

Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

The NAPA Bulletin series is dedicated to the practical problem-solving and policy applications of anthropological knowledge and methods. NAPA Bulletins are peer reviewed, and are distributed free of charge as a benefit of NAPA membership. The NAPA Bulletin seeks to: facilitate the sharing of information among practitioners, academics, and students be a useful document for practitioners contribute to the professional development of anthropologists seeking practitioner positions support the general interests of practitioners both within and outside the academy

Building Research Design in Education provides insights into the ways in which foundational knowledge of research and research processes can be applied in order to build rigorous research design. If your research is to have meaning and value, this text will enable you to make informed choices and decisions about your design, bearing in mind the complex ideas and theoretical framing needed to underpin it. Drawing on the research expertise of the contributors, this text initially introduces the foundations for differing ideas around epistemology and ontology, then splits into four parts looking at quantitative, qualitative and mixed methods research approaches as well as other possibilities for research,

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

including newer or emerging forms of research.

Throughout, good research design is shown as taking many shapes with its premise always being rooted in a clear understanding of what is known and what is knowable according to the researcher's world view, in harmony with epistemological and ontological roots. Chapters include learning activities, case examples of international research, essential reading, as well as further advanced reading suggestions, and online resources with additional exemplars and activities. This book is for the advanced student who already has an insight into the basics of research and is wanting to ensure a robust approach to research construction and reflection.

For Native peoples of California, the abalone found along the state's coast have remarkably complex significance as food, spirit, narrative symbol, tradable commodity, and material with which to make adornment and sacred regalia. The large mollusks also represent contemporary struggles surrounding cultural identity and political sovereignty. *Abalone Tales*, a collaborative ethnography, presents different perspectives on the multifaceted material and symbolic relationships between abalone and the Ohlone, Pomo, Karuk, Hupa, and Wiyot peoples of California. The research agenda, analyses, and writing strategies were determined through collaborative relationships between the anthropologist Les W. Field and Native individuals and communities. Several of these individuals contributed written texts or oral stories for inclusion in the book. Tales about abalone and their historical and contemporary meanings are related by

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narrativ

Field and his coauthors, who include the chair and other members of the Muwekma Ohlone Tribe; a Point Arena Pomo elder; the chair of the Wiyot tribe and her sister; several Hupa Indians; and a Karuk scholar, artist, and performer. Reflecting the divergent perspectives of various Native groups and people, the stories and analyses belie any presumption of a single, unified indigenous understanding of abalone. At the same time, they shed light on abalone's role in cultural revitalization, struggles over territory, tribal appeals for federal recognition, and connections among California's Native groups. While California's abalone are in danger of extinction, their symbolic power appears to surpass even the environmental crises affecting the state's vulnerable coastline.

"Defying the Odds examines the history of the Tule River Tribe, a constituency of 1,500 members descended from the Southern Valley Yokuts Indians of California's Great Central Valley. This innovative book presents the first-ever study of a California tribe's political survival and transformation under American rule - from California statehood through the current Indian gaming era. The Tule River Tribe's struggle for sovereignty withstood challenges from political and legal institutions. Tribal members both reasserted and recast their traditions to preserve unity while competing for resources on their commonly owned reservation land base. The authors bring their remarkably rich knowledge of the Tribe's families and of federal Indian law to show how traditional leadership reemerged in the 1930s, under the Indian New Deal, through direct descendants of former chiefs.

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

Vibrant portraits of men and women of the Tule River Tribe create a compelling narrative history, highlighting twentieth-century victories in land claims, government-to-government battles over Indian gaming, and use of Yokuts' traditional consensus - based negotiations over water rights with the Tribe's downstream neighbors. On every page of this groundbreaking book, the Tule River Tribe remains in frame as the protagonist of this exemplary story of indigenous struggle and triumph." --Book Jacket.

