

Above The Harvest Moon Love Can Be Found Where You Least Expect It

Grab a cozy blanket and some hot cider, and curl up with five enchanting, seasonally themed tales highlighting the sweet side of harvest time romance. Stories: *Amidst Strawberry Fields* by Nemma Wollenfang *Autumn Leaves* by T.E. Hodden *Moon Dance* by Patricia Crisafulli *A Harvest Homecoming* by Laura Lamoreaux & T.L. French *Opposite Directions* by Claire Davon *Above The Harvest Moon* Love can be found where you least expect it...Headline

"With you, desire does not waken slowly, but arrives within me as a thing complete, filling every limb at the same instant." Writer and poet John Carter presents a fresh and fragrant breeze in this collection of poems and prose beautiful enough to be enjoyed in the living room, and erotic enough for the bedroom. Classical styles mix with free verse and lyric, while prose sings poetry. In the long tradition of Rumi, Byron and Neruda, John Carter sets his pen firmly on the path of romance and sensuality expressed in written words. *Infinity's Edge* breathes new life into the art of love poetry. If you haven't felt good about yourself in a while, if love hasn't been all you believed it could be, if you're missing romance in your life, if you want to relight sparks and recapture passion in the space of an evening and have it last a lifetime, *Infinity's Edge* is for you. Don't let her take it to bed without you.

Collects three new stories set in moonlight, including the case of a mistaken identity during a kidnapping, a thief recruited for a child prostitution sting, and a supernatural hit man escaping from the underworld.

In 1849, half brothers Michael and Joseph Quigley arrive in America seeking relief from the Irish potato famine. Their dying father tasked Michael to watch over Joe, but young Joe is headstrong and soon runs away. He spends his teen years in the wild cow town of West Bottoms, where his entrepreneurial savvy propels him into a successful business until a worldwide depression sends him scrambling. Joe meets and marries another Irish Catholic, Mary McManus, who comes from a family of higher ilk. The unlikely couple settles in a frontier riddled with lawless violence, which leaves them burned out by Jayhawkers. Natural catastrophes, failed crops, Joe's military service, and illnesses overburden them, but it is a shocking, single event that leads to the destruction of Joe's family. Through the eyes of nine-year old Little Mary Quigley—Joe and Mary's second-born daughter—we observe the ultimate, horrific moment that leaves her and her five siblings orphaned. This particular act becomes their dark family secret and leaves a lamentable legacy that has waited generations to be revealed.

She's found friendship. Can she find love too? In *Above the Harvest Moon*, Rita Bradshaw once again enthralls her readers in her stunning saga of love, jealousy and survival. Perfect for fans of *Annie Murray* and *Maggie Hope*. It's 1926 and the Depression is claiming its victims every day. Hannah and her mother, Miriam, who have lived with Hannah's uncle and aunt since her father died, have never really been close. As Hannah develops into a beautiful girl, so Miriam's jealousy and resentment of her grows. At least Hannah can escape to spend time at her friend Naomi's, whose kind mother gives Hannah the affection she so lacks at home. And Hannah is not indifferent to Naomi's handsome, charming brother Joe. But when she is forced to flee her house and the unwanted attention of her

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uncle, it is the grave, taciturn Jake, Naomi's other brother, who shines through as Hannah's protector... What readers are saying about Above the Harvest Moon: 'Another captivating and compelling read. Rita Bradshaw has produced yet another page turner, steeped in social history' 'I really enjoyed this book. It has all the right elements: love, betrayal and loyalty. I could not put it down' '[Rita Bradshaw] is marvellous. I felt I was actually transported back in time'

A shadowy form moved in a crouch along the creek bank, a stout club upraised and silhouetted against the sparkling surface of the stream. It approached the forms of the man and the woman as they lay quietly on the rug in the moonlight near the water's edge. The woman's head rested on the man's chest as he lay on his back, as if in a deep sleep. The blows from the club came quickly and viciously, crushing the flesh and bone of the man's head and face, and then the blows fell about the woman's head. She did not stir as her head exploded like a ripe melon. She fell sideways away from the man under the force of the attack, her matted hair gleaming wetly in the moonlight. The stillness of the night was broken by the eerie sounds of the bush; the lazy honking of the wild ducks, the croaking of the frogs and the mopokes, and the laboured breathing of the attacker. The figure tossed the club into the creek before splashing into the water and swimming strongly to the far side. Then it left the stream and moved briskly along the opposite bank, heading north towards the bush track that passed by Brinkley's cottage ... In this his third novel, Gary Blinco paints a graphic picture of county life as family conflict, romance and murder unfold on the Darling Downs in a time of challenge and change during the first bulk wheat harvest in 1957. This book provides an entertaining read and works on three levels: as history, romance and mystery, all in a competent way.

A collection of songs and poems written by citizens of and from Utah. Not a Mormon or Christian compilation, but a collection of fine regional works.

Aidan and his parents attend the local coven's Full Moon celebration.

