

## Absent Fathers Lost Sons The Search For Masculine Identity

An experience of the fragility of conventional images of masculinity is something many modern men share. Psychoanalyst Guy Corneau traces this experience to an even deeper feeling men have of their fathers' silence or absence—sometimes literal, but especially emotional and spiritual. Why is this feeling so profound in the lives of the postwar "baby boom" generation—men who are now approaching middle age? Because, he says, this generation marks a critical phase in the loss of the masculine initiation rituals that in the past ensured a boy's passage into manhood. In his engaging examination of the many different ways this missing link manifests in men's lives, Corneau shows that, for men today, regaining the essential "second birth" into manhood lies in gaining the ability to be a father to themselves—not only as a means of healing psychological pain, but as a necessary step in the process of becoming whole.

**NEW YORK TIMES BEST SELLER • WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD** "Of all the stories that argue and speculate about Shakespeare's life... here is a novel ... so gorgeously written that it transports you." —The Boston Globe

In 1580's England, during the Black Plague a young Latin tutor falls in love with an extraordinary, eccentric young woman in this "exceptional historical novel" (The New Yorker) and best-selling winner of the Women's Prize for Fiction. Agnes is a wild

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creature who walks her family's land with a falcon on her glove and is known throughout the countryside for her unusual gifts as a healer, understanding plants and potions better than she does people. Once she settles with her husband on Henley Street in Stratford-upon-Avon she becomes a fiercely protective mother and a steadfast, centrifugal force in the life of her young husband, whose career on the London stage is taking off when his beloved young son succumbs to sudden fever. A luminous portrait of a marriage, a shattering evocation of a family ravaged by grief and loss, and a tender and unforgettable re-imagining of a boy whose life has been all but forgotten, and whose name was given to one of the most celebrated plays of all time, Hamnet is mesmerizing, seductive, impossible to put down—a magnificent leap forward from one of our most gifted novelists.

The acclaimed debut novel by the author of *Little Fires Everywhere*. “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.”

—Entertainment Weekly “Lydia is dead. But they don't know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and

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longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

**NEW YORK TIMES BESTSELLER** • From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. "An absorbing historical . . . enthralling."—Library Journal Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. *Louisiana, 1875*: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. *Louisiana, 1987*: For first-year teacher

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Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything. When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints. Soon enough, nobody will remember life before the Internet. What does this unavoidable fact mean? Those of us who have lived both with and without the crowded connectivity of online life have a rare opportunity. We can still recognize the difference between Before and After. We catch ourselves idly reaching for our phones at the bus stop. Or we notice how, midconversation, a fumbling friend dives into the perfect recall of Google. In this eloquent and thought-provoking book, Michael Harris argues that amid all the changes we're experiencing, the most interesting is the end of absence—the loss of lack. The daydreaming silences in our lives are filled; the burning solitudes are extinguished. There's no true "free time" when you carry a smartphone. Today's rarest commodity is the chance to be alone with your thoughts. Michael Harris is an award-winning journalist and a contributing editor at *Western Living* and *Vancouvermagazines*.

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He lives in Toronto, Canada.

The Book That Launched an International Movement “An absolute must-read for parents.” —The Boston Globe “It rivals Rachel Carson’s Silent Spring.” —The Cincinnati Enquirer “I like to play indoors better ’cause that’s where all the electrical outlets are,” reports a fourth grader. But it’s not only computers, television, and video games that are keeping kids inside. It’s also their parents’ fears of traffic, strangers, Lyme disease, and West Nile virus; their schools’ emphasis on more and more homework; their structured schedules; and their lack of access to natural areas. Local governments, neighborhood associations, and even organizations devoted to the outdoors are placing legal and regulatory constraints on many wild spaces, sometimes making natural play a crime. As children’s connections to nature diminish and the social, psychological, and spiritual implications become apparent, new research shows that nature can offer powerful therapy for such maladies as depression, obesity, and attention deficit disorder. Environment-based education dramatically improves standardized test scores and grade-point averages and develops skills in problem solving, critical thinking, and decision making. Anecdotal evidence strongly suggests that childhood experiences in nature stimulate creativity. In *Last Child in the Woods*, Louv talks with parents, children, teachers, scientists, religious leaders, child-development researchers, and environmentalists who recognize the threat and offer solutions. Louv shows us an alternative future, one in which parents help their kids

