

A Wedding In December Anita Shreve

A compelling tale of edgy, small-town emotions, lingering obsession, and romantic salvation. Andrew, after many years, returns to his hometown to attend his mother's funeral. Planning to remain only a few days, he is drawn into the tragic legacy of his childhood friend and beautiful girl next door, Eden Close. An adopted child, Eden had learned to avoid the mother who did not want her and to please the father who did. She also aimed to please Andrew and his friends, first by being one of the boys and later by seducing them. Then one hot night, Andrew was awakened by gunshots and piercing screams from the next farm: Mr. Close had been killed and Eden blinded. Now, seventeen years later, Andrew begins to uncover the grisly story - to unravel the layers of thwarted love between the husband, wife, and tormented girl. And as the truth about Eden's past comes to light, so too does Andrew's strange and binding attachment to her reveal itself.

In her tenth adventure, nothing can save vampire hunter Anita Blake from a twist of fate that draws her ever closer to the brink of humanity.

An epic story, set against the backdrop of World War I, from bestselling author Anita Shreve. When an American woman, Stella Bain, is found suffering from severe shell shock in an exclusive garden in London, surgeon August Bridge and his wife

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selflessly agree to take her in. A gesture of goodwill turns into something more as Bridge quickly develops a clinical interest in his houseguest. Stella had been working as a nurse's aide near the front, but she can't remember anything prior to four months earlier when she was found wounded on a French battlefield. In a narrative that takes us from London to America and back again, Shreve has created an engrossing and wrenching tale about love and the meaning of memory, set against the haunting backdrop of a war that destroyed an entire generation.

INSTANT NEW YORK TIMES BEST SELLER From the New York Times best-selling author of *The Weight of Water* and *The Pilot's Wife* (an Oprah's Book Club selection): an exquisitely suspenseful new novel about an extraordinary young woman tested by a catastrophic event and its devastating aftermath--based on the true story of the largest fire in Maine's history In October 1947, after a summer long drought, fires break out all along the Maine coast from Bar Harbor to Kittery and are soon racing out of control from town to village. Five months pregnant, Grace Holland is left alone to protect her two toddlers when her husband, Gene, joins the volunteer firefighters. Along with her best friend, Rosie, and Rosie's two young children, Grace watches helplessly as their houses burn to the ground, the flames finally forcing them all into the

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ocean as a last resort. The women spend the night frantically protecting their children, and in the morning find their lives forever changed: homeless, penniless, awaiting news of their husbands' fate, and left to face an uncertain future in a town that no longer exists. In the midst of this devastating loss, Grace discovers glorious new freedoms--joys and triumphs she could never have expected her narrow life with Gene could contain--and her spirit soars. And then the unthinkable happens--and Grace's bravery is tested as never before.

An “affecting tale” of a romantic reunion and a midlife affair from the New York Times–bestselling author of *The Pilot’s Wife* (Publishers Weekly). Out of the blue, Siân Richards receives a letter from her first love, a boy she met at summer camp—and she sees no reason why she can’t write back to Charles Callahan. After all, it’s been thirty years and they are both married with families. But when they decide to meet again, an innocent correspondence becomes a dangerous intimacy. Swept up in the past and consumed by an obsessive love, Charles and Siân risk everything to be together. A heart-wrenching, suspenseful story with an unforgettable conclusion, *Where or When* is also a “thoughtful, beautifully written contemporary romance” from the acclaimed author of *The Stars are Fire* and *The Weight of Water* (The Washington Post). “Who hasn’t dreamed about reuniting with one’s first love?”

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Where or When indulges the fantasy, then sets it afire . . . A seductive read.” —Vogue

Complete, authoritative, and indispensable, *The New Jewish Wedding* provides the couple with options--some new, some old--to create a wedding combining spiritual meaning and joyous celebration. Step-by-step, Diamant guides readers through planning the ceremony and the party that follows--from finding a rabbi and wording the invitations to hiring a caterer.

From the last time Linda and Thomas meet, at a charmless hotel in a distant city, to the moment, thirty-five years earlier, when a chance encounter on a rocky beach binds them fatefully together, this hypnotically compelling novel unfolds a tale of intense passion, drama, and suspense. *The Last Time They Met* is a singularly ambitious and accomplished work by one of today's most widely celebrated novelists.

