

Absolutely On Music Conversations

* "Konigsberg demonstrates once again why he is one of the major voices in LGBTQ literature." -- Booklist, starred review Max: Chill. Sports. Video games. Gay and not a big deal, not to him, not to his mom, not to his buddies. And a secret: An encounter with an older kid that makes it hard to breathe, one that he doesn't want to think about, ever. Jordan: The opposite of chill. Poetry. His "wives" and the Chandler Mall. Never been kissed and searching for Mr. Right, who probably won't like him anyway. And a secret: A spiraling out of control mother, and the knowledge that he's the only one who can keep the family from falling apart. Throw in a rickety, 1980s-era food truck called Coq Au Vinny. Add in prickly pears, cloud eggs, and a murky idea of what's considered locally sourced and organic. Place it all in Mesa, Arizona, in June, where the temp regularly hits 114. And top it off with a touch of undeniable chemistry between utter opposites. Over the course of one summer, two boys will have to face their biggest fears and decide what they're willing to risk -- to get the thing they want the most. THE ART OF NOISE offers an unprecedented collection of insightful, of-the-moment conversations with twenty-seven great British songwriters and composers. They discuss everything from their individual approaches to writing, to the inspiration behind their most successful songs, to the techniques and methods they have independently developed to foster their creativity. Contributors include: Sting * Ray Davies * Robin Gibb * Jimmy Page * Joan Armatrading * Noel Gallagher * Lily Allen * Annie Lennox * Damon Albarn * Noel Gallagher * Laura Marling * Paul Weller * Johnny Marr * and many more Musician-turned-author Daniel Rachel approaches each interview with an impressive depth of understanding—of the practice of songwriting, but also of each musician's catalog. The result is a collection of conversations that's probing, informed, and altogether entertaining—what contributor Noel Gallagher called "without doubt the finest book I've ever read about songwriters and the songs they write." The collected experience of these songwriters makes this book the essential word of songwriting—as spoken by the songwriters themselves.

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Nothing Like a Dame captures the stories and insights of the greatest living female actors of the American musical theatre in new, exclusive interviews, accompanied by a terrific selection of photographs of the women in iconic roles.

Writing from the perspective of a friend, Frederick Joseph offers candid reflections on his own experiences with racism and conversations with prominent artists and activists about theirs—creating an essential read for white people who are committed anti-racists and those newly come to the cause of racial justice. “We don’t see color.” “I didn’t know Black people liked Star Wars!” “What hood are you from?” For Frederick Joseph, life as a transfer student in a largely white high school was full of wince-worthy moments that he often simply let go. As he grew older, however, he saw these as missed opportunities not only to stand up for himself, but to spread awareness to those white people who didn’t see the negative impact they were having. Speaking directly to the reader, The Black Friend calls up race-related anecdotes from the author’s past, weaving in his thoughts on why they were hurtful and how he might handle things differently now. Each chapter features the voice of at least one artist or activist,

including Angie Thomas, author of *The Hate U Give*; April Reign, creator of #OscarsSoWhite; Jemele Hill, sports journalist and podcast host; and eleven others. Touching on everything from cultural appropriation to power dynamics, “reverse racism” to white privilege, microaggressions to the tragic results of overt racism, this book serves as conversation starter, tool kit, and invaluable window into the life of a former “token Black kid” who now presents himself as the friend many readers need. *Backmatter* includes an encyclopedia of racism, providing details on relevant historical events, terminology, and more.

This book challenges behavioral stereotypes in the music industry by giving real-life stories from people in the business. Shows us how music, and those who create and perform it, brighten our lives and gives insight to help those in the music industry to survive and prosper.

“Some novelists hold a mirror up to the world and some, like Haruki Murakami, use the mirror as a portal to a universe hidden beyond it.” —The Wall Street Journal A mind-bending new collection of short stories from the internationally acclaimed Haruki Murakami. The eight stories in this new book are all told in the first person by a classic Murakami narrator. From memories of youth, meditations on music, and an ardent love of baseball, to dreamlike scenarios and invented jazz albums, together these stories challenge the boundaries between our minds and the exterior world. Occasionally, a narrator may or may not be Murakami himself. Is it memoir or fiction? The reader decides. Philosophical and mysterious, the stories in *First Person Singular* all touch beautifully on love and solitude, childhood and memory. . . all with a signature Murakami twist.