In two volumes, the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline. It explains the what, where, and how of current and anticipated work in Social Anthropology. With 80 authors, contributing more than 60 chapters, this is the most comprehensive and up-to-date statement of research in Social Anthropology available and the essential point of departure for future projects. The Handbook is divided into four sections: -Part I: Interfaces examines Social Anthropology's disciplinary connections, from Art and Literature to Politics and Economics, from Linguistics to Biomedicine, from History to Media Studies. -Part II: Places examines place, region, culture, and history, from regional, area studies to a globalized world -Part III: Methods examines issues of method; from archives to war zones, from development projects to art objects, and from ethics to comparison -Part IV: Futures anticipates anthropologies to come: in the Brain Sciences; in post-Development; in the Body and Health; and in new Technologies and Materialities Edited by the leading figures in social

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

anthropology, the Handbook includes a substantive introduction by Richard Fardon, a think piece by Jean and John Comaroff, and a concluding last word on futures by Marilyn Strathern. The authors - each at the leading edge of the discipline - contribute in-depth chapters on both the foundational ideas and the latest research. Comprehensive and detailed, this magisterial Handbook overviews the last 25 years of the social anthropological imagination. It will speak to scholars in Social Anthropology and its many related disciplines. Based on a Wenner-Gren international workshop, held at the Royal Ontario Museum, this book addresses the complexity of human-mineral engagements through ethnographic case studies and anthropological reflections on different people and the minerals they deem 'precious.'

Free Access in January 2019 There has been an increasing interest in the emerging subfield within linguistics and anthropology often referred to as community-based research (Himmelman 1998, Rice 2010, Crippen and Robinson 2013, among others). This volume brings together perspectives from academics, community members, and those that find themselves in both academia and the community. The volume begins with a working definition of the notions of community-based research as a practice and illustrates how such notions shifted, without abandoning the outlined tenets within the working definition, as the chapters developed to include notions of community-based research as a tool and ideology as well as an orientation. Each of the 17 chapters represents a case-study with the first five

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

including discussions of broader issues and theoretical perspectives while exploring community-based research as an emerging subfield within linguistics. The case-studies comprise work from the Americas, Australia, India, Europe, and Africa. The goal of the volume is to build on the emerging literature and practices in the field to arrive at a better understanding of how community-based research is theorized and practiced in a variety of environments, communities, and cultures.

The Banff–Bow Valley in western Alberta is the heart of spiritual and economic life for the Nakoda peoples. While they were displaced from the region by the reserve system and the creation of Canada's first national park, in the twentieth century the Nakoda reasserted their presence in the valley through involvement in regional tourism economies and the Banff Indian Days sporting festivals. Drawing on extensive oral testimony from the Nakoda, supplemented by detailed analysis of archival and visual records, *Spirits of the Rockies* is a sophisticated account of the situation that these Indigenous communities encountered when they were denied access to the Banff National Park. Courtney W. Mason examines the power relations and racial discourses that dominated the eastern slopes of the Canadian Rocky Mountains and shows how the Nakoda strategically used the Banff Indian Days festivals to gain access to sacred lands and respond to colonial policies designed to repress their cultures.

This is a book that challenges contemporary images of 'place'. Too often we are told about 'deprived neighbourhoods' but rarely do the people who live in

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

those communities get to shape the agenda and describe, from their perspective, what is important to them. In this unique book the process of re-imagining comes to the fore in a fresh and contemporary look at one UK town, Rotherham. Using history, artistic practice, writing, poetry, autobiography and collaborative ethnography, this book literally and figuratively re-imagines a place. It is a manifesto for alternative visions of community, located in histories and cultural reference points that often remain unheard within the mainstream media. As such, the book presents a 'how to' for researchers interested in community collaborative research and accessing alternative ways of knowing and voices in marginalised communities.

This incisive ethnographic analysis of indigenous language documentation, maintenance, and revitalization focuses on linguistic heritage issues on the Native American reservation at Fort Apache and explores the broader social, political and religious influences on changing language practices in indigenous communities. Offers a focused ethnographic analysis of an indigenous community that also explores global issues of language endangerment and maintenance and their socio-historical contexts Addresses the complexities and conflicts in language documentation and revitalization programs, and how they articulate with localized discourse genres, education practices, religious beliefs, and politics Examines differing evaluations of language loss, and maintenance,

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

among members of affected communities, and their creative responses to challenges posed by encompassing socio-cultural regimes, including university accredited language experts Provides an ethnographic analysis of speech in indigenous communities that moves beyond narrowly conceived language documentation to consider changing linguistic and social identities

We live in an era marked by an accelerating rate of species death, but since the early days of the discipline, anthropology has contemplated the death of languages, cultural groups, and ways of life. The essays in this collection examine processes of--and our understanding of--extinction across various domains. The contributors argue that extinction events can be catalysts for new cultural, social, environmental, and technological developments--that extinction processes can, paradoxically, be productive as well as destructive. The essays consider a number of widely publicized cases: island species in the Galápagos and Madagascar; the death of Native American languages; ethnic minorities under pressure to assimilate in China; cloning as a form of species regeneration; and the tiny hominid *Homo floresiensis* fossils ("hobbits") recently identified in Indonesia. The *Anthropology of Extinction* offers compelling explorations of issues of widespread concern.

