

A Walk In The Woods Rediscovering America On The Appalachian Trail Official Guides To The Appalachian Trail

In 1933, the eighteen year old Patrick Leigh Fermor set out in a pair of hobnailed boots to chance and charm his way across Europe, like a tramp, a pilgrim or a wandering scholar . The books he later wrote about this walk, *A Time of Gifts*, *Between the Woods and the Water*, and the posthumous *The Broken Road* are a half-remembered, half-reimagined journey through cultures now extinct, landscapes irrevocably altered by the traumas of the twentieth century. Aged eighteen, Nick Hunt read *A Time of Gifts* and dreamed of following in Fermor's footsteps. In 2011 he began his own great trudge - on foot all the way to Istanbul. He walked across Europe through eight countries, following two major rivers and crossing three mountain ranges. Using Fermor's books as his only travel guide, he trekked some 2,500 miles through Holland, Germany, Austria, Slovakia, Hungary, Romania, Bulgaria and Turkey. His aim? To have an old-fashioned adventure. To slow down and linger in a world where we pass by so much, so fast. To discover for himself what remained of hospitality, kindness to strangers,

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freedom, wildness, adventure, the mysterious, the unknown, the deeper currents of myth and story that still flow beneath Europe's surface.

"Through a story from his own childhood, Hudson Talbott shares the challenges--and ultimately the rewards--of being a non-mainstream kind of learner"--

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

Bill Bryson has one of the liveliest, most inquisitive minds on the planet, and *At Home* is likely to become the most illuminating book on the way we lived then and live now--the why and the where and the how of it--ever written. Now, in this handsome new edition, his sparkling prose will be enhanced by some 200 carefully curated full-colour images from both the past and the present. Selected from a staggering array of sources to bring Bill's journey to vivid life, these pictures will make reading *At Home* an immersive experience. When you've finished this book, you will see your house--and your daily life--in a new and revelatory light.

Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best

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Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe. A 41-year-old engineer quits his job to hike the Appalachian Trail. This is a true account of his hike from Georgia to Maine, bringing to the reader the life of the towns and the people he meets along the way.

Take an entertaining and educational tour of the four seasons and observe the many delightful mysteries of nature. Perfect for colorists of all ages. Captions. Part inspiration, part information narrative for our story is based on walking meditation, also known as mindful walking; an active practice that requires you to be consciously aware and moving in the environment rather than sitting with your eyes closed. Just as *The Life-Changing Magic of Tidying Up*, Marie Kondo's

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mega-selling book (over 4 million copies sold worldwide) provides readers with a life/spiritual philosophy embedded in the how-to of minimalism (with practical tips for de-cluttering of one's home), *A Walk in the Wood* provides a narrative grounded in the simple act of slowing down, observing what is around us, and being present. Appealing to adults who are actively searching ways to join the JOMO movement (Joy of Missing Out and being content just "being"), *A Walk in the Wood* also makes for a perfect gift for stressed-out family members and friends.

Join the fun of finding and counting all the animals, flowers, and insects, as more and more appear on a lively walk through the woods during the springtime.

Packed with repetition that young children love and that also helps them learn, this is an entertaining introduction to colors, numbers, and the seasons.

Now celebrating the 42nd anniversary of *The Hitchhiker's Guide to the Galaxy*, soon to be a Hulu original series! "Hitchhiker fans rejoice! . . . [Here's] more of the same zany nonsensical mayhem."—*The New York Times Book Review* It's easy to get disheartened when your planet has been blown up and the woman you love has vanished due to a misunderstanding about space/time. However, instead of being disheartened, Arthur Dent makes the terrible mistake of starting to enjoy life a bit—and immediately all hell breaks loose. Hell takes a number of

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forms: there's the standard Ford Prefect version, in the shape of an all-new edition of *The Hitchhiker's Guide to the Galaxy*, and a totally unexpected manifestation in the form of a teenage girl who startles Arthur Dent by being his daughter when he didn't even know he had one. Can Arthur save the Earth from total multidimensional obliteration? Can he save the Guide from a hostile alien takeover? Can he save his daughter, Random, from herself? Of course not. He never works out exactly what is going on. Will you? "Douglas Adams is a terrific satirist. . . . He is anything but harmless."—*The Washington Post Book World*

God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, *A Walk in the Woods* will add a whole new audience to the legions of Bill Bryson fans.

