

A Year In Provence By Peter Mayle Mataharipattaya

From the moment Peter Mayle and his wife, Jennie, uprooted their lives in England and crossed the Channel permanently, they never looked back. Here the beloved author of *A Year in Provence* pays tribute to the most endearing and enduring aspects of his life in France—the charming and indelible parade of village life, the sheer beauty, the ancient history. He celebrates the café and lists some of his favorites; identifies his favorite villages, restaurants, and open-air markets; and recounts his most memorable meals. A celebration of twenty-five years of Provençal living—of lessons learned and changes observed—with his final book Mayle has crafted a lasting love letter to his adopted home, marked by his signature warmth, wit, and humor.

A boxed set containing Mayle's best-selling *A Year in Provence* and *Toujours Provence* offers a colorful study of the people, landscapes, and life-styles of Provence. Reprint. 15,000 first printing.

“Not at all the usual actor’s memoir, but a simple toast to eating, drinking and innocent merriment in old Umbria” (Kirkus Reviews). Having sent their last child off to college, Michael Tucker and his wife, the actress Jill Eikenberry, were vacationing in Italy when they happened upon a small cottage nestled in the Umbrian countryside. The three-hundred-and-fifty-year-old rustico sat perched on a hill in the verdant Spoleto valley amid an olive grove and fruit trees of every kind. For the Tuckers, it was literally love at first sight, and the couple purchased the house—without testing the water pressure or checking for signs of termites. Shedding the vestiges of their American life, Michael and Jill endeavored to learn the language, understand the nuances of Italian culture, and build a home in this new chapter of their lives. Both a celebration of a good marriage and a careful study of the nature of home, *Living in a Foreign Language* is a gorgeous, organic travelogue written with an epicurean’s delight in detail and a gourmand’s appreciation for all things fine. “The ex-L.A. Law star details his and wife Jill Eikenberry’s move to Italy. Viva la dolce vita!” —People “If you’ve ever dreamed of living in an ancient stone villa set high above the Italian countryside—and who hasn’t?—*Living in a Foreign Language* is a seduction, a warning, an encouragement, and a guide to making a dream come true.” —Mary Doria Russell, author of *The Sparrow*

A memoir of food and friendship “combining the warm-heartedness of *Tuesdays with Morrie* with the sensual splendor of *Julie and Julia*” (Booklist, starred review). Isabel Vincent first arrives at Edward’s New York apartment to check on him as a favor to his daughter. She has no idea that the nonagenarian baking a sublime roast chicken and a light-as-air apricot soufflé will end up changing her life. But their meeting comes at a moment of transition for each of them: Edward wants nothing more than to follow his late wife to the grave, while Isabel is watching her marriage unravel. As Edward and Isabel meet weekly for the glorious dinners that Edward prepares, he shares so much more than his recipes

for apple galette or the perfect martini, or even his tips for deboning poultry. Edward teaches Isabel the art of slowing down, taking the time to think through her own life—cutting it back to the bone and examining the guts, no matter how messy that proves to be. Dinner with Edward is a book about love and nourishment, and about how dinner with a friend can, in the words of M. F. K. Fisher, “sustain us against the hungers of the world.” “A rare, beautifully crafted memoir that leaves you exhilarated.” —Rosemary Sullivan, author of *Stalin’s Daughter* “This is a memoir to treasure.” —Booklist (starred review)

