

## A White Wind Blew James Markert

A roaring, rollicking, foot-stomping farce. Ketchup Soup is an epic, and at times ribald, comedy about the lovable James Reichardt, a verbose junior copywriter who's just landed his first job at a sleepy advertising agency in New Orleans. Part genius, part naive miscreant, James suffers from illusions of grandeur, not the least of which are the beliefs that business is the key to happiness and that he is Caesar reincarnated. In his first 364 days in the Big Easy he'll join forces with the many colorful characters of the city to bring down the ad agency, swear allegiance to art and lead a revolt against capitalism at the height of Mardi Gras. A tale that is both hilarious and heartfelt, Ketchup Soup is the side-splitting story of one young man's journey through the nonconformists and dank back alleys of New Orleans.

Love Unfinished Revised Edition (Nov 2012) Soul mates from the past leave their love unfinished when a tragic car accident ends their lives on their wedding day. Yet they are destined to meet again to fulfill that love in new incarnations, leading vastly different lives. Emma thought she chose the right path in life, but too late does she realize her mistake when her husband reveals the monster behind the smile. Their happily ever after - is a lie. Trapped in a broken marriage to a powerful, abusive man, Emma knows this is not the life she was meant to live. As her hope for real love withers, she meets James, her love from a lifetime ago. Emma cannot deny the connection pulling them together, but her courage to abandon her marriage wavers, and unknowingly puts her life at risk. Are Emma and James fated to fulfill their love, or will they once again, leave love unfinished?

Discover the classic thriller that launched the #1 detective series of the past twenty-five years, now one of PBS's "100 Great American Reads" Alex Cross is a homicide detective with a Ph.D. in psychology. He works and lives in the ghettos of D. C. and looks like Muhammad Ali in his prime. He's a tough guy from a tough part of town who wears Harris Tweed jackets and likes to relax by banging out Gershwin tunes on his baby grand piano. But he also has two adorable kids of his own, and they are his own special vulnerabilities. Jezebel Flanagan is the first woman ever to hold the highly sensitive job as supervisor of the Secret Service in Washington. Blond, mysterious, seductive, she's got an outer shell that's as tough as it is beautiful. She rides her black BMW motorcycle at speeds of no less than 100 mph. What is she running from? What is her secret? Alex Cross and Jezebel Flanagan are about to have a forbidden love affair-at the worst possible time for both of them. Because Gary Soneji, who wants to commit the "crime of the century," is playing at the top of his game. Soneji has outsmarted the FBI, the Secret Service, and the police. Who will be his next victim? Gary Soneji is every parent's worst nightmare. He has become Alex Cross's nightmare. And now, reader, he's about to become yours. The genuine woman is a woman whose faith is true and manifested by the way she loves God and loves and cares for others; whose beauty comes from a gentle and humble spirit; and when trials and tribulations come her way, does not ask "Why God?" but rather "What, God, are you doing in my life?" The genuine woman seeks God's wisdom rather than wisdom from the world, and is set free from the bondage of her old way of doing life to walk in the newness of life that can only be found in a life lived for Jesus. Your study in the Book of James will give you practical advice for living out your faith journey to the glory of God in the face of pressures and difficulties that often come your way. While maturing in Christ requires you to grow in the knowledge of God's word, James tells us that growing in the Lord will only come when you apply what He is saying to you through His word. The world is watching to see the substance of your faith by the way you live out your faith and walk the talk each day. James show you how to do this in a genuine way.

On a brilliant day in May, in the year 1868, a gentleman was reclining at his ease on the great circular divan which at that period occupied the centre of the Salon Carre, in the Museum of the Louvre. This commodious ottoman has since been removed, to the extreme regret of all weak-kneed lovers of the fine arts, but the gentleman in question had taken serene possession of its softest spot, and, with his head thrown back and his legs outstretched, was staring at Murillo's beautiful moon-borne Madonna in profound enjoyment of his posture. He had removed his hat, and flung down beside him a little red guide-book and an opera-glass. The day was warm; he was heated with walking, and he repeatedly passed his handkerchief over his forehead, with a somewhat wearied gesture. And yet he was evidently not a man to whom fatigue was familiar; long, lean, and muscular, he suggested the sort of vigor that is commonly known as "toughness." But his exertions on this particular day had been of an unwonted sort, and he had performed great physical feats which left him less jaded than his tranquil stroll through the Louvre. He had looked out all the pictures to which an asterisk was affixed in those formidable pages of fine print in his Badeker; his attention had been strained and his eyes dazzled, and he had sat down with an aesthetic headache.

