

A View From The Bottom Asian American Masculinity And Sexual Representation Perverse Modernities A Series Edited By Jack Halberstam And Lisa Lowe

A searing account of life in the underclass and why it persists as it does, written by a British psychiatrist.

Some people spend more time planning their next vacation than they spend planning a comfortable financial life. You can do better with **BOTTOM LINE FINANCIAL PLANNING!** Learn key concepts from experienced professionals--from efficient investing to tax and debt management, from retirement -wish-list- planning to guarding your loved ones from financial hazards, from estate planning essentials to building the legacy you leave for your heirs. On your terms, and your timeline. Know what you can DIY...and how to assemble your expert team to handle the rest. Scan each chapter's introductory bullet list of -bottom line- planning necessities to see what you're already doing right--and what you may be missing. Concise, clear explanations follow, with helpful tips and stories from seasoned financial professionals focused on helping clients manage risk and fund their good life.

A charming novel about falling in love (or like) in the digital age—the never-before-seen full story. Madeline and Elliot meet at a New York City restaurant opening. Flirtation—online—ensues. A romance, potentially eternal, possibly doomed, begins. And, like most things in life today, their early exchanges are available to be scrutinized and interpreted by well-intentioned friends who are a mere click away. Madeline and Elliot's relationship unfolds through a series of thrilling, confounding, and funny exchanges with each other, and, of course, with their best friends and dubious confidants (Emily and David). The result is a brand-new kind of modern romantic comedy, in format, in content, and even in creation—the authors exchanged e-mails in real time, blind to each other's side conversations. You will nod in appreciation and roll your eyes in recognition; you'll learn a thing or two about how the other half approaches a new relationship . . . and you will cheer for an unexpected ending that just might restore your faith in falling in love, twenty-first-century style.

English Gothic Misericord Carvings: History from the Bottom Up by Betsy Chunko-Dominguez explores misericords from the perspective of their several potential viewers. It is the first book to move beyond textual dependence and traditional iconographic analysis when examining this subject.

"This book is about my penis. This is my story of going through lower surgery, specifically phalloplasty, and the adventures I have with my changing genitals along the way. Welcome to my journey." After coming out as trans, Finlay Games was adamant lower surgery would not be a part of his transition, but as the years went by, and his gender dysphoria increased, he decided to explore surgical options. Detailing the emotional and physical journey of phalloplasty, this book takes the reader through Finlay's experiences, from the initial decision-making through each stage of the surgery to its completion, recovery and after-care. Describing how he had to relearn his body, sexuality and his relationships, Finlay shares his wealth of advice and tips on donor site options, different types of surgery, the referral process, essential items and resources, and looking after your mental health. Part memoir, part self-help guide, this insightful, witty and deeply honest book highlights the life-changing impact surgery can have for trans people and provides hope to those on a similar journey.

Organization development practitioners have, for over half a century, engaged with organizations to help them grow and thrive. The artful application of Organization Development (OD) has helped business leaders articulate vision, rethink business processes, create more fluid organization structures and better utilize people's talents. While business leaders and OD practitioners intuitively believe that OD provides valuable results, rigorous measurement of the value delivered has long eluded many OD practitioners. 'Bottom-Line Organization Development' provides powerful tools to capture and measure the financial return on investment (ROI) of OD projects to the business. Given the increasing competition for budget and resources within organizations and the requirements of demonstrating tangible results, the need for such OD measurement tools is very high. But in addition to proving the value of OD projects, integrating evaluation into the change management process itself can actually increase the value of the change initiative because it opens up new ways of capturing and increasing the value of change initiatives. In other words, there is an ROI to ROI. Merrill Anderson calls this new way of approaching OD "strategic change valuation." The book explains the five steps in the OD value process - diagnosis, design, deployment, evaluation and reflection. In addition, three case studies take readers through the process of applying bottom-line OD to three types of popular strategic change initiatives: executive coaching, organization capability, and knowledge management. Readers will gain a holistic perspective of how to make the seemingly intangible benefits of these initiatives tangible.

