

## Absolution By Murder Sister Fidelma 1 By Peter Tremayne

Sister Fidelma returns in another spellbinding story of murder and intrigue in seventh-century Ireland--when the murder of a high cleric threatens to result in a bloody war between two of Ireland's kingdoms. In A.D. 644, the Venerable Dacan, a respected scholar of the Celtic Church, is murdered while on a visit to the Abbey of Ros Ailithir in the Irish Kingdom of Muman. Dacan, unfortunately, was the close confidant of the hot-headed young king of the neighboring kingdom of Fearná, who is using Dacan's murder as an excuse to provoke war. Sister Fidelma, an advocate of the Brehon courts, is summoned by the dying King of Muman to solve the brutal killing and also to prevent the incipient war between the two kingdoms. But, at the remote abbey, Fidelma soon discovers that there are far more sinister forces than mere political intrigue at work behind the mystery of Dacan's death. She must quickly unravel a most complicated mystery if she is to prevent the coming war--and preserve her own life as well. With a mix of historical detail and deft characterization, Peter Tremayne once again brings ancient Ireland to full, vivid life.

In February of 668 A.D., Fidelma of Cashel and her companion Eadulf are about to get permanently married. As the sister to the King of Muman, Fidelma's marriage ceremony is a major event; the High King of Ireland, as well as other kings and major figures, are going to be in attendance. On the eve of the ceremony, the fanatical and much disliked Abbot Ultan is found murdered in his chamber and one of the distinguished guests, the King of Connacht, is accused of the crime. Her wedding delayed, the high born guests restless, and the murder and its aftermath threatening chaos, it's up to Fidelma to uncover the murderer - and the truth behind the murder itself - if the often tenuous peace of the land is to be maintained.

When a murdered corpse of an unknown young noble is discovered, Fidelma of Cashel is brought in to investigate, in Peter Tremayne's *The Seventh Trumpet Ireland*, AD 670. When the body of a murdered young noble is discovered not far from Cashel, the King calls upon his sister, Fidelma, and her companion Eadulf to investigate. Fidelma, in addition to being the sister of the king, is a *dailaigh*—an advocate of the Brehon Law Courts—and has a particular talent for resolving the thorniest of mysteries. But this time, Fidelma and Eadulf have very little to work with—the only clue to the noble's identity is an emblem originating from the nearby kingdom of Laign. Could the murder be somehow related to the wave of violence erupting in the western lands of the kingdom? The turmoil there is being stirred up by an unknown fanatical figure who claims to have been summoned by "the seventh angel" to remove the "impure of faith." Fidelma and Eadulf, once again grappling with a tangled skein of murder and intrigue, must somehow learn what connects the dead noble, a murdered alcoholic priest, and an abbot who has turned his monastery into a military fortress. When it appears that things cannot get more complex, Fidelma herself is abducted, and Eadulf must rescue her before the mystery can be solved.

THE SISTER FIDELMA 20th ANNIVERSARY COLLECTION brings together the stunning first three novels in the widely acclaimed Sister Fidelma series. Escape into the evocative world of seventh-century Ireland and the time of the Celts, and join Sister Fidelma on the suspenseful trail of three murder mysteries. **ABSOLUTION BY MURDER:** It's 664AD and the tension between the Celtic and Roman Churches is at boiling point. There are whispers of assassinations and a string of gruesome deaths. When Abbess Etain, a leading speaker for the Celtic Church, is found murdered, Sister Fidelma is called in to investigate. With the threat of a civil war just around the corner, can the mysteries be solved in time? **SHROUD FOR THE ARCHBISHOP:** The archbishop designate of Canterbury is found garrotted in Rome's Lateran Palace. With Brother Ronan Ragallach spotted fleeing the scene of the crime, the person responsible appears to have been found. There are rumours, though, that the crime is political and precious treasure has been stolen. It is up to Sister Fidelma to determine whether Brother Ronan is innocent, and prevent a perilous war between the Saxon and Irish kingdoms. **SUFFER LITTLE CHILDREN:** The Venerable Dacán, beloved scholar of the Celtic Church, is brutally slain on his visit to the Irish Kingdom of Muman. When a neighbouring kingdom demands reparation for Dacán's foul death, bloody war seems imminent. There are sinister forces at work and Sister Fidelma is summoned by Muman's dying king to investigate. Can she solve the mystery and prevent further turmoil?

