

A Tour Of C By Bjarne Stroustrup

R is the world's most popular language for developing statistical software: Archaeologists use it to track the spread of ancient civilizations, drug companies use it to discover which medications are safe and effective, and actuaries use it to assess financial risks and keep economies running smoothly. The Art of R Programming takes you on a guided tour of software development with R, from basic types and data structures to advanced topics like closures, recursion, and anonymous functions. No statistical knowledge is required, and your programming skills can range from hobbyist to pro. Along the way, you'll learn about functional and object-oriented programming, running mathematical simulations, and rearranging complex data into simpler, more useful formats. You'll also learn to: –Create artful graphs to visualize complex data sets and functions –Write more efficient code using parallel R and vectorization –Interface R with C/C++ and Python for increased speed or functionality –Find new R packages for text analysis, image manipulation, and more –Squash annoying bugs with advanced debugging techniques Whether you're designing aircraft, forecasting the weather, or you just need to tame your data, The Art of R Programming is your guide to harnessing the power of statistical computing.

This book is an overview of the features of the Python programming language. In the 36 chapters, there are more than 300 small programs, where you will learn many details about all main aspects of programming in this language. The book is primarily intended to be used with the modern compiler of the third version of the language and highlights the differences between Python 2 and Python 3 where that makes sense. A number of sections explain the new features appeared in Python 3.8. In general, the difficulty of the examples increases to the end of the book, but you can read the chapters and the sections in any order.

Prepare to learn everything we still don't know about our strange and mysterious universe Humanity's understanding of the physical world is full of gaps. Not tiny little gaps you can safely ignore —there are huge yawning voids in our basic notions of how the world works. PHD Comics creator Jorge Cham and particle physicist Daniel Whiteson have teamed up to explore everything we don't know about the universe: the enormous holes in our knowledge of the cosmos. Armed with their popular infographics, cartoons, and unusually entertaining and lucid explanations of science, they give us the best answers currently available for a lot of questions that are still perplexing scientists, including: * Why does the universe have a speed limit? * Why aren't we all made of antimatter? * What (or who) is attacking Earth with tiny, superfast particles? * What is dark matter, and why does it keep ignoring us? It turns out the universe is full of weird things that don't make any sense. But Cham and Whiteson make a compelling case that the questions we can't answer are as interesting as the ones we can. This fully illustrated introduction to the biggest mysteries in physics also helpfully demystifies many complicated things we do know about, from quarks and neutrinos to gravitational waves and exploding black holes. With equal doses of humor and delight, Cham and Whiteson invite us to see the universe as a possibly boundless expanse of uncharted territory that's still ours to explore.

A Tour of C++ Addison-Wesley

For anyone who is interested in the life of this celebrated author. Ronald K. Brind has combined his own life-long interest with extensive research to produce a comprehensive guide of the Oxford area, taking in all the sites of significance in the story of C. S. Lewis. The guide can be used in isolation or as a companion publication to the C. S. Lewis Tours run by this author. Clive Staples Lewis was a prolific writer in many fields; some of his most notable titles, such as The Screwtape Letters, Mere Christianity and The Problem of Pain discuss religion and his own passionate commitment after a period of uncertainty. He is perhaps best known among children for the books in his Chronicles of Narnia series. Yet, during his time at the Kilns, the Oxford home he moved to in 1930 and he lived until his death in 1963, the magnitude of his contribution to literature was scarcely recognised. He and his older brother Warnie were simply known as the Professor and the Major, respectively. This account of C. S. Lewis life is both detailed and intensely personal. Ronald K. Brind was a boyhood friend of one of Lewis step-sons, Dougie, and was a regular visitor to the Lewis household. Indeed, this makes the feeling of the author all the more acute that the lifetime surroundings of this great literary figure should be valued and afforded more respect and attention than is currently the case. I have provided this information throughout this form and I will not type it all out again. If this is a problem please get back to me.

