

Abhorsen Old Kingdom

From renowned fantasy author of the Old Kingdom series, Garth Nix, comes an entertaining collection of stories, including one Old Kingdom novella. Across the Wall brings together an eclectic mix of Garth Nix's writing spanning several years, beginning with the novella set in the Old Kingdom, "Nicholas Sayre and the Creature in the Case," winner of two Aurealis Awards. The collection also includes two tales inspired by Arthurian legend, a war story, a western, a traditional tale with a twist and a hilarious choose-your-own-adventure spoof. The volume is introduced by the author himself and, even better, so is each story—giving context, anecdotes and a glimpse into the exceptional mind of Garth Nix.

Game of Thrones fans will love the New York Times bestselling Abhorsen series. Sabriel, the first installment in the series, launched critically acclaimed author Garth Nix onto the fantasy scene as a rising star. This collection gathers all four titles in the popular series, including the long-awaited prequel, Clariel. Sabriel: Since childhood, Sabriel has lived outside the walls of the Old Kingdom, away from the power of Free Magic, and away from the Dead who refuse to stay dead. But now her father, the Abhorsen, is missing, and Sabriel must cross into that world to find him. There she confronts an evil that threatens much more than her life and comes face-to-face with her own hidden destiny. . . . Lirael: Lirael has never felt like a true daughter of the Clayr.

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She doesn't even have the Sight—the ability to see into possible futures—that is the very birthright of the Clayr. Nevertheless she must undertake a desperate mission under the growing shadow of an ancient evil—one that threatens to break the very boundary between Life and Death itself. With only her faithful companion, the Disreputable Dog, to help her, Lirael must find the courage to seek her own hidden destiny. Abhorsen: The Abhorsen Sabriel and King Touchstone are missing, leaving only Lirael—newly come into her inheritance as the Abhorsen-in-Waiting—to stop the Destroyer. With only a vision from the Clayr to guide her, Lirael must search in both Life and Death for some means to defeat the evil destructor—before it is too late. . . . Clariel: Clariel is the daughter of one of the most notable families in the Old Kingdom, with blood relations to the Abhorsen and, most important, to the King. She dreams of living a simple life but discovers this is hard to achieve when a dangerous creature is loose in the city and there is a plot brewing against the King. When Clariel is drawn into the efforts to find and capture the creature, she finds hidden sorcery within herself, yet it is magic that carries great dangers.

The third incredible installment of Garth Nix's internationally bestselling OLD KINGDOM fantasy series, perfect for readers of Philip Pullman Lirael has never felt like a true daughter of the Clayr, a powerful group of clairvoyant oracles responsible for assisting the Abhorsen and the Royal Family in keeping the Old Kingdom safe from the threat of the Dead. Not only does she look completely different to everyone else, she is long past

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the age that she should have received the Sight. She feels alone, abandoned, and utterly unsure of who she really is. Meanwhile, across the Wall in Ancelstierre, Prince Sameth is equally lonely. He knows he has a great role to fulfil - he must one day take over as Abhorsen from his mother, Sabriel - but the prospect horrifies him. He fears the Dead, and after a terrifying incident with a rogue Necromancer, he is mortally afraid of his own destiny. But unbeknownst to Lirael and Sameth, they are part of an even greater future plan. The forces of evil are growing once more in the Old Kingdom, and Lirael and Sameth will find themselves at the heart of a desperate mission to stop them. Praise for Garth Nix: 'Sabriel is a winner . . . a world with the same solidity and four-dimensional authority as our own, created with invention, clarity and intelligence' Philip Pullman, author of the His Dark Materials series 'One of the best worldbuilders in fantasy . . . I love the Old Kingdom series' Brandon Sanderson 'There is no joy like returning to the Old Kingdom . . . Nix sets the standard for fantasy' Leigh Bardugo 'One of the greatest living fantasy writers . . . I will never get enough of the Old Kingdom' Sarah J. Maas Bonus Content: This ebook is packed with bonus content like the original handwritten prologue and, for devices that support audio, 7 clips of an exclusive interview with Garth.

A LEGENDARY FAMILY For generations, the descendants of the powerful telepath known as The Rowan have used their talents to benefit humanity. As human civilization reached out to colonize the stars, the family led Earth to ally itself with the peaceful

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alien Mrdini. Together, the two races have held back the predatory Hivers, who once decimated entire worlds. THE NEW ORDER But there are factions on Earth who resent the power the family has accumulated. Now, with their goals of peace and prosperity so close at hand, The Rowan's descendants face the looming destruction of all they have suffered to achieve...