Saints and Citizens is a bold new excavation of the

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

history of Indigenous people in California in the late eighteenth and nineteenth centuries, showing how the missions became sites of their authority, memory, and identity. Shining a forensic eye on colonial encounters in Chumash, Luiseño, and Yokuts territories, Lisbeth Haas depicts how native painters incorporated their cultural iconography in mission painting and how leaders harnessed new knowledge for control in other ways. Through her portrayal of highly varied societies, she explores the politics of Indigenous citizenship in the independent Mexican nation through events such as the Chumash War of 1824, native emancipation after 1826, and the political pursuit of Indigenous rights and land through 1848.

This book is first to historicise and theorise the significance of the early twentieth-century little art colony as a uniquely modern social formation within a global network of modernist activity and production.

"Sport and Recreation in Canadian History is a comprehensive textbook which provides an examination of events, documents, and pivotal moments that contributed to the development of sport in Canada. Content ranges from indigenous recreation, and the integration of British culture. It moves to the emergence of organized sport and national sport organizations, and their impact on how sport is viewed across the country. Amateur and

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

professional sport is covered in detail and finally the globalization of Canadian sport and its expansion and position on the international stage"--

Abalone Tales Collaborative Explorations of Sovereignty and Identity in Native California Duke University Press

The collection explores new applications of the American Philosophical Society's library materials as scholars seek to partner on collaborative projects, often through the application of digital technologies, that assist ongoing efforts at cultural and linguistic revitalization movements within Native communities.

An extraordinary portrait of a fast-changing America—and the Western writers who gave voice to its emerging identity At once an intimate portrait of an unforgettable group of writers and a history of a cultural revolution in America, *The Bohemians* reveals how a brief moment on the far western frontier changed our culture forever. Beginning with Mark Twain's arrival in San Francisco in 1863, this group biography introduces readers to the other young eccentric writers seeking to create a new American voice at the country's edge—literary golden boy Bret Harte; struggling gay poet Charles Warren Stoddard; and beautiful, haunted Ina Coolbrith, poet and protector of the group. Ben Tarnoff's elegant, atmospheric history reveals how these four pioneering writers helped spread the Bohemian movement throughout the world, transforming

American literature along the way. "Tarnoff's book sings with the humor and expansiveness of his subjects' prose, capturing the intoxicating atmosphere of possibility that defined, for a time, America's frontier." -- The New Yorker "Rich hauls of historical research, deeply excavated but lightly borne.... Mr. Tarnoff's ultimate thesis is a strong one, strongly expressed: that together these writers 'helped pry American literature away from its provincial origins in New England and push it into a broader current'." -- Wall Street Journal

Engaging Native American Publics considers the increasing influence of Indigenous groups as key audiences, collaborators, and authors with regards to their own linguistic documentation and representation. The chapters critically examine a variety of North American case studies to reflect on the forms and effects of new collaborations between language researchers and Indigenous communities, as well as the types and uses of products that emerge with notions of cultural maintenance and linguistic revitalization in mind. In assessing the nature and degree of change from an early period of "salvage" research to a period of greater Indigenous "self-determination," the volume addresses whether increased empowerment and accountability has truly transformed the terms of engagement and what the implications for the future might be.

This book is an edited collection of essays by fourteen

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

multicultural women (including a few Anglo women) who are doing work that crosses the boundaries of ecological and social healing. The women are prominent academics, writers and leaders spanning Native American, Indigenous, Asian, African, Latina, Jewish and Multiracial backgrounds. The contributors express a myriad of ways that the relationship between the ecological and social have brought new understanding to their experiences and work in the world. Moreover by working with these edges of awareness, they are identifying new forms of teaching, leading, healing and positive change. Ecological and Social Healing is rooted in these ideas and speaks to an "edge awareness or consciousness." In essence this speaks to the power of integrating multiple and often conflicting views and the transformations that result. As women working across the boundaries of the ecological and social, we have powerful experiences that are creating new forms of healing. This book is rooted in academic theory as well as personal and professional experience, and highlights emerging models and insights. It will appeal to those working, teaching and learning in the fields of social justice, environmental issues, women's studies, spirituality, transformative/environmental/sustainability leadership, and interdisciplinary/intersectionality studies.

