

A Young Mans Passage

"A work from the Johnson Construction Co."

SHORTLISTED FOR THE BOOKER PRIZE • A young man journeys into Sri Lanka's war-torn north in this searing novel of longing, loss, and the legacy of war from the author of *The Story of a Brief Marriage*. "A novel of tragic power and uncommon beauty."—Anthony Marra "One of the most individual minds of their generation."—Financial Times *A Passage North* begins with a message from out of the blue: a telephone call informing Krishan that his grandmother's caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani's funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka's thirty-year civil war, this procession to a pyre "at the end of the earth" lays bare the imprints of an island's past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam's masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living.

As parents, we all want our boys to grow up to be happy, healthy and successful. For this to happen, it's vital we understand their world, their challenges, and how our relationship with them must change as they become young men. Using real-life examples, parenting expert Dr Arne Rubinstein clearly explains the risks teenagers face today, including drugs, alcohol, technology and peer group pressure. He then shows how you can equip your son to make safe and sensible choices. Whether you're a single mum of a happy-go-lucky eight-year old, or the parent of a troubled teen, *The Making of Men* is a practical, commonsense guide to helping your son transition from a boy to a young man who is motivated and inspired. 'Funny, encouraging, gritty and real.' Steve Biddulph, bestselling author of *Manhood* and *Raising Boys*

NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel *The Passage*, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire *Passage* trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS* Praise for *The Twelve* "[A] literary superthriller."—The New York Times Book Review "An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope."—Milwaukee Journal Sentinel "The Twelve is even better than *The Passage*."—The Plain Dealer "A compulsive read."—San Francisco Chronicle "Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining."—The San Diego Union-Tribune "Fine storytelling."—Associated Press "Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills."—Fort Worth Star-Telegram

A devastating and lyrical work of nonfiction, *Young Men and Fire* describes the events of August 5, 1949, when a crew of fifteen of the US Forest Service's elite airborne firefighters, the Smokejumpers, stepped into the sky above a remote forest fire in the Montana wilderness. Two hours after their jump, all but three of the men were dead or mortally burned. Haunted by these deaths for forty years, Norman Maclean puts together the scattered pieces of the Mann Gulch tragedy in *Young Men and Fire*, which won the National Book Critics Circle Award. Alongside Maclean's now-canonical *A River Runs through It* and *Other Stories*, *Young Men and Fire* is recognized today as a classic of the American West. This twenty-fifth anniversary edition of Maclean's later triumph—the last book he would write—includes a powerful new foreword by Timothy Egan, author of *The Big Burn* and *The Worst Hard Time*. As moving and profound as when it was first published, *Young Men and Fire* honors the literary legacy of a man who gave voice to an essential corner of the American soul.

Men's author Patrick Morley gathered 15 young men (mostly high schoolers) one Saturday morning to identify the issues that mattered most to them. Together, they agreed that 16 issues towered over a long list of 56 potential topics. Those 16 issues became the chapters for *The Young Man in the Mirror*. Issues like: -Making good decisions-Finding direction-Dating-Sex-Family relationships -Secret thoughts-Suffering If you are in high school, over the next few years you will make many most of the decisions that will define the course of your life. For example, whether and where to go to college, what kind of work you like, where you want to live, getting married, starting a family, and purchasing a home. Ironically, you'll make most of those decisions when you have the least amount of experience and wisdom to make them. Let's level the playing field, shall we?If you read *The Young Man in the Mirror* then you will: -Understand what it means to

be a godly man-Understand the major choices you will face and the consequences of those decisions-Be equipped to make the major decisions you face wisely-Be inspired to make a difference with your life-Be challenged to live for Jesus ChristThe purpose of *The Young Man in the Mirror* is to initiate you into manhood. You can read it by yourself, but you can make it even better by asking an adult to mentor you one-on-one or with a few other young men in a group.

To the Ends of the Earth, William Golding's great sea trilogy, presents the extraordinary story of a warship's s journall - with equal measure of wit and disdain - it records the mounting tensions and growing misfortunes aboard the ancient ship. An instant maritime classic, and one of Golding's finest achievements, the trilogy was adapted into a major three-part Mastpiece Theatre drama in 2006.