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experience the natural world more deeply—and find the joy of family connectedness in the process. Now includes A Field Guide with 100 Practical Actions We Can Take Discussion Points for Book Groups, Classrooms, and Communities Additional Notes by the Author New and Updated Research from the U.S. and Abroad Richard Louv's new book, *Our Wild Calling*, is available now.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful

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new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

USA TODAY bestseller Winner of the Barry Award "Intense...gripping... This latest from a gifted storyteller should not be missing from your reading pile."—Library Journal, starred review Families with nothing to hide don't have so many secrets Life can change in an instant. For Ryan and Karen Lane, it happens on the morning they discover their twelve-year-old daughter's window open, their beloved Maddie missing

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from her bed. Police investigate. Suspicions swirl. A teenage boy admits he was outside her bedroom window the night she disappeared. A halfway house for convicts recently opened in the neighborhood. The Lane family is thrown into turmoil, then detectives turn their sights on them. No one is ruled out. Not Karen, with her tragic past, who argued with her daughter. Not Ryan, with his violent streak. Not Maddie's thirteen-year-old brother, Tyler, who heard voices in her room the night she vanished. Days, weeks, months, then agonizing years go by without answers, the Lanes fearing that Maddie is gone forever...until a stunning twist shocks everyone, plunging the family deeper into a world of buried secrets whose revelations threaten the very foundation of their lives. "Don't miss Search for Her, the newest thrill-ride from Rick Mofina!"

Was your mother too busy, too tired, or too checked-out to provide you with the nurturing you needed as a child? Men and women who were "undermothered" as children often struggle with intimate relationships, in part because of their unmet need for maternal care. The Emotionally Absent Mother will help you understand what was missing from your childhood, how this relates to your mother's own history, and how you can fill the "mother gap" by: Examining the past with compassion for yourself and your mother Finding the child inside of you and learning to mother yourself Opening to the archetype of the Good Mother Allowing friends and loved ones to provide support, guidance, and other elements of good mothering that you missed Through reflections, exercises, and clear explanations, psychotherapist Jasmin Lee Cori helps adult sons



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and daughters heal the wounds left by mothers who failed to provide the essential ingredients that every child needs. She traces perceived personal “defects” back to mothering deficits, relieving self-blame. And, by teaching today’s undermothered adults to cultivate the mothering they missed, she helps them secure a happier future—for themselves and their children.

The Bible tells us again and again that we are children of God, but for many, the idea of “God the Father” is confusing at best and painful at worst. Not Forsaken introduces readers to a God who desperately wants to know them and be the healing, steadfast presence in their life they may be missing. What makes us feel forsaken by God? Is it because we feel broken and unworthy of God’s love? Maybe we’ve suffered deep wounds from those who were supposed to love us unconditionally. Bestselling author and pastor Louie Giglio shines a light on how flawed relationships of our past can ultimately affect how we see God - and ourselves. What do you think of when you think about God? What do you think God thinks about you? The answers to these questions inform everything about who you are and who you are becoming. It is vital we understand this; because if we have a flawed view of God, we’ll have a flawed view of our own life story. To live fully and embrace all that God has for us, we must understand who He is, free from the baggage we have accumulated over a lifetime of broken relationships with broken people. You are what God says you are. Beautiful. Valuable. Whole. Order Not Forsaken right now, and begin your journey toward

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understanding what it means to find your identity in Christ and a relationship with a Father in heaven who loves you. "In Not Forsaken, my friend, Pastor Louie Giglio brilliantly and beautifully helps us form a freeing, scriptural image of God. Don't put this important and timely resource down." - David Crowder Grammy-nominated artist, musician, and author