Conventional narratives describe the United States as a continental country bordered by Canada and Mexico. Yet, since the late twentieth century the United States has claimed more water space than land space, and more water space than perhaps any other country in the world. This watery version of the United States borders some twenty-one countries, particularly in the archipelagoes of the Pacific and the Caribbean. In *Borderwaters* Brian Russell Roberts dispels continental national mythologies to advance an alternative image of the United States as an archipelagic nation. Drawing

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

on literature, visual art, and other expressive forms that range from novels by Mark Twain and Zora Neale Hurston to Indigenous testimonies against nuclear testing and Miguel Covarrubias's visual representations of Indonesia and the Caribbean, Roberts remaps both the fundamentals of US geography and the foundations of how we discuss US culture.

Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, Digital Anthropology explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. Digital Anthropology reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

The Chinook Indian Nation whose ancestors lived along both shores of the lower Columbia River, as well as north and south along the Pacific coast at the rivers mouth continue to

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

reside near traditional lands. Because of its nonrecognized status, the Chinook Indian Nation often faces challenges in its efforts to claim and control cultural heritage and its own history and to assert a right to place on the Columbia River. Chinook Resilience is a collaborative ethnography of how the Chinook Indian Nation, whose land and heritage are under assault, continues to move forward and remain culturally strong and resilient. Jon Daehnke focuses on Chinook participation in archaeological projects and sites of public history as well as the tribes role in the revitalization of canoe culture in the Pacific Northwest. This lived and embodied enactment of heritage, one steeped in reciprocity and protocol rather than documentation and preservation of material objects, offers a tribally relevant, forward-looking, and decolonized approach for the cultural resilience and survival of the Chinook Indian Nation, even in the face of federal nonrecognition. Jon D. Daehnke

This book tells the remarkable story of the friendship between Liria Hernández, a Roma woman from Madrid, and Paloma Gay y Blasco, a non-Roma anthropologist. In this unique reciprocal experiment, the former informant returns the gaze to write about the anthropologist, her life and her environment. Through finely crafted and deeply moving text, Hernández and Gay y Blasco suggest new ways of doing and writing anthropology. The dialogue between Hernández and Gay y Blasco provides a courageous account of the entanglements and rewards of anthropological research. Drawing on letters, conversations, and fieldnotes gathered over twenty-five years, each of the authors talks about herself, the other, and the impact of anthropology on their two lives. They examine their intertwined trajectories as Spanish women and reflect on the challenges of devising their own reciprocal genre. Blending ethnography, life story and memoir, they undermine the dichotomy between author and

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

subject around which scholarship still revolves.

The museum has become a vital strategic space for negotiating ownership of and access to knowledges produced in local settings. Museum as Process presents community-engaged "culture work" of a group of scholars whose collaborative projects consider the social spaces between the museum and community and offer new ways of addressing the challenges of bridging the local and the global. Museum as Process explores a variety of strategies for engaging source communities in the process of translation and the collaborative mediation of cultural knowledges. Scholars from around the world reflect upon their work with specific communities in different parts of the world – Australia, Canada, Ghana, Great Britain, New Zealand, Papua New Guinea, Philippines, South Africa, Taiwan and the United States. Each global case study provides significant insights into what happens to knowledge as it moves back and forth between source communities and global sites, especially the museum. Museum as Process is an important contribution to understanding the relationships between museums and source communities and the flow of cultural knowledge.

This challenging and innovative book explores the political aspects of occupational therapy. It looks at how practitioners may develop political awareness in order to aid community development. A Political Practice of Occupational Therapy is about maximizing the potential impact of occupational therapists' engagements and ensuring the profession is working towards the construction of a civic society. It is supported by twelve chapters of practice examples from the UK, US, Georgia and Australia, as well as a history of the profession as an agency for social change. It asks: How is it possible to introduce the political into a profession that is linked to health and social care? What form could political practice take, and how could the political components of

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

practice be analyzed and evaluated? It includes significant theoretical chapters on gender, class and sexuality, challenges to holism, occupational literacy, and a discussion of political competence. This book will be of particular use for students exploring community and emerging role settings, client centred practice, occupational and social justice and the theoretical base of the profession. From an editorial team that is widely recognized for their challenges to traditional thought and practice in occupational therapy, this book will be of value not just to occupational therapists but also those employed in health profession management and development, and community based rehabilitation.

