

## Absent In The Spring Mary Westmacott

“Tense, addictive and powered by an unforgettable narrative voice.” - PAULA HAWKINS “So that was all it took,” I thought. “That was all it took for me to feel like I had all the power in the world. One morning, one moment, one yellow-haired boy. It wasn't so much after all.” Meet Chrissie... Chrissie is eight and she has a secret: she has just killed a boy. The feeling made her belly fizz like soda pop. Her playmates are tearful and their mothers are terrified, keeping them locked indoors. But Chrissie rules the roost -- she's the best at wall-walking, she knows how to get free candy, and now she has a feeling of power that she never gets at home, where food is scarce and attention scarcer. Twenty years later, adult Chrissie is living in hiding under a changed name. A single mother, all she wants is for her daughter to have the childhood she herself was denied. That's why the threatening phone calls are so terrifying. People are looking for them, the past is catching up, and Chrissie fears losing the only thing in this world she cares about, her child. Nancy Tucker leaves the reader breathless as she inhabits her protagonist with a shocking authenticity that moves the reader from sympathy to humor to horror to heartbreak and back again.

In Agatha Christie's gripping international thriller *Destination Unknown*, a woman at the end of her rope chooses a more exciting way to die when she embarks upon an almost certain suicide mission to find a missing scientist. When a number of leading scientists disappear without a trace, concern grows within the international intelligence community. And the one woman who appears to hold the key to the mystery is dying from injuries sustained in a plane crash. Meanwhile, in a Casablanca hotel room, Hilary Craven prepares to take her own life. But her suicide attempt is about to be interrupted by a man who will offer her an altogether more thrilling way to die. . . .

A novel about heiress Mary Philipse's relationship with George Washington, based on historical accounts, letters, and personal journals by nine-time New York Emmy Award-winning journalist Mary Calvi. "Love is said to be an involuntary passion, and it is, therefore, contended that it cannot be resisted." —George Washington Did unrequited love spark a flame that ignited a cause that became the American Revolution? Never before has this story about George Washington been told. Crafted from hundreds of letters, witness accounts, and journal entries, *Dear George, Dear Mary* explores George's relationship with his first love, New York heiress Mary Philipse, the richest belle in Colonial America. From elegant eighteenth-century society to bloody

battlefields, the novel creates breathtaking scenes and riveting characters. Dramatic portraits of the two main characters unveil a Washington on the precipice of greatness, using the very words he spoke and wrote, and his ravishing love, whose outward beauty and refinement disguise a complex inner struggle. *Dear George, Dear Mary* reveals why George Washington had such bitter resentment toward the Brits, established nearly two decades before the American Revolution, and it unveils details of a deception long hidden from the world that led Mary Philipse to be named a traitor, condemned to death and left with nothing. While that may sound like the end, ultimately both Mary and George achieve what they always wanted.

Previously published in the print anthology *The Harlequin Tea Set and Other Stories*. Alan Everard, a successful modernist painter, is married to the beautiful society girl Isobel Loring, who eagerly promotes her husband's work. At one of her tea parties, to which she invites the London art critics, she unveils her husband's latest masterpiece—a portrait of herself. But Alan realizes the picture is lifeless. However, a sketch he has done of his daughter's godmother, Jane Haworth, is full of life and honesty. Alan soon discovers that the real contribution Jane has made to his life is not just her artistic judgment.

"Throughout her celebrated career, Mary Oliver has

touched countless readers with her brilliantly crafted verse, expounding on her love for the physical world and the powerful bonds between all living things. Identified as "far and away, this country's best selling poet" by Dwight Garner, she now returns with a stunning and definitive collection of her writing from the last fifty years. Carefully curated, these 200 plus poems feature Oliver's work from her very first book of poetry, *No Voyage and Other Poems*, published in 1963 at the age of 28, through her most recent collection, *Felicity*, published in 2015"--

"An important debut work of narrative nonfiction: the timely, never-before-told story of five brilliant, passionate women who, in the early 1960s, converged at the newly founded Radcliffe Institute for Independent Study, stepping outside the domestic sphere and shaping the course of feminism in ways that still resonate today. In 1960, at the height of an era that expected women to focus solely on raising families, Radcliffe College announced the founding of an Institute for Independent Study, offering fellowships to women with a PhD or "the equivalent" in artistic success. Acclaimed writer and Harvard lecturer Maggie Doherty introduces us to five brilliant friends--poets Anne Sexton and Maxine Kumin, painter Barbara Swan, sculptor Mariana Pineda, and writer Tillie Olsen--who came together at the Institute and would go on to make history. Drawing from their notebooks, letters, lecture

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recordings, journals, and finished works, Doherty weaves from these women's own voices a moving narrative of friendship, ambition, activism, and art. Beautifully written and urgently told, *The Equivalents* shows us where we've been--and inspires us to go forward"--

*The Secret Garden* by Frances Hodgson Burnett from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Where you tend a rose my lad, a thistle cannot grow." ? Frances Hodgson Burnett, *The Secret Garden* *The Secret Garden* is a classic children's novel about a little girl who goes to live with her uncle and discovers a great secret.