Poor Princess Anya. Forced to live with her evil stepmother's new husband, her evil stepstepfather. Plagued with an unfortunate ability to break curses with a magic-assisted kiss. And forced to go on the run when her stepstepfather decides to make the kingdom entirely his own. Aided by a loyal talking dog, a boy thief trapped in the body of a newt, and some extraordinarily mischievous wizards, Anya sets off on a Quest that, if she plays it right, will ultimately free her land -- and teach her a thing or two about the use of power, the effectiveness of a well-placed pucker, and the finding of friends in places both high and low. With *Frogkisser!*, acclaimed bestselling author Garth Nix has conjured a fantastical tale for all ages, full of laughs and danger, surprises and delights, and an immense population of frogs. It's 50% fairy tale, 50% fantasy, and 100% pure enjoyment from start to finish.

Garth Nix, bestselling author of the *Keys to the Kingdom* series and *Shade's Children*, combines space opera with a coming-of-age story in his YA novel *A Confusion of Princes*. Superhuman. Immortal. Prince in a Galactic Empire. There has to be a catch.... Khemri learns the minute he becomes a Prince that princes need to be hard to kill—for

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they are always in danger. Their greatest threat? Other Princes. Every Prince wants to become Emperor and the surest way to do so is to kill, dishonor, or sideline any potential competitor. There are rules, but as Khemri discovers, rules can be bent and even broken. There are also mysteries. Khemri is drawn into the hidden workings of the Empire and is dispatched on a secret mission. In the ruins of space battle, he meets a young woman, called Raine, who challenges his view of the Empire, of Princes, and of himself. But Khemri is a Prince, and even if he wanted to leave the Empire behind, there are forces there that have very definite plans for his future.

A twenty-first-century corporation invades the domain of a warlike sixteenth-century Scottish clan in this “brilliantly imagined” time-travel adventure (Philip Pullman). The miraculous invention of a Time Tube has given Great Britain’s mighty FUP corporation unprecedented power, granting it unlimited access to the rich natural resources of the past. Opening a portal into sixteenth-century Scotland, the company has sent representatives back five hundred years to deal with the Sterkarms, a lawless barbarian clan that has plundered both sides of the English-Scottish border for generations. Among the first of the company’s representatives to arrive from the future, young anthropologist Andrea Mitchell finds herself strangely drawn to this primitive tribe of raiders and pillagers who, not surprisingly, view her as magical. As translator and liaison, she becomes enmeshed in the personal lives of these proud, savage folk, developing an especially strong emotional bond with Per, the handsome son of the

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ruthless Sterkarm chieftain, Toorkild. But the Sterkarms' welcome does not extend to the FUP corporate despoilers from the future—and soon a fragile agreement between the untamable Scots and the interloping “Elves” begins to crumble. Suddenly war looms on the horizon, and when treachery on both sides ignites a firestorm of violence, Andrea will have to choose where her loyalties truly lie: with her coldhearted employers or with the barbarous kinfolk of the man she has come to love. A winner of the Guardian Fiction Prize and a finalist for the Carnegie Medal, called “enthraling” by Philip Pullman, the author of the His Dark Materials novels, Susan Price’s Sterkarm Handshake is a masterful blend of historical and science fiction critics have called “dazzling,” “exciting,” “memorable,” “thought provoking,” and “a thumping good page-turner.”

Presents an introduction to the faerie world, examples of thirty-one faerie species such as boggarts, goblins, sprites and pixies, and instructions on how to prepare for faerie investigations.

This book is designed to help parents answer difficult or embarrassing questions about sex comfortably and truthfully (in age appropriate terms), and to encourage healthy communication between you and your child.

An anthology of fantasy created by Garth Nix, Trudi Canavan, Juliet Marillier, Isobelle Carmody, Kim Wilkins, Sean Williams, D.M. Cornish, Ian Irvine, John Birmingham, Jennifer Fallon and Cecilia Dart-Thornton.

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Three of the author's epics--"Sabriel," "Lirael," and "Abhorsen"--are available in a box set.