Atlit is a holding camp for "illegal" immigrants in Israel in 1945. There, about 270 men and women await their future and try to recover from their past. Diamant, with infinite compassion and understanding, tells the stories of the women gathered in this place. Shayndel is a Polish Zionist who fought the Germans with a band of partisans. Leonie is a Parisian beauty. Tedi is Dutch, a strapping blond who wants only to forget. Zorah survived Auschwitz. Haunted by unspeakable

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memories and too many losses to bear, these young women, along with a stunning cast of supporting characters who work in or pass through Atlit, begin to find salvation in the bonds of friendship and shared experience, as they confront the challenge of re-creating themselves and discovering a way to live again.

A collection of short fiction features "The Girl Who Was Infatuated with Death," an Anita Blake, Vampire Hunter story, as well as "House of Wizards," "Stealing Souls," and "Those Who Seek Forgiveness," a never-before-published Anita Blake tale.

The thoughts of seven women on how their lives have changed since they joined the women's movement in the early seventies, each of whose lives is a fascinating paradigm for 20 years of social change.

The reader is left to uncover the truth in this labyrinth of a tale, a riveting story told within the framework of one reporter's notes and a woman's letters from prison. Everyone believes that Maureen and Harrold English, two successful New York City journalists, have a happy, stable marriage. It's the early '70s and no one discusses or even suspects domestic abuse. But after Maureen suffers another brutal beating, she flees New York with her infant daughter and seeks refuge in a small coastal town in Maine. The weeks pass slowly, and just as Maureen begins to heal

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physically and emotionally, Harrold finds her, bringing the story to a violent, unforgettable end. Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics. From award-winning YouTube sensation Zoe Sugg, popularly known as Zoella, comes her New York Times bestselling debut young adult novel, which perfectly captures what it means to grow up and fall in love in today's digital world. I have this dream that, secretly, all teenage girls feel exactly like me. And maybe one day, when we realize that we all feel the same, we can all stop pretending we're something we're not... But until that day, I'm going to keep it real on this blog and keep it unreal in real life. Penny has a secret. Under the alias GirlOnline, Penny blogs her hidden feelings about friendship, boys, high school drama, her crazy family, and the panic attacks that have begun to take over her life. When things go from bad to worse at school, her parents accept an opportunity to whisk the family away for Christmas at the Waldorf Astoria in New York City. There, Penny meets Noah, a gorgeous, guitar-strumming American. Suddenly she is falling in love—and capturing every moment she spends with "Brooklyn Boy" on her blog. But Noah has a secret, too, one that threatens to ruin Penny's cover—and her closest friendship—forever. When Addie Baum's 22-year old granddaughter asks her about her childhood, Addie realises the moment

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has come to relive the full history that shaped her. Addie Baum was a Boston Girl, born in 1900 to immigrant Jewish parents who lived a very modest life. But Addie's intelligence and curiosity propelled her to a more modern path. Addie wanted to finish high school and to go to college. She wanted a career, to find true love. She wanted to escape the confines of her family. And she did. Told against the backdrop of World War I, and written with the same immense emotional impact that has made Diamant's previous novels bestsellers, *The Boston Girl* is a moving portrait of one woman's complicated life in the early 20th Century, and a window into the lives of all women seeking to understand the world around them.

Winning the lottery might be the answer to your prayers, but it can also turn dreams into nightmares... From the author of *BREEDERS* comes a funny, sexy and sassy insight into the world of an overnight millionairess.

"There's plenty to love in this sparkling Christmas rom-com."—Publishers Weekly A magical holiday love story set at the glamorous Plaza Hotel in New York City. It's Christmas week when 26-year-old Sabrina Post knocks on the door of the Vanderbilt suite at the Plaza Hotel in New York City, ready to accept the ghostwriting position for the memoir of Grayson Westcott—a famous art dealer. A struggling journalist, Sabrina can't believe her luck: a paycheck

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and six nights in her own suite at the Plaza. She feels like Eloise, the heroine from her favorite children's books. To make the job even more exciting, Grayson recounts how he worked as a butler at the Plaza sixty years ago for none other than the author of the Eloise books, Kay Thompson. What promises to be a perfect week is complicated when Sabrina meets Ian Wentworth, a handsome British visitor, at the hotel bar. When Ian assumes Sabrina is another wealthy guest at the hotel, she doesn't correct him—a decision she doesn't regret after learning that Ian is a member of the British aristocracy. But, things are not what they seem. The truth is: Ian is not a wealthy lord; he's actually the personal secretary of Lord Spencer Braxton. As the week unfolds, will Sabrina and Ian learn the truth about one another? Filled with the magic that can only be found at the Plaza Hotel during the holidays, and revealing facts about the author of the Eloise books, Anita Hughes's *A Magical New York Christmas* is both a holiday treat and a heartwarming story that reminds us that falling in love is the greatest miracle of all.