An NYRB Classics Original *Deaf as he was*, Beethoven had to be addressed in writing, and he was always accompanied by a notebook in which people could scribble questions and comments. *Conversations with Beethoven*, in a tour de force of fictional invention, tells the story of the last year of Beethoven’s life almost entirely through such notebook entries: Friends, family, students, doctors, and others attend to the volatile Maestro, whose sometimes unpredictable and often very loud replies we infer. A fully fleshed and often very funny portrait of Beethoven emerges. He struggles with his music and with his health; he argues with and insults just about everyone. Most of all, he worries about his wayward—and beloved—nephew Karl. A large cast of Dickensian characters surrounds the great composer at the center of this wonderfully engaging novel, which deepens in the end to make a memorable music of its own.

A lush exploration of Joni Mitchell's career and art. When singer, musician, and broadcast journalist Malka Marom had the opportunity to interview Joni Mitchell in 1973, she was eager to reconnect with the performer she'd first met late one night in 1966 at a Yorkville coffeehouse. More conversations followed over the next four decades of friendship, and it was only after Joni and Malka completed their most recent recorded interview, in 2012, that Malka discovered the heart of their discussions: the creative process. In *Joni Mitchell: In Her Own Words*, Joni and Malka follow this thread through seven decades of life and art, discussing the influence of Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes . . . This riveting narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of illuminating a timeless body of work and inspiring others.

How did a loner destined for a niche domestic audience become one of the most famous writers alive? A "fascinating" look at the "business of bringing a best-selling novelist to a global audience" (The Atlantic)? and a "rigorous" exploration of the role of translators and editors in the creation of literary culture (The Paris Review). Thirty years ago, when Haruki Murakami's works were first being translated, they were part of a series of pocket-size English-learning guides released only in Japan. Today his books can be read in fifty languages and have won prizes and sold millions of copies globally. How did a loner destined for a niche domestic audience become one of the most famous writers alive? This book tells one key part of the story. Its cast includes an expat trained in art history who never intended to become a translator; a Chinese American ex-academic who never planned to work as an editor; and other publishing professionals in New York, London, and Tokyo who together introduced a pop-inflected, unexpected Japanese voice to the wider literary world. David Karashima synthesizes research, correspondence, and interviews with dozens of individuals—including Murakami himself—to examine how countless behind-the-scenes choices over the course of many years worked to build an internationally celebrated author's persona and oeuvre. His careful look inside the making of the "Murakami Industry" uncovers larger questions: What role do translators and editors play in framing their writers' texts? What does it mean to translate and edit "for a market"? How does Japanese culture get packaged and exported for the West?

An American expatriate in Rome unearths his family legacy in this sweeping novel by the acclaimed author of *The Prince of Tides* and *The Great Santini*. A Southerner living abroad, Jack McCall is scarred by tragedy and betrayal. His desperate desire to find peace after his wife's suicide draws him into a painful, intimate search for the one haunting secret in his family's past that can heal his anguished heart. Spanning three generations and two continents, from the contemporary ruins of the American South to the ancient ruins of Rome, from the unutterable horrors of the Holocaust to the lingering trauma of Vietnam, *Beach Music* sings with life's pain and glory. It is a novel of lyric intensity and searing truth, another masterpiece among Pat Conroy's legendary and beloved novels. Praise for *Beach Music* "Astonishing . . . stunning . . . The range of passions and subjects that bring life to every page is almost endless."—The Washington Post Book World "Magnificent . . . clearly Conroy's best."—San Francisco Chronicle "Blockbuster writing at its best."—Los Angeles Times Book Review "Pat Conroy's writing contains a virtue now rare in most contemporary fiction: passion."—The Denver Post "A powerful, heartfelt tale."—Houston Chronicle

REVISED AND UPDATED WITH NEW MATERIAL ON AFTER DARK AND MURAKAMI'S FORTHCOMING WORKS

As a young man, Haruki Murakami played records and mixed drinks at his Tokyo jazz club, Peter Cat, then wrote at the kitchen table until the sun came up. He loves

A deeply personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and his close friend, the former conductor of the Boston Symphony Orchestra. Haruki Murakami's passion for music runs deep. Before turning his hand to writing, he ran a jazz club in Tokyo, and from The Beatles' "Norwegian Wood" to Franz Liszt's "Years of Pilgrimage," the aesthetic and emotional power of music permeates every one of his much-loved books. Now, in *Absolutely on Music*, Murakami fulfills a personal dream, sitting down with his friend, acclaimed

conductor Seiji Ozawa, to talk, over a period of two years, about their shared interest. Transcribed from lengthy conversations about the nature of music and writing, here they discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from record collecting to pop-up orchestras, and much more. Ultimately this book gives readers an unprecedented glimpse into the minds of the two maestros. It is essential reading for book and music lovers everywhere.