A Time Magazine Top 10 Nonfiction book of 2011 A Publishers Weekly Best Nonfiction title for 2011 On a hill above the Italian village of Ravello sits the Villa Cimbrone, a place of fantasy and make-believe. The characters that move through Michael Holroyd's new book are destined never to meet, yet the Villa Cimbrone unites them all. A Book of Secrets is a treasure trove of hidden lives, uncelebrated achievements, and family mysteries. With grace and tender imagination, Holroyd brings a company of unknown women into the light. From Alice Keppel, the mistress of both the second Lord Grimthorpe and the Prince of Wales; to Eve Fairfax, a muse of Auguste Rodin; to the novelist Violet Trefusis, the lover of Vita Sackville-West—these women are always on the periphery of the respectable world. Also on the margins is the elusive biographer, who on occasion turns an appraising eye upon himself as part of his investigations in the maze of biography. In A Book of Secrets, Holroyd gives voice to fragile human connections and the mystery of place.

"From the Freudians to the feminists, the role of the absent or hidden father figure has played a part in narrative and cultural theory. This work presents the first full-length

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examination of the absent father in modern drama. It closely analyzes major works by Ibsen, Strindberg, Chekhov, Williams, Miller, Shepard, Rabe, Henley, Norman, Pielmeier, Shaffer, Osborne, Churchill, and Fugard. Using the critical framework of psychological, deconstructive, and myth criticism, this book demonstrates how the consistent focus on an imposing father figure who never physically appears onstage affects the psychological, social, and metaphysical structure of major modern dramas."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

WINNER OF THE PULITZER PRIZE IN BIOGRAPHY WINNER OF THE RATHBONES FOLIO PRIZE SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION SHORTLISTED FOR THE COSTA BIOGRAPHY AWARD SHORTLISTED FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY WINNER OF THE SLIGHTLY FOXED BEST FIRST BIOGRAPHY PRIZE ONE OF THE NEW YORK TIMES' TOP 10 BOOKS OF 2016 The Return is at once a universal and an intensely personal tale. It is an exquisite meditation on how history and politics can bear down on an individual life. And yet Hisham Matar's memoir isn't just about the burden of the past, but the consolation of love, literature and art. It is the story of what it is to be human. Hisham Matar was nineteen when his father was kidnapped and taken to prison in Libya. He would never see him again. Twenty-two years later, the fall of Gaddafi meant he was finally able to return to his homeland. In this moving memoir, the

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author takes us on an illuminating journey, both physical and psychological; a journey to find his father and rediscover his country. 'A beautifully-written memoir that skillfully balances a graceful guide through Libya's recent history with the author's dogged quest to find his father' Barack Obama

Based on the feature film of the same name, **THE FATHER EFFECT** is a must-read for the millions of men and women who have lost their fathers through divorce, death, or disinterest. John Finch always struggled after his father committed suicide when he was eleven, but it wasn't until he was raising his own three daughters that he truly understood their futures relied on his coming to terms with his difficult past. To move forward, he needed to forgive both his father for choosing to leave, and himself for not being the best father he could be. This journey led to **THE FATHER EFFECT**, a book containing practical help for anyone, man or woman, with a deep father wound from losing a dad through divorce, death, or disinterest. Through positive lessons on forgiveness and approachable advice on how to change your legacy as a parent, partner, and person, **THE FATHER EFFECT** is the ultimate healing tool for anyone who has suffered the absence of a dad.

A Jungian analyst examines masculine identity and the psychological repercussions of 'fatherlessness'—whether literal, spiritual, or emotional—in the baby boom generation. An experience of the fragility of conventional images of masculinity is something many modern men share. Psychoanalyst Guy Corneau traces this experience to an even