Will having smoke repeatedly blown in his face deter a foreigner from breaking in to French culture? Find out, as Paul Shore's evocative story telling, wry wit, and big heart, inspire and entertain you, as he tells the tale of how he gained acceptance inside a charming village in Provence. *Uncorked* celebrates the "uncorking" of a few tightly held traditions that are near and dear to hearts of the locals of the Cote d'Azur and Provence - being taught to play pEtanque (boules) under the clandestine cover of darkness; learning vernissage etiquette; drinking pastis before noon; navigating narrow village roads at top driving speed. Shore also "uncorks" personal awakenings about the value of following roads-less-travelled and making time to smell-the-roses, as we cultivate friendships and traditions. And, through exposure to the life of artist Marc Chagall, Shore reflects on the challenges that all newcomers face to gain acceptance in a foreign land. Shore's humorous and heart-felt accounts of his year living in Provence will touch and amuse, and evoke fond memories of travel to fascinating places --- and they might even trigger reflection on the importance of being afforded new chances in life. TREAT YOURSELF TODAY to some belly laughter and fond reminiscing about your own past travels Praise for *Uncorked*: Recently earned acclaim from the prestigious Next Generation Indie Book Awards, as a Finalist in the Travel Category. "Like a wry cross between Bill Bryson and Dave Bidini, Paul Shore's funny, self-deprecating and wholesome recounting of a year spent in Provence is one part travelogue, one part self-help guide, and one part memoir. *Uncorked* is just like a good French wine: light, delicious, and full of flavour." --- Grant Lawrence, CBC broadcaster and author of *Adventures in Solitude* "A computer geek in the South of France? What could go wrong? With remarkable storytelling skill, Shore brings to life a time and place where community, simplicity and a slower pace were revered -- a younger generation's *A Year in Provence*." --- Sarah Bancroft, writer of the blog *A Year in Paris* "Shore's light-hearted story takes you to a place where the simple joys in life are what matters. During my *Man in Motion* World Tour 30 years ago, I wish I could have slowed down as Paul did." --- Rick Hansen, founder and CEO of the Rick Hansen Foundation "Many dream of relocating to France at some time in their lives. Like Peter Mayle (*A Year in Provence*) before him, Paul Shore made the leap and found a cornucopia of delights in his new home." --- Stephen Hui, hiking writer and former *Georgia Straight* editor

In *To the Island of Tides*, Alistair Moffat travels to – and through the history of –

the fated island of Lindisfarne. Known by the Romans as Insula Medicata and famous for its monastery, it even survived Viking raids. Today the isle maintains its position as a space for retreat and spiritual renewal. Walking from his home in the Borders, through the historical landscape of Scotland and northern England, Moffat takes us on a pilgrimage in the footsteps of saints and scholars, before arriving for a secular retreat on the Holy Isle. To the Island of Tides is a walk through history, a meditation on the power of place, but also a more personal journey; and a reflection on where life leads us.

The bestselling author of *Lunch in Paris* takes us on another delicious journey, this time to the heart of Provence. Ten years ago, New Yorker Elizabeth Bard followed a handsome Frenchman up a spiral staircase to a love nest in the heart of Paris. Now, with a baby on the way and the world's flakiest croissant around the corner, Elizabeth is sure she's found her "forever place." But life has other plans. On a last romantic jaunt before the baby arrives, the couple take a trip to the tiny Provencal village of Céreste. A chance encounter leads them to the wartime home of a famous poet, a tale of a buried manuscript and a garden full of heirloom roses. Under the spell of the house and its unique history, in less time than it takes to flip a crepe, Elizabeth and Gwendal decide to move—lock, stock and Le Creuset—to the French countryside. When the couple and their newborn son arrive in Provence, they discover a land of blue skies, lavender fields and peaches that taste like sunshine. Seduced by the local ingredients, they begin a new adventure as culinary entrepreneurs, starting their own artisanal ice cream shop and experimenting with flavors like saffron, sheep's milk yogurt and fruity olive oil. Filled with enticing recipes for stuffed zucchini flowers, fig tart and honey and thyme ice cream, *Picnic in Provence* is the story of everything that happens after the happily ever after: an American learning the tricks of French motherhood, a family finding a new professional passion, and a cook's initiation into classic Provencal cuisine. With wit, humor and scoop of wild strawberry sorbet, Bard reminds us that life-in and out of the kitchen-is a rendez-vous with the unexpected.

Describes the reproductive process from intercourse to birth.