Originally written by Agatha Christie under the pseudonym of Mary Westmacott, these three classic novels--*Giants' Bread*, *Absent in the Spring*, and *The Rose and the Yew Tree*--appear in a special omnibus edition. Original. 10,000 first printing.

A captivating novel of love and intrigue. Everyone expected Isabella Charteris, beautiful, sheltered and aristocratic, to marry her cousin Rupert when he came back from the War. It would have been such a suitable marriage. How strange then that John Gabriel, an ambitious and ruthless war hero, should appear in her life. For Isabella, the price of love would mean abandoning her dreams of home and happiness forever. For Gabriel, it would destroy his chance of a career and all his ambitions... Famous for her ingenious crime books

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and plays, Agatha Christie also wrote about crimes of the heart, six bittersweet and very personal novels, as compelling and memorable as the best of her work. Agatha Christie's 6 forgotten psychological romance novels are now being published under her own name for the first time - Mary Westmacott. Ann and Richard's love is sabotaged by Ann's daughter Sarah, who cannot contemplate her mother remarrying.

Six enduring novels of romance and suspense, each written under Christie's pseudonym, Mary Westmacott.

Absent in the Spring

Man Booker Prize Finalist: This “marvelous novel” about an abandoned husband, set in Moscow a century ago, is “bristling with wry comedy” (Newsday). March 1913.

Moscow is stirring herself to meet the beginning of spring. English painter Frank Reid returns from work one night to find that his wife has gone away; no one knows where or why, or whether she'll ever come back. All Frank knows for sure is that he is now alone and must find someone to care for his three young children. Into Frank's life comes Lisa Ivanovna, a quiet, calming beauty from the country, untroubled to the point of seeming simple. But is she? And why has Frank's bookkeeper, Selwyn Crane, gone to such lengths to bring these two together? From a winner of the National Book Critics Circle Award, this novel, with a new introduction by Andrew Miller, author of *Pure*, is filled with “writing so precise and lilting it can make you shiver” (Los Angeles Times). “Fitzgerald was the author of several slim, perfect novels. *The Blue Flower* and *The Beginning of Spring* both had me abuzz for days the first

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time I read them. She was curiously perfect.” —Teju Cole, author of *Open City*

A full-length Hercule Poirot novel, adapted from Agatha Christie's stage play by Charles Osborne *Sir Claud Amory's* revolutionary new formula for a powerful explosive is stolen. Locking his house-guests in the library, Sir Claud switches off the lights to allow the thief to replace the formula, no questions asked. When the lights come on, he is dead, and Hercule Poirot and Captain Hastings have to unravel a tangle of family feuds, old flames and suspicious foreigners to find the killer and prevent a global catastrophe. *BLACK COFFEE* was Agatha Christie's first playscript, originally performed in 1930 and made into a now rarely-seen film the following year. Combining her typically beguiling plot and sparkling dialogue with his own faithful narrative, Charles Osborne's novelisation is 'A worthy addition to the Christie canon' (*The Spectator*)

In the ancient town of Ephesus, Mary lives alone, years after her son's crucifixion. She has no interest in collaborating with the authors of the Gospel -- her keepers, who provide her with food and shelter and visit her regularly. She does not agree that her son is the Son of God; nor that his death was "worth it;" nor that the "group of misfits he gathered around him, men who could not look a woman in the eye," were holy disciples. Mary judges herself ruthlessly (she did not stay at the foot of the Cross until her son died -- she fled, to save herself), and is equally harsh on her judgement of others. This woman who we know

from centuries of paintings and scripture as the docile, loving, silent, long-suffering, obedient, worshipful mother of Christ becomes a tragic heroine with the relentless eloquence of Electra or Medea or Antigone. Tóibín's tour de force of imagination and language is a portrait so vivid and convincing that our image of Mary will be forever transformed.

Ruskin Bond, India's most loved author, is known for his innumerable stories, essays, poems and novels. A wordsmith, his life, work and philosophy open a window to a myriad world where solitude sits by tranquillity to ruminate time now and then. In *The Beauty of All My Days*, Ruskin opens a window to his relationships: his friends, his love-unsaid and unrequited, his parents' difficult marriage, his passage to England, his meeting with Diana Athill and the making of his first book *The Room on the Roof* and many other journeys-real as well as imaginary-that continue to remain untold and therefore unknown. Oneiric and candid, this memoir-with the rarest of photographs-is going to be one of the most sought-after books of our times.