Peter Tremayne is one of the best loved writers of historical mysteries, his novels and stories published in over a dozen countries around the world. *An Ensuing Evil* collects for the first time fourteen of his historical mysteries ranging in time and place from 7th-century Ireland (featuring his best known sleuth, Fidelma of Cashel) and 8th-century Scotland (featuring the real-life Macbeth) to the recent history of Victorian England and beyond. These fourteen tales of murder, mayhem and mystery each display Tremayne's usual mix of compelling historical detail about the time period and a baffling puzzle that will delight and confound his ever-growing legion of fans.

The chase is on - and Amelia Peabody and Co. are in the thick of it! 1922 - convinced that the tomb of the little-known King Tutankhamon lies somewhere in the Valley of the Kings, Emerson has tried to persuade his rivals Lord Carnavon and Howard Carter to hand over their digging rights in the valley to him - but they resist. So back in Luxor an incident at the hotel the clan is staying in turns their gifts for digging in another direction. Emerson and Ramses are lured into a trap by a group of villains who demand answers to the mysterious question, 'Where is he?'. Their curiosity piqued, the duo is determined to uncover who 'he' is and why 'he' should be so important.

In October of 667 A.D., Fidelma of Cashel - sister to the one of kings of Ireland, a religieuse of the Celtic Church, and an advocate of the Brehon courts - is struggling with her most challenging role yet, that of mother to her infant son Alchu. So it is with mixed feelings that she receives the summons from Abbot Brogan. There have been a series of shocking murders that have terrorized the villagers near the Abbey of Finbarr; three young girls have been violently slaughtered - one per month of the night of the full moon, the most recent only days before during the badger's moon, October's full moon. The villagers are angrily demanding answers from the abbey, who are housing three visitors from faraway--strangers who the villagers believe are behind the gruesome murders. As a respected Brehon, Fidelma, along with her companion Brother Eadulf, is dispatched by her brother the king to restore order to the panicked village and investigate the killings. But time is running out and Fidelma must act quickly, uncovering the complicated truth before the next full moon comes and the lunatic killer strikes again.

In November of 667 A.D., Fidelma of Cashel has returned home to her brother's castle to discover that a servant, her son's nurse, has been found brutally murdered in the woods near town, and her son is missing, presumed kidnapped or worse. Sister Fidelma, sister to king of Muman in Ireland, an advocate of the Brehon courts, and a religieuse of the Celtic Church, and her husband Brother Eadulf now must face their most personal and baffling case ever. Is there a traitor at her brother's court? Are the Ui Fidgente, the old blood enemies of Fidelma's family, involved? And what is the role of the mysterious dwarf seen leaving the kingdom carrying a leper's bell? With few clues and precious little time, Fidelma must unravel this complicated puzzle in time to rescue her missing child.

It is the year of Our Lord's grace 1431, and the nuns of England's St. Frideswide sweetly chant their Paternosters behind gracious, trellised walls. But their quiet lives are shattered by the unwelcome visit of the hard-drinking, blaspheming dowager Lady Ermentrude, with her retinue of lusty maids and men, baying hounds, and even a pet monkey in tow. The lady demands wine, a feast, and her niece, the frail and saintly novice Thomasine. What she gets is her own strange and sudden death. Sister Frevisse, hosteler of the priory and amateur sleuth, fears murder. The most likely suspect is pious Thomasine . . . but Frevisse alone detects a clever web spun to entangle an innocent nun in the most unholy of passions—and the deadliest of deeds.

Ireland, A.D. 671. An Anglo-Saxon delegation arrives in Cashel to debate the new religious rules that have been handed down from Rome. The Abbot of Imleach leads the Irish delegation, which is hostile to the new rules from outsiders. Among the Anglo-Saxon group is Brother Eadulf's own younger brother, Egric, whom Eadulf hasn't seen for many years. When the debate quickly

becomes acrimonious, a local abbess has to step in as a mediator between the two sides. But not even a day later her body is discovered, bludgeoned to death. The Chief Brehon Aillín accuses young Egric of murder, and suspicions and tempers run high. With the war of words threatening to spill over into bloodshed, Fidelma is sure there is something more sinister behind the murder than religious differences, and she is resolved to find out what really happened-and why.