Here is Peter Mayle at his effervescent best—his master sleuth, Sam Levitt, eating, drinking, and romancing his way through the South of France even as he investigates a case of deadly intrigue among the Riviera's jet set. Billionaire Francis Reboul is taking in the view at his coastal estate, awaiting the arrival of vacationing friends Sam Levitt and Elena Morales, when he spies a massive yacht whose passengers seem a little too interested in his property. The yacht belongs to rapacious Russian tycoon Oleg Vronsky, who, for his own purposes, will stop at nothing to obtain Reboul's villa. When Reboul refuses to sell, Vronsky's methods quickly turn unsavory. Now it's up to Sam—he's saved Reboul's neck before—to negotiate with an underworld of mercenaries and hit men, not to mention the Corsican mafia, to prevent his friend from becoming a victim of Vronsky's "Russian diplomacy." The dire situation doesn't stop Sam

and Elena from attending glamorous fêtes where the wines and starlets alike sparkle, and enjoying sumptuous meals—from multicourse revelations to understated delights like the first asparagus of the season, on which one must make a wish. But as Sam's sleuthing draws him closer to the truth of Vronsky's schemes, he realizes Reboul might not be the only one unable to enjoy the good life for long. Brimming with entertaining twists, sparkling scenery, and mouthwatering gustatory interludes as only Peter Mayle can write them, *The Corsican Caper* is a one-way ticket to pleasure, Provençal style. From the Hardcover edition.

Collects essays from more than 20 writers—including David Sedaris, Joe Queenan and Diane Johnson—on how they feel about the city of Paris, France. Original.

New Yorkers Grant and his girlfriend Mariah decided on a whim to buy an old plantation house in the Mississippi Delta. This is their journey of discovery to a remote, isolated strip of land, three miles beyond the tiny community of Pluto. They learn to hunt, grow their own food, and fend off alligators, snakes, and varmints galore. They befriend an array of unforgettable local characters, capture the rich, extraordinary culture of the Delta, and delve deeply into the Delta's lingering racial tensions. As the nomadic Grant learns to settle down, he falls not just for his girlfriend but for the beguiling place they now call home.

Peter Mayle, best-selling author on Provençal life and manners, has combined with photographer Jason Hawkes to produce this aerial tour of the region. Bennett is an English expatriate living in France with a champagne taste and a beer bankroll. Happy-go-lucky and a bit roguish, he places an ad in the *International Herald Tribune* offering his services -- any services. He pursues a response from a wealthy Englishman named Julian Poe who has developed a means of producing truffles and is close to cornering the immensely lucrative truffle market. Bennett signs on and finds himself in Monaco, where he is able to live in a style to which he has always wished to become accustomed (including eating to his heart's content -- a Mayle trademark!). Soon the Sicilian and Corsican Mafiosi intrude and Bennett is joined by the beautiful and experienced (in all ways) Anna. Ham-fisted goons, gendarmes working at cross purposes, French village busybodies, and an order of monks dedicated to the god Bacchus all play a role in the surprising, and more than a little satisfying, denouement. Are you challenged in navigating your professional life in a world that changed overnight? At times you might be asking yourself: How do I master the technical and personal demands of video conferencing? How do I confidently present myself while wearing a mask and social distancing? How can I teach my team to communicate effectively online with their colleagues and clients? How can I grow my career and show my ROI when working from home? How can I elevate my language so I am seen, heard and respected? If you are asking these questions for yourself or your team, *The New Hello* is for you. This book is packed with skills, wrapped in stories, that are memorable, actionable, and easily shared. You

will discover: 10 proven techniques to elevate how you show up on video calls with confidence Power phrases to enter and exit conversations with ease, in-person or online Model and Teach leadership techniques for clear communication and productivity Ideas and pro-tips to enhance your professional presence anywhere Words to LOSE replaced by Words to USE that are impactful and influential The New Hello is a pocket guide to help you prepare and navigate interactions, in-person or online, so you can show up and respond with confidence. Pull it out right before a first time, face-to-face meeting with a prospect. Review certain chapters before reconnecting with a client, colleague, or friend. Glance at techniques ahead of a business video conference when the stakes are high. Confidence accommodates change. Confidence is an equal-opportunity project. Confidence can be learned. www.ConfidenceProject.com Info@ConfidenceProject.com

