

About Ola Gjeilo S

29 carols for SSA accompanied and unaccompanied This upper-voice collection contains original pieces and arrangements from all over the world. In a huge array of styles, there's music here to suit all adult or youth upper-voice choirs. The volume includes carols by popular composers and little-known compositions. Each piece may be sung in its original language or in English, and pronunciation guides are provided for all non-English texts. A helpful introduction includes programme notes for all pieces. Accompaniments for some of the carols are available on hire.

This book provides a comprehensive and lively introduction to the major trends in film scoring from the silent era to the present day, focussing not only on dominant Hollywood practices but also offering an international perspective by including case studies of the national cinemas of the UK, France, India, Italy, Japan and the early Soviet Union. The book balances wide-ranging overviews of film genres, modes of production and critical reception with detailed non-technical descriptions of the interaction between image track and soundtrack in representative individual films. In addition to the central focus on narrative cinema, separate sections are also devoted to music in documentary and animated films, film musicals and the uses of popular and classical music in the cinema. The author analyses the varying technological and aesthetic issues that have shaped the history of film music, and concludes with an account of the modern film composer's working practices.

(Piano Solo Songbook). A selection of pianist, composer and producer Alexis Ffrench's most-loved pieces for solo piano. This exclusive folio also includes a specially written preface from Alexis, as well as teaching notes and insight on each piece. Includes: Bluebird * Carousel * Crest of a Wave * Exhale * Last Song * Moments * Story of You * A Time of Wonder * Together at Last * Where Worlds Collide * Written in the Stars * and more.

On May 27th, 1784, Wolfgang Amadeus Mozart met a flirtatious little starling in a Viennese shop who sang an improvised version of the theme from his Piano Concerto no. 17 in G major. Sensing a kindred spirit in the plucky young bird, Mozart bought him and took him home to be a family pet. For three years, the starling lived with Mozart, influencing his work and serving as his companion, distraction, consolation, and muse. Two centuries later, starlings are reviled by even the most compassionate conservationists. A nonnative, invasive species, they invade sensitive habitats, outcompete local birds for nest sites and food, and decimate crops. A seasoned birder and naturalist, Lyanda Lynn Haupt is well versed in the difficult and often strained relationships these birds have with other species and the environment. But after rescuing a baby starling of her own, Haupt found herself enchanted by the same intelligence and playful spirit that had so charmed her favorite composer. In Mozart's Starling, Haupt explores the unlikely and remarkable bond between one of history's

most cherished composers and one of earth's most common birds. The intertwined stories of Mozart's beloved pet and Haupt's own starling provide an unexpected window into human-animal friendships, music, the secret world of starlings, and the nature of creative inspiration. A blend of natural history, biography, and memoir, Mozart's Starling is a tour de force that awakens a surprising new awareness of our place in the world.

Easy to intermediate arrangements designed to bring out the finest qualities of the cello. Includes folksongs, dances and works by Debussy, Chopin and Brahms. The cello part is also included on a separate insert.

(Book). What would it be like to soar over the rooftops and towers of an Italian Renaissance city? Leonardo da Vinci dreamed of doing just that. His genius and imagination have inspired artists and inventors for centuries, including the creators of this book. Experience the lyrics for Eric Whitacre's choral masterpieces Leonardo Dreams of His Flying Machine in a whole new way with dramatic illustrations by Anne Horjus, and an informative and entertaining appendix to inspire the artist and inventor in you! Whitacre's music can be heard in live choral performances all over the world. There are also many fine recordings, and performances to watch onlien. Listen to the choral work while reading along with the text and be inspired by the visual storytelling for a multi-sensory experience and soar with Master Leonardo!

An accessibly priced, smaller-sized edition of a tribute to America's lands and historical monuments shares lavish panoramic images of everything from wilderness regions and cityscapes to frontiers and post-September 11 areas. 12,500 first printing.

In this culmination of his widely read and highly acclaimed Cultural Liturgies project, James K. A. Smith examines politics through the lens of liturgy. What if, he asks, citizens are not only thinkers or believers but also lovers? Smith explores how our analysis of political institutions would look different if we viewed them as incubators of love-shaping practices--not merely governing us but forming what we love. How would our political engagement change if we weren't simply looking for permission to express our "views" in the political sphere but actually hoped to shape the ethos of a nation, a state, or a municipality to foster a way of life that bends toward shalom? This book offers a well-rounded public theology as an alternative to contemporary debates about politics. Smith explores the religious nature of politics and the political nature of Christian worship, sketching how the worship of the church propels us to be invested in forging the common good. This book creatively merges theological and philosophical reflection with illustrations from film, novels, and music and includes helpful exposition and contemporary commentary on key figures in political theology.