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deeper feeling men have of their fathers' silence or absence—sometimes literal, but especially emotional and spiritual. Why is this feeling so profound in the lives of the postwar “baby boom” generation—men who are now approaching middle age? Because, he says, this generation marks a critical phase in the loss of the masculine initiation rituals that in the past ensured a boy's passage into manhood. In his engaging examination of the many different ways this missing link manifests in men's lives, Corneau shows that, for men today, regaining the essential “second birth” into manhood lies in gaining the ability to be a father to themselves—not only as a means of healing psychological pain, but as a necessary step in the process of becoming whole. Are your kids pummeling you with demands and bossing you around with impunity? Have your once-precious preschoolers become rebellious, entitled, and disrespectful to authority? How did we get here? What went wrong? While there are plenty of so-called experts who might try to validate your convictions that you have done all you can to “fix” your “difficult” children, the hard truth is, they're not doing you any favors by placing the responsibility solely on your children. Parenting struggles rarely originate from just one side. Instead, they erupt at the volatile intersection of a child's personality with a parent's own insecurities and behaviors. To put it another way, if you want to fix your rebellious and disrespectful child, you need to start by fixing yourself. In *When Kids Call the*

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Shots, therapist and parenting expert Sean Grover untangles the forces driving family dysfunction, and helps parents assume their leadership roles once again. Parents will discover:

- Three common bullying styles used by kids
- Parenting styles that contribute to power balances
- Critical testing periods in a child's development
- Coping mechanisms that backfire
- Personalized plans for calmly exerting authority in any scenario
- And much more!

The solution to any problem begins with learning to control what you can control. In parenting, you've already learned how impossible it is to control your kids. So begin by controlling you!

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us

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one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

A New York Times/PBS NewsHour Book Club Pick From award-winning memoirist and critic, and bestselling author of The Lost: a deeply moving tale of a father and son's transformative journey in reading--and reliving--Homer's epic masterpiece. When eighty-one-year-old Jay Mendelsohn decides to enroll in the undergraduate Odyssey seminar his son teaches at Bard College, the two find themselves on an adventure as profoundly emotional as it is intellectual. For Jay, a retired research scientist who sees the world through a mathematician's unforgiving eyes, this return to the classroom is his "one last chance" to learn the great literature he'd neglected in his youth--and, even more, a final opportunity to more fully understand his son, a writer and classicist. But through the sometimes uncomfortable months that the two men explore Homer's great work together--first in the classroom, where Jay persistently challenges his son's interpretations, and then during a surprise-filled Mediterranean journey retracing Odysseus's famous voyages--it becomes clear that Daniel has much to learn, too: Jay's responses to both the text and the travels gradually uncover long-

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buried secrets that allow the son to understand his difficult father at last. As this intricately woven memoir builds to its wrenching climax, Mendelsohn's narrative comes to echo the Odyssey itself, with its timeless themes of deception and recognition, marriage and children, the pleasures of travel and the meaning of home. Rich with literary and emotional insight, *An Odyssey* is a renowned author-scholar's most triumphant entwining yet of personal narrative and literary exploration. Named a Best Book of 2017 by NPR, Library Journal, The Christian Science Monitor, and Newsday A Kirkus Best Memoir of 2017 Shortlisted for the 2017 Baillie Gifford Prize

“This groundbreaking work will give voice to an enormous population of women who are struggling to understand themselves in the face of their fathers’ absence.” —Claire Bidwell Smith, author of *The Rules of Inheritance* and *After This When Motherless Daughters* was published 20 years ago, it unleashed a tsunami of healing awareness. When Denna Babul and Karin Smithson couldn't find the equivalent book for fatherlessness, The Fatherless Daughter Project was born. The book will set fatherless women on the path to growth and fulfillment by helping them to understand how their loss has impacted their lives. A father is supposed to provide a sense of security and stability. Losing a father comes with particular costs that vary depending on the way he left and how old a girl was



