

A University Grammar Of English

This textbook introduces basic concepts of grammar in a format which should encourage readers to use linguistic arguments. It focuses on syntactic analysis and evidence. It also looks at sociolinguistic and historical reasons behind prescriptive rules.

Based on "A grammar of contemporary English", by R Quirk & others.

A Students Grammar of the English Language draws on the most recent research, including new findings not only in grammar but also in the neighbouring fields of semantics, pragmatics and text linguistics.

Put theory into practice with with exercises which test your knowledge and challenge your understanding

As its subtitle puts it, Foundations of English grammar is intended for university students and advanced learners. Thus it positions itself between grammars for the general public, which must shy away from calling on linguistic concepts, and major scholarly descriptions of English, which are definitely beyond the grasp of someone without previous linguistic knowledge. Foundations does not presuppose that: it explains all the linguistic concepts it uses. But since it is primarily intended for university students, these concepts are fairly sophisticated, and they come from a wide range of linguistic schools. Foundations is neither a contrastive grammar (systematically comparing English with Dutch) nor a normative one (though it will signal disputed usages that are current). It is a descriptive grammar of modern, living English, concentrating on British English, with brief discussions of important American English features. In this sixth edition, eight chapters have been revised, some very extensively: roughly, those on the noun phrase, on verbal complementation, and on the complex sentence. New grammatical concepts have been introduced and others have been defined more sharply, most obviously in chapter zero, which explains the basic framework, but elsewhere as well. When possible, explanations have been simplified, when necessary, they have been made more precise. Recent changes in the English language have been accounted for, in grammar as well as in usage. A noticeable change in all revised chapters is that the examples, many of which had to be made up in the pre-computer age, are now all real-life examples, culled mainly from the world-wide web. Though conceived first and foremost as a textbook, Foundations has always been and remains eminently serviceable as a reference grammar, thanks to its detailed tables of contents (each chapter has its own), its extensive index and its many cross references.

Written for students without knowledge of linguistics and unfamiliar with "traditional" grammar, this text concentrates on providing a much needed foundation in Standard English in preparation for more advanced work in theoretical linguistics.

This textbook features 30 grammar-based exercises for the elementary learner of the English language. Detailed grammar explanations, illustrations, and the answers to the 30 exercises are included.

This award-winning grammar course book provides the basis for linguistic courses and projects on translation, contrastive linguistics, stylistics, reading and discourse studies. Accessible and reader-friendly throughout, key features include: chapters divided into modules of class-length materials each new concept clearly explained and highlighted authentic texts from a wide range of sources, both spoken and written, to illustrate grammatical usage clear chapter and module summaries enabling efficient class preparation and student revision.

This handbook provides an authoritative, critical survey of current research and knowledge in the grammar of the English language. Following an introduction from the editors, the volume's expert contributors explore a range of core topics in English grammar, beginning with issues in grammar writing and methodology. Chapters in part II then examine the various theoretical approaches to grammar, such as cognitive, constructional, and generative approaches, followed by the chapters in part III, which comprehensively cover the different subdomains of grammar, including compounds, phrase structure, clause types, tense and aspect, and information structure. Part IV offers coverage of the relationship between grammar and other fields - lexis, phonology, meaning, and discourse - while the concluding part of the book investigates grammatical change over time, regional variation, and genre and literary variation. The handbook's wide-ranging coverage will appeal to researchers and students of English language and linguistics from undergraduate level upwards.

The text, Basic English Grammar and Usage, is a comprehensive grammar book that examines a number of fundamental issues on English grammar and usage. It begins with the definition and concept of language generally, and then, attempts a historical overview of the English language as the basis for understanding the nature of the language. In addition, the authors discuss some tenuous aspects of English mechanics; treat English word structure as a basic element of the vocabulary and grammar of the language; probe into the delicate nature of the English homophones, homonyms and concord. Parts of speech are considered crucial to the understanding of the English grammar and so are treated as a separate unit of the book. Again, various aspects of the phrase, clause and sentence structures are elaborately handled, not just for beginners, but also for those at advanced levels of learning. It is hoped that readers will find this book an interesting resource for classic scholarship.

This text is a corpus-based university grammar with a Swedish perspective, written in English and aimed mainly at first-semester students of English at Swedish universities. It gives a thorough, yet easily accessible, introduction to the study of grammar and the building blocks of language: word classes, phrases, and clause elements.