All roads led to Provence after Mary Roblee and her French husband, Paul-Marc Henry, found a forsaken ruin on a hilltop near Avignon. In one afternoon they bought all twelve acres, launching into the pitfalls and pleasures of restoring their pile of stones and gnarled landscape into a farmhouse and a vineyard. Five years passed before they drank a goblet of their own wine, their orchards flowered, and their monastic white-walled rooms were filled with Provençal antiques. In discovering the fun and fascination of local customs, cuisine and history, Mary Henry learned, as an American woman, to glean the secret art of cross-cultural living and above all, to cope with the care and feeding of a Frenchman.

On the evening of her twenty-second wedding anniversary, Katherine Price can't wait to celebrate. But instead of receiving an anniversary card from her husband, she finds a note asking for a divorce. Fifty-five and suddenly alone, Katherine begins the daunting task of starting over. She has her friends, her aging mother, and her career to occupy her, but the future seems to hold little promise--until, after a winter of heartbreak, Katherine is persuaded to try a home exchange holiday in the South of France. In Provence, bright fields of flowers bloom below medieval hilltop villages with winding cobblestone streets. Charmed by the picturesque countryside, the breathtaking Côte d'Azur, and the enchantment-filled boulevards of Paris, Katherine feels life opening up once again. Lavender perfumes the air, and chance encounters hint at romance and passion. But memories of heartbreak and betrayal linger--and her former life waits for her back home. Can she find the courage to begin again?

The celebrated author of *The Olive Farm* once again proves to be “a storyteller of great economy and deftness” in this memoir of life in the South of France (*The Daily Telegraph*). A critically acclaimed actress and star of the BBC series *All Things Great and Small*, Carol Drinkwater embarked on a life-changing adventure when she bought an abandoned olive farm in Provence. She wrote of transforming her new home into a thriving, working farm in her memoir *The Olive Farm*. Now, in *The Olive Season*, Carol is pregnant and their ever-loyal gardener is leaving to oversee the marriage of his son. Often unassisted, and with new

challenges to face, Carol takes on the bulk of the farm work alone. Water is, as ever, a costly problem, and she goes in search of a diviner who promises almost magical results. But, as the harvest season approaches, dramatic events cast dark shadows of their olive farm.

The ultimate “dictionary” for lovers of Provence: Peter Mayle's personal selection of the foods, customs and words he finds most fascinating, curious, delicious, or just plain fun. Though organized from A to Z, this is hardly a conventional work of reference. In more than 170 entries, Peter Mayle—bestselling author of *A Year in Provence*—writes about subjects as wide-ranging as architecture and zingue-zingue-zoun (in the local patois, a word meant to describe the sound of a violin). And, of course, he writes about food and drink: vin rosé, truffles, olives, melons, bouillabaisse, the cheese that killed a Roman emperor, even a cure for indigestion. *Provence A-Z* is a delight for Peter Mayle's ever-growing audience and the perfect complement to any guidebook on Provence, or, for that matter, France.

Once upon a time in Provence, Peter Mayle adopted a dog of uncertain origins and dubious hunting skills and gave him a name—Boy. Now he gives this canny canine a voice in an irresistible “memoir” that proves that the best vantage point for observing life may well be on all fours. As Boy recounts his progress from an overcrowded maternal bosom to unchallenged mastery of the Mayle household, he tells us why dogs are drawn to humans (“our most convenient support system”) and chickens (“that happy combination of sport and nourishment”). We share in his amorous dalliances, his run-ins with French plumbers and cats, and in the tidbits (both conversational and edible) of his owners' dinner parties. Enhanced by fifty-nine splendidly whimsical drawings by Edward Koren, *A Dog's Life* gives us all the delights we expect from any book by Peter Mayle—pedigree prose, biting wit, and a keen nose for the fragrance of civilization—together with the insouciant wisdom of which only a dog (and probably only Peter Mayle's dog) is capable.