NOW A NETFLIX FILM STARRING VIOLA DAVIS AND CHADWICK BOSEMAN From the Pulitzer Prize-winning author of *Fences* and *The Piano Lesson* comes the extraordinary *Ma Rainey's Black Bottom*--winner of the New York Drama Critics' Circle Award for Best Play. The time is 1927. The place is a run-down recording studio in Chicago. Ma Rainey, the legendary blues singer, is due to arrive with her entourage to cut new sides of old favorites. Waiting for her are her Black musician sidemen, the white owner of the record company, and her white manager. What goes down in the session to come is more than music. It is a riveting portrayal of black rage, of racism, of the self-hate that racism breeds, and of racial exploitation.

A View from the Bottom offers a major critical reassessment of male effeminacy and its racialization in visual culture. Examining portrayals of Asian and Asian American men in Hollywood cinema, European art film, gay pornography, and experimental documentary, Nguyen Tan Hoang explores the cultural meanings that accrue to sexual positions. He shows how cultural fantasies around the position of the sexual "bottom" overdetermine and refract the meanings of race, gender, sexuality, and nationality in American culture in ways that both enable and constrain Asian masculinity. Challenging the association of bottoming with passivity and abjection, Nguyen suggests ways of thinking about the

bottom position that afford agency and pleasure. A more capacious conception of bottomhood—as a sexual position, a social alliance, an affective bond, and an aesthetic form—has the potential to destabilize sexual, gender, and racial norms, suggesting an ethical mode of relation organized not around dominance and mastery but around the risk of vulnerability and shame. Thus reconceived, bottomhood as a critical category creates new possibilities for arousal, receptiveness, and recognition, and offers a new framework for analyzing sexual representations in cinema as well as understanding their relation to oppositional political projects.

On the centennial of Joseph Mitchell's birth, here is a new edition of the classic collection containing his most celebrated pieces about New York City. Fifty years after its original publication, *The Bottom of the Harbor* is still considered a fundamental New York book. Every story Mitchell tells, every person he introduces, every scene he describes is illuminated by his passion for the eccentrics and eccentricities of his beloved adopted city. All of the pieces here are connected in one way or another--some directly, some with a kind of mysterious circuitousness--to New York's fabled waterfront, the terrain that Mitchell brilliantly made his own. They tell of a life that has passed--of vacant hotel rooms, deserted communities, once-thriving fishing areas that are now polluted and studded with wrecks. Included are "Up in the Old Hotel," a portrait of Louis Morino, the proprietor of a restaurant called (to his disgust) Sloppy Louie's; "The Rats on the Waterfront," which has inspired countless writers to attempt portraits of these most demonized New Yorkers; and "Mr. Hunter's Grave," widely considered to be the finest single piece of nonfiction to have ever appeared in the pages of *The New Yorker*. Here is the essential work of a legendary writer.

This is how it's done. This is why it's done this way. This is the result you can expect if you do it. These three pieces of information inform a conclusion about every part of each of our lives. Yet it is these three pieces of information that most often set an insidious trap—a trap that has held the imaginations of generations captive to the belief that because they are doing the best they can do, they are accomplishing the best that can be done. And while each of these three statements are true, not one of them is the truth. Dive deeper with bestselling author Andy Andrews as he shares his unique philosophy regarding foundational thinking. Through his unique and captivating storytelling, Andy helps you search for the reality that lies beyond the boundaries established in the name of “best practices,” “industry standards,” or “the way things are done.” For it's at the bottom of the pool that you discover a pathway to extraordinary results that most people in your position do not even know are possible.

"A stunning novel of friendship, guilt, and madness: two friends, torn apart by a terrible secret, and the dark adventure that neither of them ever meant to embark upon. It's been ten years since the 'incident,' and Adam has long decided he's better off without his former best friend, Thomas. Adam is working as a tutor, sleeping with the mother of a student, spending lonely nights looking up his ex-girlfriend on Facebook, and pretending that he has some more meaningful plan for an adult life. But when he receives an email from Thomas's mother begging for his help, he finds himself drawn back into his old friend's world, and to the past he's tried so desperately to forget. As Adam embarks upon a magnificently strange and unlikely journey, Ben Dolnick unspools a tale of spiritual reckoning, of search and escape, of longing and reaching for redemption--a tale of near hallucinatory power"--Publisher's web site.

