

Abner Doubleday Boy Baseball Pioneer Young Patriots Series

Describes the female pilot's childhood fascination with airplanes and interest in flying lessons before she became the first pilot to fly solo across the Pacific Ocean.

Meet Abner Doubleday, the boy who loved baseball but grew up to become a famous Civil War general. He is also believed to be the inventor baseball. The extraordinary life of Jackie Robinson is illuminated as never before in this full-scale biography by Arnold Rampersad, who was chosen by Jack's widow, Rachel, to tell her husband's story, and was given unprecedented access to his private papers. We are brought closer than we have ever been to the great ballplayer, a man of courage and quality who became a pivotal figure in the areas of race and civil rights. Born in the rural South, the son of a sharecropper, Robinson was reared in southern California. We see him blossom there as a student-athlete as he struggled against poverty and racism to uphold the beliefs instilled in him by his mother--faith in family, education, America, and God. We follow Robinson through World War II, when, in the first wave of racial integration in the armed forces, he was commissioned as an officer, then court-martialed after refusing to move to the back of a bus. After he plays in the Negro National League, we watch the opening of an all-American drama as, late in 1945, Branch Rickey of the Brooklyn Dodgers recognized Jack as the right player to break baseball's color barrier--and the game was forever changed. Jack's never-before-published letters open up his relationship with his family, especially his wife, Rachel, whom he married just as his perilous venture of integrating baseball began. Her memories are a major resource of the narrative as we learn about the severe harassment Robinson endured from teammates and opponents alike; about death threats and exclusion; about joy and remarkable success. We watch his courageous response to abuse, first as a stoic endurer, then as a fighter who epitomized courage and defiance. We see his growing friendship with white players like Pee Wee Reese and the black teammates who followed in his footsteps, and his embrace by Brooklyn's fans. We follow his blazing career: 1947, Rookie of the Year; 1949, Most Valuable Player; six pennants in ten seasons, and 1962, induction into the Hall of Fame. But sports were merely one aspect of his life. We see his business ventures, his leading role in the community, his early support of Martin Luther King Jr., his commitment to the civil rights movement at a crucial stage in its evolution; his controversial associations with Eisenhower, Kennedy, Nixon, Humphrey, Goldwater, Nelson Rockefeller, and Malcolm X. Rampersad's magnificent biography leaves us with an indelible image of a principled man who was passionate in his loyalties and opinions: a baseball player who could focus a crowd's attention as no one before or since; an activist at the crossroads of his people's struggle; a dedicated family man whose last years were plagued by illness and tragedy, and who died prematurely at fifty-

two. He was a pathfinder, an American hero, and he now has the biography he deserves.

Purely fiction, these stories tell the tales of athletes in a variety of sports, including track, football, martial arts, Ping Pong, fishing, and dirt bike riding. Active and restless, 'Bud' Riley, the boy who would grow to be one of the 19th century's most popular and respected poets, had a hard time sitting still in school - unless he was drawing or writing the 'poems he heard in his head.' Fine illustrations and text rich with history draw young readers into James Whitcomb Riley's world on the edge of the Midwestern wilderness. Children fully experience Riley's lively youth, from learning to swim (nearly drowning in the process) to acting as ringmaster in his own circus, complete with animal acts, music, and acrobats. Fun facts about James Whitcomb Riley provide children with a preview of the poet's adult accomplishments and little-known facts about the man greatly admired by novelist Mark Twain and President Benjamin Harrison.

Narrates the early life of this famous naturalist illustrator during his time in the fields and woods near his country house in France and his journey to America to seek his fortune. Simultaneous. Sometimes you can change history . . . and sometimes history can change you. When Stosh travels into the past to meet Roberto Clemente, a legendary ballplayer and a beloved humanitarian, he's got only one goal: warning Roberto not to get on the doomed plane that will end his life in a terrible crash. In the sixties, Stosh meets free-spirited Sunrise, and together they travel across the country to a ball game that leaves them breathless—and face-to-face with Roberto. But when the time comes for Stosh to return to the future, he finds that the adventure has only just begun. . . . Join Stosh and Sunrise on a journey that will take you into the past, from the excitement of Woodstock to a life-changing encounter with Roberto Clemente—and into a surprising future!