In this New York Times bestseller, Ijeoma Oluo offers a hard-hitting but user-friendly examination of race in America. Widespread reporting on aspects of white supremacy -- from police brutality to the mass incarceration of Black Americans -- has put a media spotlight on racism in our society. Still, it is a difficult subject to talk about. How do you tell your roommate her jokes are racist? Why did your sister-in-law take umbrage when you asked to touch her hair -- and how do you make it right? How do you explain white privilege to your white, privileged friend? In *So You Want to Talk About Race*, Ijeoma Oluo guides readers of all races through subjects ranging from intersectionality and affirmative action to "model minorities" in an attempt to make the seemingly impossible possible: honest conversations about race and racism, and how they infect almost every aspect of American life. "Oluo gives us -- both white people and people of color -- that language to engage in clear, constructive, and confident dialogue with each other about how to deal with racial prejudices and biases." -- National Book Review

"Generous and empathetic, yet usefully blunt . . . it's for anyone who wants to be smarter and more empathetic about matters of race and engage in more productive anti-racist action." -- Salon (Required Reading)

From the best-selling author of *The Wind-Up Bird Chronicle* and *After Dark*, a rich and revelatory memoir about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he'd completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and--even more important--on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs, and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, *What I Talk About When I Talk About Running* is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

A deeply personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and the former conductor of the Boston Symphony Orchestra. In *Absolutely on Music*, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to

Beethoven, from Leonard Bernstein to Glenn Gould, from Bartók to Mahler, and from pop-up orchestras to opera. They listen to and dissect recordings of some of their favorite performances, and Murakami questions Ozawa about his career conducting orchestras around the world. Culminating in Murakami's ten-day visit to the banks of Lake Geneva to observe Ozawa's retreat for young musicians, the book is interspersed with ruminations on record collecting, jazz clubs, orchestra halls, film scores, and much more. A deep reflection on the essential nature of both music and writing, *Absolutely on Music* is an unprecedented glimpse into the minds of two maestros.

A complete new edition of Beethoven's conversation books, now translated into English in their entirety for the first time, covering a period associated with the revolutionary style of what we call late Beethoven.

A compact tour de force about sex, violence, and self-loathing from a ferociously talented new voice in fiction, perfect for fans of Sally Rooney, Rachel Cusk, Lydia Davis, and Jenny Offill. Composed almost exclusively of conversations between women--the stories they tell each other, and the stories they tell themselves, about shame and love, infidelity and self-sabotage--*Topics of Conversation* careens through twenty years in the life of an unnamed narrator hungry for experience and bent on upending her life. Touching upon desire, disgust, motherhood, loneliness, art, pain, feminism, anger, envy, and guilt; written in language that sizzles with intelligence and eroticism, this novel introduces an audacious and immensely gifted new novelist.

Music Is History combines Questlove's deep musical expertise with his curiosity about history, examining America over the past fifty years. Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes- try, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan, and the way his appetite for pop culture taught him about America. A history of the last half-century and an intimate conversation with one of music's most influential and original voices, *Music Is History* is a singular look at contemporary America.

It's summer 1977 and closeted lesbian Tammy Larson can't be herself anywhere. Not at her strict Christian high school, not at her conservative Orange County church and certainly not at home, where her ultrareligious aunt relentlessly organizes antigay political campaigns. Tammy's only outlet is writing secret letters in her diary to gay civil rights activist Harvey Milk...until she's matched with a real-life pen pal who changes everything. Sharon Hawkins bonds with Tammy over punk music and carefully shared secrets, and soon their letters become the one place she can be honest. The rest of her life in San Francisco is full of lies. The kind she tells for others—like helping her gay brother hide the truth from their mom—and the kind she tells herself. But as antigay fervor in America reaches a frightening new pitch, Sharon and Tammy must rely on their long-distance friendship to discover their deeply personal truths, what they'll stand

for...and who they'll rise against. A master of award-winning queer historical fiction, New York Times bestselling author Robin Talley once again brings to life with heart and vivid detail an emotionally captivating story about the lives of two teen girls living in an age when just being yourself was an incredible act of bravery.