At a New England boarding school, a sex scandal is about to break. Even more shocking than the sexual acts themselves is the fact that they were caught on videotape. A Pandora's box of revelations, the tape triggers a chorus of voices -- those of the men, women, teenagers, and parents involved in the

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scandal -- that details the ways in which lives can be derailed or destroyed in one foolish moment. Writing with a pace and intensity surpassing even her own greatest work, Anita Shreve delivers in *Testimony* a gripping emotional drama with the impact of a thriller. No one more compellingly explores the dark impulses that sway the lives of seeming innocents, the needs and fears that drive ordinary men and women into intolerable dilemmas, and the ways in which our best intentions can lead to our worst transgressions.

A sensuous and richly-imagined historical novel that centers on a skilled young carpet weaver, her arranged marriage, and her quest for self-determination in 17th-century Persia. In 17th-century Iran, a 14-year-old woman believes she will be married within the year. But when her beloved father dies, she and her mother find themselves alone and without a dowry. With nowhere else to go, they are forced to sell the brilliant turquoise rug the young woman has woven to pay for their journey to Isfahan, where they will work as servants for her uncle, a rich rug designer in the court of the legendary Shah Abbas the Great. Despite her lowly station, the young woman blossoms as a brilliant designer of carpets, a rarity in a craft dominated by men. But while her talent flourishes, her prospects for a happy marriage grow dim. Forced into a secret marriage to a wealthy man, the young woman finds herself faced

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with a daunting decision: forsake her own dignity, or risk everything she has in an effort to create a new life.

Anita Shreve's hauntingly beautiful #1 bestseller and Oprah's Book Club selection about tragedy, grief, betrayal, and the 'impossibility of knowing another person.' As a pilot's wife, Kathryn has learned to expect both intense exhilaration and long periods alone, but nothing has prepared her for a late-night knock that lets her know her husband has died in a crash. Until now, Kathryn Lyons's life has been peaceful if unextraordinary: a satisfying job teaching high school in the New England mill town of her childhood; a picture-perfect home by the ocean; a precocious, independent-minded fifteen-year-old daughter; and a happy marriage whose occasional dull passages she attributes to the unavoidable deadening of time. As Kathryn struggles with her grief, she descends into a maelstrom of publicity stirred up by the modern hunger for the details of tragedy. Even before the plane is located in waters off the Irish coast, the relentless scrutiny of her husband's life begins to bring a bizarre personal mystery into focus. Could there be any truth to the increasingly disturbing rumors that he had a secret life?

"A marriage is always two intersecting stories." This realization comes perhaps too late to the husband of Etna Bliss—a man whose obsession with his young

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wife begins at the moment of their first meeting, as he helps Etna and her companions escape from a fire in a hotel restaurant, and culminates in a marriage doomed by secrets and betrayal. Written with the intelligence and grace that are the hallmarks of Anita Shreve's bestselling novels, this gripping tale of desire, jealousy, and loss is peopled by unforgettable characters as real as the emotions that bring them together.

This magnificent novel transports readers to the world of a prominent Boston family summering on the New Hampshire coast, and to the social orbit of a spirited young woman who falls into a passionate, illicit affair with an older man, with cataclysmic results. The Fortune Rock's Quartet collects four of Anita Shreve's most beloved novels-Fortune's Rocks, The Pilot's Wife, Sea Glass, and Body Surfing-for the first time. The novels highlight Shreve's ability to illuminate women's lives across different eras and share a delightful detail: they are all set in the same coastal New England home, one that has inspired Shreve for over a decade. Any house with age to it can tell a million stories about the families who have lived there, and Shreve has been quoted as saying, "You could base an entire life's work on the people who come in and out of a house." Fortune's Rocks depicts a spirited young woman at the turn of the 20th century who falls into a passionate, illicit affair with an older man. In Sea