An uplifting leadership book about a coach who helped transform the nation's worst high school hockey team into one of the best. Bacon's strategy is straightforward: set high expectations, make them accountable to each other, and inspire them all to lead their team. When John U. Bacon played for the Ann Arbor Huron High School River Rats, he never scored a goal. Yet somehow, years later he found himself leading his alma mater's downtrodden program. How bad? The team hadn't won a game in over a year, making them the nation's worst squad—a fact they celebrated. With almost everyone expecting more failure, Bacon made it special to play for Huron by making it hard, which inspired the players to excel. Then he defied conventional wisdom again by putting the players in charge of team discipline, goal-setting, and even decision-making – and it worked. In just three seasons the River Rats bypassed 95-percent of the nation's teams. A true story filled with unforgettable characters, stories, and lessons that apply to organizations everywhere, Let Them Lead includes the leader's mistakes and the reactions of the players, who have since achieved great success as leaders themselves. Let Them Lead is a fast-paced, feel-good book that leaders of all kinds can embrace to motivate their teams to work harder, work together, and take responsibility for their own success.

Extended and enhanced version of: The C++ programming language, Fourth edition.

"In Hayes' book ... she joins the dots between these differing beliefs to help us cultivate a richer shared vocabulary of happiness, and unravels the global interpretations of living

well and contentedly." – Psychologiesmagazine "With each word illustrated by Yelena Bryksenkova, it's a pure joy to read." – Flow magazine Discover the secrets of wellbeing from cultures around the world, from hygge to yang sheng. The Happiness Passport is a collection of wonderfully evocative words from around the globe that resonate with us all. Unique and often untranslatable, the meaning behind each expression will stir up familiar emotions – bringing joy, contentment and a greater understanding of other cultures. There are a wealth of examples to discover for a more wholesome outlook on life, including: • Hiraeth – the word for deep longing for home (Welsh) • Goya – the transportive ability of good storytelling (Urdu) • Yugen – the ability of the natural world to deeply move us (Japanese) • Gigil – the overwhelming urge to cuddle an adorable pet (Philippine Tagalog) Simultaneously all-inclusive and peculiar to place, these words are on the tip of our tongue and yet not in our vocabulary. The Happiness Passport delves into this treasure trove of delights, examining the cultural context of each expression and the lessons that we can apply in our own lives to achieve greater contentment. A must-read for fans of The Serenity Passport, and for all those seeking a more balanced life. This beautiful guide features original illustrations that evoke each elusive expression.

Chris Hedges's profound and unsettling examination of America in crisis is "an exceedingly...provocative book, certain to arouse controversy, but offering a point of view that needs to be heard" (Booklist), about how bitter hopelessness and malaise have resulted in a culture of sadism and hate. America, says Pulitzer Prize-winning reporter Chris Hedges, is convulsed by an array of pathologies that have arisen out of profound hopelessness, a bitter despair, and a civil society that has ceased to function. The opioid crisis; the retreat into gambling to cope with economic distress; the pornification of culture; the rise of magical thinking; the celebration of sadism, hate, and plagues of suicides are the physical manifestations of a society that is being ravaged by corporate pillage and a failed democracy. As our society unravels, we also face global upheaval caused by catastrophic climate change. All these ills presage a frightening reconfiguration of the nation and the planet. Donald Trump rode this disenchantment to power. In his "forceful and direct" (Publishers Weekly) America: The Farewell Tour, Hedges argues that neither political party, now captured by corporate power, addresses the systemic problem. Until our corporate coup d'état is reversed these diseases will grow and ravage the country. "With sharply observed detail, Hedges writes a requiem for the American dream" (Kirkus Reviews) and seeks to jolt us out of our complacency while there is still time.

Get ready to ROCK—and paint— with the DreamWorks Trolls! Painting everyone's favorite DreamWorks Trolls ROCKS! DreamWorks Trolls World Tour: Let's Rock! features Poppy and her friends along with new Trolls friends from the sequel. This kit includes all of the supplies kids need to transform plain rocks into Troll-tastic works of art. Paint Queen Poppy and Branch, funky designs with Cooper, and so much more. With a 32-page book that details step-by-step instructions and hints, tips, and techniques, this creative kit is sure to entertain DreamWorks Trolls fans for hours! Six paint colors, two paintbrushes, and six river rocks are also included! DreamWorks Trolls World Tour © 2020 DreamWorks Animation LLC. All Rights Reserved.