Why rely on fate when you can rewrite the stars? In this sparkling romantic comedy, one woman decides to tinker with the horoscopes of the man of her dreams. "A bright, brilliant, joyful love story."—Josie Silver, #1 New York Times bestselling author of One Day in December NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE When childhood sweethearts

Justine (Sagittarius and serious skeptic) and Nick (Aquarius and true believer) bump into each other as adults, a life-changing love affair seems inevitable. To Justine, anyway. Especially when she learns Nick is an astrological devotee, whose decisions are guided by the stars, and more specifically, by the horoscopes in his favorite magazine. The same magazine Justine happens to write for. As Nick continues to not fall headlong in love with her, Justine decides to take Nick's horoscope, and Fate itself, into her own hands. But, of course, Nick is not the only Aquarius making important life choices according to what is written in the stars. Charting the ripple effects of Justine's astrological meddling, *Star-Crossed* is a delicious, intelligent, and affecting love story about friendship, chance, and how we all navigate the kinds of choices that are hard to face alone. Praise for *Star-Crossed* "Swoon-worthy . . . a smart, sweet love story about friendship, destiny, and the power of choice."?Bustle "[A] juicy romance novel."?Good Housekeeping "Enchanting . . . this book will capture your attention and keep you entertained from the first page to the last."—BuzzFeed "This cleverly structured first outing from the pseudonymous Darke will appeal to fans of romantic comedy, astrology, and chaos. Utterly charming and ripe for development as a film."?Booklist "Winning . . . Unpretentious, well-drawn characters and the fresh twist on the childhood sweethearts reunited setup make this perfect for fans of romantic comedies."?Publishers Weekly "Darke creates a world of stargazers whose destinies eventually collide. . . . Funny and enticing."?Library Journal

A listener's guide to classical music to take you through the day, from getting up and getting dressed, to running, reading, walking the dog, cooking and eating, taking a bath, going to sleep and everything in between From the world's most romantic music and the greatest Christmas choral music, to more ordinary but no less important situations such as music to listen to when taking a shower, *A Soundtrack for Life* is for anyone who has ever wanted to discover more about classical music but doesn't know where to begin. Organized by Occasion and Themes, such as upbeat, contemplative or perfect for a celebration, along with key facts and fascinating details about each piece, the book also includes music from film, TV, videos and musicals. It also offers an entry point into what is, for many people, an unfamiliar world with suggestions of classical covers of such artists and genres as Nirvana, Garage, Ed Sheeran and Hip Hop. Each Entry puts the piece of music in context, enhancing the listener's experience and making the music relevant for a contemporary audience.

Volume 12 of the landmark *Teaching Music through Performance in Band* series continues the tradition of excellence—a resource that has become essential for every wind band conductor looking for the best repertoire or to gain insights from leaders of the profession. Like its predecessors, this mammoth volume includes *Teacher Resource Guides* for 100 significant works published for Grades 2 through 6, including works by Frank Ticheli, John Mackey, Julie Giroux, Ola Gjeilo, Michael Daugherty, Zhou Tian, and many more. Each *Teacher Resource Guide* includes information about the composer, the work, historical perspectives, technical considerations, stylistic considerations, the musical elements of the work, a form and structure analysis, suggested listening, and additional references—information designed to enhance the musicianship of any performance. Indexes to all 1,200 works covered in this series round out this important volume. And in addition, Part I includes an amazing array of topics: "It's

What We Do 'In Between' that Matters” by Larry Blocher; “Contemplations” by Eugene Migliaro Corporon; “Building a Legacy in the Pursuit of Excellence” by Ray Cramer; “Building a Culture of Excellence with Student Leadership” by Tim Lautzenheiser; “Do You Hear What I Hear?” by Edward S. Lisk; “The Influence of Master Teachers” by Richard Miles; and “The Servant Conductor” by Andrew Trachsel. Carrying on the tradition of this wonderful series—and the first volume compiled and edited by Andrew Trachsel—Volume 12 prevails as the indispensable resource for the wind band profession.