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Glass, a young couple's new marriage is rocked to the core by the 1929 stock market crash. The Pilot's Wife brings us to the present day, where Kathryn is unprepared for the late-night knock that lets her know her husband has been killed in a plane crash. Sydney, the heroine of Body Surfing has already been once divorced and once widowed by the age of 29, and finds the fragile existence she has rebuilt for herself threatened when two brothers vie for her affections. "There's something addictive about Shreve's tales," according to USA Today, and this quality is on full display in the critically acclaimed novels of The Fortune Rock's Quartet. No one writes more compellingly than Anita Shreve about marriage, family, the depths of our strength and resolve, and the supreme courage that it takes to love.

An "engrossing" (~/~New York Times Book Review) novel about a reunion of friends and the resurgence of memory--from national bestselling author Anita Shreve At an inn in the Berkshire Mountains, seven former schoolmates gather to celebrate a wedding--a reunion that becomes the occasion of astonishing revelations as the friends collectively recall a long-ago night that indelibly marked each of their lives. Written with the fluent narrative artistry that distinguishes all of Anita Shreve's bestselling novels, A Wedding in December acutely probes the mysteries of the human heart and the endless allure

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of paths not taken.

Anita Hughes's *Christmas in Paris* is a moving and heartwarming story about love, trust, and self-discovery. Set during the most magical week of the year, the glorious foods and fashions of the most romantic city in the world are sure to take your breath away. Isabel Lawson is standing on the balcony of her suite at the Hotel de Crillon as she gazes at the twinkling lights of the Champs-Élysées and wonders if she's made a terrible mistake. She was supposed to be visiting the Christmas tree in the Place de la Concorde, and eating escargots and macaroons with her new husband on their honeymoon. But a week before the wedding, she called it off. Isabel is an ambitious Philadelphia finance woman, and Neil suddenly decided to take over his grandparents' farm. Isabel wasn't ready to trade her briefcase for a pair of rubber boots and a saddle. When Neil suggested she use their honeymoon tickets for herself, she thought it would give her a chance to clear her head. That is until she locks herself out on the balcony in the middle of winter. Thankfully her neighbor Alec, a French children's illustrator, comes to her rescue. He too is nursing a broken heart at the Crillon for the holidays. With a new friend by her side, Isabel is determined to use her time in the "city of lights" wisely. After a chance encounter with a fortune teller, and a close call with a taxi, she starts to question everything she

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thought was important.

What makes a family? That's what twelve-year-old Nicky Dillon wonders after she and her widowed father discover a wailing abandoned baby in the snow-filled woods near their New Hampshire home. Through the days that follow, the Dillons and an unexpected visitor who soon turns up at their door—a young woman evidently haunted by her own terrible choices—face a thicket of decisions, each seeming to carry equal possibilities of heartbreak and redemption. Writing with all the emotional resonance that has drawn millions of readers around the world to her fiction, Anita Shreve unfolds in *Light on Snow* a tender and surprising novel about love and its consequences.

Standing on a railway platform in a Swiss resort town, sensibly clad in his Burberry raincoat and walking shoes, a man thinks he may be looking at the woman for whom he ruined his life many years earlier. Alan Sherwood, a quiet English solicitor, remembers back to a time when he stepped briefly out of character to indulge in a liaison with Sarah Miller, an intriguing but heartless distant relative—only to find himself in a series of absurd situations that culminated in his marriage to Sarah's clinging, childlike friend Angela. With her compassionate portrait of a man who has paid a terrible price for his folly, Anita Brookner gives us a novel that is at once harrowing and humane. In the

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traditions of Henry James and Thomas Mann, *Altered States* is a beautifully rendered tale of loneliness, guilt, and erotic obsession.

Margaret and Patrick, married just a few months, set off on a great adventure - a year living in Kenya. While Patrick practices medicine, Margaret works as a photojournalist, capturing a dizzying and sometimes dangerous city on film. When a British couple invites the newlyweds on a climbing expedition to the summit of Mount Kenya, they eagerly agree. But during their arduous ascent a horrific accident occurs. In its aftermath, Margaret struggles to understand what happened on the mountain and how it has transformed her and her marriage, perhaps for ever. With stunning language and striking emotional intensity, *A Change in Altitude* illuminates the irrevocable impact of tragedy and the elusive nature of forgiveness.