Presents a collection of tips for programmers on ways to improve programming skills.

"He has a very specific purpose to teach the people around him a valuable spiritual lesson through his illness," psychic Steve Mucci said. "His soul knows the light and is very wise..."Burke P. Derr dreamed of helping others and finding a cure for cystic fibrosis (CF), and "Burke's Tour" details how his namesake teddy bear, nicknamed the Ambassador of Love, is touring the United States and world countries in helping to make that dream come true. Author Bob Derr, Burke's Dad, tells an inspirational story of his son's miraculous life and how people, businesses, and organizations are working together to complement his son's legacy. 50% of the author's royalties will be donated to cystic fibrosis research projects.

Alexis de Tocqueville and Gustave de Beaumont's travels in America in 1831-32 have been retold by C-SPAN. For nine months, the cable TV network retraced the Frenchmen's journey, featuring programming from cities along the route. Now the Tocqueville rediscovery continues with the publication of this unique guide-book. Comprising 47 brief chapters covering cities and small towns that Tocqueville visited, the book allows readers to hear Tocqueville's words while following in his footsteps. Chapters include descriptions of cities and towns, excerpts of what Tocqueville wrote about them, accounts of what Tocqueville and Beaumont did there and details about sights that can be seen today. The book provides telephone numbers and addresses of visitors bureaus, general directions and comparisons of the towns as they are today with what they were like in Tocqueville's era. Traveling Tocqueville's America is the perfect companion for armchair traveler and tourist alike.

A fast-paced, thorough introduction to modern C++ written for experienced programmers. After reading C++ Crash Course, you'll be proficient in the core language concepts, the C++ Standard Library, and the Boost Libraries. C++ is one of the most widely used languages for real-world software. In the hands of a knowledgeable programmer, C++ can produce small, efficient, and readable code that any programmer would be proud of. Designed for intermediate to advanced programmers, C++ Crash Course cuts through the weeds to get you straight to the core of C++17, the most modern revision of the ISO standard. Part 1 covers the core of the C++ language, where you'll learn about everything from types and functions, to the object life cycle and expressions. Part 2 introduces you to the C++ Standard Library and Boost Libraries, where you'll learn about all of the high-quality, fully-featured facilities available to you. You'll cover special utility classes, data structures, and algorithms, and learn how to manipulate file systems and build high-performance programs that communicate over networks. You'll learn all the major features of modern C++, including: • Fundamental types, reference types, and user-defined types • The object lifecycle including storage duration, memory management, exceptions, call stacks, and the RAII paradigm • Compile-time polymorphism with templates and run-time polymorphism with virtual classes • Advanced expressions, statements, and functions • Smart pointers, data structures, dates and times, numerics, and

probability/statistics facilities • Containers, iterators, strings, and algorithms • Streams and files, concurrency, networking, and application development With well over 500 code samples and nearly 100 exercises, C++ Crash Course is sure to help you build a strong C++ foundation.

Recruited to be a lecturer on a group tour of Indonesia, Edward M. Bruner decided to make the tourists aware of tourism itself. He photographed tourists photographing Indonesians, asking the group how they felt having their pictures taken without their permission. After a dance performance, Bruner explained to the group that the exhibition was not traditional, but instead had been set up specifically for tourists. His efforts to induce reflexivity led to conflict with the tour company, which wanted the displays to be viewed as replicas of culture and to remain unexamined. Although Bruner was eventually fired, the experience became part of a sustained exploration of tourist performances, narratives, and practices. Synthesizing more than twenty years of research in cultural tourism, *Culture on Tour* analyzes a remarkable variety of tourist productions, ranging from safari excursions in Kenya and dance dramas in Bali to an Abraham Lincoln heritage site in Illinois. Bruner examines each site in all its particularity, taking account of global and local factors, as well as the multiple perspectives of the various actors—the tourists, the producers, the locals, and even the anthropologist himself. The collection will be essential to those in the field as well as to readers interested in globalization and travel.