Exclusively for iBooks 'Year of Wonder is an absolute treat - the most enlightening way to be guided through the year.' Eddie Redmayne Classical music for everyone - an inspirational piece of music for every day of the year, celebrating composers from the medieval era to the present day, written by award-winning violinist and BBC Radio 3 presenter Clemency Burton-Hill. Have you ever heard a piece of music so beautiful it stops you in your tracks? Or wanted to discover more about classical music but had no idea where to begin? Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers, whether complete novices or lifetime enthusiasts. Clemency chooses one piece of music for each day of the year, with a short explanation about the composer to put it into context, and brings the music alive in a modern and playful way, while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful. Thoughtfully curated and expertly researched, this is a book of classical music to keep you company: whoever you are, wherever you're from. 'The only requirements for enjoying classical music are open ears and an open mind.' Clemency Burton-Hill

A delightful, deceptively simple setting in the form of a lullaby for mixed choir and accompaniment of Rudyard Kipling's poem The White Seal. Easy part writing throughout. Commissioned by the Towne Singers.

Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty-first century. The material in the book covers general characteristics of the major historical eras, biographical sketches and discussions of the complete choral output of more than 500 composers, and performance annotations of more than 5,000 individual works.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

(Ukulele). Over 400 songs packed into one convenient songbook that lets you play all the songs you've ever wanted to, including: All Shook Up * Blowin' in the Wind * California Dreamin' * Don't Worry, Be Happy * Edelweiss * Free Fallin' * Georgia on My Mind * Hallelujah * Hey, Soul Sister * Hotel California * Imagine * Jambalaya * Kokomo * Lean on Me * Margaritaville * Over the Rainbow * Proud Mary * Que Sera, Sera * Rolling in the Deep * Singin' in the Rain * Stand by Me * Tears in Heaven * Ukulele Lady * Viva La Vida * What a Wonderful World * Your Cheatin' Heart * Zip-a-Dee-Doo-Dah * and hundreds more! Includes chord grids for soprano, concert and tenor ukuleles.

Norwegian composer Ola Gjeilo (b. 1978) is highly regarded as an accomplished and prolific composer of choral music. His creative output

includes works for chorus, solo piano, and wind symphony. His unique style infuses elements of cinematic music, jazz and improvisation, with particularly intriguing selections of text. This study examines the factors that influence Gjeilo's compositional techniques, and the musical interpretations of conductor Charles Bruffy in his preparation for The Phoenix Chorale's recording Northern Lights: Choral Works by Ola Gjeilo. The eleven works discussed in this study are: The Ground, Evening Prayer, Ubi caritas, Prelude, Northern Lights, The Spheres, Tota pulchra es, Serenity, Phoenix (Agnus Dei), Unicornis captivatur, and Dark Night of the Soul. As a relatively new and young composer, there is very little published literature on Gjeilo and his works. This study provides an intimate glance into the creative process of the composer. By composing in multiple styles and with a variety of inspirational sources, Gjeilo creates a fresh approach toward composition of new choral music. His style is revealed through interviews and numerous collaborations with conductors and performers who have prepared and performed his music, as well through an examination of the eleven works recorded by The Phoenix Chorale.

(Piano). This folio collection, curated by the composer, comes with a specially written preface and features all 18 tracks from his album Night which was inspired by the twilight hours at his home in New York City.

"...a novel that offers a lively portrait of the realistic and fantasy life of a Pentagon staff officer." --Madelyn R. Creeden, Former Ass't Secretary of Defense
The protagonist Joel Alden has brought the craftsmanship of a West Texas mechanic to his job in the Pentagon when the President invites him to the White House. The President says: "Everyone wishes to tell me something. What is that thing for you?" Ranging from West Texas to Washington D.C., Joel brings his whole life to bear on this question as he lives out the task of a lapsed Christian who must speak as a prophet to the President. The author Micah Harris grew up on a West Texas ranch, then moved to Washington D.C. Over the past 12 years he has worked in the Senate, the White House, and the Office of the Secretary of Defense. He holds an MA in Liberal Arts from St. John's College and works as a consultant in the Dept. of Defense.

Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music. A companion volume to Denis Shrock's Choral Repertoire (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, Choral Scores is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, Choral Scores is an essential reference for choral scholars, teachers, and students alike.

Das Repertoire für Chor ist äußerst facettenreich – es variiert je nach Epoche und persönlichem Stil des Komponisten, je nach Besetzung und je nach dem, ob geistliche oder weltliche Texte gesungen werden. Das Handbuch stellt über 800 Chorkompositionen für A-cappella- oder kammermusikalische Besetzungen in einzelnen Werkporträts vor. Im Mittelpunkt steht dabei die musikalische Gestalt: Was ist das ganz Eigene dieses Werkes? Was daran ist typisch für seinen Komponisten, und was für seine Zeit? Auch Entstehungsgeschichte und vertonter Text kommen zur Sprache. Konkrete praktische Hinweise machen deutlich, worauf es bei der Einstudierung ankommt. Die alphabetische Anordnung nach Komponist sowie die präzisen Angaben zu jedem Stück (Entstehungsjahr, Textgrundlage, Besetzung, Dauer, Schwierigkeitsgrad, Ausgaben) machen das Buch zu einem praktischen Nachschlagewerk. Verschiedene Verzeichnisse und Register (chronologisch, nach Textquellen etc.) runden den Band ab. Ein Buch, das zugleich inspiriert: Enthalten sind nicht nur wichtige Werke der Chorliteratur, sondern auch solche, die eher unbekannt, aber unbedingt lohnend sind.