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THE STORY: The setting is the small town of Independence, Iowa, the lifelong home of Evelyn Briggs. Her oldest daughter, Kess, is a university professor in Minneapolis, but she has come home at the request of her sister, Jo who is concerned for Eve

FROM THE AUTHOR OF THE NEW YORK TIMES BESTSELLER, THE HIDDEN LIFE OF TREES A powerful return to the forest, where trees have heartbeats and roots are like brains that extend underground. Where the color green calms us, and the forest sharpens our senses. In *The Heartbeat of Trees*, renowned forester Peter Wohlleben draws on new scientific discoveries to show how humans are deeply connected to the natural world. In an era of cell phone addiction, climate change, and urban life, many of us fear we've lost our connection to nature—but Peter Wohlleben is convinced that age-old ties linking humans to the forest remain alive and intact. Drawing on science and cutting-edge research, *The Heartbeat of Trees* reveals the profound interactions humans can have with nature, exploring: the language of the forest the consciousness of plants and the eroding boundary between flora and fauna. A perfect book to take with you into the woods, *The Heartbeat of Trees* shares how to see, feel, smell, hear, and even taste the forest. Peter Wohlleben, renowned for his ability to write about trees in an engaging and moving way, reveals a wondrous cosmos where

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humans are a part of nature, and where conservation and environmental activism is not just about saving trees—it's about saving ourselves, too. Praise for *The Heartbeat of Trees* “As human beings, we're desperate to feel that we're not alone in the universe. And yet we are surrounded by an ongoing conversation that we can sense if, as Peter Wohlleben so movingly prescribes, we listen to the heartbeat of all life.” —Richard Louv, author of *Our Wild Calling* and *Last Child in the Woods* “Astonishment after astonishment—that is the great gift of *The Heartbeat of Trees*. It is both a celebration of the wonders of trees, and a howl of outrage at how recklessly we profane them.” —Kathleen Dean Moore, author of *Earth's Wild Music* “As Peter Wohlleben reminds us in *The Heartbeat of Trees*, trees are the vocabulary of nature as forests are the brainbank of a living planet. This was the codex of the ancient world, and it must be the fine focus of our future.” —Dr. Diana Beresford-Kroeger, author of *To Speak for the Trees* and *The Global Forest* “Peter Wohlleben knows the battle that lies before us: forging a closer relationship with nature before we destroy it. In *The Heartbeat of Trees* he takes us deep into the global forest to show us how.”—Jim Robbins, author of *The Man Who Planted Trees*

"Step into a woodland wonder, where the secrets of the whispering forest unfold in an enchanting papercut world"--Page [4] of cover.

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Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

The Appalachian Trail is America's most beloved trek, with millions of hikers setting foot on it every year. Yet few are aware of the fascinating backstory of the dreamers and builders who helped bring it to life over the past century. The conception and building of the Appalachian Trail is a story of unforgettable characters who explored it, defined it, and captured national attention by hiking it. From Grandma Gatewood—a mother of eleven who thru-hiked in canvas sneakers and a drawstring duffle—to Bill Bryson, author of the best-selling *A Walk in the Woods*, the AT has seized the American imagination like no other hiking path. The 2,000-mile-long hike from Georgia to Maine is not just a trail through

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the woods, but a set of ideas about nature etched in the forest floor. This character-driven biography of the trail is a must-read not just for ambitious hikers, but for anyone who wonders about our relationship with the great outdoors and dreams of getting away from urban life for a pilgrimage in the wild.

(Applause Books). Featuring ruffled PIs, shyster lawyers, corrupt politicians, double-crossers, femmes fatales, and, of course, losers who find themselves down on their luck yet again, film noir is a perennially popular cinematic genre. This extensive encyclopedia describes movies from noir's earliest days and even before, looking at some of noir's ancestors in US and European cinema as well as noir's more recent offshoots, from neonoirs to erotic thrillers. Entries are arranged alphabetically, covering movies from all over the world from every continent save Antarctica with briefer details provided for several hundred additional movies within those entries. A copious appendix contains filmographies of prominent directors, actors, and writers. With coverage of blockbusters and program fillers from *Going Straight* (US 1916) to *Broken City* (US 2013) via *Nora Inu* (Japan 1949), *O Anthropos tou Trainou* (Greece 1958), *El Less Wal Kilab* (Egypt 1962), *Reportaje a la Muerte* (Peru 1993), *Zift* (Bulgaria 2008), and thousands more, *A Comprehensive Encyclopedia of Film Noir* is an engrossing and essential reference work that should be on the shelves of every cinephile.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning."

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—New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every

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page.

The definitive guide to the therapeutic Japanese practice of shinrin-yoku, or the art and science of how trees can promote health and happiness Notice how a tree sways in the wind. Run your hands over its bark. Take in its citrusy scent. As a society we suffer from nature deficit disorder, but studies have shown that spending mindful, intentional time around trees--what the Japanese call shinrin-yoku, or forest bathing--can promote health and happiness. In this beautiful book--featuring more than 100 color photographs from forests around the world, including the forest therapy trails that criss-cross Japan--Dr. Qing Li, the world's foremost expert in forest medicine, shows how forest bathing can reduce your stress levels and blood pressure, strengthen your immune and cardiovascular systems, boost your energy, mood, creativity, and concentration, and even help you lose weight and live longer. Once you've discovered the healing power of trees, you can lose yourself in the beauty of your surroundings, leave everyday stress behind, and reach a place of greater calm and wellness.

