

A Tune A Day For Trumpet Or Cornet

Contains explanatory diagrams and photographs that help guide you through the lessons and achieve the very best in tone, technique and posture. The accompanying audio CD features a virtuoso performance and backing track for each piece, as well as recorded examples to support the lessons.

Part of the A Tune A Day series, this title includes: advice on equipment; instructions for effective technique and posture; explanatory section of reading music; an audio CD with a virtuoso performance, backing tracks and audio examples; music in a variety of styles; tests to check progress and comprehension; and more.

Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrument technique for a new generation of musicians. A New Tune A Day books have the same logical, gentle pace, and keen attention to detail, but with a host of innovations.

Muscular Portfolios is here to change the investing game — and help you leave stress behind with a stronger, smarter approach to investing. For decades, the financial services industry has sold risky investments, claiming that this was the only path to large gains. But this strategy is highly vulnerable to big losses that can devastate your portfolio. Today, there's a better approach. It combines the latest academic research in finance with the new ultra-low-cost index funds (exchange-traded funds). The result is an approach that provides market-like returns with dramatically smaller losses and requires only 15 minutes a month or less. Muscular Portfolios lays out the basic principles of this kind of investing so you can manage your own money successfully — without turning it into your second job. Investigative journalist Brian Livingston takes you behind the curtain of Wall Street and lays out a game-changing approach to investing: Muscular Portfolios, which are easy-to-use financial strategies you can set up yourself, even if you have no investment experience at all. Filled with helpful illustrations, compelling evidence, and simple, no-nonsense instructions, Muscular Portfolios is a resource, not a sales pitch. There are no financial products to buy, no secret formula to pay for. Everything is fully disclosed in bite-sized steps — and on a totally free website — that you can start using today to grow your wealth. Driven by cutting-edge investment research and backed by extensive market testing, Muscular Portfolios will revolutionize investing for families and individual investors.

Since it first appeared in the 1930s, the concise, clear content of the best-selling A Tune a Day series has revolutionized music-making in the classroom and the home. Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrument technique for a new generation of musicians. A New Tune a Day books have the same logical, gentle pace, and keen attention to detail, but with a host of innovations: the inclusion of an audio CD - with actual performances and backing tracks - will make practice even more fun and exciting, and the explanatory diagrams and photographs will help the student to achieve the perfect technique and tone. The DVD shows you the basics from how to set up your instrument to playing your first notes. It takes you through the first few pages of the book ensuring you get off to a good start. Plus, excellent advice and tips from a professional player. Each book contains: advice on audio equipment * instructions for effective technique and comfortable posture * explanatory section on reading music * easy-to-follow lessons on clear, uncluttered pages * an audio CD with a virtuoso performance, backing tracks and audio examples * great music including duets and rounds * tests to check progress and comprehension * useful pull-out chart giving all first position fingerings * and a DVD, authored for Zone 0, to help you get started on your instrument.

(Music Sales America). These are the original editions of the ever-popular instruction books for various instruments by C. Paul Herfurth. The books are packed full of lessons, illustrations, fingering charts, daily practice records, test questions, and manuscript paper for homework. Perfect for use in group lessons, school classes, or for individual lessons.

Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrumental technique for a new generation of musicians. The A New Tune A Day books have the same logical, gentle pace and keen attention to detail, but with a host of innovations: the inclusion of an audio CD with actual performances and backing tracks will make practice even more fun and exciting, and the explanatory diagrams and photographs will help the student to achieve the perfect technique and tone.

Contains advice on equipment, instructions for an effective embouchure and comfortable posture, and an explanatory section on reading music. This book also includes music, including duets, rounds and ensemble pieces, tests to check progress and comprehension, and useful pull out chart giving all fingerings.

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Now, for the first time, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrument technique for a new generation of musicians.

Teachers and flutists at all levels have praised Nancy Toff's The Flute Book, a unique one-stop guide to the flute and its music. Organized into four main parts--The Instrument, Performance, The Music, and Repertoire Catalog--the book begins with a description of the instrument and its making, offers information on choosing and caring for a flute, sketches a history of the flute, and discusses differences between members of the flute family. In the Performance section, readers learn about breathing, tone, vibrato, articulation, technique, style, performing, and recording. In the extensive analysis of flute literature that

follows, Toff places individual pieces in historical context. The book ends with a comprehensive catalog of solo and chamber repertoire, and includes appendices with fingering charts as well as lists of current flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide. In this Third Edition, Toff has updated the book to reflect technology's advancements--like new digital recording technology and recordings' more prevalent online availability--over the last decade. She has also accounted for new scholarship on baroque literature; recent developments such as the contrabass flute, quarter-tone flute, and various manufacturing refinements and experiments; consumers' purchase prices for flutes; and a thoroughly updated repertoire catalog and appendices.

A Tune a Day A First Book for Violin Instruction : Book One Music Sales Amer

Offering a selection of music, this book includes: advice on your instrument and the equipment you need; instructions for effective technique and comfortable playing; explanatory pages on reading and understanding music; and tests to check your own progress and comprehension. It also includes an audio CD.

Contains: advice on the equipment; instructions for an effective technique and a comfortable posture; explanatory section on reading music; audio CD with a virtuoso performance, backing tracks and audio examples; and more. This title includes a DVD that features lessons on basic techniques, putting the instrument together, posture, and more.

Includes an audio CD - with actual performances and backing tracks, explanatory diagrams and photographs. Each book contains: advice on the equipment you need; instructions for an effective technique and a comfortable posture; explanatory section on reading music; and more.

Piano accompaniments for the popular Suzuki Violin School, Volume 2. Titles: * Chorus from Judas Maccabaeus (G. F. Handel), Musette (J. S. Bach) * Hunters' Chorus (C. M. v. Weber) * Long, Long Ago (T. H. Bayly) * Waltz (J. Brahms) * Bourrée (G. F. Handel) * The Two Grenadiers (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J. B. Lully) * Minuet in G (L. van Beethoven) * Minuet (L. Boccherini)

The complete instruction tutor for the flute. Takes you through the basic techniques and allows you to progress to an advanced stage of playing.

These are the original editions of the ever-popular instruction books for various instruments by C. Paul Herfurth. The books are packed full of lessons, illustrations, fingering charts, daily practice records, test questions, and manuscript paper for homework. Perfect for use in group lessons, school classes, or for individual lessons.

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