Reproduction of the original: *In the Arctic Seas* by Francis Leopold McClintock
A woman and her family give up life in 1970s America for a farmhouse in southern France in this memoir peppered with delicious French recipes. From the publisher of *Under the Tuscan Sun* comes another extraordinary memoir of a woman embarking on a new life—this time in the South of France. In 1970, James Beard Award-winning author Georgeanne Brennan set out to realize the dream of a peaceful, rural existence en Provence. She and her husband, with their young daughter in tow, bought a small farmhouse with a little land, and a few goats and pigs and so began a life-affirming journey. Filled with delicious recipes and local color, this evocative and passionate memoir describes her life cooking and living in the Provençal tradition. Praise for *A Pig in Provence* “You can almost smell the lavender as you follow Brennan's love affair with the province that became her second home and shaped the culinary persona of this cooking teacher and food author. Brennan is a talented storyteller.” —San Francisco

Chronicle “Georgeanne Brennan’s captivating memoir reminds me of why I, too, was enchanted by Provence. She beautifully captures the details of living in a place where the culture of the table ties a community together—where everyone knows the butcher and the baker, and everyone depends on the farmers.” —Alice Waters, owner, Chez Panisse “Fascinating . . . Brennan revels equally in the preparation and consumption of the regional cuisine You can almost hear her lips smacking.” —The New York Times Book Review “Georgeanne Brennan’s romance with Provence continues to deepen, and the result of her long residence there is an intimacy with local people, food, and folkways. I would love to pull up a chair to her table.” —Frances Mayes, author of *Under the Tuscan Sun*

In Paris for a weekend visit, Elizabeth Bard sat down to lunch with a handsome Frenchman -- and never went home again. Was it love at first sight? Or was it the way her knife slid effortlessly through her pavé au poivre, the steak's pink juices puddling into the buttery pepper sauce? Lunch in Paris is a memoir about a young American woman caught up in two passionate love affairs -- one with her new beau, Gwendal, the other with French cuisine. Packing her bags for a new life in the world's most romantic city, Elizabeth is plunged into a world of bustling open-air markets, hipster bistros, and size 2 femmes fatales. She learns to gut her first fish (with a little help from Jane Austen), soothe pangs of homesickness (with the rise of a chocolate soufflé), and develops a crush on her local butcher (who bears a striking resemblance to Matt Dillon). Elizabeth finds that the deeper she immerses herself in the world of French cuisine, the more Paris itself begins to translate. French culture, she discovers, is not unlike a well-ripened cheese -- there may be a crusty exterior, until you cut through to the melting, piquant heart. Peppered with mouth-watering recipes for summer ratatouille, swordfish tartare and molten chocolate cakes, Lunch in Paris is a story of falling in love, redefining success and discovering what it truly means to be at home. In the delicious tradition of memoirs like *A Year in Provence* and *Under the Tuscan Sun*, this book is the perfect treat for anyone who has dreamed that lunch in Paris could change their life.

An intimate tour of quintessential Provençal style, featuring chic homes and interior details inspired by this picturesque region Thirty years after the publication of Peter Mayle's bestselling memoir *A Year in Provence*, the sun-drenched southern French region continues to excite home decorators with its combination of rustic charm, elegant details, and historical influences. Provence Style showcases the best of the region, with Shauna Varvel's quintessential 18th-century Rhône valley farmhouse--Le Mas des Poiriers--as its centerpiece. Named for the working pear orchard on the grounds, the property was reimaged by noted local architect Alexandre Lafourcade, who transformed a rough structure into a luxurious expression of the Provençal aesthetic, referencing historical influences, rural traditions, and Parisian taste. Set amid a garden of allées, arbors, and terraces designed by the architect's mother, renowned landscape designer Dominique Lafourcade, this exemplar of Provençal

style is the starting point for exploring the region's characteristic interior details and exterior features. The book includes chapters on the public spaces of the home, from entrances to living rooms, the private realm of bedrooms and bathrooms, and outdoor areas including patios and kitchen gardens, transporting the reader on a captivating stylistic journey.