Magics, murder, and mermaid tears... An uncivilised vampiri has stolen the Moria Pearls! Miss Elinor Avely and her tiny companion, Aldreda, are determined to chase the rascal to London – despite warnings to keep Elinor’s Gift a secret, and the perturbing news that a royal advisor is dead. As the ladies investigate, they have other problems to occupy them. Elinor is unsure if she will be welcomed back into high society, and worse, Beresford is being a bit too overbearing in his attempts to protect her.

Meanwhile, Perry seems to have his own romantic troubles, this time with the devastatingly gorgeous Jaq. Then a vampiri goes missing, and Elinor’s inquisitiveness leads her closer to a killer. This time, it will take all her friends’ ingenuity to save her from death. Who killed the royal advisor? What is the Sapphire Library? And who would like mermaid tears with their tea? Enjoy the third mystery in the Lady Diviner series, set in a Regency England full of magic, manners, and romance.

Orannis the Destroyer has been freed And only Lirael, newly come into her inheritance as the Abhorsen-in-Waiting, has any chance of stopping it. She and her companions -- Sam, the Disreputable Dog, and Mogget -- have to take that chance. If Orannis's unspeakable powers are unleashed, it will mean the end of all Life. With the help of her companions and a vision from the Clayr to guide her, Lirael must search in both Life and Death for some means to defeat the Destroyer -- before it is too late. . . .

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A dramatic dystopia, telling a story of courage and companionship in the face of ruthless, hi-tech enemies.

Game of Thrones fans will love the New York Times bestselling Abhorsen series. Sabriel, the first installment in the trilogy, launched critically acclaimed author Garth Nix onto the fantasy scene as a rising star. Dark Secrets, Deep Love, and Dangerous Magic Sent to a boarding school in Ancelstierre as a young child, Sabriel has had little experience with the random power of Free Magic or the Dead who refuse to stay dead in the Old Kingdom. But during her final semester, her father, the Abhorsen, goes missing, and Sabriel knows she must enter the Old Kingdom to find him. She soon finds companions in Mogget, a cat whose aloof manner barely conceals its malevolent spirit, and Touchstone, a young Charter Mage long imprisoned by magic, now free in body but still trapped by painful memories. As the three travel deep into the Old Kingdom, threats mount on all sides. And every step brings them closer to a battle that will pit them against the true forces of life and death—and bring Sabriel face-to-face with her own destiny. “Sabriel is a winner, a fantasy that reads like realism. Here is a world with the same solidity and four-dimensional authority as our own, created with invention, clarity and intelligence.” —Philip Pullman, author of His Dark Materials trilogy

Sabriel Harper Collins

Just in time for the 25th anniversary of Sabriel, this three-book box set features the original art from the classic must-read fantasy trilogy, a perfect gift for fans of Garth Nix and the teen

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fantasy genre. Return to the Old Kingdom and experience one of the first feminist teen fantasies. With paperback editions of Sabriel, Lirael, and Abhorsen--all with the cover artwork by Leo and Diane Dillon--it's a perfect gift for fantasy fans. In a land where magic rules, the clash between the living and the dead will be forever changed by dark secrets, deep love, and dangerous magic. Praise for Sabriel "Sabriel is a winner, a fantasy that reads like realism. Here is a world with the same solidity and four dimensional authority as our own, created with invention, clarity, and intelligence. I congratulate Garth Nix. And I look forward to reading his next piece of work." --Philip Pullman, author of His Dark Materials trilogy "Rich, complex, involving, hard to put down, excellent high fantasy." --Publishers Weekly (starred review) "Nix has created an ingenious, icy world. The action charges along at a gallop. A page-turner for sure." --ALA Booklist (starred review) "An involving fantasy that takes off running and doesn't let up the pace until the final page. The pacing is exquisite, the suspense rising and falling and rising again until the truly edge-of-your-seat finale. A winner for fantasy and adventure lovers." --BCCB Praise for Lirael "What makes Lirael a delight is the magic that Nix brings to his story and to his characters." --Publishers Weekly (starred review) "Riveting. Readers who like their fantasy intense in action, magisterial in scope, and apocalyptic in consequences will revel in every work." --Kirkus Reviews (starred review) Praise for Abhorsen "Nix brings his trilogy to a literally earth-shattering conclusion. Action explodes from the very first pages. Breathtaking, bittersweet, and utterly unforgettable." --Kirkus Reviews (starred review) "This title has a cinematic sweep; the tense, climactic confrontation pulls from the very beginning into a tightly constructed, satisfying conclusion." --BCCB

With only her faithful companion, the Disreputable Dog, Lirael must undertake a desperate

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mission under the growing shadow of an ancient evil. In this sequel to "Sabriel," Nix weaves a spellbinding tale of discovery, destiny, and danger.