Elizabeth and Betsy had been school friends in 1950s London. Elizabeth, prudent and introspective, values social propriety. Betsy, raised by a spinster aunt, is open, trusting, and desperate for affection. After growing up and going their separate ways, the two women reconnect later in life. Elizabeth has married kind but tedious Digby, while Betsy is still searching for love and belonging. In this deeply perceptive story, Anita Brookner brilliantly charts the resilience of a friendship tested by alienation and by jealousy over a man who seems to offer the promise

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of escape.

At an inn in the Berkshire Mountains of western Massachusetts, seven former schoolmates gather for the wedding of Bridget and Bill. The weekend brings revelation and recrimination, forgiveness and redemption. This is Anita Shreve's 12th novel, and is her most ambitious and moving to date.

“An excellent novel. A lovely and moving portrait of society’s outcasts...affirms the essential humanity of its poor and stubborn residents, for whom each day of survival is a victory” (The New York Times Book Review). Set on the high ground at the heart of Cape Ann, the village of Dogtown is peopled by widows, orphans, spinsters, scoundrels, whores, free Africans, and “witches.” Among the inhabitants of this hamlet are Black Ruth, who dresses as a man and works as a stonemason; Mrs. Stanley, an imperious madam whose grandson, Sammy, comes of age in her brothel; Oliver Younger, who survives a miserable childhood at the hands of his aunt; and Cornelius Finson, a freed slave. At the center of it all is Judy Rhines, a fiercely independent soul, deeply lonely, who nonetheless builds a life for herself against all imaginable odds. Rendered in stunning, haunting detail, with Anita Diamant’s keen ear for language and profound compassion for her characters, *The Last Days of Dogtown* is an extraordinary retelling of a long-forgotten chapter of early American life.

At the age of 29, Sydney has already been once divorced and once widowed. Trying to regain her footing once again, she has answered an ad to tutor the

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teenage daughter of a well-to-do couple as they spend a sultry summer in their oceanfront New Hampshire cottage. But when the Edwards' two grown sons, Ben and Jeff, arrive at the beach house, Sydney finds herself caught up in a destructive web of old tensions and bitter divisions. As the brothers vie for her affections, the fragile existence Sydney has rebuilt for herself is threatened. With the subtle wit, lyrical language, and brilliant insight into the human heart that has led her to be called "an author at one with her *métier* (Miami Herald), Shreve weaves a novel about marriage, family, and the supreme courage that it takes to love.

An Oprah's Book Club selection, this gripping and powerfully wrought novel from the bestselling author of *The Weight of Water* is a stunning meditation on grief, betrayal and 'the ultimate unknowability of those closest to us' (Daily Telegraph) Who can guess what a woman will do when the unthinkable becomes her reality? Being married to a pilot has taught Kathryn Lyons to be ready for emergencies, but nothing has prepared her for the late-night knock on her door and the news of her husband's fatal crash. As Kathryn struggles through her grief, she is forced to confront disturbing rumours about the man she loved and the life that she took for granted. Torn between her impulse to protect her husband's memory and her desire to know the truth, Kathryn sets off to find out if she ever really knew the man who was her husband. In her determination to test the truth of her marriage, she faces shocking revelations about the secrets a man can keep and the actions a woman is willing to take. 'Enthralling' -Anita Brookner, author of the

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Booker Prize-winning Hotel du Lac 'Compellingly told, brilliantly observed, lyrically written and when you get to the last page you simply want to run out and buy everything she's ever written' -Sunday Independent 'Atonement with just the tiniest dash of Downton Abbey' Red magazine 'Gripping and moving' Sunday Times Hauled in a cart to a field hospital in northern France in March 1916, an American woman wakes from unconsciousness to the smell of gas gangrene, the sounds of men in pain, and an almost complete loss of memory: she knows only that she can drive an ambulance, she can draw, and her name is Stella Bain. A stateless woman in a lawless country, Stella embarks on a journey to reconstruct her life. Suffering an agonising and inexplicable array of symptoms, she finds her way to London. There, Dr August Bridge, a cranial surgeon turned psychologist, is drawn to tracking her amnesia to its source. What brutality was she fleeing when she left the tranquil seclusion of a New England college campus to serve on the Front; for what crime did she need to atone - and whom did she leave behind? Vivid, intense and gripping, packed with secrets and revelations, The Lives of Stella Bain is at once a ravishing love story and an intense psychological mystery.