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when she lost him. Drawing on interviews with over 5000 women who became fatherless due to death, divorce, neglect, and outright abandonment, the authors have found that fatherless daughters tend to push their emotions underground. These issues in turn become distinct patterns in their relationships as adult women and they often can't figure out why. Delivered with compassion and expertise, this book allows readers support and understanding they never had when they first needed it, and it encourages the conversation to continue. Perfect for fans of the NYT bestseller *Sold on a Monday*, this Southern historical novel based on the true story of a boy's mysterious disappearance examines despair, loyalty, and the nature of truth. In 1913, on a summer's day at Half Moon Lake, Louisiana, four-year-old Sonny Davenport walks into the woods and never returns. The boy's mysterious disappearance from the family's lake house makes front-page news in their home town of Opelousas. John Henry and Mary Davenport are wealthy and influential, and will do anything to find their son. For two years, the Davenports search across the South, offer increasingly large rewards and struggle not to give in to despair. Then, at the moment when all hope seems lost, the boy is found in the company of a tramp. But is he truly Sonny Davenport? The circumstances of his discovery raise more questions than answers. And when Grace Mill, an unwed farm worker, travels from Alabama to

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lay claim to the child, newspapers, townfolk, even the Davenports' own friends, take sides. As the tramp's kidnapping trial begins, and two desperate mothers fight for ownership of the boy, the people of Opelousas discover that truth is more complicated than they'd ever dreamed.

**BONUS:** This edition contains an excerpt from Dr. Susan Forward's *Men Who Hate Women and the Women Who Love Them*. When you were a child... Did your parents tell you were bad or worthless? Did your parents use physical pain to discipline you? Did you have to take care of your parents because of their problems? Were you frightened of your parents? Did your parents do anything to you that had to be kept secret? Now that you are an adult... Do your parents still treat you as if you were a child? Do you have intense emotional or physical reactions after spending time with your parents? Do your parents control you with threats or guilt? Do they manipulate you with money? Do you feel that no matter what you do, it's never good enough for your parents? In this remarkable self-help guide, Dr. Susan Forward drawn on case histories and the real-life voices of adult children of toxic parents to help you free yourself from the frustrating patterns of your relationship with your parents -- and discover an exciting new world of self-confidence, inner strength, and emotional independence.

A captivating novel about an immigrant Vietnamese family who settles in New

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Orleans and struggles to remain connected to one another as their lives are inextricably reshaped. This stunning debut is "vast in scale and ambition, while luscious and inviting ... in its intimacy" (The New York Times Book Review). ON PRESIDENT OBAMA'S SUMMER 2021 READING LIST • Named one of the "Fifteen Books to Watch for" by The New York Times When *Huong* arrives in New Orleans with her two young sons, she is jobless, homeless, and worried about her husband, Cong, who remains in Vietnam. As she and her boys begin to settle in to life in America, she continues to send letters and tapes back to Cong, hopeful that they will be reunited and her children will grow up with a father. But with time, *Huong* realizes she will never see her husband again. While she attempts to come to terms with this loss, her sons, Tuan and Binh, grow up in their absent father's shadow, haunted by a man and a country trapped in their memories and imaginations. As they push forward, the three adapt to life in America in different ways: *Huong* gets involved with a Vietnamese car salesman who is also new in town; Tuan tries to connect with his heritage by joining a local Vietnamese gang; and Binh, now going by Ben, embraces his adopted homeland and his burgeoning sexuality. Their search for identity--as individuals and as a family--threatens to tear them apart, until disaster strikes the city they now call home and they are suddenly forced to find a new way to come together and

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honor the ties that bind them.

The Absent Father Effect on Daughters investigates the impact of absent – physically or emotionally – and inadequate fathers on the lives and psyches of their daughters through the perspective of Jungian analytical psychology. This book tells the stories of daughters who describe the insecurity of self, the splintering and disintegration of the personality, and the silencing of voice. Issues of fathers and daughters reach to the intra-psychic depths and archetypal roots, to issues of self and culture, both personal and collective. Susan E. Schwartz illustrates the maladies and disappointments of daughters who lack a father figure and incorporates clinical examples describing how daughters can break out of idealizations, betrayals, abandonments and losses to move towards repair and renewal. The book takes an interdisciplinary approach, expanding and elucidating Jungian concepts through dreams, personal stories, fairy tales and the poetry of Sylvia Plath, along with psychoanalytic theory, including Andre Green's 'dead father effect' and Julia Kristeva's theories on women and the body as abject. Examining daughters both personally and collectively affected by the lack of a father, The Absent Father Effect on Daughters is highly relevant for those wanting to understand the complex dynamics of daughters and fathers to become their authentic selves. It will be essential reading for anyone seeking

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understanding, analytical and depth psychologists, other therapy professionals, academics and students with Jungian and post-Jungian interests.