REVISED 2014 EDITION!!!!!!!!!!!!!!!!!!!!Special Reports by the publishing digital/print industry have historically come to be in the size of just approximately 10 pages on the titled topic with “books” obviously being more. My aim within the design of the Kyle Phoenix Special Reports is to expand the informational content each Special Report contain and create a substantial addendum to each Special Report of thousands of pages---included and linked to. First I do that by the inclusion of informational Add Ins. The purpose of the Add Ins is one, the wide expanse of men these Reports go out to in paperback and digital form not always being at the same resource levels in life but striving for growth. This allows for a multi-faceted product that provides a deeper engagement on multiple issues then just the titled work; two, the edification of men of color who may come across them; and thirdly, to precipitate and encourage discussion within the individual, within friendships, relationships or small groups of men around good, useful, accurate information. Lastly, it also allows the Special Reports to be available in a wider venue of online and offline locations where men can find them. In the print and digital editions you will also find that I have included links to: o Over 100+ relationship, sexuality and financial online videos; o Hundreds of articles on sexuality, race, finances, relationship skills and strategieso Larger non-profit, governmental, entrepreneurial and financial institutions of use to the individual and the community;o Descriptions (and useful glossaries) on how to apply them into your life.o The Liberation List, an ever expanding linkage to books on cultural, sexuality, history and finances from a multi-cultural point of view. My aim being more useful, good, accurate value and content for your money and more uniquely that the items you buy, go through a metamorphism over time. Each product's internal linkage system means that it is continuously connected to free updates through all of the other venues. Without affecting the industry's design and pricing structure I hope to take advantage of technology for the benefit of the community to deliver one product, that is essentially a hundred-in-one, thousands of pages accessible through one product, that keeps expanding (into more videos, more articles, more content) over time and that such a wealth of information gives, to many areas of your life, not simply the Special Report's titled focus, allowing it to become a continuous resource in your personal library for yourself and others. Special Report #5: How To Satisfy a TopHe wants it.He wants you.You know it.He knows it.But he doesn't just want the normal A,B,C, he wants you to make an effort, to treat him special, to teach him a thing or two. Can you do that?With this quick guide you can. You'll learn things that a survey of hundreds of Tops spoke about liking, needing, wanting from Bottoms and Versatile men. You'll learn where to touch him, for how long, why and how to convince him to let you do that thing he's never even considered before.....and then you know what?He'll go out of his way to satisfy you.

Ffion Delaney lives alone with her cat Sukey, she has a very interesting and responsible job in education and a handsome man in her life. Recently she has developed a fascination with obituaries - reading other people's and writing

her own! Ffion soon realises that her new found obsession, her growing lack of interest in her new relationship and her inability to concentrate on her work are symptoms of something serious. Karen Thodsen's latest book chronicles Ffion's struggle against the onset of depression with great honesty and compassion. The feelings of complete helplessness and the desire to retreat from all human contact are movingly expressed, as Ffion falls deeper and deeper into her well of depression, until she reaches the bottom and can finally look up and see the light above. Even though the subject matter in this book is serious, there is still some humour that comes through dealing with children and teachers in Ffion's working life. View from the bottom of the well describes the desolation of depression in a clear and unsentimental way and will greatly enhance the reader's understanding of this very common illness.

Autobiography of bass player Harvey Brooks who has played with everyone from Bob Dylan to Miles Davis to The Doors to Jimi Hendrix and many more. This is a fascinating collection of stories throughout his career. In this book, Harvey Brooks gives a first-hand account of his involvement in the classic albums "Highway 61 Revisited" by Bob Dylan and "Bitches Brew" by Miles Davis, among many others.