"Moonshiners put more time, energy, thought, and love into their cars than any racer ever will. Lose on the track and you go home. Lose with a load of whiskey and you go to jail." —Junior Johnson, NASCAR legend and one-time whiskey runner Today's NASCAR is a family sport with 75 million loyal fans, which is growing bigger and more mainstream by the day. Part Disney, part Vegas, part Barnum & Bailey, NASCAR is also a multibillion-dollar business and a cultural phenomenon that transcends geography, class, and gender. But dark secrets lurk in NASCAR's past. *Driving with the Devil* uncovers for the first time the true story behind NASCAR's distant, moonshine-fueled origins and paints a rich portrait of the colorful men who created it. Long before the sport of stock-car racing even existed, young men in the rural, Depression-wracked South had figured out that cars and speed were tickets to a better life. With few options beyond the farm or factory, the best chance of escape was running moonshine. Bootlegging offered speed, adventure, and wads of cash—if the drivers survived. *Driving with the Devil* is the story of bootleggers whose empires grew during Prohibition and continued to thrive well after Repeal, and of drivers who thundered down dusty back roads with moonshine deliveries, deftly outrunning federal agents. The car of choice was the Ford V-8, the hottest car of the 1930s, and ace mechanics tinkered with them until they could fly across mountain roads at 100 miles an hour. After fighting in World War II, moonshiners transferred their skills to the rough, red-dirt racetracks of Dixie, and a national sport was born. In this dynamic era (1930s and '40s), three men with a passion for Ford V-8s—convicted criminal Ray Parks, foul-mouthed mechanic Red Vogt, and crippled war veteran Red Byron, NASCAR's first champion—emerged as the first stock car "team." Theirs is the violent, poignant story of how moonshine and fast cars merged to create a new sport for the South to call its own. *Driving with the Devil* is a fascinating look at the well-hidden historical connection between

whiskey running and stock-car racing. NASCAR histories will tell you who led every lap of every race since the first official race in 1948. *Driving with the Devil* goes deeper to bring you the excitement, passion, crime, and death-defying feats of the wild, early days that NASCAR has carefully hidden from public view. In the tradition of Laura Hillenbrand's *Seabiscuit*, this tale not only reveals a bygone era of a beloved sport, but also the character of the country at a moment in time.

In this book, S. W. Pope examines the rise of America's sporting culture in the years between 1876 and 1926. His focus offers a unique look at the formation of American attitudes toward work, leisure, class, assimilation, and national image.

Organized alphabetically by gender, a collection of some five hundred boys' and girls' names from the scripture of the Old and New Testaments furnishes information on the meaning and spiritual connotation of each name, its language and cultural origins, a citation of where the name appears in the Bible, famous namesakes, and related nicknames and alternate names. Original. 30,000 first printing.

Near the end of a long season, fourteen-year-old baseball pitcher Ben Hyman approached his father with disappointing, if not surprising, news: his pitching shoulder was tired. With each throw to home plate, he felt a twinge in his still maturing arm. Any doctor would have advised the young boy to take off the rest of the season. Author Mark Hyman sent his son out to pitch the next game. After all, it was play-off time. Stories like these are not uncommon. Over the last seventy-five years, adults have staged a hostile takeover of kids' sports. In 2003 alone, more than 3.5 million children under age fifteen required medical treatment for sports injuries, nearly half of which were the result of simple overuse. The quest to turn children into tomorrow's superstar athletes has often led adults to push them beyond physical and emotional limits. In *Until It Hurts*, journalist, coach, and sports dad Mark Hyman explores how youth sports reached this problematic state. His investigation takes him from the Little League World Series in Pennsylvania to a prestigious Chicago soccer club, from adolescent golf and tennis superstars in Atlanta to California volleyball players. He interviews dozens of children, parents, coaches, psychologists, surgeons, sports medicine specialists, and former professional athletes. He speaks at length with Whitney Phelps, Michael's older sister; retraces the story of *A Very Young Gymnast*, and its subject, Torrance York; and tells the saga of the Castle High School girls' basketball team of Evansville, Indiana, which in 2005 lost three-fifths of its lineup to ACL injuries. Along the way, Hyman hears numerous stories: about a mother who left her fifteen-year-old daughter at an interstate exit after a heated exchange over her performance during a soccer game, about a coach who ordered preteens to swim laps in three-hour shifts for twenty-four hours. Hyman's exploration leads him to examine the history of youth sports in our country and how it's evolved, particularly with the increasing involvement of girls and much more proactive participation of parents. With its unique multiple perspective-of history, of reporting, and of personal experience-this book delves deep into the complicated issue of sports for children, and opens up a much-needed discussion about the perils of youth sports culture today. Hyman focuses not only on the unfortunate cases of overzealous parents and overly ambitious kids, but also on how positive change can be made, and concludes by shining a spotlight on some inspirational parents and model sports programs, giving hope that the current destructive cycle can be broken.