A beguiling novel of romance, adventure, and tongue-in-cheek suspense set in the South of France, from the beloved, best-selling author of *A Year in Provence*. Simon Shaw, a ruffled, fortyish English advertising executive, has decided to leave it all behind, and heads of to France to transform an abandoned police station in the Lubéron into a small but world-class hotel. On his side, Simon has a loyal majordomo and a French business partner who is as practical as she is ravishing. But he hasn't counted on the malignant local journalist—or on the mauvaise types who have chosen the neighboring village as the site of their latest bank robbery. Slyly funny and overflowing with sensuous descriptions of the good life, *Hotel Pastis* is the literacy equivalent of a four-star restaurant.

A little over ten years ago, Janine Marsh and her husband Mark gave up their city jobs in London to chase the good life in the countryside of northern France. Having overcome the obstacles of starting to renovate her dream home - an ancient, dilapidated barn - and fitting in with the peculiarities of her new neighbours, Janine is now the go-to expat in the area for those seeking to get to grips with a very different way of life. In the Seven Valleys, each season brings new challenges as well as new delights. Freezing weather in February threaten the lives of some of the four-legged locals; snow in March results in a broken arm, which in turn leads to an etiquette lesson at the local hospital; and a dramatic hailstorm in July destroys cars and houses, ultimately bringing the villagers closer together. With warmth and humour, Janine showcases a uniquely French outlook as two eternally ambitious expats drag a neglected farmhouse to life and stumble across the hidden gems of this very special part of the world

_____ Praise for Janine Marsh's *My Good Life in France*: 'Warm, uplifting, and effervescent ... Janine's voice and humor bubble right off the page, making you want to pack your bags and visit her fixer-upper home in rural France' - Samantha Verant, author of *Seven Letters from Paris* 'If you've ever dreamed of discovering "the real France", you won't want to miss this delightful book' - Keith Van Sickle, author of *One Sip at a Time: Learning to Live in Provence*

Hanky-panky on the international art scene is the source of the hilarity and fizz in Peter Mayle's new novel. He flies us back to the south of France (a region some readers of his irresistible best-sellers believe him to have invented), on a wild chase through galleries, homes of prominent collectors, and wickedly delectable restaurants. There are stopovers in the Bahamas and England, and in New York, where that glossiest of magazines, *Decorating Quarterly*, reflects the cutting-edge trendiness of its editor, Camilla Jameson Porter. (Camilla has recently broken new ground in the world of power lunches by booking two tables on the same day, and shuttling between them, at the city's trendiest restaurant.) It is Camilla who has sent our hero, Andre Kelly, to Cap Ferrat to take glamorous photo-graphs of the houses and treasures of the rich, famous, and fatuous. He happens to have his camera at the ready when he spots a Cézanne being loaded onto a plumber's truck near the home of an absent collector. Odd, thinks Andre. And in no time he's on the trail of a state-of-the-art art scam, chasing Cézanne. It's a joy to follow him and the crowds intent on speeding or foiling his quest—including a beautiful agent; a super-savvy art dealer attracted to the finer things in life, especially if they promise the payoff of a lifetime; an awesome Dutch forger; some

outstandingly greedy New York sophisticates; and, invisible in the background, the parade of remarkable chefs whose mouthwatering culinary masterpieces periodically soothe the hero and tantalize the reader of *Chasing Cézanne*.

NATIONAL BESTSELLER • In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. *A Year in Provence* transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

"From three generations of French beauty experts, *Ageless Beauty the French Way* is the ultimate book of tips, products, practices and French beauty secrets in ten categories such as Hair, Skin, Makeup, Sleep, and Perfume"--Provided by publisher.

NATIONAL BESTSELLER Taking up where his beloved *A Year in Provence* leaves off, Peter Mayle offers us another funny, beautifully (and deliciously) evocative book about life in Provence. With tales only one who lives there could know—of finding gold coins while digging in the garden, of indulging in sumptuous feasts at truck stops—and with characters introduced with great affection and wit—the gendarme fallen from grace, the summer visitors ever trying the patience of even the most genial Provençaux, the straightforward dog "Boy"—*Toujours Provence* is a heart-warming portrait of a place where, if you can't quite "get away from it all," you can surely have a very good time trying.