Common stereotypes portray black fathers as being largely absent from their families. Yet while black fathers are less likely than white and Hispanic fathers to marry their child's mother, many continue to parent through cohabitation and visitation, providing caretaking, financial, and other in-kind support. This volume captures the meaning and practice of black fatherhood in its many manifestations, exploring two-parent families, cohabitation, single custodial fathering, stepfathering, noncustodial visitation, and parenting by extended family members and friends. Contributors examine ways that black men perceive and decipher their parenting responsibilities, paying careful attention to psychosocial, economic, and political factors that affect the ability to parent. Chapters compare the diversity of African American fatherhood with negative portrayals in politics, academia, and literature and, through qualitative analysis and original profiles, illustrate the struggle and intent of many black fathers to be responsible caregivers. This collection also includes interviews with daughters of absent fathers and concludes with the effects of certain policy decisions on responsible parenting.

After a mysterious stranger starts following her and a threatening note is left on her desk at Bluford High School, Darcy Wills must race against time to save her missing sister.

Absent fathers whether due to death, divorce or being emotionally unavailable cause

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tremendous unmet needs to arise in our lives. This book ex

**#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS** In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most

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powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place* "Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman NATIONAL BESTSELLER "A brave and marvelous book. A page-turner that will rip your heart out." —Jon Krakauer "Gripping." —New York Times Book Review (Editor's Choice) \* "Beautiful." —Washington Post \* "Destined to become an adventure classic." —Anchorage Daily News In the tradition of *Into the Wild* comes an instant classic of outdoor literature, a riveting work of uncommon depth: *The Adventurer's Son* is Roman Dial's extraordinary account of his two-year quest to unravel the mystery of his son's disappearance in the jungles of Costa Rica. In the predawn hours of July 10, 2014, the twenty-seven-year-old son of preeminent Alaskan scientist and National Geographic Explorer Roman Dial, walked alone into Corcovado National Park, an untracked rainforest along Costa Rica's remote Pacific Coast that shelters miners, poachers, and drug smugglers. He carried a light backpack and machete. Before he left, Cody Roman Dial emailed his father: "I am not sure how long it will take me, but I'm planning on

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doing 4 days in the jungle and a day to walk out. I'll be bounded by a trail to the west and the coast everywhere else, so it should be difficult to get lost forever." They were the last words Dial received from his son. As soon as he realized Cody Roman's return date had passed, Dial set off for Costa Rica. As he trekked through the dense jungle, interviewing locals and searching for clues—the authorities suspected murder—the desperate father was forced to confront the deepest questions about himself and his own role in the events. Roman had raised his son to be fearless, to be at home in earth's wildest places, travelling together through rugged Alaska to remote Borneo and Bhutan. Was he responsible for his son's fate? Or, as he hoped, was Cody Roman safe and using his wilderness skills on a solo adventure from which he would emerge at any moment? Part detective story set in the most beautiful yet dangerous reaches of the planet, *The Adventurer's Son* emerges as a far deeper tale of discovery—a journey to understand the truth about those we love the most. *The Adventurer's Son* includes fifty black-and-white photographs.

*Where Was Daddy When You Needed Him?* The absence of fathers is an epidemic plaguing our society, affecting families from every corner of our world and from all walks of life. Whether our fathers left us entirely during our childhood or were physically present but emotionally distant, those who missed out on an affirming, intimate father-love continue to experience the devastating consequences of that loss. • Are you angry at the world and don't know why? • Do you inadvertently sabotage relationships or



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smother those closest to you? • Do you rarely take risks or step out on faith? • Is there an undercurrent of anxiety in most tasks you perform? • Do you struggle to connect with God? • Do you have little or no self-confidence—or minimal self-worth? For women who answer yes to these questions, the common denominator is often an absent father. Far too many daughters have been stripped of a healthy relationship with their earthly dad. But real healing is within your reach. Discover how the absence of your father has impacted your entire life—your attitude, your actions, your beliefs, your decisions, and your identity—and learn how you can stop resulting negative behaviors, break free, and experience a confidence-building, empowering love that will heal your hurts and fulfill your deepest longings.

