

Abc Del Tango Argentino Tango Vals E Tango Milonga

This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

One woman embarked on a dance journey around the world, finding out how each dance tells a story of its country and learning how beautiful life can be when you take the lead. If you could do anything you wanted, what would it be? Aliénor Salmon was working as a happiness researcher in Bangkok when a friend asked her the question that turned life as she knew it on its heels. A novice dancer but experienced social researcher, the Franco-British Aliénor headed west from Bangkok to dance her way through Latin America. As she learns eighteen dances, each native to the countries she visits, she engages with esoteric customs, traditions, and cultures. Through conversations and arduous studio hours, she learns that every step, pivot, and shake thrums with an undeniable spirit of place. And that in a world where we are over-connected but increasingly disconnected from one another, dance offers an authentically human experience. One that allows her to develop tolerance, kindness, truth, and love by holding the hands of a stranger and gazing into their eyes for the time of a song. With her fearless and candid approach, Aliénor will inspire you to take the reins of your own life—and have some fun along the way. In this dance-travelogue, you'll learn the history and steps of dances like salsa, samba, and tango, enjoy a resplendent meditation on happiness and wanderlust, and receive a life-affirming answer to the question: How do I take the first step?

Contra la idea de que la globalización conduce a una cultura homogénea, bajo la batuta estandarizadora de los Estados Unidos, Néstor García Canclini dijo alguna vez que "hay muchas más oportunidades en nuestro futuro que optar entre McDonald's y Macondo". Las historias de músicos en tránsito que se cuentan en este libro muestran, precisamente, cómo algunos de los artistas más influyentes de la música popular argentina hicieron una carrera internacional y llegaron a públicos de todo el mundo, trabajando con creatividad esa tensión entre las demandas y limitaciones de un circuito comercial en manos de multinacionales y sus propias búsquedas estéticas e ideológicas. Karush Cuenta las trayectorias en el exterior de Oscar Alemán, Lalo Schifrin y el Gato Barbieri, en particular sus vínculos con el jazz y el modo en que debieron adaptarse al casillero de "música latina", confirmando estereotipos y a la vez explorando márgenes para la impronta personal. Analiza el itinerario de Mercedes Sosa, quien a principios de los sesenta tuvo eco en un público reducido que apreciaba la poesía y la delicada música de sus temas, y se transformó en una estrella internacional cuando se reinventó como la encarnación de un indigenismo abstracto y el ícono de un latinoamericanismo revolucionario. Y el de Astor Piazzolla, que tomó como modelo el cool jazz norteamericano para transformar el tango en un género sofisticado acorde con la modernización de los sesenta y el nacionalismo cosmopolita que cultivaban las clases medias. En ese circuito de apropiaciones y reelaboraciones, los artistas crearon estilos y géneros híbridos (Sandro y la balada pop, Santaolalla y el rock latino), pero también maneras nuevas de representar la argentinidad. A través de un relato atrapante, atento a la riqueza de las historias personales, este libro es una pieza decisiva para entender la estructura jerárquica de la globalización y los procesos de construcción de identidades.

Tracing Tangueros offers an inside view of Argentine tango music in the context of the growth and development of the art form's instrumental and stylistic innovations. Rather than perpetuating the glamorous worldwide conceptions that often only reflect the tango that left Argentina nearly 100 years ago, authors Kacey Link and Kristin Wendland trace tango's historical and stylistic musical trajectory in Argentina, beginning with the guardia nueva's crystallization of the genre in the 1920s, moving through tango's Golden Age (1932-1955), and culminating with the "Music of Buenos Aires" today. Through the transmission, discussion, examination, and analysis of primary sources currently unavailable outside of Argentina, including scores, manuals of style, archival audio/video recordings, and live video footage of performances and demonstrations, Link and Wendland frame and define Argentine tango music as a distinct expression possessing its own musical legacy and characteristic musical elements. Beginning by establishing a broad framework of the tango art form, the book proceeds to move through twelve in-depth profiles of representative tangueros (tango musicians) within the genre's historical and stylistic trajectory. Through this focused examination of tangueros and their music, Link and Wendland show how the dynamic Argentine tango grows from one tanguero linked to another, and how the composition techniques and performance practices of each generation are informed by that of the past.

