the furthest reaches of

space but centuries into her family's past where the answers to the universe's greatest mysteries await...

Captain John "Black Jack" Geary woke from a century of survival hibernation to take command of the Alliance fleet in the final throes of its long and bitter conflict against the Syndicate Worlds. Now Fleet Admiral Geary's victory has earned him the adoration of the people and enmity of politicians convinced that a living hero can be a very dangerous thing. Geary is charged with command of the newly christened First Fleet. Its first mission: to probe deep into the territory of the mysterious alien race. Geary knows that members of the military high command and the government fear his staging a coup, so he can't help but wonder if the fleet is being deliberately sent to the far side of space on a suicide mission.

Ann Leckie returns to the world of her record-breaking Imperial Radch trilogy, which won the Hugo, Nebula, and Arthur C. Clarke Awards, with an enthralling novel of power, privilege, and birthright. **NOMINATED FOR THE HUGO AWARD FOR BEST NOVEL 2018 NOMINATED FOR THE LOCUS AWARD FOR BEST SCIENCE FICTION NOVEL 2018** A power-driven young woman has just one chance to secure the status she craves and regain priceless lost artifacts prized by her people. She must free their thief from a prison planet from which no one has ever returned. Ingray and her charge will return to her home world to find their planet in political turmoil, at the heart of an escalating interstellar conflict. Together, they must make a new plan to salvage Ingray's future, her family, and her world, before they are lost to her for good. For more from Ann Leckie, check out: [Imperial Radch](#)[Ancillary Justice](#)[Ancillary Sword](#)[Ancillary Mercy](#)

A quarter century after humanity quarantines the aliens known as Moties within the confines of their own solar system, the single wall between them and the galaxy beyond begins to crumble. Reprint.

A fabulous collection spanning the galaxies and career of SF superstar Alastair Reynolds Reynolds' pursuit of truth is not limited to wide-angle star smashing - not that stars don't get pulverised when one character is gifted (or cursed) with an awful weapon by the legendary Merlin. Reynolds' protagonists find themselves in situations of betrayal, whether by a loved one's accidental death, as in 'Signal to Noise', or by a trusted wartime authority, in 'Spirey and the Queen'. His fertile imagination can resurrect Elton John on Mars in 'Understanding Space and Time' or make prophets of the human condition out of pool-cleaning robots in the title story. But overall, the stories in ZIMA BLUE represent a more optimistic take on humanity's future, a view that says there may be wars, there may be catastrophes and cosmic errors, but something human will still survive.

Alastair Reynolds revolutionized the science fiction genre with his critically-acclaimed Revelation Space novels. Now, the award-winning author presents a future of technological wonders—from every era... In a far-distant future, Spearpoint, the last human city, is a vast, atmosphere-piercing spire. Clinging to its skin are the zones: semiautonomous city-states, each of which enjoys a different—and rigidly enforced—level of technology. Following a botched infiltration mission, enforcement

agent Quillon has been living incognito, working as a pathologist in a morgue. But when a near-dead angel drops onto his dissection table, his world is wrenched apart. For the angel is a winged posthuman from Spearpoint's Celestial Levels. And with the dying body comes bad news: Quillon must leave his home and travel into the cold and hostile lands beyond Spearpoint's base. But he can neither imagine how far the journey will take him—nor comprehend how much is at stake... A superb science fiction adventure set in the rubble of a ruined universe, this is a deep space heist story of kidnap, betrayal, alien artifacts and revenge. The galaxy has seen great empires rise and fall. Planets have shattered and been remade. Amongst the ruins of alien civilizations, building our own from the rubble, humanity still thrives. And there are vast fortunes to be made, if you know where to find them... Captain Rackamore and his crew do. It's their business to find the tiny, enigmatic worlds which have been hidden away, booby-trapped, surrounded by layers of protection - and to crack them open for the ancient relics and barely-remembered technologies inside. But while they ply their risky trade with integrity, not everyone is so scrupulous. Adrana and Fura Ness are the newest members of Rackamore's crew, signed on to save their family from bankruptcy. Only Rackamore has enemies, and there might be more waiting for them in space than adventure and fortune: the fabled and feared Bosa Sennen in particular. Revenger is a science fiction adventure story set in the rubble of our solar system in the dark, distant future - a tale of space pirates, buried treasure, and phantom weapons, of unspeakable hazards and single-minded heroism... and of vengeance...

In the second book of The Inhibitor Trilogy, Alastair Reynolds pushes the boundaries of science fiction and "confirms his place among the leaders of the hard-science space-opera renaissance" (Publishers Weekly). Late in the twenty-sixth century, the human race has advanced enough to accidentally trigger the Inhibitors -- alien killing machines designed to detect intelligent life and destroy it. The only hope for humanity lies in the recovery of a secret cache of doomsday weapons -- and a renegade named Clavain who is determined to find them. But other factions want the weapons for their own purposes -- and the weapons themselves have another agenda altogether . . .

A stellar new science fiction adventure from the author who redefined space opera, set in his bestselling Revelation Space universe. For thirty years a tiny band of humans has been sheltering in the caverns of an airless, crater-pocked world called Michaelmas. Beyond their solar system lie the ruins of human interstellar civilization, stalked by a ruthless, infinitely patient cybernetic entity determined to root out the last few bands of survivors. One man has guided the people of Michaelmas through the hardest of times, and given them hope against the wolves: Miguel de Ruyter. When a lone human ship blunders into their system, and threatens to lead the wolves to Michaelmas, de Ruyter embarks on a desperate, near-suicide mission to prevent catastrophe. But an encounter with a refugee from the ship—the enigmatic woman who calls herself only Glass—leads to de Ruyter's world being turned upside down.

In the third book of the legendary Revelation Space trilogy, the last remnants of humanity realize that forging an alliance with a greater and even more mysterious alien force may be their only chance for survival. The Inhibitors were designed to eliminate any life form reaching a certain level of intelligence -- and they've targeted Humanity. War veteran Clavain and a ragtag group of refugees have fled into hiding. Their leadership is faltering, and their situation is growing more desperate. But their little colony has just received an unexpected visitor: an avenging angel with the power to lead mankind to safety -- or draw down its darkest enemy. And as she leads them to an apparently insignificant moon light-years away, it begins to dawn on Clavain and his companions that to beat one enemy, it may be necessary to forge an alliance with something much worse . . . "Absolution Gap is a good as it gets, and should solidify Alastair Reynolds' reputation as one of the best hard SF writers in the field." -- SF Site

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