"If there is anyone who has emerged from the crowded field of medieval mysteries to take the place of the late Ellis Peters, it is Peter Tremayne." --Denver Post on Master of Souls Ireland AD 670: When an eminent scholar is found murdered in his cell in the Abbey of Lios Mor, fear spreads among his brethren. His door was secured from the inside, with no other means of exit. How did the murderer escape? And what was the content of the manuscripts apparently stolen from the scholar's room? Abbot Iarnla insists on sending for Sister Fidelma and her companion Brother Eadulf to investigate the killing. But even before they reach the abbey walls, there is an attempt on their lives. As the mystery deepens, Fidelma and Eadulf must also wrestle with problems of their own, problems which threaten to separate them forever...

During a pilgrimage from Ireland to the Shrine of St. James in Spain, a pilgrim disappears overboard, leaving a blood-stained robe behind, and Fidelma of Cashel sets out to uncover the truth before the ship reaches the shrine and the killer can vanish for Can she untangle the truth in time to save an old friend? Travel back in time to the first ever case from super-sleuth, Sister Fidelma, in this gripping Celtic mini mystery. The perfect introduction to Peter Tremayne's highly-acclaimed historical crime series. PRAISE FOR THE SISTER FIDELMA SERIES: 'Tremayne's super-sleuth is a vibrant creation, a woman of wit and courage who would stand out in any era, but brings a special sparkle to the wilf beauty of medieval Ireland' Morgan Llywelyn Ireland, AD 659. Sister Fidelma is in her final year of study at Brehon Morann's law school, and en route to visit an old friend, Lúach, in her family home. But things take a sinister turn when Fidelma arrives to discover that Lúach has been missing for five days. Has someone driven her from the enclave of her home, or are there darker forces at work? The deeper Fidelma digs, the more questions she unearths. It's clear that there is far more to Lúach's disappearance than those closest to her are letting on, and only Fidelma has the conviction to pursue the case . . . What readers are saying about THE LAIR OF THE WHITE FOX: 'A cracking good mystery to be solved and with amazing cultural and historical detail' 'Plenty of the usual twists and plots, interspersed with jealousy and greed' 'This should assure readers new to the series that the vigorous writing here is what they can look forward to as they move deeper into the Fidelma novels'

In A.D. 670, an Irish merchant ship is attacked by a pirate vessel off the southern coast of the Breton peninsula. Merchad, the ship's captain, and Bressal, a prince from the Irish kingdom of Muman, are killed in cold blood after they have surrendered. Among the other passengers who manage to escape the slaughter are Fidelma of Cashel and her faithful companion, Brother Eadulf. Once safely ashore, Fidelma—sister to the King of Muman and an advocate of the Brehon law courts—is determined to bring the killers to justice, not only because her training demands it but also because one of the victims was her cousin. The only clue to the killer's identity is the symbol of the dove on the attacking ship's sails, a clue that leads her on a dangerous quest to confront the man known as The Dove of Death.

Absolution by MurderA Sister Fidelma MysteryMacmillan

Fidelma of Cashel - sister to the King of Muman, a religieuse of the Celtic Church and an advocate of the Brehon courts - returns in this new collection of fifteen tales. These stories of murder, mayhem, and mystery are not merely spellbinders but also provide insight into the ways and mores of the complex, fascinating society of seventh century Ireland as well as heretofore unrevealed background details of Fidelma herself.

Wighard, Archbishop designate of Canterbury, has been found dead, garrotted in his chambers in Rome's Lateran Palace in the autumn of A.D. 664. His murderer seems apparent to all, since an Irish religieux was arrested by the palace guards as he fled Wighard's chamber, but the monk denies responsibility for the crime, and the treasures missing from Wighard's chambers are nowhere to be found. The bishop in charge of affairs at the Lateran Palace suspects a political motive and is wary of charging someone without independent evidence. So he asks Sister Fidelma of the Celtic Church to look into Wighard's death. Fidelma (an advocate of the Brehon Court), working with Brother Eadulf of the Roman Church, quickly finds herself with very few clues, too many motives, a trail strewn with bodies--and very little time before the killer strikes again.