(Book). For the first time ever, Rock Tracks lists every artist and song to appear on Billboard's "Modern Rock Tracks" (also known as "Alternative") and "Mainstream Rock Tracks" charts all in one combined, comprehensive A-to-Z artist listing! This all-inclusive format gathers all chart data from both charts in one master listing so it's easy for you to instantly compare your favorite artist's achievements on either or both of Billboard's two premier Rock charts.

Aspatria was born at Seat-Ambar, an old house in Allerdale. It had Skiddaw to shelter it on the northwest; and it looked boldly out across the Solway, and into that sequestered valley in Furness known as "the Vale of the Deadly Nightshade." The plant still grew there abundantly, and the villagers still kept the knowledge of its medical value taught them by the old monks of Furness. For these curious, patient herbalists had discovered the blessing hidden in the fair, poisonous amaryllis, long before modern physicians called it "belladonna." The plant, with all its lovely relations, had settled in the garden at Seat-Ambar. Aspatria's mother had loved them all: the girl could still remember her thin white hands clasping the golden jonquils in her coffin. This memory was in her heart, as she hastened through the lonely place one evening in spring. It ought to have been a pleasant spot, for it was full of snowdrops and daffodils, and many sweet old-fashioned shrubs and flowers; but it was a stormy night, and the blossoms were plashed and downcast, and all the birds in hiding from the fierce wind and driving rain. She

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was glad to get out of the gray, wet, shivery atmosphere, and to come into the large hall, ruddy and glowing with fire and candle-light. Her brothers William and Brune sat at the table. Will was counting money; it stood in small gold and silver pillars before him. Brune was making fishing-flies. Both looked up at her entrance; they did not think words necessary for such a little maid. Yet both loved her; she was their only sister, and both gave her the respect to which she was entitled as co-heir with them of the Ambar estate. She was just sixteen, and not yet beautiful. She was too young for beauty. Her form was not developed; she would probably gain two or three inches in height; and her face, though exquisitely modelled, wanted the refining which comes either from a multitude of complex emotions or is given at once by some great heart-sorrow. Yet she had fascination for those capable of feeling her charm. Her large brown eyes had their childlike clearness; they looked every one in the face with its security of good-will. Her mouth was a tempting mouth; the lips had not lost their bow-shape; they were red and pouting, but withal ever ready to part. She might have been born with a smile. Her hair, soft and dark, had that rarest quality of soft hair,—a tendency to make itself into little curls and tendrils and stray down the white throat and over the white brow; yet it was carefully parted and confined in two long braids, tied at the ends with a black ribbon.

Hitchcockian suspense with an unexpected twist! "Harvest Moon Wish and Other Short Stories" delivers plot twist endings, tales of mystery, suspense, love, and magic that will transport readers to worlds of intrigue they will never want to leave. "Fall" stirs readers' emotions like no other short story, and leaves them wanting to read more. "Returning a Favor" sends chills up and down the spines of readers in the mood for a mystery. Romance and mystery abound in this book of fictional short stories that positively haunts readers for years to come. This collection takes the reader into characters' life experiences, spanning time and continents from birth to death and beyond those boundaries. "Mallory" manifests a small town's resident paranormal expert who goes missing. Perhaps the expert's delving into other worldly realms unveils a macabre truth. The result is a terrifying conclusion for the reader to decide. "Lilah's Handheld Pies" portrays a God-fearing, churchgoing woman of means whose business ambitions leave her fiancé choking. "The Swimmer" splashes through life's hurdles in a way that most readers can relate. She takes on the negativity implanted in her consciousness by others, and slashes through one belief after another. The resolution to her quest for positive life affirmation transpires in a suspenseful twist. "Harvest Moon Wish" offers romantic suspense for two lonely people who make the same wish upon a brilliant harvest moon. They live far apart, unknown to each other. Readers who yearn for love will enjoy the journey of two people who also seek it. "Maurice Hooker," a forty-eight-year-old mechanic has a nervous habit of throwing lit matches on the ground. When his truck stop begins to boom, Maurice becomes edgier than ever, and cannot stop his old habit. "Out of Hock" features the owner of a roadside diner. She lives in dreaded hock to a surly pawn broker. The whiskey on his breath with a side of what she owes him has become too much for her to endure. "Fall" depicts a mysterious mandolin player whose melancholy music circles the watchtower in a fishing village. The music serves as a counterpoint to a dark curtain of cloud over the entire enclave, and the malaise of the day. Emotions run high when the music stops. "Returning a Favor" by a svelte redhead wearing a black dress and spiked high heels begs further investigation. As her heels click down the hallway, she cracks the door open. Take a look inside with her. "Room 42" where secrets await discovery. Sipping wine while cruising the Rhine, savoring Belgium chocolates, and dancing to an Austrian waltz are some of the delicacies for enjoyment. The door is unlocked. Enter. "The Dance" showcases a lithe female draped in a flowing, translucent gown. She glides across the slick marble entry in one motion. Suddenly, she takes a surprising turn in a tango. Sixty stories of suspense, laughter, love, heartbreak, curiosity, mystery, and magic unfold in "Harvest Moon Wish and Other Short Stories." In the flavor of O. Henry with Alfred Hitchcock's flair for suspense, readers who relish twists, turns, and the unexpected should find these tales

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engaging, challenging, and enjoyable. Readers will relate to these stories, love the plot twists, and reread "Harvest Moon Wish and Other Short Stories" again and again.