A 2018 Pura Belpré Author Honor Book *The First Rule of Punk* is a wry and heartfelt exploration of friendship, finding your place, and learning to rock out like no one's watching. There are no shortcuts to surviving your first day at a new school—you can't fix it with duct tape like you would your Chuck Taylors. On Day One, twelve-year-old Malú (María Luisa, if you want to annoy her) inadvertently upsets Posada Middle School's queen bee, violates the school's dress code with her punk rock look, and disappoints her college-professor mom in the process. Her dad, who now lives a thousand miles away, says things will get better as long as she remembers the first rule of punk: be yourself. The real Malú loves rock music, skateboarding, zines, and Soyrizo (hold the cilantro, please). And when she assembles a group of like-minded misfits at school and starts a band, Malú finally begins to feel at home. She'll do anything to preserve this, which includes standing up to an anti-punk school administration to fight for her right to express herself! Black and white illustrations and collage art throughout make *The First Rule of Punk* a perfect pick for fans of books like *Roller Girl* and online magazines like *Rookie*.

"The best memoir I've ever read." —Oprah Winfrey "Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." —USA Today One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

A Tour of Data Science: Learn R and Python in Parallel covers the fundamentals of data science, including programming, statistics, optimization, and machine learning in a single short book. It does not cover everything, but rather, teaches the key concepts and topics in Data Science. It also covers two of the most popular programming languages used in Data Science, R and Python, in one source. Key features: Allows you to learn R and Python in parallel Cover statistics, programming, optimization and predictive modelling, and the popular data manipulation tools – data.table and pandas Provides a concise and accessible presentation Includes machine learning algorithms implemented from scratch, linear regression, lasso, ridge, logistic regression, gradient boosting trees, etc. Appealing to data scientists, statisticians, quantitative analysts, and others who want to learn programming with R and Python from a data science perspective.

The C++11 standard allows programmers to express ideas more clearly, simply, and directly, and to write faster, more efficient code. Bjarne Stroustrup, the designer and original implementer of C++, thoroughly covers the details of this language and its use in his definitive reference, *The C++ Programming Language, Fourth Edition*. In *A Tour of C++*, Stroustrup excerpts the overview chapters from that complete reference, expanding and enhancing them to give an experienced programmer—in just a few hours—a clear idea of what constitutes modern C++. In this concise, self-contained guide, Stroustrup covers most major language features and the major standard-library components—not, of course, in great depth, but to a level that gives programmers a meaningful overview of the language, some key examples, and practical help in getting started. Stroustrup presents the C++ features in the context of the programming styles they support, such as object-oriented and generic programming. His tour is remarkably comprehensive. Coverage begins with the basics, then ranges widely through more advanced topics, including many that are new in C++11, such as move semantics, uniform initialization, lambda expressions, improved containers, random numbers, and concurrency. The tour ends with a discussion of the design and evolution of C++ and the extensions added for C++11. This guide does not aim to teach you how to program (see Stroustrup's *Programming: Principles and Practice Using C++* for that); nor will it be the only resource you'll need for C++ mastery (see Stroustrup's *The C++ Programming Language, Fourth Edition*, for that). If, however, you are a C or C++ programmer wanting greater familiarity with the current C++ language, or a programmer versed in another language wishing to gain an accurate picture of the nature and benefits of modern C++, you can't find a shorter or simpler introduction than this tour provides.

Bjarne Stroustrup's own C++ In-Depth Series is now available all together in one attractive gift box, at a special reduced price! All books in this series have been hand-picked by Bjarne Stroustrup, the creator of the C++ programming language, as being worthy additions to the C++ literature. They give programmers concise, focused guides to specific topics. The series' practical approach is designed to lift professionals to the next level in their programming skills. They are all written by acknowledged experts. The books included are: *Modern C++ Design*, by Andrei Alexandrescu *Accelerated C++*, by Andrew Koenig and Barbara Moo *Essential C++*, by Stan Lippman *Exceptional C++*, by Herb Sutter *More Exceptional C++*, by Herb Sutter These are five great books of use to all C++ programmers. They are