The groundbreaking, "eerily prophetic, almost haunting" work on American racism and the struggle for racial justice (Michelle Alexander, author of *The New Jim Crow*). In *Faces at the Bottom of the Well*, civil rights activist and legal scholar Derrick Bell uses allegory and historical example—including the classic story "The Space Traders"—to argue that racism is an integral and permanent part of American society. African American struggles for equality are doomed to fail, he writes, so long as the majority of whites do not see their own well-being threatened by the status quo. Bell calls on African Americans to face up to this unhappy truth and abandon a misplaced faith in inevitable progress. Only then will blacks, and those whites who join with them, be in a position to create viable strategies to alleviate the burdens of racism. Now with a new foreword by Michelle Alexander, author of *The New Jim Crow*, this classic book was a pioneering contribution to critical race theory scholarship, and it remains urgent and essential reading on the problem of racism in America.

In the seventh novel in New York Times bestselling Stuart Gibbs's FunJungle series, Teddy Fitzroy returns as FunJungle's resident sleuth to solve the disappearances of endangered bison and an irreplaceable necklace. Teddy Fitzroy, his family, and some other FunJungle employees have been invited to visit a bison ranch just outside Yellowstone National Park that FunJungle's owner, J.J. McCracken, is considering purchasing. But as usual, trouble isn't far behind. The ranch's endangered bison have been mysteriously disappearing. Then a massive local grizzly bear named Sasquatch breaks into the house, causing chaos. In the aftermath, Kandace McCracken discovers that her exceptionally expensive sapphire necklace has vanished. Was it stolen? Or did Sasquatch eat it? (And if so, can it be recovered?) And what's been happening to the bison? With over a dozen suspects, it's up to Teddy to detangle this hairy situation, before his family or friends—or any more expensive objects—become dinner.

I am one of 10 children from a poor family. We grew up on food from the surplus food program. I worked as a structural steel fitter, ship fitter and millwright until I figured out that the equipment was more valuable than the people who used it, we were replaceable if we got injured or killed. I joined the Los Barbados Motorcycle Club and began to move to a new world during the early 1970's. We changed over to become members of the Outlaws Motorcycle Club shortly after that. I spent about 8 years as an outlaw. Then, I went to college starting in 1976 using Federal Job Power money. I moved from the biker world to a new world of what was then white collar jobs. This is the story of some of my time in each world and my transition between worlds. The rules for each are so different, they are effectively different worlds existing in the same physical space of this planet. It is clear to me why someone who becomes socially successful can't go back and help others from their old world. If you have something to lose, law enforcement types will use that against you if you stay in contact with old friends from unacceptable worlds. I currently have a Masters degree in Computer Science from George Mason University and graduated with a 4.0 GPA.

* Revealing portrait of daily life in Cuba that explores how the socialist system has operated on the ground over the last two decades * Shows how social networks and neighborhoods were critical in sustaining Fidel's regime while other socialist countries were collapsing in the late 80s The abrupt collapse of the Soviet Union and the East European Communist Bloc in 1989 plunged Cuba into a catastrophic economic crisis that spawned unprecedented hardship, magnified social tensions, and emigration in the thousands. In July 1990, a somber Fidel Castro called upon the masses to prepare for a sustained period of hard times. *Inside El Barrio* charts the legacy of Fidel Castro through the unique lens of Cuban household life during *El Período Especial* (the Special Period). Taylor traverses the neighborhoods and residential developments of Havana between 1989 and 2006, the final and most complex period in the "Age of Castro's Cuba" to uncover the hidden vibrancy of Cuba's streets and citizens. In doing so, he acquires a deeper understanding of Cuban society by exploring what it means to live in a people-centered nation and the importance of neighborhoods in shaping everyday life and culture.