In A.D. 664, King Oswy of Northumbria has convened a synod at Whitby to hear debate between the Roman and Celtic Christian churches and decide which shall be granted primacy in his kingdom. At stake is much more than a few disputed points of ritual; Oswy's decision could affect the survival of either church in the Saxon kingdoms. When the Abbess Etain, a leading speaker for the Celtic church, is found murdered, suspicion falls upon the Roman faction. In order to diffuse the tensions that threaten to erupt into civil war, Oswy turns to Sister Fidelma of the Celtic Church (Irish and an advocate for the Brehon Court) and Brother Eadulf of the Roman church (from east Anglia and of a family of hereditary magistrates) to find the killer. But as further murders occur and a treasonous plot against Oswy matures, Fidelma and Eadulf soon find themselves running out of time.

An unputdownable mystery of bloodshed and betrayal featuring 7th-century Irish sleuth Sister Fidelma Ireland, AD 671. The hamlet of Cloichín is said to be a veritable Eden, with its prosperous farms and close-knit, friendly community. But after a local farmer, his wife and two sons are murdered, a fanatical new priest orders the villagers to lynch the man accused of the crime. The only evidence they hold against him is the fact that he is a stranger to their land. Searching for accommodation on their journey home to Cashel, Sister Fidelma and Eadulf arrive at Cloichín just in time to save the man's life. Fidelma is determined that the villagers must give the newcomer a fair trial. But there is to be more blood in Eden and more lives will be lost as long-standing friends become new-found enemies, and no one knows who to trust...

Sister Fidelma-an Eognacht princess and sister to the king of Cashel, a religieuse of the Celtic Church and an advocate of the Brehornn court-is one of the most interesting and compelling figures in contemporary mystery fiction. In this collection of short mysteries, Tremayne fills in many of the background details of Fidelma and seventh-century Ireland not found in the novels, and weaves his always-beguiling mix of history and mystery.

In January of 668 A.D., Fidelma of Cashel - sister to the king of Muman, an advocate of the Brehon law courts and a religieuse in the Celtic Church - is called to investigate the brutal murder of Abbess Faife and the mysterious disappearance of six young female religieuses accompanying her on a short pilgrimage away from her abbey. When Sister Fidelma and her husband, Brother Eadulf, arrive they find that there has been another death under mysterious circumstances, one of the senior scholars of the abbey has been bludgeoned to death. These two seemingly unrelated deaths - and the further mysteries of the trade ship lured to its doom on the rocky western shore of Ireland and the rumored figure of "The Master of Souls" wrecking havoc and raising rebellion -



combine to create on the the most perplexing mysteries ever faced by the redoubtable Fidelma.

In Ireland of A.D. 666, Sister Fidelma is sent by her brother, Colgu of Cashel, the king of Muman, to the remote valley of Gleann Geis, whose inhabitants still adhere to the ancient Druidic ways. Her mission is to negotiate with the chieftain Laisre for permission to build a Christian church and school in his territory. Fidelma's task won't be an easy one, though, as Laisre's clan is known for its hostility to the new religion and fierce adherence to the old. Approaching the valley, Fidelma and her companion, Brother Eadulf, come upon a particularly grisly scene--the slain bodies of thirty-three young men, placed in a sunwise circle and bearing the marks of the ancient threefold death of pagan times. As an emissary of her brother the king, as well as her position as a dalaigh--an advocate of the Brehon courts--it is Fidelma's responsibility to uncover the truth behind the gruesome murders. Within the forbidden valley, Fidelma embarks upon an inquiry that not only places her in the gravest personal danger but upon which rests the continuing peace of her brother's kingdom.

A class trip to a beautiful island is overshadowed by a local myth about a mysterious ship that may have ties to the lost city of Atlantis.

A perplexing case of murder and conspiracy in the pagan wilds of Northern Italy In 664 A.D., just after the events detailed in Shroud for the Archbishop, Fidelma of Cashel takes a unexpected detour on her trip home from Rome. While in the port at Genua (modern day Genoa), Fidelma--sister of one Ireland's kings and an advocate in her country's law courts--receives word that one of her old teachers, Brother Ruadan, is reaching the end of his days. Determined to see her old mentor one last time, Fidelma takes the treacherous journey to a remote abbey in the countryside--a place where the old pagan religion still has a hold and where even the Christians are often in bloody conflict with each other. But after she hears her dying teacher's last words, Fidelma's most dangerous adventure has just begun. With one murder after the next and a vicious war in the offing, it is up to Fidelma, alone and on her own, to unravel an extraordinary conspiracy before it is too late.