Black Otter, Lenape chieftain, swore he'd return to his children, his land, his life. There was little to value in the white man's realm—except for one regal, openhearted woman of courage. Rowena alone gave him strength and hope—and awakened the possibility of love. Rowena Thornhill knew nothing of passion, her days being filled instead with study and family duty. But when she joined her fate with that of "her" captive, Black Otter, her proper English life became a whirlwind of danger and desire.

A weekly review of politics, literature, theology, and art.

A girls prattle of the now then, the then again, her albatross, and other stuff as well. Transatlantic humorist David Bouchier brings wit, wisdom and a touch of philosophy to the everyday dramas of American suburban life. This book brings together more than a hundred essays, originally broadcast on National Public Radio, or published in his Out of Order column in the Sunday New York Times. When work and marriage brought David Bouchier to Long Island in 1986 the endless suburbs seemed mysterious and exotic to him. He was inspired to begin writing essays and newspaper columns about his life there - a personal and public diary of the Resident Alien experience. In 1992 a weekly public radio essay was added to the newspaper columns, and thousands of listeners still enjoy David's weekly radio broadcasts. These are the affectionate and sometimes acerbic observations of an Accidental Immigrant, who still finds life in America endlessly stimulating and wonderfully strange. David Bouchier's thoughts about love, life, liberty, and the pursuit of happiness in the suburbs will make you smile, and make you think. Boring suburban rituals like lawn care mall shopping, wedding rehearsals, and barbecues will never seem the same again.

Lost best friends grow back together. Alexis Mena has waited five whole years for his childhood sweetheart to come back from college. He's ready to get marked, mated, and finally settle down, but when the stoic farmer returns, there's a wall between them that Alexis can't scale. Looking at Ridge every day is too much for Alexis, so when his cousin offers him the chance to stay with her and her husband, he jumps to get away. If he can't have the life he's always dreamed, with the Grove pack, at least he can stop waiting. Ridge Paterson returned from college with nothing to his name but an old truck, a one-eyed barn cat, and a heap of debt. Fortunately, he's also got hope--hope all that schooling's prepared him to turn the family farm around. But no sooner has he set foot back on Paterson land than his parents decide to sell it out from under him. Listless and lost, he lets Alexis slip through his fingers. Left with cut roots and a heap of desperation, the man he left behind tempts him to find a new place to call home. There's more on the line than student debts and insecurities for the young werewolves. The mysterious Condition is affecting Alexis's cousin, threatening her pregnancy and everything Alexis holds dear, and the man with the skills to solve it all might just be an alpha willing to follow his one-true love halfway across Virginia for a chance to put down roots of his own. Harvest Moon is a 90k word novel about one sad man of the land, his podcasting childhood sweetheart, and an illness that threatens all werewolfkind, in a non-mpreg ABO universe.

When the harvest moon is high, two hearts unite in the shadows of the dark pine forest. Hunted by their tribes, the pair, Kiowa and Anoki, meet in secret. They defy the elements with the gentle warmth of their love. A great medicine man brings special

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magic to help them. He unveils a golden lance and says, "You must sacrifice everything if you are to be one. You must learn to skin walk!"

Spirit of Heroes Book 3 of the Heroes Series Noah "No" Argentar is the new leader of the group of heroes known as The Faction. They have defeated the Nephilim, but the Great Tribulation has begun and an even more dangerous enemy is now loose in the world - the dark gods. No's investigation of a string of seemingly unsolvable rabbi murders leads him back into contact with his estranged father. The young hero discovers there was more to his father's life than he could ever have imagined. The story of their ancestor, the patriarch Levi and his association with The Faction may hold the key to the plans of the dark gods. Walter Wilson is a disturbed teen who has been fighting invisible battles. No has already recruited two new troublesome members into The Faction, but Walter may prove to be the most dangerous of them all. Meanwhile, an alien race has been contacting Sabrina in her dreams. As she struggles to understand their history, she must determine if they're friend or foe. She knows it won't be long until they want something from her. Ultimately, No, Sabrina, and the rest of The Faction must confront the greatest riddle mankind has never solved - why was Lucifer convinced he could conquer heaven and could the dark gods succeed where Lucifer failed?

Laurel Pearson is ready for adventure. The sort of adventure that means finding your people and discovering yourself and — well, it turns out that her adventure mostly looks like a studio apartment in a new city, a job at a quirky little bookshop, and humiliating herself in front of the most gorgeous woman she's ever seen. Typical. But Laurel can't shake the feeling that there's more going on. The bookshop sells silver amulets and dried herbs alongside their truly impressive poetry section, and that gorgeous woman crackles with secrets. And the bookclub? It might be a coven. There's something coming. Something changing. And Laurel would swear that Rhea Barnes — the gruff, hot gardener with the intriguing scars — is the key to understanding all of it. Can Laurel convince Rhea to take a chance on her and find out what's pulling them together? Under the Harvest Moon is a complete F/F romance with grumpy gardeners, curious bookshop clerks, magic, and kisses in the moonlight!

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