Three decades ago, this book and its companion volume "The New Topping Book" began teaching tens of thousands of people the joyous arts of BDSM topping and bottoming - not just "how-to," but "why-to"... the insider details of emotional support and ethical interaction during kinky play. Since then, the growing popularity of BDSM, and the blossoming of the Internet as a source of information and connection, have created a whole new universe of possibilities for players. Now, the completely updated revised *New Bottoming Book* and *New Topping Book* give even more insights and ideas, updated for a new millennium, about how to be a successful, popular player! What the experts are saying "The only way I can think of to learn more about bottming than Dossie Easton and Janet Hardy teach you in [The New Bottoming Book] is to go out and bottom for yourself." - William A. Henkin, Ph.D., co-author, *Consensual Sadomasochism*

Stylish historical fiction in the tradition of *True Grit* and *Carter Beats the Devil*, *A Hanging at Cinder Bottom* is an epic novel of exile and retribution, a heist tale and a love story both. The year is 1910. Halley's Comet has just signaled the

end of the world, and Jack Johnson has knocked out the “Great White Hope,” Jim Jeffries. Keystone, West Virginia, is the region’s biggest boomtown, and on a rainy Sunday morning in August, its townspeople are gathered in a red-light district known as Cinder Bottom to witness the first public hanging in over a decade. Abe Baach and Goldie Toothman are at the gallows, awaiting their execution. He’s Keystone’s most famous poker player; she’s the madam of its most infamous brothel. Abe split town seven years prior under suspicion of armed robbery and murder, and has been playing cards up and down the coast, hustling under a variety of pseudonyms, ever since. But when he returns to Keystone to reunite with Goldie and to set the past right, he finds a brother dead and his father’s saloon in shambles—and suspects the same men might be responsible for both. Only then, in facing his family’s past, does the real swindle begin. Glenn Taylor, a finalist for the National Book Critics Circle Award, has a unique voice that breathes life into history and a prose style that snaps with lyricism and comedy.

The past few years have witnessed the development of non-spherical metal nanoparticles with complex morphologies, which offer tremendous potential in materials science, chemistry, physics and medicine. Covering all important aspects and techniques of preparation and characterization of metal nanoparticles with controlled morphology and architecture, this book provides a sound overview - from the basics right up to recent developments. Renowned research scientists from all over the world present the existing knowledge in the field, covering theory and modeling, synthesis and properties of these nanomaterials. By emphasizing the underlying concepts and principles in detail, this book enables researchers to fully recognize the future research scope and the application potential of the complex-shaped metal nanoparticles, inspiring further research in this field.

'Bottom-Line Call Center Management breaks new ground by addressing key skills and techniques in assessing and implementing effective management practices to maximize the human and capital resources at the call center manager's disposal. Drawing on the author's unique data sets and years of research experience in the industry, 'Bottom-Line Call Center Management' helps call center managers evaluate their current status, implement cost-effective changes, and measure results of their changes to ensure a culture of accountability within the call center at all levels increasing the bottom line. The processes include an evaluation of current customer service representatives, defining, delimiting and assessing the labor shed of the center, and exploring the customer service representative's unique skills and leveraging those skills into a unique and dynamic work environment. Likewise, the process also determines the learning skills and competencies necessary to meet and exceed the basic requirements for all call centers. Furthermore, each step has a pre, in-process, and post evaluation to ensure projects are progressing according to plan. Lastly, all evaluations are measured against the bottom line through a return on investment (ROI) model. The framework for this book uses the culture of call centers, defined and lived through the customer service representatives, as the lens to view all processes, measurements, accountability and return on investment. This framework is critical since there has been much emphasis on technology-as-a-solution which treats the employees as a hindrance instead of the enablers of positive change. Likewise, customer service representatives eventually act as strong determinants of success with the call center and thus the bottom line.

Life as a Dalit looks at caste society from the point of view of the Dalits, focusing on their worldview, emotions, and critical appraisal of their own position and of the higher groups. It is a volume based on the critical perspectives provided by scholars who have turned around the more acclaimed and accepted theories of caste society privileging the Brahmanical and textual interpretations of caste. It shows that those at the bottom have their own interpretations and follow a rationality that is tutored by their own life conditions and not what is fed to them from the top. These views from the bottom are indicative of the way in which the oppressed live their lives, make critical judgments, and also stage protests, both symbolic and based on real violence against the oppressive system. The focus is more experiential and based on ground-level data-based chapters. It foregrounds the fact that history is created from the bottom of society as well as from the top and those at the bottom are their own agents and well aware of their subject positions.