#1 NEW YORK TIMES BESTSELLER * "The perfect book to get lost in this holiday season . . . Josie Silver's characters sneak their way into your heart and stay."--Jill Santopolo, author of The Light We Lost "Get ready to be swept up in a whirlwind romance. It absolutely charmed me."--Reese Witherspoon (A Reese Witherspoon x Hello

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Sunshine Book Club Pick) Two people. Ten chances. One unforgettable love story. Laurie is pretty sure love at first sight doesn't exist anywhere but the movies. But then, through a misted-up bus window one snowy December day, she sees a man who she knows instantly is the one. Their eyes meet, there's a moment of pure magic...and then her bus drives away. Certain they're fated to find each other again, Laurie spends a year scanning every bus stop and cafe in London for him. But she doesn't find him, not when it matters anyway. Instead they "reunite" at a Christmas party, when her best friend Sarah giddily introduces her new boyfriend to Laurie. It's Jack, the man from the bus. It would be. What follows for Laurie, Sarah and Jack is ten years of friendship, heartbreak, missed opportunities, roads not taken, and destinies reconsidered. One Day in December is a joyous, heartwarming and immensely moving love story to escape into and a reminder that fate takes inexplicable turns along the route to happiness. A Wedding in December A Novel Little Brown & Company Gathering to attend a wedding in the Berkshire Mountains of Massachusetts, seven former classmates find the reunion marked by the death of a spouse, a traumatic past event, a shocking secret, and health issues. By the author of Light on Snow. 450,000 first printing.

In the novel that won her the Booker Prize and established her international reputation, Anita Brookner finds a new vocabulary for framing the eternal question "Why love?" It tells the story of Edith Hope, who writes romance novels under a pseudonym. When her life begins

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to resemble the plots of her own novels, however, Edith flees to Switzerland, where the quiet luxury of the Hotel du Lac promises to restore her to her senses. But instead of peace and rest, Edith finds herself sequestered at the hotel with an assortment of love's casualties and exiles. She also attracts the attention of a worldly man determined to release her unused capacity for mischief and pleasure. Beautifully observed, witheringly funny, Hotel du Lac is Brookner at her most stylish and potently subversive.

Anita Hughes' *Monarch Beach* is an absorbing debut novel about one woman's journey back to happiness after an affair splinters her perfect marriage and life—what it means to be loved, betrayed and to love again. When Amanda Blick, a young mother and kindhearted San Francisco heiress, finds her gorgeous French chef husband wrapped around his sous-chef, she knows she must flee her life in order to rebuild it. The opportunity falls into her lap when her (very lovable) mother suggests Amanda and her young son, Max, spend the summer with her at the St. Regis Resort in Laguna Beach. With the waves right outside her windows and nothing more to worry about than finding the next relaxing thing to do, Amanda should be having the time of her life—and escaping the drama. But instead, she finds herself faced with a kind, older divorcee who showers her with attention... and she discovers that the road to healing is never simple. This is the sometimes funny, sometimes bitter, but always moving story about the mistakes and discoveries a woman makes when her perfect world is turned upside down.

A woman discovers her ability to physically transcend the borders between the past, present, and future in "Now That We Have Each Other," while time travel devolves into the commercial marketplace in "Staying in Storyville." Together

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with 12 other tales, two of them original to this volume, this collection presents the time-travel stories of one of the genre's most innovative writers.

A tale of marital intrigue. The protagonist is a woman photographer sent to investigate an old murder on an island. She takes along her husband, the husband's brother and the brother's girlfriend. Problems arise when the husband develops an interest in the other woman. By the author of *Resistance*.

Now completely revised, this definitive guide provides a wealth of options for creating a Jewish wedding--whether totally traditional or cutting-edge contemporary--that combines spiritual meaning and joyous celebration.

With all the narrative power and emotional immediacy that have made her novels acclaimed international bestsellers, Anita Shreve unfolds a richly engaging tale of marriage, money, and troubled times--the story of a pair of young newlyweds who, setting out to build a life together in a derelict beach house on the Atlantic coast, soon discover how threatening the world outside their front door can be.

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