A practical step-by-step introduction to the analysis of English grammar, taking an integrated approach to function and structure. Covers written and spoken British and American English and reviews grammar, usage, punctuation, and phonetics

A corpus-based university grammar with a Swedish perspective, written in English. The book is mainly aimed at first-term students of English at Swedish universities. What else characterises this book? Its layout aims at clarity, particularly in the way it points out problem areas and uses symbols to illustrate different aspects of language usage; it gives an introduction to the study of grammar and the building blocks of language; it provides extensive information about language variation, based on corpus research; it comprises a large number of exercises of various kinds, traditional as well as non-traditional ones; it comes with a website including corpus exercises and short audio lectures; it provides information about differences between English and several other languages used by our immigrants and exchange students; all examples are authentic, taken from, for instance, language corpora, the Internet, lyrics and students' essays; a comprehensive appendix includes, among other things, useful expressions and an English-Swedish/Swedish-English glossary.

This work goes back to the sources of modern English words and studies the development of vocabulary over time. It examines what constitutes a word, with a discussion of words that look and sound the same, words that have several meanings, and "words" that are made up of more than one "word". As well as considering the borrowing of words from other languages throughout the history of English as a means of increasing the vocabulary, the book also outlines how English forms new words by exploiting the structure of existing words, through processes of derivation and compounding. The meaning of a word is composite of a number of relations: reference to external context, relations with other words of a similar or opposite meaning, collocational relations, and so on. The book grapples with the meaning problem, but then goes on to look at the contexts in which words are used and the purposes for which they are used, raising the question whether it is more sensible to talk about English "vocabularies" rather than English "vocabulary".

A new edition of the ground-breaking undergraduate textbook on modern Standard English grammar, now completely rewritten and updated.

Analyzing the Grammar of English offers a descriptive analysis of the indispensable elements of English grammar. Designed to be covered in one semester, this textbook starts from scratch and takes nothing for granted beyond a reading and speaking knowledge of English. Extensively revised to function better in skills-building classes, it includes more interspersed exercises that promptly test what is taught, simplified and clarified explanations, greatly expanded and more diverse activities, and a new glossary of over 200 technical terms. Analyzing the Grammar of English is the only English grammar to view the sentence as a strictly punctuational construct—anything that begins with a capital letter and ends with a period, a question mark, an exclamation mark, or three dots—rather than a syntactic one, and to load, in consequence, all the necessary syntactic analysis onto the clause and its constituents. It is also one of the very few English grammars to include—alongside multiple examples of canonical or "standard" language—occasional samples of stigmatized speech to illustrate grammar points. Students and teachers in courses of English grammatical analysis, English teaching methods, TESOL methods, and developmental English will all benefit from this new edition.

An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts – on grammar and its applications – and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

A University Grammar of English Longman Publishing Group

The book has a wide coverage and studies all the famous writers of English literature in the field of poetry, fiction, essay etc. The writers covered, among others, include Geoffrey Chaucer, William Shakespeare, Samuel John Milton, John Dryden, Alexander Pope, Samuel Johnson, William Wordsworth and Alfred Tennyson. A special feature of the book is that studies writers and their contributions not in isolation but in the context of surroundings and various elements of civilisation of the age of the writer. Thus it suggests a vital relationship between English literature and English life. The book is written in a simple and lucid style. It will be found of great interest by the students of English Literature, researchers and the general readers.

In order to accomodate actual student needs in treatment. To suffer the teachers with rich and variety experience of teaching English situation with widely different traditions.

This book aims at helping learners of English (particularly those whose first language is Chinese) to improve their understanding of, and their competence in, English grammar. It directly addresses the needs of Chinese learners and takes full account of their first language in helping them understand how English works by systematically requiring them to think about grammar, and to come up with their own hypotheses about how it works on the basis of the given data. The book is designed for students' learning on their own as well as in a classroom. Each chapter is accompanied by a separate 'students' notes', which the students can consult after working through all the data and exercises in each chapter, to check their own answers and to read further explanations on the grammatical points in question. This book therefore appeals to the growing number of students learning through self-access, as well as promotes independent learning among those enrolled in educational institutions. Key features: - Directly addresses the needs of Chinese learners of English - Concise, user-friendly grammar presentations followed by examples of correct use - Innovative exercises offering learners in-depth practice of key grammar points - Detailed students' notes section and a full answer key for easy reference - Suitable for use in class, or for self-study

"The Teacher's grammar of English enables English language teachers and teachers-in-training to fully understand and effectively teach English grammar. With comprehensive presentation of form, meaning, and usage, along with practical exercises and advice on teaching difficult structures, it is both a complete grammar course and an essential reference text."--Back cover.

Copyright: [b75301d4d3feb971489e34fb36f6bc80](https://doi.org/10.1111/b75301d4d3feb971489e34fb36f6bc80)