This book is based on a series of informative interviews with a number of music librarians working for different leading symphony orchestras and opera companies throughout the world. In these interviews, librarians share with the readers what kind of professional skills, knowledge and personality that are required to supply music to the performers onstage, as well as information to these world-famous performing arts organizations. Interviewees also discuss in details about their professional lives, i.e., including their personal stories and working relationships with various legendary conductors and star soloists, e.g., Claudio Abbado, Simon Rattle, James Levine, Donald Runnicles, Bernard Haitink, Zubin Mehta, Sir Colin Davis, etc. Via the interviewees' stories, one can also get a glimpse of the different inside operations and the unique management styles behind the backstage of these internationally renowned performing arts organizations. There are fourteen conversations including interviews with the Chief Librarian at the Metropolitan Opera and the Orchestra Librarians at the San Francisco Ballet, the Berlin Philharmonic, and Israel Philharmonic Orchestra. One of the greatest of contemporary composers has here set down in delightfully personal fashion his general ideas about music and some accounts of his own experience as a composer. Every concert-goer and lover of music will take keen pleasure in his notes about the essential features of music, the process of musical composition, inspiration, musical types, and musical execution. Throughout the volume are to be found trenchant comments on such subjects as Wagnerism, the operas of Verdi, musical taste, musical snobbery, the influence of political ideas on Russian music under the Soviets, musical improvisation as opposed to musical construction, the nature of melody, and the function of the critic of music. Musical people of every sort will welcome this first presentation in English of an unusually interesting book.

From the author of *You Should See Me in a Crown*, Leah Johnson delivers a stunning novel about being brave enough to be true to yourself, and learning to find joy even when times are unimaginably dark. Olivia is an expert at falling in love . . . and at being dumped. But after the fallout from her last breakup has left her an outcast at school and at home, she's determined to turn over a new leaf. A crush-free weekend at Farmland Music and Arts Festival with her best friend is just what she needs to get her mind off the senior year that awaits her. Toni is one week away from starting college, and it's the last place she wants to be. Unsure about who she wants to become and still reeling in the wake of the loss of her musician-turned-roadie father, she's heading back to the music festival that changed his life in hopes that following in his footsteps will help her find her own way forward. When the two arrive at Farmland, the last thing they expect is

to realize that they'll need to join forces in order to get what they're searching for out of the weekend. As they work together, the festival becomes so much more complicated than they bargained for. Olivia and Toni will find that they need each other, and music, more than they ever could have imagined. Packed with irresistible romance and irrepressible heart, bestselling author Leah Johnson delivers a stunning and cinematic story about grief, love, and the remarkable power of music to heal and connect us all.

An intimate conversation about music and creativity, between the internationally bestselling writer Haruki Murakami and world-class conductor, Seiji Ozawa. Haruki Murakami's passion for music runs deep. Before turning his hand to writing, he ran a jazz club in Tokyo, and the aesthetic and emotional power of music permeates every one of his much-loved books. Now, in *Absolutely on Music*, Murakami fulfills a personal dream, sitting down with his friend, acclaimed conductor Seiji Ozawa, to talk about their shared interest. They discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from record collecting to pop-up orchestras, and much more. 'Absolutely on Music is an unprecedented treasure... Talking about music is like dancing about architecture, it's often said, but what joy to watch these two friends dance.'

Guardian

The best of the cult-favorite music magazine *Rolling Stone*'s conversations with overlooked or forgotten artists, from the Outlaw Country singer David Allan Coe to the frustrated interstellar glam act Zolar X.

The international literary icon opens his eclectic closet: Here are photographs of Murakami's extensive and personal T-shirt collection, accompanied by essays that reveal a side of the writer rarely seen by the public. Many of Haruki Murakami's fans know about his massive vinyl record collection (10,000 albums!) and his obsession with running, but few have heard about a more intimate passion: his T-shirt collecting. In *Murakami T*, the famously reclusive novelist shows us his T-shirts—from concert shirts to never-worn whiskey-themed Ts, and from beloved bookstore swag to the shirt that inspired the iconic short story "Tony Takitani." These photographs are paired with short, frank essays that include Murakami's musings on the joy of drinking Guinness in local pubs across Ireland, the pleasure of eating a burger upon arrival in the United States, and Hawaiian surf culture in the 1980s. Together, these photographs and reflections reveal much about Murakami's multifaceted and wonderfully eccentric persona. Part romance, part detective story, *Sputnik Sweetheart* tells the story of a tangled triangle of uniquely unrequited love. K is madly in love with his best friend, Sumire, but her devotion to a writerly life precludes her from any personal commitments. At least, that is, until she meets an older woman to whom she finds herself irresistibly drawn. When Sumire disappears from an island off the coast of Greece, K is solicited to join the search party—and finds himself drawn back into her world and beset by ominous visions. Subtle and haunting, *Sputnik Sweetheart* is a profound meditation on human longing.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