A survey of contemporary Latin American popular culture, covering topics that range from music and film to popular festivals and fashion. * Chronology of major developments in the cultural life of post-1945 Latin America * A bibliography of the literature and electronic resources on the major forms of popular culture in each country or region

Tango Argentino, libro della tecnica e dei fondamenti. Il primo libro in assoluto dove vengono codificati i passi e le relative figure, con più di 700 foto esplicative per poter meglio comprendere ed effettuare le sequenze.

El tango, ya centenario, tiene el privilegio de ser la música popular más antigua que aun goza de difusión mundial. Como el jazz, también el tango fue música del mundo antes de la presente ola de músicas del mundo. Nacido a fines del siglo pasado a orillas del Río de la Plata en un proceso de mestizaje que involucra a inmigrantes europeos, gauchos seminómades, negros liberados de la esclavitud y criollos sedentarios de la capital, el tango se mestiza sin cesar, empenándose en una variación continua al contacto con otras culturas. En El tango nómada tangueros de varios países rastrean los caminos sinuosos que recorre el tango desde que deja su territorio sedentario en el Río de la Plata para producir nuevas ramificaciones transculturales en París, Roma, Barcelona, Madrid, Helsinki, Tesalónica, Tokio, Montreal, Nueva York.

"Definitely a book that should be on every tango enthusiast's bookshelf"--The Tango Times "Charts a century of American interest"--C&RL News "Indispensable"--Ciberlunfa Nro "Investigates why the tango has persisted in the American consciousness"--Dance Teacher. In the earliest years of the 20th century, North American ballroom dancers favored the waltz or the polka. But then a new dance, the tango, broke onto the scene when Vernon and Irene Castle performed it in a Broadway musical. Rudolph Valentino, Arthur Murray, and Xavier Cugat popularized it in the 1920s and 1930s, and thousands of people crowded onto dance floors around the country to hear the music and dance the tango. This work chronicles the history of the tango in the United States, from its antecedents in Argentina, Paris and London to the present day. It covers the dancers, musicians, and composers, and the tango's influence on American music.

ABC...del TANGO ARGENTINO, TANGO VALS E TANGO MILONGA You can print

Peter Benton arrives in Buenos Aires, Argentina in June 1945 to investigate possible fraud in the local office of a foreign film distributor. In Buenos Aires, he reunites with his partner from his days in the OSS, who has been posted to the U.S. embassy. His friend recruits him to spy on the most powerful figure in Argentina, Colonel Juan Pern, and his young mistress, Eva Duarte. Complicating the assignment is the simultaneous arrival of a former Germany army officer who is on a secret mission to deliver gold to Pern that will help pave the way for the re-birth of the Third Reich. Benton soon finds himself caught up in a dangerous game of high-stakes diplomacy, political intrigue, deceit, and betrayal, a game that not only puts his own life in danger but one that threatens the life of the young Argentine beauty with whom he falls in love. This story of suspense and romance is told against the realistic backdrop of a major turning point in the history of Argentina and its relations with the United States.

Struggling to make her way in Buenos Aires after the murder of her husband, seventeen-year-old Leda masters the violin and disguises herself as a man so that she can join a troupe of tango musicians and perform in public.

Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three-volume work showcases its richness, complexity, and

beauty. * 300 A–Z entries that describe the myriad topics of Latino folklore * Contributions from distinguished scholars from across the United States * Photographs, paintings, and documents that supplement and enhance the essays * A short bibliography of suggested readings accompanies each essay

Arranged alphabetically, this volume offers biographical and critical information on Spanish American authors, and includes bibliographies of their works

Global Tangos: Travels in the Transnational Imaginary argues against the hackneyed rose-in-mouth clichés of Argentine tango, demonstrating how the dance may be used as a way to understand transformations around the world that have taken place as a result of two defining features of globalization: transnationalism and the rise of social media. *Global Tangos* demonstrates the cultural impact of Argentine tango in the world by assembling an unusual array of cultural narratives created in almost thirty countries, all of which show how tango has mixed and mingled in the global imaginary, sometimes in wildly unexpected forms. Topics include Tango Barbie and Ken, advertising for phone sex, the presence of tango in political upheavals in the Middle East and in animated Japanese children's television programming, gay tango porn, tango orchestras and composers in World War II concentration camps, global tango protests aimed at reclaiming public space, the transformation of Buenos Aires as a result of tango tourism, and the use of tango for palliative care and to treat other ailments. They also include the global development of queer tango theory, activism, and festivals. *Global Tangos* shows how the rise in social media has heralded a new era of political activism, artistry, solidarity, and engagement in the world, one in which virtual global tango communities have indeed become very "real" social and support networks. The text engages some key concepts from contemporary critics in the fields of tourism studies, geography, dance studies, cultural anthropology, literary studies, transnational studies, television studies, feminism, and queer theory. *Global Tangos* underscores the interconnectedness of cultural identity, economics, politics, and power in the production, marketing, distribution, and circulation of global images related to tango—and, by extension, Latin America—that travel the world.

The authoritative source for information on the people, places, and events of the African Diaspora, spanning five continents and five centuries. * More than 500 A-Z entries * Contributions from hundreds of leading scholars * Maps showing key locations in the African Diaspora

La historia del Club Atlético Atlanta, su relación con el barrio de Villa Crespo y la comunidad judía.

This is a companion volume to the Italian Catalogue, *La Voce del Padrone*, already published by Greenwood Press. This new volume provides a complete catalogue of French gramophone recordings made by the Gramophone Company Ltd. between 1898 and 1929. Each catalog entry comprises as much as possible of the following information: the original numerical catalogue number; the matrix (serial) number; the date of the recording; the name of the artist(s) involved, the title of the piece, alternative issue numbers, and occasional notes. The introduction provides an overview of the company's recording practices and cataloging systems.

This definitive two-volume encyclopedia of Latin music spans 5 centuries and 25 countries, showcasing musicians from Celia Cruz to Plácido Domingo and describing dozens of rhythms and essential themes. • Covers nearly every conceivable aspect of Latin music across almost 1,000 pages of insightful, authoritative information • Makes clear to readers how diverse and varied "Latin music" is in its integration of influences as unexpected as the Arab world and Russia, and results from European and aboriginal cultures intermingling throughout history • Examines why the United States in general continues to be the epicenter of Latin music and how cities such as New York and Los Angeles influence modern Latin music

This insightful book introduces the most important trends, people, events, and products of popular culture in Latin America and the Caribbean. • Explores controversial issues like censorship, gender, cultural imperialism, and globalization • Allows for cross-cultural comparisons between Latin America, the Caribbean, and the United States • Enables quick access to areas of interest through well-organized entries and helpful topic introductions • Features a discussion on the influence of modern technologies—the Internet, social media, and video games—in Latin American cultures • Provides substantial citations and references on each element of popular culture

Cómo los grandes líderes gestionan la cultura y las emociones para obtener resultados extraordinarios.

Para los que añoran otros tiempos, para los que se deleitan con las voces que saben seguir vivas y para los que quieren asomarse por primera vez al universo del tango.

Gotta Tango is your guide to the authentic Argentine tango. Master teachers Alberto Paz and Valorie Hart take you on a journey through the rich culture, history, and music of Buenos Aires that inspired the romantic passion, alluring creativity, and natural elegance of the Argentine tango dance. You will learn the fundamentals and roles each partner plays in this exhilarating and intimate social dance.