In A.D. 664, when someone murders the Abbess Etain during the synod between the Roman and Celtic churches, Sister Fidelma of the Celtic Church and Brother Eadulf of the Roman church must find the killer and prevent civil war

Sister Fidelma returns in the thirty-second Celtic mystery by Peter Tremayne. Ireland. AD 672. The Feast of Beltaine is approaching and the seven senior princes of the kingdom of Muman are gathering at Cashel to discuss King Colgu's policies. Just days before the council meets, Brother Conchobhar, the keeper of the sacred sword, is found murdered. Sister Fidelma and her brother Colgú fear that the killer had been trying to steal the sword that symbolises the King's authority to rule. And as rumours begin to spread of an attempt to overthrow Colgú, news reaches Cashel that a plague ship has landed at a nearby port, bringing the deadly pestilence to its shores. Amid fear and panic, Fidelma, Eadulf and Enda must work together to catch a killer as the death toll starts to mount . . .

One day, not long from now, it becomes almost impossible to murder anyone - 999 times out of a thousand, anyone who is intentionally killed comes back. How? We don't know. But it changes everything: war, crime, daily life. Tony Valdez is a Dispatcher - a licensed, bonded professional whose job is to humanely dispatch those whose circumstances put them in death's crosshairs, so they can have a second chance to avoid the reaper. But when a fellow Dispatcher and former friend is apparently kidnapped, Tony learns that there are some things that are worse than death, and that some people are ready to do almost anything to avenge what they see as a wrong. It's a race against time for Valdez to find his friend before it's too late...before not even a Dispatcher can save him.

Peter Tremayne's Fidelma of Cashel mysteries, set in ancient Ireland, will delight readers with their confounding puzzles and brilliant characters. Here together for the first time are the first three books in the series. Absolution by Murder: In A.D. 664, someone murders the Abbess Etain, a supporter of the Celtic way, during the synod between the Roman and Celtic churches. Sister Fidelma, of the Celtic Church, is assigned to use her legal training and mental smarts to find out who wanted the abesss dead, and why. Along the way she is paired up with Brother Eadulf, who belongs to the Roman Church, and it becomes immediately apparent that there might be more between them, as they work together to find the killer and prevent civil war. Shroud for the Archbishop: Sister Fidelma and Brother Eadulf travel to Rome to deliver a message to his Holiness. But then the Archbishop is found dead, strangled in his chambers, and a monk is observed fleeing the scene of the crime. Convinced of the monk's innocence, Fidelma pledges to help reveal the truth, but instead she stumbles across far too few clues, an abundance of motives, and a trail that is strewn with bodies. Suffer Little Children: Fidelma, sister of Colgu, who has just become the king of Muman, the largest of the five Irish kingdoms, is tasked with solving the mystery of who murdered the Venerable Dacan, a highly respected elder from a nearby kingdom. This death has far-reaching implications for the peace between the kingdoms, and Fidelma must work to find out what happened to Dacan before a bloody war breaks out between the many factions and families of sixth century Ireland.

A secret mission. A murdered abbot. A false accusation: the compelling new Sister Fidelma mystery. Ireland, AD 671. Sister Fidelma has a mission, and she is sworn by oath to reveal her purpose to no other. The secret investigation leads her and her companions to the abbey of Finnarr to question the abbot. But before they have a chance to speak to him, the abbot is found murdered - and the young girl suspected of the crime has fled the scene. As vicious rumours spread, accusing Fidelma's family, the Eóghanacht Kings of Cashel, of conspiring to assassinate the High King and abduct his wife, Sister Fidelma's life is placed in mortal danger. Unable to tell the truth of her quest to anyone, including her husband Eadulf, Fidelma's time is running out - and now she has no choice but to face the challenge, and her enemies, alone

In turn-of-the century New York City, midwife Sarah Brandt and Detective Sergeant Frank Malloy see birth and death--and even murder...