"The closer he got, the brighter that red became. It was a rose—a rose that had no earthly business growing there, right in the middle of all that dust." Just as Jeremiah Goodbye is set to meet his fate in the electric chair, he is given a second chance at life. With the flip of a coin, he decides to return to his home town of Nowhere, Oklahoma, to settle the score with his twin brother Josiah. But upon his escape, he enters a world he doesn't recognize—one that has been overtaken by the Dust Bowl. And the gift he once relied on to guide him is as unrecognizable as the path back to Nowhere. On his journey home, he accidentally rescues a young boy, and the pair arrive at their destination where they are greeted by darkened skies and fearful townspeople who have finally begun to let the past few years of hardship bury them under the weight of all that dust. Unlikely heroes, Jeremiah and his new companion, Peter Cotton, try to protect the residents of Nowhere from themselves, but Jeremiah must face his nightmares and free himself from the guilt of his past and the secrets that destroyed his family. Filled with mystery and magic, this exquisite novel from award-winning author James Markert is a story of finding hope in the midst of darkness and discovering the beauty of unexpected kindness.

Some believed he was the second coming of Christ. William wasn't so sure. But when that drifter was buried next to the family distillery, everything changed. Now that Prohibition has ended, what the townspeople of Twisted Tree, Kentucky, need most is the revival of the Old Sam Bourbon distillery. But William McFee knows it'll take a miracle to convince his father, Barley, to once more fill his family's aging house with barrels full of bourbon. When a drifter recently buried near the distillery begins to draw crowds of pilgrims, the McFees are dubious, but miracles seem to come to those who once interacted with the deceased and to those now praying at his grave. As people descend on the town to visit the Potter's Field Christ, William seeks to find the connection between the tragic death of his younger brother and the mysterious drifter. But as news spreads about the miracles at the Potter's Field, the publicity threatens to bring the depth of Barley's secret past to light and put the entire McFee family in jeopardy. The Angels Share is a story of fathers and sons, of young romance, of revenge and redemption, and the mystery of

miracles."

A White Wind Blew A Novel Sourcebooks, Inc.

Ten years of infertility issues culminate in the destruction of music therapist Zoe Baxter's marriage, after which she falls in love with another woman, Vanessa, and wants to start a family; but her ex-husband, Max, in the grips of an anti-gay pastor, stands in the way. Includes a CD of songs created for the novel. (This title is being re-listed in Forecast). 1.5 million first printing.

Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.

"You won't leave this hypnotic book without feeling that James Brown is still out there, howling."—*The Boston Globe* From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Five-Carat Soul* *Kill 'Em and Leave* is more than a book about James Brown. Brown embodied the contradictions of American life: He was an unsettling symbol of the tensions between North and South, black and white, rich and poor. After receiving a tip that promises to uncover the man behind the myth, James McBride goes in search of the "real" James Brown. McBride's travels take him to forgotten corners of Brown's never-before-revealed history, illuminating not only our understanding of the immensely troubled, misunderstood, and complicated Godfather of Soul, but the ways in which our cultural heritage has been shaped by Brown's enduring legacy. Praise for *Kill 'Em and Leave* "A tour de force of cultural reportage."—*The Seattle Times* "Thoughtful and probing."—*The New York Times Book Review* "Masterly . . . powerful."—*Los Angeles Review of Books* "McBride provides something lacking in most of the books about James Brown: an intimate feeling for the musician, a veracious if inchoate sense of what it was like to be touched by him. . . . It may be as close [to 'the real James Brown'] as we'll ever get."—David Hajdu, *The Nation* "A feat of intrepid journalistic fortitude."—*USA Today* "[McBride is] the biographer of James Brown we've all been waiting for. . . . McBride's true subject is race and poverty in a country that doesn't want to hear about it, unless compelled by a voice that demands to be heard."—Boris Kachka, *New York* "Illuminating . . . engaging."—*The Washington Post* "A gorgeously written piece of reportage that gives us glimpses of Brown's genius and contradictions."—*O: The Oprah Magazine*

This book recounts ten patriotic and influential events in history for Christian moral instruction.

Jimmy Awagl is an educationist who lives in the Simbu Province in the Papua New Guinea Highlands. He is a keen observer and writes about anything that interests him. This is his first collection of short stories, poems and essays.