Doing Ethnography Today explores the methodologies and theories behind contemporary, collaborative ethnography and provides an opportunity to cultivate experience with included exercises.

- Presents ethnography as creative and artful rather than analytical or technical
- Emphasises the collaborative nature of ethnography
- Structured exercises cultivate practical experience
- Includes a discussion on indexing and interpreting project materials
- Provides guidance on interview questions and selecting appropriate field equipment

"Before there was such a thing as "California," there were the People and the Land. Manifest Destiny, the Gold Rush, and settler colonial society drew maps, displaced Indigenous People, and reshaped the land, but they did not make California. Rather, the lives and legacies of the people native to the land shaped the creation of California. We Are the Land is the first and most comprehensive text of its kind, centering the long history of California around the lives and legacies of the Indigenous people who shaped it. Beginning with the ethnogenesis of California Indians, We Are the Land recounts the centrality of the Native presence from before European colonization through statehood-paying particularly

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

close attention to the persistence and activism of California Indians in the late twentieth and early twenty-first centuries. The book deftly contextualizes the first encounters with Europeans, Spanish Missions, Mexican secularization, the devastation of the Gold Rush and statehood, genocide, efforts to reclaim land, and the organization and activism for sovereignty that built today's casino economy. A text designed to fill the glaring need for an accessible overview of California Indian history, *We Are the Land* will be a core resource in a variety of classroom settings, as well as for casual readers and policy-makers interested in a history that centers the native experience"--

Born in the northern region of the Sierra Nevada mountains, Marie Mason Potts (1895–1978), a Mountain Maidu woman, became one of the most influential California Indian activists of her generation. In this illuminating book, Terri A. Castaneda explores Potts's rich life story, from her formative years in off-reservation boarding schools, through marriage and motherhood, and into national spheres of Native American politics and cultural revitalization. During the early twentieth century, federal Indian policy imposed narrow restrictions on the dreams and aspirations of young Native girls. Castaneda demonstrates how Marie initially accepted these limitations and how, with determined resolve, she broke free of them. As a young student at Greenville Indian Industrial school, Marie navigated conditions that were perilous, even deadly, for many of her peers. Yet she excelled academically, and her adventurous spirit and intellectual ambition led her to transfer to Pennsylvania's Carlisle Indian Industrial School. After graduating in 1915, Marie Potts returned home, married a former schoolmate, and worked as a domestic laborer. Racism and socioeconomic inequality were inescapable, and Castaneda chronicles Potts's growing political consciousness within the urban

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

milieu of Sacramento. Against this backdrop, the author analyzes Potts's significant work for the Federated Indians of California (FIC) and her thirty-year tenure as editor and publisher of the Smoke Signal newspaper. Potts's voluminous correspondence documents her steadfast conviction that California Indians deserved just compensation for their stolen ancestral lands, a decent standard of living, the right to practice their traditions, and political agency in their own affairs. Drawing extensively from this trove of writings, Castaneda privileges Potts's own voice in the telling of her story and offers a valuable history of California Indians in the twentieth century.

From ancient rock drawings to today's urban living, the Native American Almanac: More than 50,000 Years of the Cultures and Histories of Indigenous Peoples traces the rich heritage of indigenous people. It is a fascinating mix of biography, pre-contact and post-contact history, current events, Tribal Nations' histories, enlightening insights on environmental and land issues, arts, treaties, languages, education, movements, and more. Ten regional chapters, including urban living, cover the narrative history, the communities, land, environment, important figures, and backgrounds of each area's Tribal Nations and peoples. The stories of 345 Tribal Nations, biographies of 400 influential figures in all walks of life, Native American firsts, awards, and statistics are covered. 150 photographs and illustrations bring the text to life. The most complete and affordable single-volume reference work about Native American culture available today, the Native American Almanac is a unique and valuable resource devoted to illustrating, demystifying, and celebrating the moving, sometimes difficult, and often lost history of the indigenous people of America. Capturing the stories and voices of the American Indian of yesterday and today, it provides a range of information on Native American

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

history, society, and culture.