After his mother's death, twelve-year-old Skiff Beaman decides that it is up to him to earn money to take care of himself and his father, so he undertakes a dangerous trip alone out on the ocean off the coast of Maine to try to catch a huge bluefin tuna.

A Young Man's Passage. [An Autobiography.]A Young Man's PassageA Young Man's PassageRandom House

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Learn how to better navigate the challenges of adult life with Gail Sheehy's landmark bestseller—named one of the ten most influential books of our times by the Library of Congress. For decades, Gail Sheehy's *Passages* has been inspiring readers to see the predictable crises of adult life as opportunities for growth. She charts the stages between 18 and 50 as unfolding in a pattern of adult development: once recognized, more easily managed. *Passages* is an insightful road map of adulthood that illustrates with vivid stories our continuing personality and sexual changes throughout the "Trying 20s," "Catch 30s," "Forlorn 40s," and "Refreshed (or Resigned) 50s." One comment is continuously repeated by men, women, singles, couples, and people who recover from a midlife crisis: "This book changed my life."

This book can literally save your son's life. 'Back in the day' as a young man growing up in Chicago. When we reached the ages of 13 through 16 years old our mothers would go to the men in our neighborhood (husbands, boyfriends, uncles or men-friends) and ask them to give us 'The Man Talk'. They would tell the men that we had started 'smelling ourselves' (that's the 'Old School' way of saying, "Thinking that we were grown"). 'The Man Talk' consisted of the 'Life Lessons' that these men would share with us to positively guide us into manhood. Lessons that had been passed down from their fathers and grandfathers. A "Rites of Passage" if you will. These lessons I now share with other young men. Today's youth have missed this gravely important step in their life cycles. Blame it on the Hip Hop Culture. Blame it on fathers not being in the home. Blame it on mothers. Blame it on drugs. Blame it on gangs. Blame it on schools. Blame it on an unjust system. Blame it on the police. It doesn't matter. Our young boys of color are dying in the streets. Whether shot down by a bullet from the gun of a cop that doesn't value the lives of black boys. Or a young gansta' that doesn't value the life of black boys. Dead is dead. If you are the parent or guardian of a young male teen (especially young black males) that's influenced by urban culture, I highly recommend this book to help guide him through the trials and tribulations of transitioning from 'boyhood to manhood'. This book will do the one thing that parents and guardians want most of all...bring their sons home alive. This I can promise. This I can just about guarantee. I'm living proof of it.

"In [Lazarre-White's] world, mysticism and madness walk hand in hand with the waking reality of so many young Black men in America, a reality that by any rational measure is itself insane." --Susan L. Taylor *Passage* tells the story of Warrior, a young black man navigating the snowy winter streets of Harlem and Brooklyn in 1993. Warrior is surrounded by deep family love and a sustaining connection to his history, bonds that arm him as he confronts the urban forces that surround him--both supernatural and human--including some that seek his very destruction. For Warrior and his peers, the reminders that they, as black men, aren't meant to be fully free, are everywhere. The high schools are filled with teachers who aren't qualified and don't care as much about their students' welfare as that they pass the state exams. Getting from point A to point B usually means eluding violence, and possibly death, at the hands of the "blue soldiers" and your own brothers. Making it home means accepting that you may open the door to find that someone you love did not have the same good fortune. Warrior isn't even safe in his own mind. He's haunted by the spirits of ancestors and of the demons of the system of oppression. Though the story told in *Passage* takes place in 1993, there is a striking parallel between Warrior's experience and the experiences of black male youth today, since nothing has really changed. Every memory in the novel is the memory of thousands of black families. Every conversation is a message both to those still in their youth and those who left their youth behind long ago. *Passage* is a novel for then and now.

The author of *The Man in the Mirror* instructs young men on what it means to be a man from a Christian perspective, offering counsel on getting along with a family, how to treat a woman, sexuality, and finding God's will. Original.

Whoever said the afterlife would be easy...? The new inhabitants of an old house in deepest darkest Kent are about to discover the previous owner - a certain Mr No I Coward - never quite left the building... A wickedly dark ghost story about love, scandals and things that go bump in the night.