Inspired by the works of Georgette Heyer and Jane Austen, Garth Nix's *Newt's Emerald* is a Regency romance with a fantasy twist. New York Times bestselling author Gail Carriger calls it "charming; quite, quite charming." After Lady Truthful's magical Newington Emerald is stolen from her she devises a simple plan: go to London to recover the missing jewel. She quickly learns, however, that a woman cannot wander the city streets alone without damaging her reputation, and she disguises herself as a mustache-wearing man. During Truthful's dangerous journey she discovers a crook, an unsuspecting ally, and an evil sorceress—but will she find the Emerald?

It is strange enough that Odo and Eleanor have stumbled upon a sword in a dried-up river outside their village. It is even stranger that Odo is able to remove it from where it's buried. And it's REMARKABLY strange when the sword starts to talk. Odo and Eleanor have unearthed Biter, a famous fighter from earlier times. By finding Biter, Odo instantly becomes a knight -- a role he is exquisitely unsuited for. Eleanor, however, would make a PERFECT knight -- but she's not the one with the sword. Finding Biter is only the start -- boy, girl, and sword must soon go on a quest to save their kingdom from threats in both human and dragon form, in this new fantasy triumph from Garth Nix and Sean Williams.

The third book in the hilariously scary *Nightmares!* series by New York Times bestselling authors Jason Segel and Kirsten Miller is here! You thought the nightmares were over? You better keep the lights on! Charlie Laird has a very bad feeling. 1. There's a NEW GIRL at school, and Charlie and his friends have DEFINITELY seen her before. 2. He's been hearing

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strange noises after dark, which is NEVER a good sign. 3. The nightmares are back, and they're WEIRDER THAN EVER. Not since he faced his fears has Charlie had so many bad dreams. Whenever he falls asleep, he finds himself in a Netherworld field, surrounded by a flock of CREEPY BLACK SHEEP. They're not counting sheep. They refuse to jump. In fact, they don't do much at all. EVEN EERIER, THOUGH, is that it's not Charlie's nightmare. Somehow he's trapped in someone else's bad dream. And he's pretty sure the twins ICK and INK are responsible. Charlie and his friends thought they'd put the twins out of business, but it seems they didn't quite finish the job. Now the WOOLLY NIGHTMARES are closing in, and INK has shown up at Cypress Creek Elementary! Charlie's convinced that INK is up to NO GOOD. And if he's right, it could be a very long time before anyone's dreams are sweet again. Praise for the Nightmares! series: "Charlie Laird, who learns fear will eat you alive if you feed it, makes an impression, and . . . readers will want to accompany him again." —The New York Times Book Review "A touching comical saga . . . about facing things that go bump in the night." —US Weekly "Coraline meets Monsters, Inc. in this delightfully entertaining offering from actor [Jason] Segel and co-author [Kirsten] Miller." —Publishers Weekly

Clariel is the daughter of one of the most notable families in the Old Kingdom, with blood relations to the Abhorsen, and to the King. When her family moves to the city of Belisaere, Clariel finds herself at the centre of sorcery and intrigue: a plot is brewing against the old and withdrawn King Orrikan; her parents want to marry her off to a killer; and a dangerous Free Magic creature is loose in the city. When Clariel is drawn into the efforts to find and capture the creature, she finds hidden sorcery within herself, yet it is magic that carries great dangers. Can she rise above the temptation of power, escape the unwanted marriage and save the King?

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Set approximately six hundred years before the birth of Sabriel, Clariel will delight Old Kingdom fans as well as new readers hungry for epic fantasy adventure. 'Beautifully written, magnificently imagined, and wholly original, Clariel is Garth Nix's finest work yet.' - Holly Black, New York Times bestselling author of *The Coldest Girl in Coldtown* 'In this long-awaited prequel, Garth Nix shows us why his Old Kingdom books have influenced a generation of fantasy writers.' - Cassandra Clare, New York Times bestselling author of the *Mortal Instruments* and *Infernal Devices* series