In June 1989, Paul Du Noyer was contacted by Paul McCartney's office in London and asked to interview the star as they had met once before and enjoyed a good rapport. In the years that followed, Paul Du Noyer continued to meet, interview and work for Paul McCartney on a regular basis, producing magazine articles, tour programmes, album liner notes, press materials and website editorial. It's likely that Du Noyer has spent more hours in formal,

recorded conversation with McCartney than any other writer. Conversations with McCartney is the culmination of Du Noyer's long association with McCartney and his music. It draws from their interview sessions across 35 years, coupling McCartney's own, candid thoughts with his observations and analysis.

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Absolutely on MusicConversationsVintage

Dust off your cowboy boots and learn all about the history of country music! From Dolly Parton to Johnny Cash, from Carrie Underwood to Garth Brooks—country music has been the soul that shaped a generation. Line dance along with the greats in this delightful baby book that introduces little ones to the buckaroos that started it all! Parental Advisory: May cause toddlers to start wearing ten-gallon hats.

“...the notoriously media-wary Petty responds...about his life, career, and craft...” Publishers Weekly Conversations with Tom Petty is the first authorized book to focus solely on the life and work of the man responsible for some of the most memorable rock anthems of our generation, including: American Girl, Breakdown, Don't Come Around Here No More, I Won't Back Down, Free Fallin', Runnin' Down a Dream, You Don't Know How It Feels, and many others. He was inducted into The Rock and Roll Hall of Fame in 2002 and his work with Tom Petty & the Heartbreakers, as well as his solo albums and those with the Traveling Wilburys, have been critically acclaimed the world over and have earned numerous Platinum-status awards from the Recording Industry Association of America (RIAA), as well as Grammys, MTV Awards, a star on the Hollywood Walk of Fame, and many other honours. Author, Paul Zollo, conducted a series of in-depth discussions with Tom about his career, with special focus on his song writing. The conversations are reprinted with little or no editorial comment alongside rare photographs of the legend and represent a unique perspective on Tom's entire career.

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Compilation of conversations and essays facilitated by the Red Bull Music Academy, a traveling music workshop and lecture series.

New York Times bestseller! Blade never asked for a life of the rich and famous. In fact, he'd give anything not to be the son of Rutherford Morrison, a washed-up rock star and drug addict with delusions of a comeback. Or to no longer be part of a family known most for lost potential, failure, and tragedy, including the loss of his mother. The one true light is his girlfriend, Chapel, but her parents have forbidden their relationship, assuming Blade will become just like his father. In reality, the only thing Blade and Rutherford have in common is the music that lives inside them. And songwriting is all Blade has left after Rutherford, while drunk, crashes his high school graduation speech and effectively rips Chapel away forever. But when a long-held family secret comes to light, the music disappears. In its place is a letter, one that could bring Blade the freedom and love he's been searching for, or leave him feeling even more adrift. “A contemporary hero's journey, brilliantly told.” —Kirkus Reviews, starred review “A rhythmic, impassioned ode to family, identity, and the history of rock and roll.” —Booklist, starred review “Many readers will identify with Blade's struggle to find his place in a family where he feels like an outsider.” —Publishers Weekly “The authentic character development and tone will strike a chord with young adults.” —School Library Journal

The Closing of the American Mind, a publishing phenomenon in hardcover, is now a paperback literary event. In this acclaimed number one national best-seller, one of our country's most distinguished political philosophers argues that the social/political crisis of 20th-century