The Andromeda Strain meets *The Stand* in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . . .

From the British-West Indian novelist who is rapidly emerging as the bard of the African diaspora comes a haunting work

about “the final passage”—the exodus of black West Indians from their impoverished islands to the uncertain opportunities of England. In her village of St. Patrick’s, Leila Preston has no prospects, a young son, and a husband, Michael, who seems to prefer the company of his mistress. So when her ailing mother travels to England for medical care, Leila decides to follow her. As Caryl Phillips follows the Prestons’ outward voyage—and their bewildered attempt to find a home in a country whose rooming houses post signs announcing “No vacancies for coloureds”—he produces a tragicomic portrait of hope and dislocation. The Final Passage is a novel rich in language, acute in its grasp of character, and unforgettable in its vision of the colonial legacy. “Like Isabel Allende and Gabriel García Márquez, Phillips writes of times so heady and chaotic and of characters so compelling that time moves as if guided by the moon and dreams.”—Los Angeles Times Book Review

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional recreation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist “Anne Carson is, for me, the most exciting poet writing in English today.” --Michael Ondaatje “This book is amazing--I haven't discovered any writing in years so marvelously disturbing.” --Alice Munro “A profound love story . . . sensuous and funny, poignant, musical and tender.” --The New York Times Book Review “A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday.” --The Village Voice

Gray's discovery of a narwhal tusk engraved with ancient runes has alerted a drug-dealing cabal who believe the prophecy that the finder of these runes will lead to their downfall. Gray must be traced and annihilated. Is his encounter with Juan Perez, a Colombian shaman, a coincidence? And is it pure chance that links his destiny with that of a sacred crystal skull? This is a gripping story, powerfully written, that held me from start to finish. Pearl Luke author of *Madame Zee* A VERY TALENTED WRITER Charles Muller (Director of Diadem Books)

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Why are so many Black males dropping out of school? Why are prisons filled with Black males? When does a Black male become a man? This book answers these questions. It also provides how the rites of passage ceremony should be conducted.

In the tradition of Dava Sobel's *Longitude* comes sailing expert David Barrie's compelling and dramatic tale of invention and discovery—an eloquent elegy to one of the most important navigational instruments ever created, and the daring mariners who used it to explore, conquer, and map the world. Since its invention in 1759, a mariner's most prized possession has been the sextant. A navigation tool that measures the angle between a celestial object and the horizon, the sextant allowed sailors to pinpoint their exact location at sea. David Barrie chronicles the sextant's development and shows how it not only saved the lives of navigators in wild and dangerous seas, but played a pivotal role in their ability to map the globe. He synthesizes centuries of seafaring history and the daring sailors who have become legend, including James Cook, Matthew Flinders, Robert Fitz-Roy, Frank Worsley of the *Endurance*, and Joshua Slocum, the redoubtable

old "lunarian" and first single-handed-round-the-world yachtsman. He also recounts his own maiden voyage, and insights gleaned from his experiences as a practiced seaman and navigator. Full of heroism, danger, and excitement, told with an infectious sense of wonder, Sextant offers a new look at a masterful achievement that changed the course of history. Not all gifts are tangible. After suffering the loss of her father while writing her bestselling debut book, Amy Hollingsworth began to search for the meaning behind his dying moments. What she found was a simple truth at the heart of overcoming the deepest grief: the dying leave gifts. With deeply moving stories of how others discovered the gifts their loved ones left behind, this book will gently encourage you to anticipate and uncover your own. Weaving together the warm intimacy of Mitch Albom's Tuesdays with Morrie and the straightforward honesty of Joan Didion's The Year of Magical Thinking, Amy Hollingsworth adds her hopeful voice to the literature of life and the life beyond. The result is a collection of stories that gives the reader myriad ways to identify their own pain and healing and is an intriguing journey for any and all readers fascinated by this brief overlap of heaven and earth. From the bestselling author of The Simple Faith of Mister Rogers.