Goldenhand is the long-awaited fifth installment of Garth Nix's New York Times bestselling Old Kingdom series. Lirael is no longer a shy Second Assistant Librarian. She is the Abhorsen-in-Waiting, with dead creatures to battle and Free Magic entities to bind. She's also a Remembrancer, and wielder of the Dark Mirror. When Lirael finds Nicholas Sayre lying unconscious after being attacked by a hideous Free Magic creature, she uses her powers to save him. But Nicholas is deeply tainted with Free magic and Lirael must seek help for him at her childhood home, the Clayr's Glacier. But even as she returns to the Clayr, a messenger is trying to reach Lirael with a dire warning from her long-dead mother, Arielle, about the Witch with No Face. But who is the Witch, and what is she planning? Once more a great danger threatens the Old Kingdom, and it must be forestalled not only in the living world, but also in the cold, remorseless river of Death.

Eli Monpress is talented. He's charming. And he's a thief. But not just any thief. He's the greatest thief of the age - and he's also a wizard. And with the help of his partners - a swordsman with the most powerful magic sword in the world but no magical ability of his own, and a demonseed who can step through shadows and punch through walls - he's going to put

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his plan into effect. The first step is to increase the size of the bounty on his head, so he'll need to steal some big things. But he'll start small for now. He'll just steal something that no one will miss - at least for a while. Like a king.

Elzbieta Cherezinska's *The Widow Queen* is the epic story of a Polish queen whose life and name were all but forgotten until now. The bold one, they call her—too bold for most. To her father, the great duke of Poland, Swietoslawa and her two sisters represent three chances for an alliance. Three marriages on which to build his empire. But Swietoslawa refuses to be simply a pawn in her father's schemes; she seeks a throne of her own, with no husband by her side. The gods may grant her wish, but crowns sit heavy, and power is a sword that cuts both ways. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in *Over the Woodward Wall*, an exceptional tale for readers who are young at heart. If you trust her you'll never make it home... Avery is an exceptional child. Everything he does is precise, from the way he washes his face in the morning, to the way he completes his homework – without complaint, without fuss, without prompt. Zib is

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also an exceptional child, because all children are, in their own way. But where everything Avery does and is can be measured, nothing Zib does can possibly be predicted, except for the fact that she can always be relied upon to be unpredictable. They live on the same street. They live in different worlds. On an unplanned detour from home to school one morning, Avery and Zib find themselves climbing over a stone wall into the Up and Under – an impossible land filled with mystery, adventure and the strangest creatures. And they must find themselves and each other if they are to also find their way out and back to their own lives. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A new fantasy masterpiece from Garth Nix, bestselling author of the Old Kingdom series. More than a century has passed since Liliath crept into the empty sarcophagus of Saint Marguerite, fleeing the Fall of Ystara. But she emerges from her magical sleep still beautiful, looking no more than nineteen, and once again renews her single-minded quest to be united with her lover, Palleniel, the archangel of Ystara. It's a seemingly impossible quest, but Liliath is one of the greatest practitioners of angelic magic to have ever lived, summoning angels and forcing them to do her bidding. Four young people hold her interest: Simeon, a studious doctor-in-training; Henri, a dedicated fortune hunter; Agnez, a glory-

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seeking musketeer; and Dorotea, icon-maker and scholar of angelic magic. The four feel a strange kinship from the moment they meet but do not suspect their importance. And none of them know just how Liliath plans to use them, as mere pawns in her plan, no matter the cost to everyone else . . . Fans of Cassandra Clare, Holly Black, and Leigh Bardugo will fall in love with Angel Mage, a feminist fantasy that takes place in an alternate European world ruled by fearsome magic and deadly passions. * PW Best Books 2019 * Bank Street College of Education Best Children's Book of the Year (2020) *

Return to the world of Sabriel for its 25th anniversary with this special edition of the second book of the Old Kingdom series, Lirael, from master of fantasy and globally bestselling author Garth Nix with original cover artwork by Leo and Diane Dillon. A spellbinding tale of discovery, destiny, and danger in the sequel to Sabriel. Lirael has never felt like a true daughter of the Clayr. Now, two years past the time when she should have received the Sight that is the Clayr's birthright, she feels alone, abandoned, unsure of who she is. Nevertheless, the fate of the Old Kingdom lies in her hands. With only her faithful companion, the Disreputable Dog, Lirael must undertake a desperate mission against the growing shadow of an ancient evil. Dive into a tale of dark magic and destiny. "Riveting. Readers who like their fantasy intense in action, magisterial in scope,