gathered into one handsome and sturdy gift box, and they are specially priced at over \$30 off the cost of buying them individually. The C++ In-Depth Box Set will be a welcome gift for any C++ programmer.
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Whatever the desire of your heart—better schools, better neighborhoods, more positive workplaces, more connected families, or more engaged communities—Change Your World will guide you through the entire process to take action and start making an impact today right where you are. You can bring about positive, lasting change in the world, and you don't have to be rich and famous or lead a big organization to do it. Global leadership and development icons John C. Maxwell and Rob Hoskins provide the inspiring and practical roadmap to get started being the change you want to see—in your community and beyond. For many of us, the world we live in feels broken, yet change is easier than we think. Learn from the firsthand experiences shared by the authors from their work helping to transform communities, businesses, and millions of lives around the world. In Change Your World, they show you how to Identify your cause Live out the values that make a difference Become a catalyst for change Join the right team or recruit one of your own Work together with others to make a difference Measure your impact and keep improving You'll not only be encouraged to make a difference based on the needs you see around you; you'll be equipped to take action and start making an impact today.

Discover insider secrets of how America's transportation system is designed, funded, and built – and how to make it work for your community In Confessions of a Recovering Engineer: Transportation for a Strong Town, renowned speaker and author of Strong Towns Charles L. Marohn Jr. delivers an accessible and engaging exploration of America's transportation system, laying bare the reasons why it no longer works as it once did, and how to modernize transportation to better serve local communities. You'll discover real-world examples of poor design choices and how those choices have dramatic and tragic effects on the lives of the people who use them. You'll also find case studies and examples of design improvements that have revitalized communities and improved safety. This important book shows you: The values of the transportation professions, how they are applied in the design process, and how those priorities differ from those of the public. How the standard approach to transportation ensures the maximum amount of traffic congestion possible is created each day, and how to fight that congestion on a budget. Bottom-up techniques for spending less and getting higher returns on transportation projects, all while improving quality of life for residents. Perfect for anyone interested in why transportation systems work – and fail to work – the way they do, Confessions of a Recovering Engineer is a fascinating insider's peek behind the scenes of America's transportation systems.

Stepping Westward is the first book dedicated to the literature of the Scottish Highland tour of 1720-1830, a major cultural phenomenon that attracted writers and artists like Pennant, Johnson and Boswell, William and Dorothy Wordsworth, Coleridge, Scott, Hogg, Keats, Daniell, and Turner, as well as numerous less celebrated travellers and tourists. Addressing more than a century's worth of literary and visual representations of the Highlands, the book casts new light on how the tour developed a modern literature of place, acting as a catalyst for thinking about improvement, landscape, and the shaping of British, Scottish, and Gaelic identities. It pays attention to the relationship between travellers and the native Gaels, whose world was plunged into crisis by rapid and forced social change. At the book's core lie the best-selling tours of Pennant and Dr Johnson, associated with attempts to 'improve' the intractable Gaidhealtachd in the wake of Culloden. Alongside the Ossian craze and Gilpin's picturesque, their books stimulated a wave of 'home tours' from the 1770s through the romantic period, including writing by women like Sarah Murray and Dorothy Wordsworth. The incidence of published Highland Tours (many lavishly illustrated), peaked around 1800, but as the genre reached exhaustion, the 'romantic Highlands' were reinvented in Scott's poems and novels, coinciding with steam boats and mass tourism, but also rack-renting, sheep clearance, and emigration.

A bucket list tour of Europe's private gardens Acres of white-blooming garden rooms on the island of Mallorca. A seven-tiered wonder of stone, plants, and water above Germany's Rhine River. The Garden of Cosmic Speculation in a quiet Scottish valley. These sumptuous landscapes are just three of the fifty destinations you'll visit on this exclusive tour of Europe's most beautiful private gardens. From Belgium to Ireland, Scandinavia to Wales, Carolyn Mullet is your guide through intimate retreats normally off-limits to visitors. Short profiles introduce the intriguing owners and rich histories of each garden and the land they inhabit. Among the featured gardens are works of eminent designers such as Tom Stuart-Smith, Andy Malengier, and Louis Benech. Whether you love exploring faraway places or creating your own landscape haven at home, Adventures in Eden is the ideal armchair getaway—glimpses into personal garden artistry that are sure to spark inspiration.

Presents twenty-one walking tours of New York City, including more than one hundred sites of literary significance and featuring more than two hundred books about New York written for young readers.