For years, guests of the Tuscany Hotel could leave their pasts behind and live among fellow artists. Now guests of a different sort fill the rooms, searching for their memories—no matter the cost. Run by renowned sculptor Robert Gandy and his wife and muse, Magdalena, the Tuscany Hotel hosted guests of a certain kind—artists, actors, scientists, and engineers who left their worries behind so that they could create their latest masterpieces. Surrounded by lore, the hotel was rumored to free the mind and inspire artists' gifts. But tragic circumstances force Robert and his family to move. After thirteen months at war, Vittorio Gandy is haunted by memories, and his former life is unrecognizable. Once a gifted painter, now he can't bear the vivid, bleeding colors on a canvas. His young son doesn't remember him, and his wife, Valerie, is scared of him. But the most disconcerting change is in Vitto's father, Robert Gandy, who has fallen from being a larger-than-life sculptor to a man whose mind has been taken by Alzheimer's. When Robert steals away in the night, Valerie, Vitto, and his new acquaintance and fellow veteran John go to the only place Robert might remember—the now-abandoned Tuscany Hotel. When they find him there, Robert's mind is sound and his memories are intact. Before long, word gets out that drinking from the fountain at the hotel can restore the memories of those suffering from Alzheimer's and dementia. The rooms once again fill up with guests—not artists this time, but people seeking control over their memories and lives. Vitto desperately wants to clear his own mind, but as he learns more about his mother's life and her tragic death, he begins to wonder whether drinking the water comes at a price. A story of father and son, memories lost and found, artists and their muses, *Midnight at the Tuscany Hotel* explores the mysteries of the mind, the truth behind lore, and the miracle of inspiration.

An insidious Evil uses greed and corruption to undermine the Earth's defenses against an alien attack. *THE TURRET* chronicles one man's lifelong struggle against this Evil. Witness the unwavering loyalty, devastating betrayals, uncompromising honor, eternal romance, and unspeakable monstrosities in this interplanetary adventure of a lifetime!

"A compelling and thought-provoking novel that will move and inspire readers of all kinds." -John Burnham Schwartz, author of *Reservation Road* When the body fails, you've got two choices. Send a doctor in, or send a prayer up. And if neither works? You'll find Dr. Wolfgang Pike at his piano. Music has always been Wolfgang's refuge. It's betraying him now, as he struggles to compose a requiem for his late wife, but surely the right ending will come to him. Certainly it'll come more quickly than a cure for his patients up at Waverly Hills, the tuberculosis hospital, where nearly a body an hour leaves in a coffin. Wolfgang can't seem to save anyone these days, least of all himself. Sometimes we just need to know we're not the only ones in the fight. A former concert pianist checks in, triggering something deep inside Wolfgang, and spreading from patient to patient. Soon Wolfgang finds himself in the center of an orchestra that won't give up, with music that won't stop. *A White Wind Blew* delivers a sweeping crescendo of hope in a time of despair, raising compelling questions about faith and confession, music and medicine, and the undying force of love.

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope... A hope we often forget when dealing with grief. Contained within this collection *Heaven's Calling* *BOY: Built to Love* *The Missing Years of Thomas Pritchard* (unpublished short story) *Alone* *Heaven's Calling* *Josh and Holly* could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? *Boy: Built to Love* No parent

should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. \* \* \* \* \* August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

While grieving her husband's murder, a young Colorado veterinarian meets a troubled FBI agent and begins to uncover the world's most sinister secrets in this thriller from James Patterson. Frannie O'Neill is a young and talented veterinarian living in Colorado. Plagued by the mysterious murder of her husband, Frannie throws herself into her work, but it is not long before another bizarre murder occurs and Kit Harrison, a troubled and unconventional FBI agent, arrives on her doorstep. Late one night, near the woods of her animal hospital, Frannie stumbles upon a strange, astonishing phenomenon that will change the course of her life forever: an eleven-year-old girl named Max. With breathtaking energy, Max leads Frannie and Kit to uncover one of the most diabolical and inhuman plots of modern science. Bold and compelling, *When the Wind Blows* is a story of suspense and passion as only James Patterson could tell it.

Andrew Jary's translation of Rimbaud's extraordinary poetic statement, written in 1873. The sensual, vilient and anguished emotion in Rimbaud's visionary 'alchemy of the word' remains startling, unsurpassed, and continues to inspire poets.