From the New York Times bestselling author of Bird Box and Malorie comes a haunting tale of love and mystery, as the date of a lifetime becomes a maddening exploration of the depths of the heart. “Malerman expertly conjures a fairy tale nostalgia of first love, and we follow along, all too willingly, ignoring the warning signs even as the fear takes hold.”—Lit Reactor The story begins: young lovers, anxious to connect, agree to a first date, thinking outside of the box. At seventeen years old, James and Amelia can feel the rest of their lives beginning. They have got this summer and this summer alone to experience the extraordinary. But they didn’t expect to find it in a house at the bottom of a lake. The house is cold and dark, but it’s also their own. Caution be damned, until being carefree becomes dangerous. For the teens must decide: swim deeper into the house—all the while falling deeper in love? Whatever they do, they will never be able to turn their backs on what they discovered together. And what they learned: Just because a house is empty, doesn’t mean nobody’s home.

‘Not since The Football Man has a book so captured the passion of the game. The Bottom Corner is a wonderful journey through life in the lower reaches of the football pyramid. A fascinating tale of a very different world of football from that of the overpaid stars of the television age’ Barry Davies In these days of oligarch owners, superstar managers and players on sky-high wages, the tide is turning towards the lower reaches of the pyramid as fans search for football with a soul. Plucky underdogs or perennial underachievers, your local non-league team offers hope, drama or at least a Saturday afternoon ritual that's been going for decades. Nige Tassell spends a season in the non-league world. He meets the raffle-ticket seller who wants her ashes scattered in the centre-circle. The envelope salesman who discovered a future England international. The ex-pros still playing with undiluted passion on Sunday mornings. He spends time at clubs looking for promotion to the Football League, clubs just aiming to get eleven players on a pitch every week, and everything in between. One thing unites them: they all inhabit the heartland of the beautiful game.

The essential handbook to more than sixty common childcare questions--what the science does and doesn't say and how to apply that knowledge to make the best decisions for your unique family--by the New York Times bestselling co-author of *The Whole-Brain Child* and *No-Drama Discipline* Should I augment breastfeeding with a bottle, or will that cause nipple confusion? What's the latest research on exposing my baby to potential allergens? And what's up with co-sleeping? Every baby and toddler care decision sends parents scrambling to gather the best possible information, while also listening to their own instincts about their child's unique needs. In *The Bottom Line for Baby*, New York Times bestselling author Tina Payne Bryson, PhD, tackles more than sixty common new parent concerns and offers the clear, science-based, and accessible information they seek. From pacifier use and weaning, to sleep scheduling, circumcision, vaccinations and more, she demystifies the issues in three distinct sections: an objective summary of the schools of thought on the topic (including commonly held pros and cons); a concise primer on "What the Science Says," with recommendations for further reading for those interested; and a Bottom Line conclusion. When the science doesn't point us clearly in one direction, Dr. Bryson guides us to assess and apply the information in a way that's consistent with our family's principles. Full of warmth, wit, and expert wisdom, *The Bottom Line for Baby* will help parents prioritize what they really need to know and do during the first year of precious life.