In seventh century Ireland, Sister Fidelma is sent to a remote abbey to investigate a murder in which the victim was found clutching both a cross and a pagan death symbol

Ireland, AD 671. King Colgú of Cashel is shocked to learn that his loyal Chief Bishop and advisor has been murdered in the old enemy fortress of the Uí Fidgente. When word reaches Cashel that the culprit will be executed under new law, a larger conflict looms. Dispatched to investigate, Fidelma and her companion Eadulf discover that the man facing punishment is Gormán--commander of the King's bodyguard. But Fidelma cannot believe Gormán would carry out such an act--and yet he was found locked in a chamber with the body, weapon in hand. The evidence is stacked against him. If they are to exonerate Gormán and keep the peace between the kingdoms, Fidelma and Eadulf must find the true culprit. As the threat of war looms, the date of execution draws ever closer...

As constable of the Welsh village of Llanfair, Evan Evans enjoys the quiet life among the town's eccentrics, until two visiting hikers are found dead, and Evan must discover the link between their murder and the destruction of prize-winning tomatoes.

ABSOLUTION BY MURDER is the brilliant and evocative first novel in Peter Tremayne's Sister Fidelma series, bringing 7th-century Ireland vividly to life. PRAISE FOR ABSOLUTION BY MURDER: 'In the simultaneously sharp-tongued and full womanly figure of Sister Fidelma, Tremayne has created a heroine whom many readers will willingly follow. Even Brother Cadfael might have tolerated her' Kirkus Reviews As the leading churchmen and women gather at the Synod of Whitby in 664AD to debate the rival merits of the Celtic and Roman Churches, tempers begin to fray. Conspirators plot an assassination, while mysterious, violent death stalks the shadowy cloisters of the Abbey of St Hilda. When the Abbess Etain, a leading speaker for the Celtic Church, is found murdered suspicion inevitably rests on the Roman faction. Attending the Synod is Fidelma, of the community of St Brigid of Kildare. As an advocate of the Brehon Court, she is called on to investigate the murder with Brother Eadulf, of the Roman faction. However, the two are so unlike that their partnership is described as that of a wolf and a fox - but which is which? More gruesome deaths follow and the friction among the clerics could end in civil war. Can the solution to the mysteries avert such a conflict? What readers are saying about ABSOLUTION OF MURDER: 'Superb storytelling from a usually neglected era. Read this and you will certainly want to read the rest of this excellent series' 'I was transported back in time; Peter Tremayne brought the location and characters to life' 'The story moves forward with Fidelma weaving her way through to the end with skill and intelligence. Well worth reading'

In seventh-century Ireland, then the light of reason in a darkening world, Fidelma - a religious, advocate of the Brehon courts, and sister to the King of Muman - is an increasingly notable figure often called upon for her wisdom, legal knowledge, and devotion to the truth. While journeying with companion Eadulf to visit the new Archbishop of Canterbury, their ship is blown badly off course and the pair find themselves on the coast of modern Wales in the kingdom of Dyfed. There, hosted by the king himself, Fidelma is presented with her knottiest problem yet - an entire monastic community from the nearby countryside has disappeared without a trace. While investigating this seeming impossibility, Fidelma and Eadulf are confronted with the apparently unrelated and shocking murder of a local girl - a death marked by more tragedy and consequence than anyone could have imagined. Peter Tremayne's novels featuring Fidelma of Cashel have won critical praise from around the world and have enjoyed an ever-increasing readership. Smoke in the Wind is a richly imagined, wonderfully written entry in what is understandably one of the most popular historical series today.

TOUCHDOWN! James Patterson will have kids busting out laughing as they follow lovable bad-boy Rafe's struggles to score big on the field-and in the social scene! In this seventh Middle School episode, Rafe heads back to the place his misadventures began: the dreaded Hills Village Middle School, where he's now being forced to take "special" classes. He also finds himself joining the school's football team-alongside his main tormenter, Miller the Killer! But Rafe has grand plans for a better year: First, he decides to start a super-secret art project that's sure to rock the school. Then, if Rafe manages to make a play to save his team, he might have to deal with something completely new: popularity!