In 1875, Franklina Gray fulfilled a lifelong dream when she embarked on a two-year grand tour of Europe. She kept a journal chronicling the sights and experiences that broadened and deepened her knowledge of the world and wrote scores of letters to her fiancé William Springer Bartlett who was left behind in Oakland, California. These previously unpublished writings provided by her great-granddaughter, Tracey Ann Bartlett, form the basis of this book. Franklina Gray Bartlett and the Grand Tour describe the joys and vicissitudes of late 19th-century travel. One hundred years before Rick Steves and travel blogs, Franklina offers candid reviews of the many hotels the family visited and, with biting wit, exposes what she calls "American fashionables" and their foibles abroad. More than a travelogue, however, Franklina's musings will resonate with a modern reader as she struggles with duty versus passion, domestic life versus vocation, and the need for intimacy versus the desire for intellectual autonomy. Above all, it is Franklina's mesmerizing descriptions of "a world so full of the glorious and the beautiful" that are enchanting in their own right. Camron-Stanford House is proud to present this valuable addition to our local history and the history of Victorian women in the West.

The Battle of Monocacy, which took place on the blisteringly hot day of July 9, 1864, is one of the Civil War's most significant yet little-known battles. What played out that day in the corn and wheat fields four miles south of Frederick, Maryland., was a full-field engagement between some 12,000 battle-hardened Confederate troops led by the controversial Jubal Anderson Early, and some 5,800 Union troops, many of them untested in battle, under the mercurial Lew Wallace, the future author of Ben-Hur. When the fighting ended, some 1,300 Union troops were dead, wounded or missing or had been taken prisoner, and Early—who suffered some 800 casualties—had routed Wallace in the northernmost Confederate victory of the war. Two days later, on another brutally hot afternoon, Monday, July 11, 1864, the foul-mouthed, hard-drinking Early sat astride his horse outside the gates of Fort Stevens in the upper northwestern fringe of Washington, D.C. He was about to make one of the war's most fateful, portentous decisions: whether or not to order his men to invade the nation's capital. Early had been on the march since June 13, when Robert E. Lee ordered him to take an entire corps of men from their Richmond-area

encampment and wreak havoc on Yankee troops in the Shenandoah Valley, then to move north and invade Maryland. If Early found the conditions right, Lee said, he was to take the war for the first time into President Lincoln's front yard. Also on Lee's agenda: forcing the Yankees to release a good number of troops from the stranglehold that Gen. U.S. Grant had built around Richmond. Once manned by tens of thousands of experienced troops, Washington's ring of forts and fortifications that day were in the hands of a ragtag collection of walking wounded Union soldiers, the Veteran Reserve Corps, along with what were known as hundred days' men---raw recruits who had joined the Union Army to serve as temporary, rear-echelon troops. It was with great shock, then, that the city received news of the impending rebel attack. With near panic filling the streets, Union leaders scrambled to coordinate a force of volunteers. But Early did not pull the trigger. Because his men were exhausted from the fight at Monocacy and the ensuing march, Early paused before attacking the feebly manned Fort Stevens, giving Grant just enough time to bring thousands of veteran troops up from Richmond. The men arrived at the eleventh hour, just as Early was contemplating whether or not to move into Washington. No invasion was launched, but Early did engage Union forces outside Fort Stevens. During the fighting, President Lincoln paid a visit to the fort, becoming the only sitting president in American history to come under fire in a military engagement. Historian Marc Leepson shows that had Early arrived in Washington one day earlier, the ensuing havoc easily could have brought about a different conclusion to the war. Leepson uses a vast amount of primary material, including memoirs, official records, newspaper accounts, diary entries and eyewitness reports in a reader-friendly and engaging description of the events surrounding what became known as "the Battle That Saved Washington."

The Essential Guide to Historic Savannah including 4 Unique Walking Tours. Four carefully designed tours will guide you on a wonderful journey through Savannah. Historic photos, drawings and maps allow you to step back in time while experiencing her beauty today. The tours span her history from the earliest days as a British Colony to the modern day setting of books and movies. Not into walking? No problem. With the handy alphabetical index, this book doubles as a guidebook that provides information and historical insights for most destinations in the Historic District.