The Top 10 Bestseller 'Beautifully written, comforting and utterly uplifting, Lucy Coleman's stories are the perfect tonic when life is a little grey.' Holly Martin Is a change as good as a rest? When married couple Fern and Aiden have a windfall, their reactions could not be more different. While Fern is content to pay off their mortgage and build a nest egg before starting a family, her husband is set on traveling the world. Fern's not much of a back-packer so, before she knows it, the idea of a 'marriage gap year' takes shape. And, as Aiden heads off to the wilds of Australia, Fern chooses the more restful Provence for her year out. Set amidst the glorious French scenery, Château de Vernon offers a retreat from the hustle and bustle of normal life, and Fern agrees to help out in return for painting lessons from the owner – renowned, but rather troubled, painter Nico. As their year unfolds in very different ways, will the time apart transform their marriage, or will it drive Fern and Aiden even further apart... Let Lucy Coleman whisk you off on a heart-warming, sun-drenched and magical French adventure. What readers are saying about *Summer in Provence*: 'This book really was the perfect read for these difficult times – and I honestly don't think Lucy Coleman's writing has ever been better.' 'I really adored this beautiful story. Lucy Coleman's writing is as breathtakingly beautiful and descriptive as ever, it didn't fail to hold me captive.' 'I am completely captivated and enchanted by her beautiful prose and her flair in storytelling, and this book won't be my last for sure!' 'An absolutely riveting story of self-reinvention, independence, family and love.' 'A new Lucy Coleman novel never fails to brighten up my day.' 'An escapist, enjoyable and emotional tale written with plenty of heart.' 'A gripping tale of finding yourself, the unexpected twists and turns of fate, falling in love and finding the courage to go after what you really want in life.' 'A heart-warming, compulsive and terrific read with wonderful characters that come instantly to life and plenty of drama, pathos, humour and charm to keep readers hooked throughout.' 'Lucy Coleman sweeps readers to a magnificent French chateau and will have them laughing, crying and sighing with her latest fabulous page-turner.' 'What an absolutely beautiful book.' 'With its touches of drama, poignancy and romance you enjoy a lovely escape from reality. The ending is full of twists and completes this journey of minds and spirits in a satisfying way.' 'How many times can I say I absolutely love Lucy's books!' 'Please can I move to Provence and begin a life of relaxation at The Haven? This book is so idyllic and perfect to just submerge into during

all the chaos going on in the world at the moment. I couldn't have picked up a more perfect book to read at this time.' 'Lucy Coleman is quickly becoming one of my favourite authors... She seems to have a way of making you feel as though you've been transported into her book and you're right there experiencing it all with the characters.' 'I am definitely a huge fan of this author and this is another magical story which is highly deserving of five stars.' 'Some books stay with you after you finish reading and for me this was one of those books.' 'Another truly wonderful book from this author that always manages to make me smile.' 'This one had me hooked, I was able to switch off and escape to a beautiful setting.'

In his most delightful foray into the wonders of Provençal life, Peter Mayle returns to France and puts behind him cholesterol worries, shopping by phone, California wines, and other concerns that plagued him after too much time away. In *Encore Provence*, Mayle gives us a glimpse into the secrets of the truffle trade, a parfumerie lesson on the delicacies of scent, an exploration of the genetic effects of 2,000 years of foie gras, and a small-town murder mystery that reads like the best fiction. Here, too, are Mayle's latest tips on where to find the best honey, cheese, or chambre d'hôte the region has to offer. Lyric, insightful, sparkling with detail, *Encore Provence* brings us a land where the smell of thyme in the fields or the glory of a leisurely lunch is no less than inspiring.

