

A Vivaldi Guide Tafelmusik

Evaluates mid-priced and bargain digital and analog compact disc recordings

Evaluates and assesses British and American classical recordings currently available on compact disc.

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

Reviews thousands of British, American, and European classical recordings on CD.

All Music Guide to Classical MusicThe Definitive Guide to Classical MusicHal Leonard Corporation

Due to be published in September 2000, this essential guide contains reviews by the world's leading writers on classical music. Whether you're looking for a Mozart symphony or a Turnage opera, a Liebermann concerto or a Haydn string quartet, the Gramophone Classical Good CD Guide provides you with access to the expertise to ensure that the choices you make are the best possible. With a Suggested Basic Library, ratings for the best discs and over 5,000 reviews, the Gramophone Classical Good CD Guide is the essential buy for anyone interested in classical music.

Here, the UK's bestselling classical music magazine presents reviews of the best performances on CD, categorised under chamber music, choral and song, instrumental, opera and orchestral.

Teachers and flutists at all levels have praised Nancy Toff'sThe Flute Book, a unique one-stop guide to the flute and its music. Organized into four main parts--The Instrument, Performance, The Music, and Repertoire Catalog--the book begins with a description of the instrument and its making, offers information on choosing and caring for a flute, sketches a history of the flute, and discusses differences between members of the flute family. In the Performance section, readers learn about breathing, tone, vibrato, articulation, technique, style, performing, and recording. In the extensive analysis of flute literature that follows, Toff places individual pieces in historical context. The book ends with a comprehensive catalog of solo and chamber repertoire, and includes appendices with fingering charts as well as lists of current flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide. In this Third Edition, Toff has updated the book to reflect technology's advancements--like new digital recording technology and recordings' more prevalent online availability--over the last decade. She has also accounted for new scholarship on baroque literature; recent developments such as the contrabass flute, quarter-tone flute, and various manufacturing refinements and experiments; consumers' purchase prices for flutes; and a thoroughly updated repertoire catalog and appendices.

This indispensable yearbook fully updates The Penguin Guide to Compact Discs--the most complete survey available of the recorded repertoire. It reviews all the new noteworthy classical releases since July 1990.

Reviews thousands of British, American, and European classical recordings on CD, DVD, and SACD.

A guide to purchasing bargain CDs and cassettes assesses the growing range of products, evaluating different musical interpretations and performances and discussing the quality of the recorded sound. Original.

inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James,Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of•Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

DIV Johann Sebastian Bach – celebrated pipe organist, court composer and master of sacred music – was also a technical pioneer. Working in Germany in the early eighteenth century, he invented new instruments and carried out experiments in tuning, the effects of which are still with us today. Two hundred years later, a number of extraordinary musicians have utilised the music of Bach to thrilling effect through the art of recording, furthering their own virtuosity and reinventing the composer for our time. In Reinventing Bach, Paul Elie brilliantly blends the stories of modern musicians with a polyphonic account of our most celebrated composer's life to create a spellbinding narrative of the changing place of music in our lives. We see the sainted organist Albert Schweitzer playing to a mobile recording unit set up at London's Church of All Hallows in order to spread Bach's organ works to the world beyond the churches, and Pablo Casals's Abbey Road recordings of Bach's cello suites transform the middle-class sitting room into a hotbed of existentialism; we watch Leopold Stokowski persuade Walt Disney to feature his own grand orchestrations of Bach in the animated classical-music movie Fantasia – which made Bach the sound of children's playtime and Hollywood grandeur alike – and we witness how Glenn Gould's Goldberg Variations made Bach the byword for postwar cool. Through the Beatles and Switched-on Bach and Gödel, Escher, Bach – through film, rock music, the Walkman, the CD and up to Yo-Yo Ma and the iPod – Elie shows us how dozens of gifted musicians searched, experimented and collaborated with one another in the service of a composer who emerged as the prototype of the spiritualised, technically savvy artist. /div

Covers every aspect of the harpsichord and its music, including composers, genres, national styles, tuning, and the art of harpsichord building.

A vibrant, richly illustrated commemorative book celebrating the first 30 years of Roy Thomson Hall, one of Canada's most famous performance venues. Roy Thomson Hall: A Portrait traces the first 30 years of what was initially known as "New Massey Hall." Arthur Erickson's iconic design quickly became a symbol of a vibrant city emerging on the world stage. Home to the Toronto Symphony Orchestra, the hall has welcomed a range of acclaimed artists and lecturers, film presentations, and corporate events. The authors provide a background to the musical history of Toronto and an intimate portrait of the hall's changes over the years. At the centre of this story are the artists, audiences, volunteers, and staff who have enriched and enlivened the hall since its opening in 1982.

The introd. includes notes on "the composer, the music of [this] edition" and on "performance". Plates (p. xv-xvi) reproduce the t.p. & one p. of music from handwritten score dated 1734 of the Symphony in E-flat major. Music found on p.1-53. Music followed by a "Critical report" (p.55-59) detailing sources & editorial method, & critical notes and commentary.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the

trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Penguin Guide to Compact Discs and DVDsis the largest and most comprehensive survey of classical music on digital audio and video discs ever published. It covers thousands of recordings, offering candid evaluation of their relative artistic and technical merits, highlighting notable performances, and pinpointing the best buys. This guide takes into account the many hundreds of new and reissued CDs and DVDs that have appeared in recent years while also including all the major recordings of each work-from remastered vintage recordings to the latest releases. This essential reference work is designed to help select the very best video and music discs available today.

Conducting Opera discusses operas in the standard repertory from the perspective of a conductor with a lifetime of experience performing them. It focuses on Joseph Rescigno's approach to preparing and performing these masterworks in order to realize what opera can uniquely achieve: a fusion of music and drama resulting in a whole that is greater than the sum of its parts. Opening with a chapter discussing his performance philosophy, Rescigno then covers Mozart's most-performed operas, standards of the bel canto school including Rossini's *Il barbiere di Siviglia*, five of Verdi's works including *La traviata*, a selection of Wagner's compositions followed by French Romantic operas such as Bizet's *Carmen*, Puccini's major works, and finally four operas by Richard Strauss. A useful appendix contains a convenient guide to the scores available online. *Conducting Opera* includes practical advice about propelling a story forward and bringing out the drama that the music is meant to supply, as well as how to support singers in their most difficult moments. Rescigno identifies particularly problematic passages and supplies suggestions about how to navigate them. In addition, he provides advice on staying true to the several styles under discussion.

A supplement to the current edition of *The Penguin Guide to Compact Discs and Cassettes*, this yearbook looks in depth at new and reissued classical recordings that appeared from the summer of 1994 up to the summer of 1995. Arranged alphabetically by composer, the book evaluates the interpretation and performance of each work, assesses the recording quality, and gives advice on the best values.

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