Every field has its "bossman"--the one who sets the style and makes the rules. In bluegrass and early country music the man was Bill Monroe. In the world of urban blues, the man was Muddy Waters. Using their own words and dozens of remarkable photographs by David Gahr, Carl Fleischhauer and John Byrne Cooke, the author compares and contrasts the careers of these two bossmen. Both grew up in remote rural areas. Muddy Waters heard field hollers, church music, jubilees, shouts, string band music, and the raw sound of the delta blues; for Bill Monroe it was square dance music, hymns, old country ballads and the fiddling of his Uncle Pen Vandiver. Both brought their music to the big cities: Bill to Nashville, Muddy to Chicago. Musicians who passed through their bands went on to form bands of their own, giving rise to the worlds of Bluegrass and Chicago Blues. But this is more than a book about music; it is a book about black and white America. In microcosm, it is almost a history of this country; and it sets up striking comparisons that cut deep into our heritage and ways. In the words of Pete Seeger: "Anyone in the world wanting to understand American music could well start right here."

"You're hooked, you feel every cut, grope up every cliff, swallow water with every spill of the canoe, sweat with every draw of the bowstring. Wholly absorbing [and] dramatic."—Harper's Magazine The setting is the Georgia wilderness, where the states most remote white-water river awaits. In the thundering froth of that river, in its echoing stone canyons, four men on a canoe trip discover a freedom and exhilaration beyond compare. And then, in a moment of horror, the adventure turns into a struggle for survival as one man becomes a human hunter who is offered his own harrowing deliverance. Praise for *Deliverance* "Once read, never forgotten."—Newport News Daily Press "A tour de force . . . How a man acts when shot by an arrow, what it feels like to scale a cliff or to capsize, the ironic psychology of fear: these things are conveyed with remarkable descriptive writing."—The New Republic "Freshly and intensely alive . . . with questions that haunt modern urban man."—Southern Review "A fine and honest book that hits the reader's mind with the sting of a baseball just caught in the hand."—The Nation "[James Dickey's] language has descriptive power not often matched in contemporary American writing."—Time "A harrowing trip few readers will forget."—Asheville Citizen-Times "A novel that will curl your toes . . . Dickey's canoe rides to the limits of dramatic tension."—New York Times Book Review "A brilliant and breathtaking adventure."—The New Yorker

For use in schools and libraries only. An African American man describes life as the son of a white mother and black father, reflecting on his mother's contributions to his life and his confusion over his own identity.

In the wake of World War I in the small, Southern town of Bellhaven, South Carolina, the town folk believe they've found a little slice of heaven in a mysterious chapel in the woods. But they soon realize that evil can come in the most beautiful of forms. The people of Bellhaven have always looked to Ellsworth Newberry for guidance, but after losing his wife and his future as a professional pitcher, he is moments away from testing his mortality once and for all. Until he finally takes notice of the changes in his town . . . and the cardinals that have returned. Upon the discovery of a small chapel deep in the Bellhaven woods, healing seems to fall upon the townspeople, bringing peace after several years of mourning. But as they visit the "healing floor" more frequently, the people begin to turn on one another, and the unusually tolerant town becomes anything but. The cracks between the natural and supernatural begin to widen, and tensions rise. Before the town crumbles, Ellsworth must pull himself from the brink of suicide, overcome his demons, and face the truth of who he was born to be by leading the town into the woods to face the evil threatening Bellhaven.

In the highly suspenseful *Edge of the Wind*, the main character, a sensitive but deeply troubled 25 year-old black man, Alexander van der Pool, is off his meds and has begun hearing voices, especially that of his alter ego, Tobi. Having been holed up in his sister's bedroom in southwest Tennessee for two months, Alex has done nothing but read and write poetry. Until one day, he is convinced writing poetry is his life's calling and sets out to visit a local community college to have his work evaluated. But life takes a terrible turn when those at the college reject Alex and his work. When they try to kick him out, he takes matters into his own hands and holds the literature class hostage. Noted author James

E Cherry holds nothing back as he tackles mental illness, race, poetry, art and the importance of relationships in this his second novel.