INSTANT NEW YORK TIMES BESTSELLER GOOD MORNING AMERICA BUZZ PICK

“Utterly gripping with richly drawn, hugely compelling characters, this is a first-class thriller with heart.” —Lucy Foley, New York Times bestselling author “Insane suspense.” —Lee Child, New York Times bestselling author “Her best thriller yet.” —Harlan Coben, New York Times bestselling author From the #1 New York Times bestselling author of *Then She Was Gone* comes another riveting work of psychological suspense about a beautiful young couple’s disappearance on a gorgeous summer night, and the mother who will never give up trying to find them... On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college friend.

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One year later, a writer moves into a cottage on the edge of the woods that border the same estate. Known locally as the Dark Place, the dense forest is the writer's favorite area for long walks and it's on one such walk that she stumbles upon a mysterious note that simply reads, "DIG HERE." Could this be a clue towards what has happened to the missing young couple? And what exactly is buried in this haunted ground? With her signature "rich, dark, and intricately twisted" (Ruth Ware, New York Times bestselling author) prose, Lisa Jewell has crafted a dazzling work of suspense that will keep you on the edge of your seat until the final page.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint. For many of us, thinking about the future conjures up images of Cormac McCarthy's *The Road*: a post-apocalyptic dystopia stripped of nature. Richard Louv, author of the landmark bestseller *Last Child in the Woods*, urges us to change our vision of the future, suggesting that if we reconceive environmentalism and sustainability, they will evolve into a larger movement that will touch every part of society. This *New Nature Movement* taps into the restorative powers of the natural world to boost mental acuity and creativity; promote health and wellness; build smarter and more sustainable businesses, communities, and economies; and ultimately strengthen human bonds. Supported by groundbreaking research, anecdotal evidence, and compelling personal stories, Louv offers renewed optimism while challenging us to rethink the way we live.

BASIC ILLUSTRATED MAP AND COMPASS Wilderness guide Cliff Jacobson created the

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map and compass curriculum for the Minnesota Department of Natural Resources, and here he shows easy-to-follow steps on choosing a compass, reading contour lines and other map features, using them in concert with a GPS receiver, plotting a course in the wilderness, navigating at night by the stars, and much more.

Set in the midst of the Cold War, Lee Blessing's powerful and startling play dramatises a stand-off between U.S. and Soviet arms negotiators as they battle for supremacy. Full of tension and humour A Walk in the Woods shows how the relationship between the two experts evolves as they stroll in the woods above Geneva, away from the glare of the negotiating table. But will this escape lead to a true breakthrough or just more posturing? In this revised version of the play, originally performed at Northern Stage, Vermont, and directed by Nicholas Kent, a woman plays the role of the U.S. negotiator. Opened at The Tricycle Theatre 12th October-12th November 2011.

Kids can color cute pictures of a young girl and her puppy as they explore the woods. Plus, there are hidden pictures, creative art projects, easy snack recipes, and a journal for recording observations along the way.

As a young girl and her dog stroll through the woods at the beginning of spring, they each have a very different perspective of their walk together.

'It is clear that our bodies still recognize nature as our home...' - Yoshifumi Miyazaki
'Forest bathing' or shinrin-yoku is a way of walking in the woods that was developed in Japan in the 1980s. It brings together ancient ways and wisdom with cutting edge environmental health science. Simply put, forest bathing is the practice of walking

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slowly through the woods, in no hurry, for a morning, an afternoon or a day. It is a practice that involves all the senses and as you gently walk and breathe deeply, the essential oils of the trees are absorbed by your body and have an extraordinary effect on positive feelings, stress hormone levels, parasympathetic nervous activity, sympathetic nervous activity, blood pressure, heart rate and brain activity. In this wonderful book, by the leading expert in the field, science meets nature, as we are encouraged to bathe in the trees and become observers of both the environment around us and the goings on of our own minds.

A field guide designed to get kids out and exploring the woods! This unique, simple nature kit gives kids an accessible, engaging introduction to the woods—and the animals, insects, flora, and rocks that a nature walk will most likely reveal. Since the guide focuses on the most popular North American wildlife, kids will feel instantly rewarded when they spot a chipmunk, sugar maple, or monarch butterfly. The portable, fully illustrated, flexibound guide includes tree-climbing tips, a chart for identifying animal droppings, a feature on edible forest finds, and more. It is packaged in a beautiful treasure box with magnetic closure, complete with compartments for kids' prized discoveries, such as berries, acorns, and pebbles. Tucked into two of the compartments—and visible through the die-cut frame on the treasure box's cover—are a mesh collecting bag for mess-free gathering and a magnifying jar for close-up observing.