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and apocalyptic in consequences will revel in every word." --Kirkus Reviews (starred review) "Haunting and unusual, exhaustively and flawlessly conceived. A must-read for fans of the first book, Lirael will also fascinate readers new to the series." --SLJ

Award-winning author Garth Nix returns to the Old Kingdom with a thrilling prequel complete with dark magic, royalty, dangerous action, a strong heroine, and flawless world building. This epic fantasy adventure is destined to be a classic and is perfect for fans of Rae Carson, Kristin Cashore, Scott Westerfeld, and Cassandra Clare. Clariel is the daughter of one of the most notable families in the Old Kingdom, with blood relations to the Abhorsen and, most important, to the King. She dreams of living a simple life but discovers this is hard to achieve when a dangerous Free Magic creature is loose in the city, her parents want to marry her off to a killer, and there is a plot brewing against the old and withdrawn King Orrikan. When Clariel is drawn into the efforts to find and capture the creature, she finds hidden sorcery within herself, yet it is magic that carries great dangers. Can she rise above the temptation of power, escape the unwanted marriage, and save the King?

The collected short stories of Garth Nix, including a novella which follows on from the enthralling Old Kingdom fantasy adventures of Sabriel, Lirael and Abhorsen.

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The long-awaited fifth installment in Garth Nix's New York Times bestselling Old Kingdom series, for readers who enjoy series by Rae Carson, Kristin Cashore, Scott Westerfeld, and Cassandra Clare. Goldenhand takes place six months after the events of Abhorsen and follows the novella Nicholas Sayre and the Creature in the Case, which is featured in Across the Wall. Lirael lost one of her hands in the binding of Orannis, but now she has a new hand, one of gilded steel and Charter Magic. On a dangerous journey, Lirael returns to her childhood home, the Clayr's Glacier, where she was once a Second Assistant Librarian. There, a young woman from the distant North brings her a message from her long-dead mother, Arielle. It is a warning about the Witch with No Face. But who is the Witch, and what is she planning? Lirael must use her new powers to save the Old Kingdom from this great danger—and it must be forestalled not only in the living world but also in the cold, remorseless river of Death.

One of the greatest living fantasy writers . . . I will never get enough of the Old Kingdom' ? Sarah J. Maas DISCOVER THE INTERNATIONAL SMASH HIT FANTASY SERIES FROM AWARD WINNING AUTHOR GARTH NIX In a land where the dead will not stay dead, eighteen-year-old orphan Terciel is learning to wield a mighty and terrible power: necromancy. For he is the Abhorsen-in-Waiting, the latest in a ancient line of necromancers tasked with protecting the

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Old Kingdom and preventing the Dead from crossing over to the realm of the living. Across the Wall in Ancelstierre, where magic does not usually work, Elinor, nineteen, lives a secluded life. But when destiny intervenes, she finds herself on a path to love, danger, and an adventure into the dominion of the dead... She does not know that she is deeply connected to the Old Kingdom until destiny places her on a path of magic, romance and a fight against the Dead who will not stay dead. The Old Kingdom awaits in Terciel & Elinor, the eagerly awaited prequel to Garth Nix's iconic fantasy classic Sabriel. 'One of the greatest living fantasy writers . . . I will never get enough of the Old Kingdom' - Sarah J. Maas 'There is no joy like returning to the Old Kingdom . . . Nix sets the standard for fantasy' - Leigh Bardugo 'Passionate, compelling, and teeming with the fantastic, the story of Elinor and Terciel - a prequel to Nix's beloved Old Kingdom classics - will charm new readers and thrill longtime fans.' - Cassandra Clare 'A fantasy that reads like realism. Here is a world with the same solidity and four-dimensional authority as our own, created with invention, clarity and intelligence' - Phillip Pullman

Bestselling novelist Garth Nix returns to the Old Kingdom for the never-before-told love story of Sabriel's parents, Terciel and Elinor, and the charter magic that brought them together—and threatened to tear them apart. A long-awaited prequel to a classic fantasy series. In the Old