Never has the transition from childhood to manhood been more dangerous or more confusing than it is today. With tragic results, today's boys rarely learn from the adults closest to them what it means to become a man. In this celebratory and hopeful book, Brian Molitor, a father of four, shows parents and other concerned adults how to bless young men with mentoring, intentional blessing, and rites of passage, so that they become the men God created them to be. Offering compassionate and creative solutions, Molitor shares: - What other cultures do to recognize a boy's coming of age- Biblical foundations for mentoring, intentional blessing, and rites of passage- How Parents can celebrate their son's coming of age- What churches can do help boys grow into mature manhood - Tips for single parents and others with unique circumstances

Hello, I'm Johnny Debonair and this is my book - Murder Most Fab. Buy it. You won't regret it. Everything that has happened so publicly is explained. Of course, I'd prefer it if you remember me as I was at my height, before the past caught up with me so spectacularly - TV's Mr Friday Night with an enviable lifestyle and the nation at my feet. My fame might have looked easy to you at the time, but getting to the top of the celebrity ladder is hard work. It took talent, beauty, commitment and, uniquely in my case, a number of unfortunate deaths. If we were being picky you might describe me as a serial killer, but I really don't see myself that way. It sounds trite to say 'one thing led to another' but it's true. As you'll discover I owe something of my rise and my fall to three individuals: my mother, an eccentric country girl who taught me exhibitionism by hanging naked from the clocktower of Hythe town hall; Catherine, my best friend, then partner in business - a devil in red heels, who, in her clear Essex accent, taught me how to 'look after number one'; and Timothy, who broke my heart and caused me to seek refuge in sex, money and celebrity. But in the end you have to take responsibility for your own actions. No one was forcing me, were they? I hope you, the public, can forgive me and enjoy this sordid tale for what it is - my final entertainment for you.

As a young traveler who cast his fate to the wind and left home to see the world, one man on the cusp of life seeks answers and learns much more than he bargained for in this travelogue and memoir.

The Rites of Passage for the Young Black Male in America is part of a movement to assist the black neighborhoods across the U.S. in community building that starts with the young black male as an integral component. We now know that we must start as early as ten years of age with the training and building. We as a people must begin to re-learn and acknowledge our African roots to our children. Then hand off the torch to each and every boy so that he can take his rightful place in his community and his world.

In this fast-paced, high-stakes debut novel, sixteen-year-old Sam McKenna discovers that becoming one of the first girls to attend a revered military academy means living with a target on her back. As Sam struggles to prove herself, she learns that a decades-old secret society is alive and active . . . and determined to force her out. Fans of Simone Elkeles and Trish Doller will love Rites of Passage's perfect blend of sizzling romance and edge-of-your-seat suspense.

This is Julian Clary's story, in his own words - the tale of an awkward schoolboy who became a huge worldwide success on stage and screen. After a sheltered suburban upbringing, Julian was sent to St Benedict's, where beatings from 'holy' men gave him some brutal life lessons, and other 'unholy' boys his first awakenings of sexuality. He had just one true friend and ally, Nick - to his other school peers, Julian's aloof demeanour made him an enigma or simply a figure of ridicule. In school he was just another pained adolescent, but inside Julian was a new Jean Genet or Quentin Crisp bursting to get out. Leaving St Benedict's thankfully behind him, Julian went on to college where he found his true vocation as an entertainer with a peculiar comic brand of smut and glamour. At the same time, he was finding as much sex as he could, sometimes with remarkably less-than-glamorous characters. Periods in community theatre and the singing telegram industry followed before Julian hit the big time with cabaret co-star Fanny the Wonder Dog as The Joan Collins Fan Club. Soon, the world was his oyster. But fame came at a price, as Julian struggled not only with the reality of being a high-profile gay man in the 1980s but also the pain of losing his lover to terminal illness. Far more than just another celebrity autobiography or 'funny book', this is a touching, beautifully written and wryly witty account of a unique progression from shy child to comedy icon.

Exploring an important aspect of coming of age, this book examines how the black community can institutionalize rites of passage as part of the child-rearing process.