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In the company of his friend Stephen Katz (last seen in the bestselling *Neither Here nor There*), Bill Bryson set off to hike the Appalachian Trail, the longest continuous footpath in the world. Ahead lay almost 2,200 miles of remote mountain wilderness filled with bears, moose, bobcats, rattlesnakes, poisonous plants, disease-bearing ticks, the occasional chuckling murderer and - perhaps most alarming of all - people whose favourite pastime is discussing the relative merits of the external-frame backpack. Facing savage weather, merciless insects, unreliable maps and a fickle companion whose profoundest wish was to go to a motel and watch *The X-Files*, Bryson gamely struggled through the wilderness to achieve a lifetime's ambition - not to die outdoors. The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

A Walk in the Woods Anchor Canada

A Walk in the Forest is a stunning invitation to discover the woods as a place for both imaginative play and contemplation: collect pinecones, feathers, or stones; follow the tracks of a deer; or listen to the chirping of birds and the whisper of trees. Build a shelter and play hide-and-seek. Pretend the woods are a jungle, or shout out loud to stir up the birds! The forest comes alive in all its mysterious glory in Maria Dek's charming watercolor images and poetic text.

NEW YORK TIMES BESTSELLER • The classic chronicle of a “terribly misguided and

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terribly funny” (The Washington Post) hike of the Appalachian Trail, from the author of A Short History of Nearly Everything and The Body “The best way of escaping into nature.”—The New York Times Back in America after twenty years in Britain, Bill Bryson decided to reacquaint himself with his native country by walking the 2,100-mile Appalachian Trail, which stretches from Georgia to Maine. The AT offers an astonishing landscape of silent forests and sparkling lakes—and to a writer with the comic genius of Bill Bryson, it also provides endless opportunities to witness the majestic silliness of his fellow human beings. For a start there’s the gloriously out-of-shape Stephen Katz, a buddy from Iowa along for the walk. But A Walk in the Woods is more than just a laugh-out-loud hike. Bryson’s acute eye is a wise witness to this beautiful but fragile trail, and as he tells its fascinating history, he makes a moving plea for the conservation of America’s last great wilderness. An adventure, a comedy, and a celebration, A Walk in the Woods is a modern classic of travel literature. NOW A MAJOR MOTION PICTURE In Paramjit Singh's resplendent landscapes there is always an air of mystery which haunts and beckons, making the viewer's experience spiritual and full of magic at the same time. The artist's own journey through such magical pathways began in the 1950s
New Book

From one of the most beloved and bestselling authors in the English language, a vivid, nostalgic and utterly hilarious memoir of growing up in the middle of the United States in the middle of the last century. A book that delivers on the promise that it is “laugh-out-

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loud funny.” Some say that the first hints that Bill Bryson was not of Planet Earth came from his discovery, at the age of six, of a woollen jersey of rare fineness. Across the moth-holed chest was a golden thunderbolt. It may have looked like an old college football sweater, but young Bryson knew better. It was obviously the Sacred Jersey of Zap, and proved that he had been placed with this innocuous family in the middle of America to fly, become invisible, shoot guns out of people’s hands from a distance, and wear his underpants over his jeans in the manner of Superman. Bill Bryson’s first travel book opened with the immortal line, “I come from Des Moines. Somebody had to.” In this hilarious new memoir, he travels back to explore the kid he once was and the weird and wonderful world of 1950s America. He modestly claims that this is a book about not very much: about being small and getting much larger slowly. But for the rest of us, it is a laugh-out-loud book that will speak volumes – especially to anyone who has ever been young.

Ruby is worried about the fox in the woods. Nonetheless she bravely agrees to go for a walk there with her father and her toy rabbit Rabby. As they walk she and her father talk about fox's appetite for rabbits and agree that the fox wouldn't be interested in chasing her. Unbeknownst to her, Rabby falls from her backpack and is spotted by the fox. Is this the end of Rabby? In a surprising and reassuring ending Rabby is returned to Ruby in the nick of time. This delightful and simply clever story about being afraid - a reworking of the theme of the classic *We're Going on a Bear Hunt* - has many layers

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that will stand repeated reading and discussion with young children. By the author and illustrator of Noah's Bed.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

The forest is calling me with a woodwind song . . . The branches wave a green, friendly greeting. This way? That way? The flowers light a path for me! Wander through the woods, where wildlife and plants are waiting to be discovered in this immersive and magical paper-cut world. Helen Musselwhite's intricate and beautifully crafted paper scenes are accompanied by Louise Greig's lyrical voice in this magical walk through the woods. An enchanting story which is also a beautiful work of art and a fantastic gift to treasure and share.

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