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Kingdom, a land of ancient and often terrible magics, eighteen year-old orphan Terciel learns the art of necromancy from his great-aunt Tizanael. But not to raise the Dead, rather to lay them to rest. He is the Abhorsen-in-Waiting, and Tizanael is the Abhorsen, the latest in a long line of people whose task it is to make sure the Dead do not return to Life. Across the Wall in Ancelstierre, a steam-age country where magic usually does not work, nineteen year-old Elinor lives a secluded life. Her only friends an old governess and an even older groom who was once a famous circus performer. Her mother is a tyrant, who is feared by all despite her sickness and impending death . . . but perhaps there is even more to fear from that. Elinor does not know she is deeply connected to the Old Kingdom, nor that magic can sometimes come across the Wall, until a plot by an ancient enemy of the Abhorsens brings Terciel and Tizanael to Ancelstierre. In a single day of fire and death and loss, Elinor finds herself set on a path which will take her into the Old Kingdom, into Terciel's life, and will embroil her in the struggle of the Abhorsens against the Dead who will not stay dead. "One of the greatest living fantasy writers. I will never get enough of the Old Kingdom." —Sarah J. Maas, #1 New York Times bestselling author

Celebrate the 25th anniversary of the globally bestselling Old Kingdom series with a special edition of Sabriel, featuring exclusive content from master of fantasy Garth Nix and original cover artwork by Leo and Diane Dillon. Enter the Old Kingdom, a world of dark secrets and dangerous magic. As a child, Sabriel was sent across the Wall to Ancelstierre to safety. Now eighteen years old, she receives a cryptic and desperate message from her father, the Abhorsen--the magical protector whose task it is to bind and send back to Death those who won't stay Dead. Fiercely determined to help her father, who is perilously trapped in Death, and

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save him from the sinister Free Magic entity that has somehow ensnared him, Sabriel must prepare to enter Death herself--and find her destiny. To preserve life, the Abhorsen must enter death. Exclusive content including an original short story set in Sabriel's school days and other extras complete this special edition. "There is no joy like returning to the Old Kingdom. Nix sets the standard for fantasy." --Leigh Bardugo "One of the greatest living fantasy writers. I will never get enough of the Old Kingdom." --Sarah J. Maas "Sabriel is a winner, a fantasy that reads like realism, created with invention, clarity and intelligence." --Philip Pullman

The second incredible installment of Garth Nix's internationally bestselling OLD KINGDOM fantasy series, perfect for readers of Philip Pullman Lirael has never felt like a true daughter of the Clayr, a powerful group of clairvoyant oracles responsible for assisting the Abhorsen and the Royal Family in keeping the Old Kingdom safe from the threat of the Dead. Not only does she look completely different to everyone else, she is long past the age that she should have received the Sight. She feels alone, abandoned, and utterly unsure of who she really is. Meanwhile, across the Wall in Ancelstierre, Prince Sameth is equally lonely. He knows he has a great role to fulfil - he must one day take over as Abhorsen from his mother, Sabriel - but the prospect horrifies him. He fears the Dead, and after a terrifying incident with a rogue Necromancer, he is mortally afraid of his own destiny. But unbeknownst to Lirael and Sameth, they are part of an even greater future plan. The forces of evil are growing once more in the Old Kingdom, and Lirael and Sameth will find themselves at the heart of a desperate mission to stop them.

Sabriel and Lirael must battle against ancient evils in order to protect the Old Kingdom and learn of their own destinies.

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From Garth Nix, the author of the New York Times bestselling Old Kingdom series, comes a classic fantasy set in a world dominated by the Ragwitch, a being of sinister, destructive intent. Quiet, easygoing Paul never expected to be cast in the role of savior. But his strong-willed sister, Julia, has come under the thrall of the Ragwitch, and Paul himself is drawn not only into the creature's world but into a battle for Julia's very existence—as well as his own.

Learn all about musical instruments and the sounds they make—with colors, shapes, sizes, and super-simple facts.

In the Dark World, society is ranked according to colour clans and the most precious commodity is light. In all the world there is only one place that ever sees the sun, a seven-towered castle on a mountain high above the desolate ice lands below.

Lirael has never felt like a true daughter of the Clayr. Now, two years past the time when she should have received the Sight that is the Clayr's birthright, she feels alone, abandoned, unsure of who she is. Nevertheless, the fate of the Old Kingdom lies in her hands. With only her faithful companion, the Disreputable Dog, Lirael must undertake a desperate mission against the growing shadow of an ancient evil. In this sequel to Sabriel, winner of the Aurealis Award for Excellence in Australian Science Fiction, New York Times bestselling author Garth Nix weaves a spellbinding tale of discovery, destiny, and danger.

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