America is really an intellectual crisis. Allan Bloom's sweeping analysis is essential to understanding America today. It has fired the imagination of a public ripe for change. Greetings, Yoshua here. Have you ever had that uncomfortable feeling like something isn't quite right and that there must be far more to life than what you've experienced? Maybe you reacted how I did at first; assuming you are a weirdo and have all sorts of problems, or don't fit in to a world where everyone around you seems to be doing well (which, spoiler, couldn't be further from the truth). Or perhaps you see right through it all and can't stand one more second of playing pretend and putting on a happy face. Either way, you are most certainly not alone in this matter and are likely being guided by a deeper knowing within your being, which can feel strange at first, silly, even. Trying to fit in and live in a false, albeit broken, world can drive anyone to confusion, depression, isolation, and even madness (damn near did for me). But there is far more to life than that, we need only to be pointed in the right direction and shown what is truly possible. Conversations with Your Best Friend isn't a book to help you learn new mindful practices, love yourself more, find ten ways to manifest your desires, make millions the easy way, or teach you the ancient zen ways of growing out your beard to look extra spiritual, but rather a tool to assist you in unraveling the false narrative of who you believe you are from past fear-based conditioning. Through a new lens you can shed the labels that confine you, live in truth and access your flow state in which life makes perfect sense and doesn't feel like a chaotic, stressful, random mess all the time. As you navigate your way through this wild thing we call life, consider me a friend and guide on this journey, someone who has been where you are, someone to assist you in making sense of it all. Yoshua (formerly Joshua Greenfield) is little more than a reflection of YOU. Sure he lives in Colorado, works with food and music to assist others in tapping into their vibrational being and break through fear and blocks, co-created a successful alternative cooking channel on Youtube with over 1.4 million subscribers called Brothers Green Eats, and a show on MTV of the same name, has written a series of books, and most certainly loves long walks on the beach, but he cares little about the material accolades and interests, and rather chooses to focus on how these things may guide others to uncovering who they really are and seeing their divine connection to everything. "Praise" For "Conversations With Your Best Friend" "Do not try and read this book, that would be absolutely impossible. Instead, only try to realize the truth...there is no book. In doing so you'll see that it is not the book that gets read, it is yourself." The Chosen One "This was easily one of the most life changing and important books I have ever read in my entire life. Wait, what book are you talking about? Oooh that one... eh, I've had better." Newt Merciful "When I first read CWYBF I fell asleep within the first 10 pages and upon waking up my shirt changed colors, there was money missing from the counter and I was fully enlightened. It was odd to say the least." -Levi Ivel "Yoshua, what you've just written is one of the most insanely idiotic things I have ever read. At no point in your rambling, incoherent musings were you even close to anything that could be considered a rational thought. Everyone in the totality of existence is now dumber for having read it. I award you no points, and may the Universe have mercy on your soul." -Milly Badison Author Bio: Yoshua (formerly Joshua) is little more than a reflection of you. Sure he's had a certain level of success in his career; hosted a show about food and music on MTV, created an alternative cooking channel on Youtube with his brother that gained 1.4 million followers, teaches mindful cooking and music lessons around the world and has published a number of books, but Yoshua knows those things are of the material, fleeting, transient--what he shares in the book is for anyone to try on.

One of the most idiosyncratic and charismatic musicians of the twentieth century, pianist Glenn Gould (1932–82) slouched at the piano from a sawed-down wooden stool, interpreting Bach, Beethoven, and Mozart at hastened tempos with pristine clarity. A strange genius and true eccentric, Gould was renowned not only for his musical gifts but also for his erratic behavior: he often hummed aloud during concerts and appeared in unpressed tails, fingerless gloves,

and fur coats. In 1964, at the height of his controversial career, he abandoned the stage completely to focus instead on recording and writing. Jonathan Cott, a prolific author and poet praised by Larry McMurtry as "the ideal interviewer," was one of the very few people to whom Gould ever granted an interview. Cott spoke with Gould in 1974 for Rolling Stone and published the transcripts in two long articles; after Gould's death, Cott gathered these interviews in *Conversations with Glenn Gould*, adding an introduction, a selection of photographs, a list of Gould's recorded repertoire, a filmography, and a listing of Gould's programs on radio and TV. A brilliant one-on-one in which Gould discusses his dislike of Mozart's piano sonatas, his partiality for composers such as Orlando Gibbons and Richard Strauss, and his admiration for the popular singer Petula Clark (and his dislike of the Beatles), among other topics, *Conversations with Glenn Gould* is considered by many, including the subject, to be the best interview Gould ever gave and one of his most remarkable performances.

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