“A riveting story in the hands of a master storyteller.”—James McBride, *The Color of Water* “I was four years old when my father came back to kidnap me,” begins this gripping memoir about Matousek’s search for James Matousek, the drifter father he never knew. Described by the *New York Times* as “part reminiscence, part detective story, part spiritual musing,” this memoir is more than the story of one man’s search for his father; it is also a look at the meaning of life and how fathers contribute to that meaning. Growing up in a family of troubled women (Matousek’s sister committed suicide when the author was 29), he describes the turmoil of growing up “fatherless in America”—an experience shared by millions of children in what sociologists have called the Age of the Absent Father—and the difficult, ultimately successful, struggle to figure

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out what being a man really means in an age of shifting definitions and evolving sexuality. With the tension of a mystery story, the climax occurs when Matousek meets a man he believes to be his father. But is he? And does Matousek, who has reconciled with his mother as she lay dying, really care? These are just two questions leading to this memoir's surprising conclusion.

"Varon interweaves recollections of growing up in Vietnam-era Denver with stories of her gambler father, son of Sephardic Jewish immigrants, and offers an introduction to Sephardic culture contrasted with Ashkenazic culture, examines the forging of identity within the potentially destructive American "melting pot," and challenges stereotypes of the American West"--Provided by publisher.

Absent Fathers, Lost Sons The Search for Masculine Identity Shambhala Publications  
H is for Hawk meets The Duke of Deception in this wry, moving story of a young man who, as his estranged father is dying, saves a baby magpie only to find that caring for the mischievous bird has, in fact, saved him. One spring day, a baby magpie falls out of its nest and into Charlie Gilmour's hands. Magpies, he soon discovers, are as clever and mischievous as monkeys. They are also notorious thieves, and this one quickly steals his heart. By the time the creature develops shiny black feathers that inspire the name Benzene, Charlie and the bird have forged an unbreakable bond. While caring for Benzene, Charlie comes across a poem written by his biological father, an eccentric British poet named Heathcote Williams who vanished when Charlie was six months old.

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As he grapples with Heathcote's abandonment, Charlie is drawn to the poem, in which Heathcote describes how an impish young jackdaw—like magpies, also a member of the crow family—fell from its nest and captured his affection. Over time, Benzene helps Charlie unravel his fears about repeating the past—and embrace the role of father himself. A bird falls, a father dies, a child is born. Featherhood is the unforgettable story of a love affair between a man and a bird. It is also a beautiful and affecting memoir about childhood and parenthood, captivity and freedom, grief and love.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

A compassionate guide for adults who grew up without fathers offers advice on how to heal the void in their life by viewing God as a spiritual father, offering additional anecdotes, stories, and interviews on how to overcome pain and achieve forgiveness. Original.

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose,

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all the time. He himself had none at all.” In *The Child in Time*, acclaimed author Ian McEwan “sets a story of domestic horror against a disorienting exploration in time” producing “a work of remarkable intellectual and political sophistication” that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). “A beautifully rendered, very disturbing novel.” —Publishers Weekly

A psychologist with a reputation for penetrating to the heart of complex parenting issues joins forces with a physician and bestselling author to tackle one of the most disturbing and misunderstood trends of our time -- peers replacing parents in the lives of our children. Dr. Neufeld has dubbed this phenomenon peer orientation, which refers to the tendency of children and youth to look to their peers for direction: for a sense of right and wrong, for values, identity and codes of behaviour. But peer orientation undermines family cohesion, poisons the school atmosphere, and fosters an aggressively hostile and sexualized youth culture. It provides a powerful explanation for schoolyard bullying and youth violence; its effects are painfully evident in the context of teenage gangs and criminal activity, in tragedies such as in Littleton, Colorado; Tabor, Alberta and Victoria, B.C. It is an escalating trend that has never been adequately described or contested until *Hold On to Your Kids*. Once understood, it becomes self-evident -- as do the solutions. *Hold On to Your Kids* will restore parenting to its natural intuitive basis and the parent-child relationship to its rightful preeminence. The concepts, principles and