If you attend a soccer match in Buenos Aires of the local Atlanta Athletic Club, you will likely hear the rival teams chanting anti-Semitic slogans. This is because the neighborhood of Villa Crespo has long been considered a Jewish district, and its soccer team, Club Atlético Atlanta, has served as an avenue of integration into Argentine culture. Through the lens of this neighborhood institution, Raanan Rein offers an absorbing social history of Jews in Latin America. Since the Second World War, there has been a conspicuous Jewish presence among the fans, administrators and presidents of the Atlanta soccer club. For the first immigrant generation, belonging to this club was a way of becoming Argentines. For the next generation, it was a way of maintaining ethnic Jewish identity. Now, it is nothing less than family tradition for third generation Jewish Argentines to support Atlanta. The soccer club has also constituted one of the few spaces where both Jews and non-Jews, affiliated Jews and non-affiliated Jews, Zionists and non-Zionists, have interacted. The result has been an active shaping of the local culture by Jewish Latin Americans to their own purposes. Offering a rare window into the rich culture of everyday life in the city of Buenos Aires created by Jewish immigrants and their descendants, Fútbol,

Jews, and the Making of Argentina represents a pioneering study of the intersection between soccer, ethnicity, and identity in Latin America and makes a major contribution to Jewish History, Latin American History, and Sports History. This insightful account analyzes and provides context for the films and careers of directors who have made Latin American film an important force in Hollywood and in world cinema.

Latin American societies were created as pre-industrial colonies, that is, peoples whose cultures and racial makeup were largely determined by having been conquered by Spain or Portugal. In all these societies, a colonial heritage created political and social attitudes that were not conducive to the construction of democratic civil societies. And yet, Latin America has a public life--not merely governments, but citizens who are actively involved in trying to improve the lives and welfare of their populations. Monteon focuses on the relation of people's lifestyles to the evolving pattern of power relations in the region. Much more than a basic description of how people lived, this book melds social history, politics, and economics into one, creating a full picture of Latin American life. There are two poles or markers in the narrative about people's lives: the cities and the countryside. Cities have usually been the political and cultural centers of life, from the conquest to the present. Monteon concentrates on cities in each chronological period, allowing the narrative to explain the change from a religiously-centered life to the secular customs of today, from an urban form organized about a central plaza and based on walking, to one dominated by the automobile and its traffic. Each chapter relates the connections between the city and its countryside, and explains the realities of rural life. Also discussed are customs, diets, games and sports, courting and marriage, and how people work.

This title in the American Dance Floor series provides an overview of the origins, development, and current status of Latin social dancing in the United States. * Provides information from interviews conducted with Latin social dancers in the United States * Contains photographs that illustrate the body alignment, mood, and wide variety of context of Latin social dancers, as well as Latin musicians and musical instruments * A bibliography contains entries useful for further investigation into the topic of Latin dances * Appendices indicate basic online resources for Latin social dancing in the United States and provide a filmography of Latin dances organized according to style

The Rough Guide to Buenos Aires is the ultimate travel guide to the sophisticated and enchanting capital of Argentina, with clear maps and detailed coverage of all the city's best attractions. Discover Buenos Aires' highlights with stunning photography and information on everything from the city's magnificent palaces, modern art museums and trendy nightclubs, to the old, cobbled quarter of San Telmo with its antique stores and tango haunts. Find detailed practical advice on what to see and do in Buenos Aires, relying on up-to-date descriptions of the best hotels, bars, clubs, shops and restaurants for all budgets. The Rough Guide to Buenos Aires also includes full-colour sections on two of Buenos Aires' greatest attractions - tango and architecture. Explore every corner of this charming city with easy-to-use maps that help make sure you don't miss the unmissable.

Publisher Fact Sheet The most comprehensive & detailed guide to Argentina available. 1,050 pages (more than double any other guide to Argentina), 156 maps, 417 towns & cities described in detail.

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