In the universally acclaimed and award-winning *The Bottom Billion*, Paul Collier reveals that fifty failed states--home to the poorest one billion people on Earth--pose the central challenge of the developing world in the twenty-first century. The book shines much-needed light on this group of small nations, largely unnoticed by the industrialized West, that are dropping further and further behind the majority of the world's people, often falling into an absolute decline in living standards. A struggle rages within each of these nations between reformers and corrupt leaders--and the corrupt are winning. Collier analyzes the causes of failure, pointing to a set of traps that ensnare these countries, including civil war, a dependence on the extraction and export of natural resources, and bad governance. Standard solutions do not work, he writes; aid is often ineffective, and globalization can actually make matters worse, driving development to more stable nations. What the bottom billion need, Collier argues, is a bold new plan supported by the Group of Eight industrialized nations. If failed states are ever to be helped, the G8 will have to adopt preferential trade policies, new laws against corruption, new international charters, and even conduct carefully calibrated military interventions. Collier has spent a lifetime working to end global poverty. In *The Bottom Billion*, he offers real hope for solving one of the great humanitarian crises facing the world today. "Set to become a classic. Crammed with statistical nuggets and common sense, his book should be compulsory reading." --*The Economist* "If Sachs seems too saintly and Easterly too cynical, then Collier is the authentic old Africa hand: he knows the terrain and has a keen ear.... If you've ever found yourself on one side or the other of those arguments--and who hasn't?--then you simply must read this book." --Niall Ferguson, *The New York Times* Book Review "Rich in both analysis and recommendations.... Read this book. You will learn much you do not know. It will also change the way you look at the tragedy of persistent poverty in a world of plenty." --*Financial Times*

An enthralling literary tour-de-force that pays tribute to Detroit's legendary neighborhood, a mecca for jazz, sports, and politics, *Black Bottom Saints* is a powerful blend of fact and imagination reminiscent of E.L. Doctorow's classic novel *Ragtime* and Marlon James' Man Booker Award-winning masterpiece, *A Brief History of Seven Killings*. From the Great Depression through the post-World War II years, Joseph "Ziggy" Johnson, has been the pulse of Detroit's famous Black Bottom. A celebrated gossip columnist for the city's African-American newspaper, the *Michigan Chronicle*, he is also the emcee of one of the hottest night clubs, where he's rubbed elbows with the legendary black artists of the era, including Ethel Waters, Billy Eckstein, and Count Basie. Ziggy is also the founder and dean of the Ziggy Johnson School of Theater. But now the doyen of Black Bottom is ready to hang up his many dapper hats. As he lays dying in the black-owned-and-operated Kirkwood Hospital, Ziggy reflects on his life, the community that was the center of his world, and the remarkable people who helped shape it. Inspired by the Catholic Saints Day Books, Ziggy curates his own list of Black Bottom's venerable "52 Saints." Among them are a vulnerable Dinah Washington, a defiant Joe Louis, and a raucous Bricktop. Randall balances the stories of these larger-than-life "Saints" with local heroes who became household names, enthralling men and women whose unstoppable ambition, love of style, and faith in community made this black Midwestern neighborhood the rival of New York City's Harlem. Accompanying these "tributes" are thoughtfully paired cocktails--special drinks that capture the essence of each of Ziggy's saints--libations as strong and satisfying as Alice Randall's wholly original view of a place and time unlike any other.

"Bottom of the 33rd is chaw-chewing, sunflower-spitting, pine tar proof that too much baseball is never enough." —Jane Leavy, author of *The Last Boy* and *Sandy Koufax* "What a book—an exquisite exercise in story-telling, democracy and myth-making." —Colum McCann, winner of the National Book Award for *Let The Great World Spin* Pulitzer Prize-winning New York Times columnist Dan Barry comes the beautifully recounted story of the longest game in baseball history—a tale celebrating not only the robust intensity of baseball, but the aspirational ideal epitomized by the hard-fighting players of the minor leagues. In the tradition of *Moneyball*, *The Last Hero*, and *Wicked Good Year*, Barry's *Bottom of the 33rd* is a reaffirming story of the American Dream finding its greatest expression in timeless contests of the Great American Pastime.

Over 2 metres/6.5 feet of fold-out fun! Brian is a very long sausage dog. So long he's lost his bottom. Can you find Brian's bottom? Where could it be? Have you looked in the hallway? Has Pauline the parrot seen it? Maybe it's in the living room, with Alan the hamster? Or perhaps in the kitchen with hungry Dave the tortoise? In the bathroom with Derrick the duck? Oh where could it be? Search the house and help Brian find his bottom with this innovative concertina board book! It teaches young children all about the different rooms in a house, different animals and the sounds they make and encourages a sense of curiosity and searching - as well as being great fun!