Imitation is the genesis of change. One basic principle of human nature is that people imitate what they see and hear. In the professional choral arena, musicians extend the high art of imitation through fine-tuning, and creative reinterpretation. Stimulated by this cycle, the color of the twenty-first-century professional choir shifted compared to that of professional choirs from the 1950s through 1970s, causing an evolution in choral sound. In a series of interviews with iconic composers and conductors of professional choirs, the subjects involved in the study conveyed comprehensive and personal accounts outlining how professional choirs have refined the standard of choral sound. The paper is organized into three sections: (1) where have we been, (2) where are we now and (3) where are we going? It explores various conductors' perceptions of how and why choirs are unique when compared to earlier generations and what they believe caused the shift in choral tone. Paired with this perspective is the role of modern composers, whose progressive compositional techniques helped shape the modern choral sound. The subjects involved in the study further theorize how current inclinations may potentially shape the future of professional choral music. Although the subjects expressed differing opinions about the quality of the twenty-first-century choral tone, many agree that there have been specific transformations since the 1970s. The shift in choral tone occurred due to developments in vocal technique, exploration of contemporary compositional extended techniques, an adherence to historically informed performance practice, imitation of vocal colors from numerous cultures, incorporation of technology and emulation of sound perceived on recordings. Additionally, choral music subtly became prominent in film scores, and innovative conductors created progressive concert programming, and developed novel approaches to entertain audiences. Samplings of contributors involved in this study include: John Rutter, Harry Christophers, Charles Bruffy, Nigel Short, Craig Hella Johnson, Alice Parker, Michael McGlynn, Phillip Brunelle, Craig Jessop, Libby Larsen, Ola Gjeilo, Cecilia McDowall, Jaakko Mäntyjärvi and Stephen Paulus.

Recordings of works composed for band and suitable for grades 2-5.

Bringing together much-loved masterpieces with exciting new works, this accessible and inspiring guide is a celebration of classical music. With pieces ranging from Vaughan Williams's *The Lark Ascending* and Beethoven's *Pastoral Symphony* to the scores for *Avatar* and *Assassin's Creed*, each entry puts the piece of music into context, providing fascinating insights into the inspirations behind each work and enhancing your listening experience. Organised into Occasions and Themes, the book features music to accompany you through your day, from getting up and getting dressed to running, reading, walking the dog, cooking, taking a bath, going to sleep and everything in between. You'll also find expert curations of the world's most romantic music and the greatest Christmas choral works as well as compositions that celebrate the natural world and mark births and marriages. Perfect for classical music enthusiasts as well as anyone looking for an enjoyable introduction to this genre, this is the definitive modern guide to classical music.

Studies the history, aesthetics, and techniques of film music composition, presenting critical evaluations of instructive prototypes produced in the thirties, forties, and fifties

A progressive repertoire series designed to motivate students while allowing them to progress evenly and smoothly from the earliest classics toward intermediate literature. These pieces are from the standard classical literature, chosen to appeal both to teacher and student. Each volume comes with a corresponding CD. Pianist Kim O'Reilly Newman holds a Master of Music degree from the University of Illinois. She has performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred Music. Kim is a brain tumor survivor and now specializes in performing music for the

left hand.

Composed by Johann Sebastian Bach, Cantata No. 78 -- Jesu, der du meine Seele is a choral worship cantata for SATB with SATB Soli.