Where the River Ends examines the response of the Cucapá people of Mexico's northwest coast to the state's claim that they are not "indigenous enough" to merit the special fishing rights which would allow them to subsist during environmental crisis.

This innovative Handbook provides an expansive interrogation of the spaces and places of law, exploring how we engage relationally in a material world, within which we are inter-dependent and reliant, and governed by laws in a dynamic process. It advances novel insights into the numerous intersections of space, place and law in our lives. Returns explores homecomings--the ways people recover and renew their roots. Engaging with indigenous histories of survival and transformation, James Clifford opens fundamental questions about where we are going, separately and together, in a globalizing, but not homogenizing, world. It was once widely assumed that tribal societies were destined to disappear. Sooner or later, irresistible economic and political forces would complete the destruction begun by culture contact and colonialism. But aboriginal groups persist, a reality that complicates familiar narratives of modernization. History is a multidirectional process where the word "indigenous," long associated with primitivism and localism, takes on unexpected meanings. In these probing essays, native people in California, Alaska, and Oceania are shown to be agents, not victims, struggling within and against dominant forms of cultural identity and economic power. Their returns to the land, performances of heritage, and diasporic ties are strategies for moving forward, ways to articulate what can paradoxically be called "traditional futures." With inventiveness and pragmatism, often against the odds, indigenous people are forging original pathways in a tangled, open-ended modernity. Third in a series that includes The

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

Predicament of Culture and Routes, this volume continues Clifford's signature exploration of intercultural representations, travels, and now returns.

San Francisco is a relatively young city with a well-deserved reputation as a food destination, situated near lush farmland and a busy port. San Francisco's famous restaurant scene has been the subject of books but the full complexity of the city's culinary history is revealed here for the first time. This food biography presents the story of how food traveled from farms to markets, from markets to kitchens, and from kitchens to tables, focusing on how people experienced the bounty of the City by the Bay.

Through powerful case studies, *Adjusting the Lens* addresses the ways that the historical photographic record of Indigenous peoples has been shaped by colonial practices, and explores how this legacy is being confronted by Indigenous art activism and contemporary renegotiations of the past. Contributors to this collection analyze the photographic practices and heritage of communities from North America, Europe, and Australia, revealing how Indigenous people are using old photographs in new ways to empower themselves, revitalize community identity, and decolonize the colonial record.

In this ethnography of Navajo (Diné) popular music culture, Kristina M. Jacobsen examines questions of Indigenous identity and performance by focusing on the surprising and vibrant Navajo country music scene. Through multiple first-person accounts, Jacobsen illuminates country music's connections to the Indigenous politics of language and belonging, examining through the lens of music both the politics of difference and many internal distinctions Diné make among themselves and their fellow Navajo citizens. As the second largest tribe in the United States, the Navajo have often been portrayed as a singular and monolithic entity.

Using her experience as a singer, lap steel player, and

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

Navajo language learner, Jacobsen challenges this notion, showing the ways Navajos distinguish themselves from one another through musical taste, linguistic abilities, geographic location, physical appearance, degree of Navajo or Indian blood, and class affiliations. By linking cultural anthropology to ethnomusicology, linguistic anthropology, and critical Indigenous studies, Jacobsen shows how Navajo poetics and politics offer important insights into the politics of Indigeneity in Native North America, highlighting the complex ways that identities are negotiated in multiple, often contradictory, spheres.

In 2008, 140 years after it had annexed Ainu lands, the Japanese government shocked observers by finally recognizing Ainu as an Indigenous people. In this moment of unparalleled political change, it was Uzawa Kanako, a young Ainu activist, who signalled the necessity of moving beyond the historical legacy of "Ainu studies." Mired in a colonial mindset of abject academic practices, Ainu Studies was an umbrella term for an approach that claimed scientific authority vis-à-vis Ainu, who became its research objects. As a result of this legacy, a latent sense of suspicion still hangs over the purposes and intentions of non-Ainu researchers. This major new volume seeks to re-address the role of academic scholarship in Ainu social, cultural, and political affairs. Placing Ainu firmly into current debates over Indigeneity, *Beyond Ainu Studies* provides a broad yet critical overview of the history and current status of Ainu research. With chapters from scholars as well as Ainu activists and artists, it addresses a range of topics including history, ethnography, linguistics, tourism, legal mobilization, hunter-gatherer studies, the Ainu diaspora, gender, and clothwork. In its ambition to reframe the question of Ainu research in light of political reforms that are transforming Ainu society today, this book will be of interest to scholars and students in Indigenous

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

studies as well as in anthropology and Asian studies.