Built for giggles and fun read-alouds, this classic children's song has been adapted by #1 New York Times bestselling

illustrator of Love and Otis, Loren Long! "One to visit again and again..." --Publishers Weekly There's a log on the bottom of the lake There's a log on the bottom of the lake There's a log? There's a log! There's a log on the bottom of the lake. But it turns out there's a whole lot more than just a log on the bottom of this lake! A cumulative text featuring repetition and tongue-twisters combine with gorgeous illustrations from New York Times bestselling illustrator Loren Long for a book kids will clamor for at storytime. Endpapers include sheet music and lyrics for kids and parents to have their own singalong!

Offers a broad view of leadership and shareholder value based on multiple business disciplines In Why the Bottom Line Isn't! authors Dave Ulrich and Norm Smallwood argue that sustainable shareholder value comes increasingly from assets not accounted for on an organization's balance sheet. These assets include a company's reputation, its ability to attract talent, and its ability to react quickly to new opportunities in the marketplace. Why the Bottom Line Isn't! harnesses research from a number of disciplines including human resources, finance, and leadership to establish a hierarchy of such intangibles. The authors extrapolate from these intangibles to establish leadership tools that will help create sustainable shareholder value. The book offers a broad, expansive perspective on leadership while eschewing convoluted theory for concrete practice. Dave Ulrich, Ph.D., (DOU@UMICH.EDU) has been listed by BusinessWeek as the top "guru" in management education. He has co-authored 10 books and over 100 articles, serves on the Board of Directors of Herman Miller, and has consulted with over half of the Fortune 200 companies. He is currently on professional leave as Professor at the University of Michigan to serve as Mission President for the Church of Jesus Christ of Latter-day Saints in Montreal. Norm Smallwood (nsmallwood@rbl.net) is co-founder of Results-Based Leadership (www.rbl.net), which provides education and consulting services based on this book as well as the ideas in Results-Based Leadership: How Leaders Build the Business and Improve the Bottom Line, which he co-authored with Ulrich. He has led leadership development, business strategy, organization capability, change management, and HR projects for a wide variety of clients spanning multiple industries.

A View from the Bottom Asian American Masculinity and Sexual Representation Duke University Press

The Bottom of the Jar is the journey of a boy finding his footing in the heart of Fez during the 1950s, as Morocco began freeing itself from the grip of the French colonial occupation. The narrator vividly recalls his first encounters with the ebullient city, family dramas, and the joys and turbulence of his childhood. He recalls a renegade, hashish-loving uncle, who at nightfall transforms into a beloved Homer, his salt-of-the-earth mother's impassioned pleas to a Divine ear, and his father's enduring generosity. Told in the spirit of a late-night ramble among friends where hilarious anecdotes and poignant recollections flow in equal parts, Laâbi's autobiographical novel offers us a generous glimpse into the formative experiences of a great poet, whose integrity and commitment to social justice earned him an eight-and-a-half year prison sentence during Morocco's "year of lead" in the 1970s. From the Trade Paperback edition.

I had found my rock bottom, and instead of pulling me out, the God of the universe met me there in the rubble. What is your response when your life turns upside down? When you lose your job? When you receive a difficult diagnosis? Do you blame God or beg Him for a way out of your suffering? In more than a decade of misdiagnoses and debilitating treatments, Stephanie Tait admits she did plenty of both before hearing the two words that had drastically altered her life: Lyme disease. Yet she has discovered it's in her pain that Jesus is most present. Through personal stories and biblical examples, you will learn that suffering connects you to God as He meets you in your moment of pain strengthens your community when you allow others to comfort you in your sorrow gives you greater appreciation for life's goodness as you gain an eternal perspective Even if the healing never comes, there is something sacred in the suffering. It's from holy rubble that God makes all things new.

DIVThe relationship between black queer subjects and debasement as portrayed within popular culture texts and films./div

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