What if you found yourself in the tyranny of love where everything is clear and also ambiguous? What if the confusing part is crystal clear but the inner you resists it completely? It is not just a story – Love story about the eternal experiences that everyone believes. The story as the name suggests has an unforeseeable twist. The story talks about two college individuals, who are different from each others in each aspect to life and how they are hunted down by life to define what is to be aspired in mid -20's. This story will give the readers to make plausible decisions. The book will be a guide for taking the right decisions at one of the most crucial stage of Life- College. The author has vividly showcased the tale of unforeseeable drama in a short-lived relationship. Was hat der Pelikan mit Christus zu tun oder das Einhorn mit der Jungfrau Maria? Der Physiologus, eine ursprünglich in griechischer Sprache in Ägypten abgefasste frühchristliche Schrift, bietet unter Aufnahme biblischer wie paganer Motive und Naturlehre eine christliche Gesamtdeutung der Natur. Über mittelalterliche Bestiarien findet die Symbolik des Physiologus Eingang in Kunst, Literatur und Heraldik. Die Bedeutung einer solchen christologisch grundgelegten Bildsprache bleibt indes heutzutage vielfach rätselhaft. Im vorliegenden Band wird die Schrift mit ihren Quellen, ihren onto-theologischen Grundlagen und ihren Deutungsmethoden sowie ihrer Rezeption breit interdisziplinär ausgeleuchtet (antike Naturkunde, altorientalische und biblische Bildwelt, Septuaginta, Kirchenväterliteratur, Rezeption in Kunst und Musik, Handschriftenkunde), um so zu einem historischen Verständnis christlicher Tiersymbolik beizutragen. Ein besonderes Augenmerk liegt auf der berühmten illuminierten Berner Physiologus-Handschrift, die vollständig abgedruckt wird.

This essential text provides choral music educators with a well-organized, practical introduction to directing choirs and managing choral programs at the middle-school through high-school level. It offers step-by-step advice on designing and administering a choral program, from curricula to repertoire to performance, and helps instructors develop a personal philosophy of music education. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Do you know your true enemies? Until a few months ago, Carina was an orphan on the run. Now she's the crown princess of North Kepler, and she has a lot to contend with. There's the elitist Royal Society of North Kepler and her dad, the king, who insists on a personal security team for Carina the size of a small army. But the princess can't defeat the patriarchy until she conquers her own magic. So when a trusted friend shows up and offers to train Carina, she should be thrilled. Problem is, her new teacher comes with two guys she never wanted to see again: her immortal ex-boyfriend and the crown prince of South Kepler. Speaking of which, Prince Nathaniel, the new crown prince of South Kepler, is grieving his sister's death and hiding from his kingdom with his mentor, a fugitive who refuses to allow Nate to return home. All Nate wants is to abdicate his title to his brother and clear his mentor's name. After all, Nate can barely contain his own magic. He knows he's not king-material! What he doesn't know is the

disturbing secret his brother is keeping locked in a tower in the castle at Alighieri. Or how he's going to stop his new immortal buddy Max from going after Princess Carina. (Doesn't Max know how dangerous that girl is?) With North and South Kepler both in disarray, how will either crown withstand mounting attacks from the Immortal Empire? Kingdoms of the Frozen Dead is Book Two of the Mortal Heritage, a light-hearted indie sci-fi/fantasy series for young adults.

A Selection of Choral Works by Ola Gjeilo for SATB Choir
Composition, Interpretation, and Recording of the Phoenix Chorale's Northern Lights: Choral Music by Ola Gjeilo

(Book). This beautifully illustrated children's book is the latest result of a collaboration between poet Charles Anthony Silvestri and composer Eric Whitacre. The text was originally written to accompany Whitacre's enormously popular choral work "Sleep." This hardcover book is a new way to enjoy and share the poem, with lavish illustrations by Anne Horjus. Enjoy the book, explore the music which inspired it, and see the connections between words and art and music which are everywhere.

"Charles Anthony Silvestri's poems and lyrics have inspired notable American composers and readers of evocative poetry. This is a collection of 184 of his poems from 2001 to 2018"--

Musical works for chorus are among the great masterpieces of 20th-century art. This guide, the first truly comprehensive volume on the choral music of the last century, covers the spectacular range of music for vocal ensembles, from Saint-Saens to Tan Dun. The book will be essential to every choral conductor and a valuable resource for choir members, choral societies and choruses.

A sequential sight-singing curriculum for all choirs. Each of the six units (containing four lessons each) clearly introduces new music reading concepts, reinforces those concepts with several rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, and concludes with fun-filled review games and "Evaluating Your Performance" questions. The helpful "Getting Ready" pages (which precede each unit) are filled with music fundamentals, and for choirs who have never read music before, an optional "Before We Begin" chapter opens the book. And it's all a neatly laid out publication and a perfect fit for your students. From whole notes to sixteenth-note patterns, seconds to sevenths, key signatures, dynamics, articulations, and tempo markings; it's all here, and it's all logically ordered to insure student success! Spend just a few minutes a day with this book and your choir, too, will learn to "Sing at First Sight!"

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