For children of all ages. When ten-year-old James puts his tongue out at his mum and the wind blows, his face gets stuck with his tongue sticking out and his eyes bulging out like gobstoppers! How would you feel if that happened to you? What would your mum and dad do? What would your friends think? Would they laugh? Of course they would. Would they help? Of course they would, but how? What would you do if you had to play in the school band in front of the whole school and the MAYOR? What would the Mayor do if you made his wife's cat jump on to his head and knock off his wig? Could a nutty professor, called Professor Nonabit, be any help at all? Find out what happens when poor young James has to deal with all of these problems and more (such as how do you eat?).

The memorable story begun in *When the Wind Blows* continues in this thrilling novel, and it's one that really soars! Frannie O'Neil, a Colorado veterinarian, knows a terrible secret that will change the history of the world. Kit Harrison, an FBI agent under suspension has seen things that no one in his right mind would believe. A twelve-year-old girl named Max and five other incredible children have powers we can only dream of. These children can fly. And the only place they will be safe is the Lake House. Or so they believe..

Originally published in 1918, with the memories of the war still harsh and fresh, Captain Belton and Lieutenant Odell's book of the war will be read with deep and sustained interest by everyone who wants to understand "the real thing." For myself I confess to being thrilled by the simple, direct, conversational style of the chapters describing the preparations for the attack on and ultimate capture of Vimy Ridge. The story is told with the terseness of a despatch. You see the battalion gathering for its deadly work after the training is done; you plod with it in Indian file along the Aux Reitz communication trench; you sprawl with the officers and men in the "jumping off" trench; you wonder whether the missing jar of rum will turn up in time, and, finally, you go "over the top" with what amounts to a sigh of relief that the ghastly period of waiting has ended and that the "Zero Hour" will mark either the end or the beginning of a strangely heroic experience. Here is the truth, and nothing but the truth, so you accept every word for what it is worth.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

Life should be good for James Hardy. His business is thriving, his brothers are settled, and he's desperately in love with his girlfriend, Mandy. Unfortunately, growing pains are straining his relationship, and when a misunderstanding overlaps with a catastrophic explosion at a charity event, Mandy's life is left hanging in the balance. The doctor says she'll recover, and James is ready to do what is necessary to make sure their lives stay intertwined. Her recovery is difficult, and long, and it's only compounded by a mixture of medication and misunderstandings, both of which spin things dangerously out of control. James is determined to get their relationship back on track, but the mystery of who targeted her for elimination - and the dreams that subsequently plague him - have the oldest Hardy brother in a tailspin. James promises to keep Mandy safe, but the enemy targeting them is obsessed - and relentless. Between his sister, Ally's meddling, Mandy's doubts, and James' overwhelming worries, things are coming to a head. James is ready to offer a happily ever after, but he needs to solve a mystery and keep his beloved safe if he's going to get that chance. Will this couple get a chance to realize their dreams, or will an unseen force stop them before they get a chance to embrace their future?

It's 1995 and James Eastman never met his real grandfather Ben because he died in 1944 in the South Pacific. Then after James discovers a functioning time machine in the basement of an old abandoned home, he time travels back to 1944. James was disguised as a USMC Marine Corsair pilot and was able to finagle orders to the same island where Ben was stationed. But after James saves Ben's life, he learns the horrible truth on how he was shot down in the first place.

*Dubliners* is a collection of picturesque short stories that paint a portrait of life in middle-class Dublin in the early 20th century. Joyce, a Dublin native, was careful to use actual locations and settings in the city, as well as language and slang in use at the time, to make the stories directly relatable to those who lived there. The collection had a rocky publication history, with the stories being initially rejected over eighteen times before being provisionally accepted by a publisher—then later rejected again, multiple times. It took Joyce nine years to finally see his stories in print, but not before seeing a printer burn all but one copy of the proofs. Today *Dubliners* survives as a rich example of not just literary excellence, but of what everyday life was like for average Dubliners in their day. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

All the grief, grit, and unassailable dignity of the civil rights movement are evoked in this illustrated edition of James Baldwin's *The Fire Next Time*, with photographs by Steve Schapiro.

Together, Baldwin's frank account of the black experience and Schapiro's vital images offer poetic and potent testimony to one of the most important...

Tell em to hold on, a real bitch is coming.' Kahyla James was an ordinary girl with dreams of one day making it big. And she was well on her way, especially with a street gangsta like Anthony 'Boston' Dixon training her to be a self made bitch. But when she was betrayed by the people that she loved the most it forced her to take actions into her own hands and show the city just how ruthless she could be. Ride with Kahyla as she navigates the streets showing the gangsta's that the penalty for betrayal is still death.