This lively, fictionalized biography of Ronald Reagan explores the early years of a boy who would grow up to become known to millions a movie star—and later as America's

fortieth president.

Story of famous civil rights advocate and presidential advisor Frederick Douglass's early years.

He was the world's greatest athlete, and a hero—until his medals were taken away. Stosh is shocked when his enemy, Bobby Fuller, begs him for a favor. He wants Stosh to take him back in time to meet Native American Jim Thorpe—an Olympic champion who lost his medals in a scandal. Thorpe went on to play professional baseball and football, but he could never again achieve such fame. His name was disgraced. Join Stosh and Fuller on a quest to save Jim's reputation. You'll meet Christy Mathewson, John McGraw, and the rest of the New York Giants in this eighth exciting, action-packed baseball card adventure!

Rescued in 2010 from the small creek that runs next to Doubleday Field in Cooperstown, New York, a simple baseball launched an epic quest that spanned the United States and beyond. For eight years, "The Hall Ball" went on a journey to have its picture taken with every member of the Baseball Hall of Fame, both living and deceased. The goal? To enshrine the first crowd-sourced artifact ever donated to the Hall. Part travelogue, part baseball history, part photo journal, this book tells the full story for the first time. The narratives that accompany the ball's odyssey are as funny and moving as any in the history of the game.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Juniorlibraries, 1954-May 1961). Issued also separately.

Filled with insightful analysis and compelling arguments, this book considers the influence of sports on popular culture and spotlights the fascinating ways in which sports culture and American culture intersect.

Provides a comprehensive listing, including biographical information and statistics, of each athlete inducted into one of the major sports halls of fame.

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

A history of the rise and fall of baseball in America challenges popular beliefs about the game's evolution while revealing how it reflects popular culture, citing the roles of such contributing factors as gambling and religion.

Abner Doubleday Boy Baseball Pioneer Patria Press Inc

Provides a fictional account of the childhood of the woman responsible for the founding of the Girl Scouts of America.

Part of the Young Patriots series, which includes Amelia Earhart, Young Air Pioneer (1882859022, 1882859049), William Henry Harrison, Young Tippecanoe (1882859030, 1882859073), and Lew Wallace, Boy Writer (1882859057, 1882859065) a [The Young Patriots series] . . . is an outstanding contribution to children's literature. Patria Press has successfully reintroduced America's past with this fine series for children. a a "The Review Zone a Haleya Jackson grew up in poverty on the levees of New Orleans, hunting alligators along the Mississippi River for food and gathering driftwood for fuel with her brother Peter. But every Sunday, when her father preached at the Baptist Church, young Mahalia sang proudly in the choir a "the youngest member at age five! Lively illustrations and engaging text pull young readers into the world in which Mahalia Jackson grew

up. Whether constructing her doll's braid from blades of grass, stuffing a cornhusk mattress, or adjusting to life in her Aunt Duke's home after her mother died, young Mahalia displayed the persistence and courage that foreshadowed the civil rights champion and world-famous gospel singer she would become. Working as a maid and a laundress, she always found the time for her passion "singing her special brand of music known as gospel in churches. She met the challenge of being black in what was largely a white entertainment world, overcoming poverty and prejudice and pioneering the way for all aspiring African Americans who succeeded her. Singing for royalty, presidents, and working closely with her friend Martin Luther King, Haley never forgot her early days on the levee and she found special joy encouraging young African Americans to follow their ambitions.

On October 1, 1932, during Game Three of the Chicago Cubs -- New York Yankees World Series, Babe Ruth belted a long home run to straightaway centerfield. According to legend, just before he hit, Babe pointed to the bleachers and boldly predicted he would slam the next pitch there. Did he call the shot or didn't he? Witnesses never agreed. Like other baseball fans, Joe Stoshack wants to know the truth. But unlike other fans, Joe has the astonishing ability to travel through time and solve one of baseball's greatest puzzles....

Provides a fictional account of the childhood of the man who would become the first Secretary of the Treasury, as he enjoys peaceful days with his books and pet parrot on Caribbean islands, dreaming of one day attending college in the American Colonies.

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