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practical advice contained in *Hold On to Your Kids* will empower parents to satisfy their children's inborn need to find direction by turning towards a source of authority, contact and warmth. Something has changed. One can sense it, one can feel it, just not find the words for it. Children are not quite the same as we remember being. They seem less likely to take their cues from adults, less inclined to please those in charge, less afraid of getting into trouble. Parenting, too, seems to have changed. Our parents seemed more confident, more certain of themselves and had more impact on us, for better or for worse. For many, parenting does not feel natural. Adults through the ages have complained about children being less respectful of their elders and more difficult to manage than preceding generations, but could it be that this time it is for real? -- from *Hold On to Your Kids*

A moving, elegantly written, and exhaustively researched account of what it means for a girl to lose a father to death or divorce—with advice for fatherless daughters on how to cope. “People who lose their parents early in life are like fellow war veterans. As soon as they discover that they are talking to someone else who has lost a parent, they know they are speaking the same language without uttering a word.” Pamela Thomas gives voice to this unspoken pain in *Fatherless Daughters*. Still haunted by her own father's death when she was ten, Thomas decided to explore its effects. Though her journey began as a personal one, she soon felt the need to hear from other women and ended up interviewing more than one hundred fatherless women. They ranged in age from

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nineteen to ninety-four; they came from all areas of the country as well as Europe and Asia; some had lost their fathers to death, others to divorce or abandonment. Each account was unique, but the impact of a father's loss was profound in every woman's life. Thomas begins by defining what it means to be a father in our world. She discusses the initial shock of his loss, exploring the aspects that color how a young girl experiences it: her age at the time of her father's death or abandonment, her mother's behavior and attitudes, her place in the family vis-à-vis siblings, and the influence of a stepfather or father-surrogates. Thomas shows how a father's early death or abandonment affects a woman's emotional health and self-esteem, her body image, her sexual experiences, her marriage, her family life, and her career. Perhaps most important, Thomas offers compassionate advice for coming to terms with father loss, even late in life, from actively mourning, to healing, to starting fresh.

"There are moments when a story shakes you...Barely Missing Everything is one of those stories, and Mendez, a gifted storyteller with a distinct voice, is sure to bring a quake to the literary landscape." —Jason Reynolds, New York Times bestselling author of Long Way Down In the tradition of Jason Reynolds and Matt de la Peña, this heartbreaking, no-holds-barred debut novel told from three points of view explores how difficult it is to make it in life when you—your life, brown lives—don't matter. Juan has plans. He's going to get out of El Paso, Texas, on a basketball scholarship and make something of himself—or at least find something better than his mom Fabi's cruddy

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apartment, her string of loser boyfriends, and a dead dad. Basketball is going to be his ticket out, his ticket up. He just needs to make it happen. His best friend JD has plans, too. He's going to be a filmmaker one day, like Quentin Tarantino or Guillermo del Toro (NOT Steven Spielberg). He's got a camera and he's got passion—what else could he need? Fabi doesn't have a plan anymore. When you get pregnant at sixteen and have been stuck bartending to make ends meet for the past seventeen years, you realize plans don't always pan out, and that there are some things you just can't plan for...

Like Juan's run-in with the police, like a sprained ankle, and a tanking math grade that will likely ruin his chance at a scholarship. Like JD causing the implosion of his family. Like letters from a man named Mando on death row. Like finding out this man could be the father your mother said was dead. Soon Juan and JD are embarking on a Thelma and Louise—like road trip to visit Mando. Juan will finally meet his dad, JD has a perfect subject for his documentary, and Fabi is desperate to stop them. But, as we already know, there are some things you just can't plan for...

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