Shortlisted for the Dylan Thomas Prize "Brave...Brilliant...This is a book that makes one kneel before the elegance of the human spirit and the yearning that is at the essence of every life." —The New York Times Book Review "One of the best books I have read in years." —Colm Toibin Two and a half decades into a devastating civil war, Sri Lanka's Tamil minority is pushed inexorably towards the coast by the advancing army. Amongst the evacuees is Dinesh, whose world has contracted to a makeshift camp where time is measured by the shells that fall around him like clockwork. Alienated from

family, home, language, and body, he exists in a state of mute acceptance, numb to the violence around him, till he is approached one morning by an old man who makes an unexpected proposal: that Dinesh marry his daughter, Ganga. Marriage, in this world, is an attempt at safety, like the beached fishing boat under which Dinesh huddles during the bombings. As a couple, they would be less likely to be conscripted to fight for the rebels, and less likely to be abused in the case of an army victory. Thrust into this situation of strange intimacy and dependence, Dinesh and Ganga try to come to terms with everything that has happened, hesitantly attempting to awaken to themselves and to one another before the war closes over them once more. Anuk Arudpragasam's *The Story of a Brief Marriage* is a feat of extraordinary sensitivity and imagination, a meditation on the fundamental elements of human existence—eating, sleeping, washing, touching, speaking—that give us direction and purpose, even as the world around us collapses. Set over the course of a single day and night, this unflinching debut confronts marriage and war, life and death, bestowing on its subjects the highest dignity, however briefly.

This book investigates how young adults build their identities in modern society. Looking at narratives from Italian young adults living with their parents and from university students, along with sociological, psychological, and anthropological literature, Pierluca Birindelli explores “intergenerational collusion” that defines modern adulthood.

A profoundly thought provoking and moving memoir about a young man's remarkable achievement to overcome the painful perils of race, poverty and spiritual brokenness that will inspire generations.

The Sailing Master-Book Two: The Long Passage Readers will happily yield to the spell cast by Book Two without having to first read Book One! Conflict. Love. Commitment & Betrayal . . . all abound in this intrepid novel of the sea set in the Golden Age of Sail. The looming shadow of the Napoleonic War dims the waning glow of the Enlightenment, yet Owen Harriet's heartfelt narrative provides insight into the human condition. And an overarching question emerges . . . is this chronicle simply the story of a man, or of an entire age? From the opening broadside at the Battle of the Nile to the ironic conclusion off Ushant, Owen continues to come of age, maintaining a steadfast relationship with his beloved mentor, Ignatius Comet Lau, HMS Eleanor's esteemed Sailing Master. Deep within French Indochina. Lost on the Mekong River. Owen befriends an inscrutable boy monk, only to fall prey to a demonic French privateer. A powerful enigma continues to haunt Owen and he begins to understand. A premonition of unknown origin? An Oracle? Or a remnant calling from his own childhood imagination.

Simon is Molly's oldest, bitchiest, best friend. They'd always vowed no man would ever come between them, but Simon can't resist his fatal attraction to straight men. When his endless pursuit of Mr Right Now leads to a devastating betrayal, Molly is left broken-hearted and their friendship seems fractured beyond repair.

A spellbinding new biography of Stalin in his formative years This is the definitive biography of Joseph Stalin from his birth to the October Revolution of 1917, a panoramic and often chilling account of how an impoverished, idealistic youth from the provinces of tsarist Russia was transformed into a cunning and fearsome outlaw who would one day become one of the twentieth century's most ruthless dictators. In this monumental book, Ronald Grigor Suny sheds light on the least understood years of Stalin's career, bringing to life the turbulent world in which he lived and the extraordinary historical events that shaped him. Suny draws on a wealth of new archival evidence from Stalin's early years in the Caucasus to chart the psychological metamorphosis of the young Stalin, taking readers from his boyhood as a Georgian nationalist and romantic poet, through his harsh years of schooling, to his commitment to violent engagement in the underground movement to topple the tsarist autocracy. Stalin emerges as an ambitious climber within the Bolshevik ranks, a resourceful leader of a small terrorist band, and a writer and thinker who was deeply engaged with some of the most incendiary debates of his time. A landmark achievement, Stalin paints an unforgettable portrait of a driven young man who abandoned his religious faith to become a skilled political operative and a single-minded and ruthless rebel.

[Copyright: e673f329a0caf6e932f0efeb962bd081](https://www.pdfdrive.com/e673f329a0caf6e932f0efeb962bd081)