Laura Franklin, an overlooked second child, is resigned to a life in the shadow of her adored brother Charles. After he contracts polio and dies, Laura bitterly resents the subsequent arrival of her younger sister Shirley, an enchanting baby loved by all the family. But one night of tragedy turns everything upside down, and Laura's rancour dissolves as she



vows to protect her sister with all her strength. As the girls grow up, Shirley begins to chafe under the burden of Laura's love, longing for freedom and romance. And Laura must learn that loving can never be a one-sided affair...

Maggie Holloway is unsatisfied with the explanation for her former stepmother's death, and when the residents of a nursing home begin dying suddenly and inexplicably she becomes suspicious. It is only later that she realizes she herself is a target for a twisted killer.

A Time Magazine Top 10 Nonfiction book of 2011  
A Publishers Weekly Best Nonfiction title for 2011  
On a hill above the Italian village of Ravello sits the Villa Cimbrone, a place of fantasy and make-believe. The characters that move through Michael Holroyd's new book are destined never to meet, yet the Villa Cimbrone unites them all. *A Book of Secrets* is a treasure trove of hidden lives, uncelebrated achievements, and family mysteries. With grace and tender imagination, Holroyd brings a company of unknown women into the light. From Alice Keppel, the mistress of both the second Lord Grimthorpe and the Prince of Wales; to Eve Fairfax, a muse of Auguste Rodin; to the novelist Violet Trefusis, the lover of Vita Sackville-West—these women are always on the periphery of the respectable world. Also on the margins is the elusive biographer, who on occasion turns an appraising eye upon himself as

part of his investigations in the maze of biography. In *A Book of Secrets*, Holroyd gives voice to fragile human connections and the mystery of place.

A striking novel of truth and soul-searching.

Returning from a visit to her daughter in Iraq, Joan Scudamore finds herself unexpectedly alone and stranded in an isolated rest house by flooding of the railway tracks. Looking back over the years, Joan painfully re-examines her attitudes, relationships and actions and becomes increasingly uneasy about the person who is revealed to her... Famous for her ingenious crime books and plays, Agatha Christie also wrote about crimes of the heart, six bittersweet and very personal novels, as compelling and memorable as the best of her work.

When seventeen-year-old Paige dies in a freak fall from the roof during Physics class, her spirit is bound to the grounds of her high school. At least she has company: her fellow ghosts Evan and Brooke, who also died there. But when Paige hears the rumor that her death wasn't an accident—that she supposedly jumped on purpose—she can't bear it. Then Paige discovers something amazing. She can possess living people when they think of her, and she can make them do almost anything. Maybe, just maybe, she can get to the most popular girl in school and stop the rumors once and for all.

Superintendent Battle of Scotland Yard struggles to find the person who penned the details of a vicious murder.

IF YOU'D NOTHING TO THINK ABOUT BUT YOURSELF FOR DAYS AND DAYS I WONDER WHAT YOU'D FIND OUT ABOUT YOURSELF... Returning from a visit to her daughter in Iraq, Joan Scudamore finds herself unexpectedly stranded in an isolated rest house, thanks to the railway line flooding. As she waits for the next train out, the days of enforced solitude weigh stiflingly upon her, with nowhere to escape to but the recesses of her own mind. Looking back over the years, Joan ruminates on her attitudes, relationships, and actions - and becomes increasingly uneasy about the person who is revealed to her.

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Although she is the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fueled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short stories, Christie made no secret of her need for privacy. Utilizing over 5,000 previously unpublished letters, notes, and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death. Duchess of Death is her story, as full of

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romance, travel, wealth, and scandal as any mystery Christie ever crafted. There have been numerous biographies of the Queen of Crime, all of which claim to be definitive. However, *Duchess of Death* is the first to draw from such an enormous number of previously unpublished correspondence and notes, effectively establishing it as the most authoritative, penetrating look at the personal and literary life of Christie. A poisoning many years ago may not have been accidental after all... Tommy and Tuppence Beresford have just become the proud owners of an old house in an English village. Along with the property, they have inherited some worthless bric-a-brac, including a collection of antique books. While rustling through a copy of *The Black Arrow*, Tuppence comes upon a series of apparently random underlinings. However, when she writes down the letters, they spell out a very disturbing message: *M a r y - J o r d a n - d i d - n o t - d i e - n a t u r a l l y...* And sixty years after their first murder, Mary Jordan's enemies are still ready to kill...