"Thoroughly enjoyable" essays from a cognitive neuroscientist, filled with surprising facts (Kirkus Reviews, starred review). Modern computers might be faster, and whales might have larger brains, but neither can match the sheer intellect or capacity for creativity that the human mind enjoys. It is arguably the most complex organ in the universe. If you've ever wondered why your dog can remember where it buried its bone but you can't find your keys, or whether it's true that we use only ten percent of our brainpower, this concise book offers some answers—and introduces us to what science has learned about the intricacies of the human brain over the last fifty years. Leading us through behavioral experiments and neuroscience, cognitive theory and Darwinian evolution, Michael Corballis punctures a few hot-air balloons, and explains just what we know—and don't know—about our own minds. "Poses questions we wouldn't have thought to ask and then answers them with clarity and wit." —American Scientist

A page-turning, Kafkaesque dark comedy in brilliant retro style, this graphic novel watches one man try to keep it together while everything falls apart. Upon the publication of his latest novel, G. H. Fretwell, a minor English writer, embarks on a book tour to promote it. Nothing is going according to plan, and his trip gradually turns into a nightmare. But now the police want to ask him some questions about a mysterious disappearance, and it seems that Fretwell's troubles are only just beginning... In his first book for adults in many years, acclaimed cartoonist Andi Watson evokes all the anxieties felt by every writer and compresses them into a comedic gem of a book. Witty, surreal, and sharply observant, The Book Tour offers a captivating lesson in letting go.

A Guided Tour from Genesis through Revelation Reading the Bible need not be a haphazard journey through strange and bewildering territory. Like an experienced tour guide, How to Read the Bible Book by Book takes you by the hand and walks you through the Scriptures. For each book of the Bible, the authors start with a quick snapshot, then expand the view to help you better understand its key elements and how it fits into the grand narrative of the Bible. Written by two top evangelical scholars, this survey is designed to get you actually reading the Bible knowledgeably and understanding it accurately. In an engaging, conversational style, Gordon Fee and Douglas Stuart take you through a given book of the Bible using their unique, progressive approach: • Orienting Data—Concise info bytes that form a thumbnail of the book • Overview—A brief panorama that introduces key concepts and themes and important landmarks in the book • Specific Advice for Reading—Pointers for accurately understanding the details and message of the book in context with the circumstances surrounding its writing • A Walk Through—The actual section-by-section tour that helps you see both the larger landscape of the book and how its various parts work together to form the whole. Here you are taken by the hand and told, "Look at this!" How to Read the Bible Book by Book can be used as a companion to How to Read the Bible for All Its Worth. It also stands on its own as a reliable guide to reading and understanding the Bible for yourself.

Two young Regency ladies with special powers must save the monarchy: "A satisfying blend of magic, mystery, humor, and romance" (Booklist). Ocean voyages do not agree with wizards, and seasickness during the Channel crossing is the price Cecelia must pay for her budding magical skill. As her nausea ebbs, she is comforted by her new husband, James, and the knowledge that at long last they are on their honeymoon. In their company is Cecelia's cousin Kate, newly minted as the Marchioness of Schofield, and her husband, Thomas. The shared journey guarantees the two couples a happy start to married life, if they can survive the perils of the Continent. In Calais, a mysterious woman visits Cecelia with a package intended for Thomas's mother. Inside is an alabaster flask of noble manufacture, one of the royal artifacts that have been vanishing all over Europe as part of a magical plot against the French crown. This is no simple honeymoon: On their tour of Europe, Kate and Cecelia must save the monarchy from an emperor-in-exile named Napoleon. This ebook features illustrated biographies of Patricia C. Wrede and Caroline Stevermer including rare photos and never-before-seen documents from the

authors' personal collections.

Instant #1 bestseller! A deeply moving collection of personal essays from John Green, the author of *The Fault in Our Stars* and *Turtles All the Way Down*. "The perfect book for right now."—People "The Anthropocene Reviewed is essential to the human conversation."—Library Journal (starred review) The Anthropocene is the current geologic age, in which humans have profoundly reshaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his groundbreaking podcast, bestselling author John Green reviews different facets of the human-centered planet on a five-star scale—from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. As a species, we are both far too powerful and not nearly powerful enough, a paradox that came into sharp focus as we faced a global pandemic that both separated us and bound us together. John Green's gift for storytelling shines throughout this masterful collection. The Anthropocene Reviewed is an open-hearted exploration of the paths we forge and an unironic celebration of falling in love with the world.