Lovable rogue and sleuth extraordinaire Sam Levitt is back in another beguiling, as-only-Peter-Mayle-can-write-it romp through the South of France. At the end of *The Vintage Caper*, Sam had just carried off a staggering feat of derring-do in the heart of Bordeaux, infiltrating the ranks of the French elite to rescue a stolen, priceless wine collection. With the questionable legality of the adventure—and the threat of some very powerful enemies!—Sam thought it'd be a while before he returned to France, especially with the charms of the beautiful Elena Morales to keep him in Los Angeles. But when the immensely wealthy Francis Reboul—the victim of Sam's last heist but someone who knows talent when he sees it—asks our hero to take a job in Marseille, it's impossible for Sam and Elena to resist the possibility of further excitement . . . to say nothing of the pleasures of the region. Soon the two are enjoying the coastal sunshine and the delectable food and wine for which Marseille is known. Yet as a competition over Marseille's valuable waterfront grows more hotly disputed, Sam, representing Reboul, finds himself in the middle of an increasingly intrigue-ridden and dangerous real-estate grab, with thuggish gangsters on one side and sharklike developers on the other. Will Sam survive this caper unscathed? Will he live to enjoy another bowl of bouillabaisse? All will be revealed—with luck, savvy, and a lot of help from Sam's friends—in the novel's wonderfully satisfying climax.

A Year in ProvenceVintage

When the exclusive wine collection of a rich Hollywood lawyer is stolen by a cultivated thief, former lawyer and connoisseur Sam Levitt follows leads from Bordeaux to Provence while receiving assistance from a beautiful French colleague. By the award-winning author of *A Year in Provence*.

Gastronomy is a wonderful starting point to study France and the French. As the retired school master from Provence says, The religion of France is food. And wine, of course. And they put their money where their mouth is, spending a greater proportion of their income on food and drink than any other nation in the world. Literally hundreds of gastronomic fairs and festivals take place throughout the year all over France - a frog fair, an homage to the sausage, to the turnip, to the quiche and the noble Camembert.

The bestselling, much-loved classic account of an English couple escaping to enjoy the fruits of French rural summer living - an irresistible feast of humour and

heart. Peter Mayle and his wife did what most of us only imagine doing when they made their long-cherished dream of a life abroad a reality: throwing caution to the wind, they bought a glorious two hundred year-old farmhouse in the Lubéron Valley and began a new life. In a year that begins with a marathon lunch and continues with a host of gastronomic delights, they also survive the unexpected and often hilarious curiosities of rural life. From mastering the local accent and enduring invasion by bumbling builders, to discovering the finer points of boules and goat-racing, all the earthy pleasures of Provençal life are conjured up in this enchanting portrait. 'One of the most successful travel books of all time... Mayle created a new travel genre' Guardian Delightful' Washington Post 'Engaging, funny and richly appreciative' New York Times Book Review 'Stylish, witty, delightfully readable' Sunday Times 'I really loved this book' Julia Child Having lost his biggest client to an unscrupulous boss, Max Skinner journeys to Provence to inspect a vineyard he has inherited and finds additional challenges in the vineyard's inferior wine and a California woman's claim on the estate. By the author of *Anything Considered*. Reprint. 125,000 first printing.

After all, they are newlyweds of limited means, and Carol is still adjusting to her role as stepmother to Michel's two daughters. But the splendor of the region becomes a force they are unable to resist. Michel presents their life savings to the real estate broker as a down payment for the farm, embarking the family on an adventure that will bring them in close contact with the charming countryside, querulous personalities, petty bureaucracies, and extraordinary wildlife (including a ravenous wild boar) of Provence. In the spirit of Peter Mayle's *A Year in Provence* and Frances Mayes's *Under the Tuscan Sun*, *The Olive Farm* is a splendid tour of southern France, from the glamour of Cannes to the Iles de Lérins and a Cistercian monastery on the tiny isle of St. Honorat, to Carol Drinkwater's own small piece of land, which she transforms from an overgrown plot of weeds and ivy to a thriving, productive farm, transforming in the process her own dream of a peaceful and meaningful life into reality.

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