Contributors: Misa Adele Honde, David L. Howell, Mark J. Hudson, Deriha K?ji, ann-elise lewallen, Tessa Morris-Suzuki, Hans Dieter Ölschleger, Kirsten Refsing, Georgina Stevens, Sunazawa Kayo, Tsuda Nobuko, Uzawa Kanako, Mark K. Watson, Y?ki K?ji.

This book presents a comparative study of the land settlements and sovereign arrangements between the US government and the three major aggregated groups of indigenous peoples—American Indians, Native Alaskans, and Native Hawaiians—whose land rights claims have resulted in very different outcomes. It shows that the outcomes of their sovereign claims were different, though their bases were similar. While the US government insists that it is committed to the government-to-government relationship it has with the tribes, federal authority severely limits the ability of tribal governments to participate as an equal partner.

Chavistas are the local leaders and activists in Venezuela's Bolivarian Revolution, working to establish democracy through government-sponsored social missions, community self-governance, and popular collectives. *We Are the State!* tells the story of their grassroots activism. In perspectives gleaned from participant observation with barrio residents in workplaces, communal kitchens, city-wide forums, and grassroots meetings and assemblies, as well as family and recreational events, anthropologist Cristobal Valencia vividly recounts tensions between activists, local officials, and the wealthy opposition. The author offers an anthropological analysis of the state, social

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

movements, and democracy as lived experiences of the poor, gendered, and racialized residents of two parishes in Caracas, Venezuela, and Afro-Venezuelan communities nearby. Ethnographic research reveals the shift in relationships of power and the evolving political practices among the Chavistas, the Chávez government, and the opposition. Examining the subjective experiences of barrio residents in everyday processes of state formation, this book provides a new perspective on the Chavistas, arguing that they are a broad-based social movement and driving force behind a revolution struggling to transfer state power to organized civil society. Through his intense engagement with the constantly changing social, political, and economic dynamics, Valencia dramatically challenges top-down understandings of the state and power in Venezuela. He shows the unequal relationships between sectors of civil society, and he shows state formation as a process enmeshed in the struggles for social justice, demonstrating that the state is a sociopolitical entity that acts through civil society, rather than above it.

This three-volume encyclopedia on the history of American food and beverages covers topics ranging from early American Indian foods to mandatory nutrition information at fast food restaurants.

Panama's Darién is a name many conservationists know. Renowned for its lowland tropical forests, its fame is more pronounced because a road that should be there is not: environmentalists have repeatedly, and remarkably, blocked all attempts to connect the Americas via the Pan American Highway. That lacuna,

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

that absence of a road, also serves to occlude history in the region as its old-growth forests give the erroneous impression of a peopleless nature. In *Crafting Wounaan Landscapes*, Julie Velásquez Runk upends long-standing assumptions about the people that call Darién home, and she demonstrates the agency of the Wounaan people to make their living and preserve and transform their way of life in the face of continuous and tremendous change. Velásquez Runk focuses on Wounaan crafting—how their ability to subtly effect change has granted them resilience in a dynamic and globalized era. She theorizes that unpredictable landscapes, political decisions, and cultural beliefs are responsible for environmental conservation problems, and she unpacks environmental governance efforts that illustrate what happens when conservation is confronted with people in a purportedly peopleless place. The everyday dangers of environmental governance without local crafting include logging, land grabbing, and loss of carbon in a new era of carbon governance in the face of climate change. *Crafting Wounaan Landscapes* provides recognition of local ways of knowing and being in the world that may be key to the future of conservation practice.

Jordan begins with the heirloom tomato, inquiring into its botanical origins in South America and its culinary beginnings in Aztec cooking to show how the homely and homegrown tomato has since grown to be an object of wealth and taste, as well as a popular symbol of the farm-to-table and heritage foods movements. She shows how a shift in the 1940s away from open pollination

Bookmark File PDF Abalone Tales Collaborative Explorations Of Sovereignty And Identity In Native California Narratin

resulted in a narrow range of hybrid tomato crops. But memory and the pursuit of flavor led to intense seed-saving efforts increasing in the 1970s, as local produce and seeds began to be recognized as living windows to the past.

[Copyright: 1ded002987e108abecb6cd66213119c0](#)