"Sentimental, heartfelt...the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain* "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship—and innocent love—that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. BONUS: This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*.

What do you get when you cross a journalist and a banker? A brewery, of course. "A great city should have great beer. New York finally has, thanks to Brooklyn. Steve Hindy and Tom Potter provided it. Beer School explains how they did it: their mistakes as well as their triumphs. Steve writes with a journalist's skepticism-as though he has forgotten that he is reporting on himself. Tom is even less forgiving-he's a banker, after all. The inside story reads at times like a cautionary tale, but it is an account of a great and welcome achievement." —Michael Jackson, *The Beer Hunter(r)* "An accessible and insightful case study with terrific insight for aspiring entrepreneurs. And if that's not enough, it is all about beer!" —Professor Murray Low, Executive Director, Lang Center for Entrepreneurship, Columbia Business School "Great lessons on what every first-time entrepreneur will experience. Being down the block from the Brooklyn Brewery, I had firsthand witness to their positive impact on our community. I give Steve and Tom's book an A++!" —Norm Brodsky, Senior Contributing Editor, Inc. magazine "Beer School is a useful and entertaining book. In essence, this is the story of starting a beer business from scratch in New York City. The product is one readers can relate to, and the market is as tough as they get. What a fun challenge! The book can help not only those entrepreneurs who are starting a business but also those trying to grow one once it is established. Steve and Tom write with enthusiasm and insight about building their business. It is clear that they learned a lot along the way. Readers can learn from these lessons too." —Michael Preston, Adjunct Professor, Lang Center for Entrepreneurship, Columbia Business School, and coauthor, *The Road to Success: How to Manage Growth* "Although we (thankfully!) never had to deal with the Mob, being held up at gunpoint, or having our beer and equipment ripped off, we definitely identified with the challenges faced in those early days of cobbling a brewery together. The revealing story Steve and Tom tell about two partners entering a business out of passion, in an industry they knew little about, being seriously undercapitalized, with an overly naive business plan, and their ultimate success, is an inspiring tale." —Ken Grossman, founder, Sierra Nevada Brewing Co.

A Hula-Hooping moose, a badger with a bumblebee umbrella, a rabbit in a cashmere sweater, and a very wet bear star in this unpredictable and laugh-out-loud picture book in which having fun gets the best of a grumpy bear. It looks like a wet and dreary day for Bear and his trio of friends. How could he possibly have fun when he is soaked? But Badger, Rabbit, and Moose don't seem to mind. In fact, Moose can still hula hoop! And it looks like so much fun. Might Bear like to try? Here is a story that shows that fun is not dependent on sunshine and blue skies. In fact, it might be more fun to be soaked!

In this hilarious and heartfelt memoir, award-winning, multi-talented entertainer Jamie Foxx shares the story of being raised by his no-nonsense grandmother, the glamour and pitfalls of life in Hollywood, and the lessons he took from both worlds to raise his two daughters. Jamie Foxx has won an Academy Award and a Grammy Award, laughed with sitting presidents, and partied with the biggest names in hip-hop. But he is most proud of his role as father to two very independent young women, Corinne and Anelise. Jamie might not always know what he's doing when it comes to raising girls—especially when they talk to him about TikTok (PlikPlok?) and don't share his enthusiasm for flashy Rolls Royces—but he does his best to show up for them every single day. Luckily, he has a strong example to follow: his beloved late grandmother, Estelle Marie Talley. Jamie learned everything he knows about parenting from the fierce woman who raised him: As he puts it, she's "Madea before Tyler Perry put on the pumps and the gray wig." In *Act Like You Got Some Sense*—a title inspired by Estelle—Jamie shares up close and personal stories about the tough love and old-school values he learned growing up in the small town of Terrell, Texas; his early days trying to make it in Hollywood; the joys and challenges of achieving stardom; and how each phase of his life shaped his parenting journey. Hilarious, poignant, and always brutally honest, this is Jamie Foxx like we've never seen him before.

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