In April 1811, while staying with her brother in London to await the publication of her first novel, Jane Austen finds herself deep in the heart of a conspiracy when she investigates the murder of a disgraced woman rumored to be the mistress of Lord Castl  
In September of 666 A.D., an aged monk and a set of relics disappear during the night from the Abbey of Imleach. The missing monk is a matter of great concern for the abbey. But the relics are a disaster of a much higher order. They are the priceless holy relics of St. Ailbe, the man who, in the fifth century, brought Christianity to the Irish kingdom of Muman, converted and baptized it's king, and founded the abbey. The relics themselves are the political symbol of the entire kingdom and their disappearance threatens to disrupt its continued peace and stability. On a visit to the Abbey of Imleach, Sister Fidelma, sister to Colgu, the current King of Muman, and an advocate of the Brehon Courts, is asked to investigate. With the help of her friend and traveling companion, the Saxon monk Brother Eadulf, Fidelma begins to slowly unravel the mystery behind the twin disappearances. But there are dark forces at work, which will stop at nothing - even murder - to achieve their aims.

Sister Fidelma returns in THE SHAPESHIFTER'S LAIR, the thirty-first Celtic mystery by Peter Tremayne, acclaimed author of BLOOD IN EDEN, BLOODMOON and PENANCE OF THE DAMNED. If you love Ellis Peters, you'll be gripped by THE SHAPESHIFTER'S LAIR and the Sister Fidelma series. Ireland. AD 672. The body of a dead man has been found on a lonely mountain road and taken to the isolated abbey of Gleann Da Loch for a proper burial. The abbot quickly identifies him as Brehon Brocc, who had been travelling to the abbey on a secret mission with Princess Gelgeis and her steward. When news reaches Colgu, King of Muman, that his betrothed, Princess Gelgeis, has disappeared, Fidelma with her trusted companions, Eadulf and Enda, enter the hostile Kingdom of Laigin in search of the truth. But one death is quickly followed by another and warnings of demonic shapeshifters and evil lurking in the mountains must be taken seriously. Are there really brigands stealing gold and silver from the ancient mines? And are rumours of a war between the Kingdoms of Laigin and Muman to be believed? As Fidelma searches for answers, she must do everything in her power to avoid danger and death in a land where no one is to be trusted...  
What readers are saying about the Sister Fidelma series: 'Tremayne is one of those very few historical mystery writers who can perplex and bewilder. He weaves the twisty plots into a complex historical narrative' 'A must-read for anyone looking for a good mystery' 'The characters are original, the settings are imaginative and true-to-life and the intricate plots form enough threads to keep you guessing at every turn'

Loosely based in historical fact, Sister Noon is a wryly funny, playfully mysterious, and totally subversive novel from the New York Times bestselling author of The Jane Austen Book Club. Lizzie Hayes, a member of the San Francisco elite, is a seemingly docile, middle-aged spinster praised for her volunteer work with the Ladies Relief and Protection Society Home, or "The Brown Ark". All she needs is the spark that will liberate her from the ruling conventions. When the wealthy and well-connected, but ill-reputed Mary Ellen Pleasant shows up at the Brown Ark, Lizzie is drawn to her. It is the beautiful, but mysterious Mary Ellen, an outcast among the women of the elite because of her notorious past and her involvement in voodoo, who will eventually hold the key to unlocking Lizzie's rebellious nature.

In the spring of 666 A.D., Sister Fidelma is summoned to the small Irish village of Araglin. An advocate of the Brehon law courts as well as a religieuse, she is to investigate the murder of the local chieftain. While traveling there with her friend Brother Eadulf, a band of brigands attacks the roadside hostel in which they are staying and attempts to burn them out. While Fidelman and Eadulf manage to beat back their attackers, this incident is only the first in a series that troubles them. When they arrive at Araglin, they find out that the chieftain was murdered in the middle of the night, and next to his body, a local deaf-mute man was found holding

the bloody knife that killed him. While everyone else seems convinced that the man's guilt is obvious, sister Fidelma is not so sure. As she investigates, she's convinced that there is something happening in the seemingly quiet town--something that everyone is trying very hard to keep from her. In what may be the most challenging and confusing situation that she has yet faced, Fidelma must somehow uncover the truth behind the chieftain's murderer and find out what is really going on beneath the quiet surface of this rural town.

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