Agatha Christie's 6 forgotten psychological romance novels are now being published under her own name for the first time - Mary Westmacott. *Sudden solitude* compels Joan to re-examine her attitudes, relationships and actions.

Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl's relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country's most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out,

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Vanessa, now in her forties and the director of one of France's leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. *Consent* is the story of one precocious young girl's stolen adolescence. Devastating in its honesty, Vanessa's painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country's most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children's fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women's lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer

An electrifying thriller from #1 New York Times bestselling author and "Queen of Suspense" Mary Higgins Clark! When investigative journalist Gina Kane receives an email from a "CRyan" describing her "terrible experience" while working at REL, a high-profile television news network, Gina knows she has to pursue the story. But when Ryan goes silent, Gina is shocked to discover the young woman has died tragically in a jet ski accident while on holiday. Meanwhile, REL counsel Michael Carter finds himself in a tricky spot as several more female employees have come forward with allegations of sexual misconduct. Carter approaches the

CEO, offering to persuade the victims to accept settlements in exchange for their silence. It's a risky endeavor, but it could well make him rich. As more allegations emerge, Carter's attempts to keep the story from making headlines are matched only by Gina Kane's determination to uncover the truth. Was Ryan's death truly an accident? And when another accuser turns up dead, Gina realizes someone—or some people—will go to depraved lengths to keep the story from seeing the light. “Clark's usual mixture now updated, with surprising and welcome assurance, for a new generation of imperiled women” (Kirkus Reviews).

John Curran reveals the secrets of the world's greatestmystery writer in *Agatha Christie: Murder in the Making*, the fascinating follow up to *Agatha Christie's SecretNotebooks* featuring moreinsight into Christie's captivating life story and a new windfall ofChristie's unpublished work—including letters, archival papers, and a keenly incisive analysis of Christie's last, unfinished novel.For readers new to Christie's mysteries and for life-long fans of Hercule Poirot, Miss Marple, and Tommy and Tuppence, eitherfrom classic Christie novels like *Murder on the Orient Express* or fromthe popular Masterpiece Theater adaptations, “Curran's discoveries will shapehow Christie is read.” (Independent on Sunday).

A sixteen-year-old girl captures the dangerous attention of an older man in this *New York Times*–bestselling novel by the author of *Black Narcissus*. Soon after the end of the terrible Great War, Mrs. Grey brings her five young children to the French countryside for the summer

in hopes of instilling in them a sense of history and humility. But when she is struck down by a sudden illness and hospitalized, the siblings are left to fend for themselves at the lovely, bullet-scarred hotel Les Oeillets, under the suspicious, watchful eyes of its owner, Mademoiselle Zizi. The young ones find a willing guide, companion, and protector in charming Englishman Eliot, a longtime resident at Les Oeillets and Mlle. Zizi's apparent paramour. But as these warm days of freedom, discovery, and adolescent adventure unfold, Eliot's interest becomes more and more focused on the eldest of the Grey children, sixteen-year-old daughter Joss. The older man's obsession with the innocent, alluring, heartbreakingly beautiful woman-child soon threatens to overstep all bounds of propriety. And as Eliot's fascination increases, so does the jealousy of his disrespected lover, adding fuel to a dangerously smoldering fire that could erupt into unexpected violence at any moment. Told from the point of view of Cecil, Joss's sharp-eyed younger sister, *The Greengage Summer* is a beautiful, poignant, darkly tinged coming-of-age story rich in the sights, smells, and sounds of France's breathtaking Champagne country. It remains one of the crowning literary achievements of Rumer Godden, acclaimed author of beloved classics *Black Narcissus*, *The River*, and *In This House of Brede*. This ebook features an illustrated biography of the author including rare images from the Rumer Godden Literary Estate.

Mary McGrory was a trailblazing columnist for the *Washington Star* and *Washington Post*, reporting from

the front lines of American politics for five decades. From her first assignment reporting on the Army-McCarthy hearings to her Pulitzer-winning coverage of Watergate, McGrory humanised the players on the great national stage while establishing herself as a uniquely influential voice. Behind the scenes she flirted, drank, cajoled, breaking all the rules in the journalism textbook. Laced with juicy gossip and acerbic wit, this is an insider's view of a fabulous era.

When his friend Charles Pitt-Heron vanishes mysteriously, Sir Edward Leithen is at first only mildly concerned. But a series of strange events that follow Pitt-Heron's disappearance convince Leithen that he is dealing with a sinister secret society. Their codename is 'The Power-House'. The authorities are unable to act without evidence. As he gets deeper involved with the underworld, Leithen finds himself facing the enemy alone and in terrible danger.

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