

A Teaspoon Of Earth And Sea

A Teaspoon of Earth and Sea A Novel Penguin

A city of stories – short, fragmented, amorphous, and at times contradictory – Tehran is an impossible tale to tell. For the capital city of one of the most powerful nations in the Middle East, its literary output is rarely acknowledged in the West. This unique celebration of its writing brings together ten stories exploring the tensions and pressures that make the city what it is: tensions between the public and the private, pressures from without – judgemental neighbours, the expectations of religion and society – and from within – family feuds, thwarted ambitions, destructive relationships. The psychological impact of these pressures manifests in different ways: a man wakes up to find a stranger relaxing in his living room and starts to wonder if this is his house at all; a struggling writer decides only when his girlfriend breaks his heart will his work have depth... In all cases, coping with these pressures leads us, the readers, into an unexpected trove of cultural treasures – like the burglar, in one story, descending into the basement of a mysterious antique collector's house – treasures of which we, in the West, are almost wholly ignorant. Translated by: Sara Khalili, Sholeh Wolpé, Alireza Abiz, Caroline Croskery, Farzaneh Doosti, Shahab Vaezzadeh, Niloufar Talebi, Lida Nosrati, Susan Niazi and Poupeh Missaghi. Foreword by Orkideh Behrouzan. Developed in partnership with Visiting Arts.

A novel of searing intelligence and startling originality, *Lost in Translation* heralds the debut of a unique new voice on the literary landscape. Nicole Mones creates an unforgettable story of love and desire, of family ties and human conflict, and of one woman's struggle to lose herself in a foreign land--only to discover her home, her heart, herself. At dawn in Beijing, Alice Mannegan pedals a bicycle through the deserted streets. An American by birth, a translator by profession, she spends her nights in Beijing's smoke-filled bars, and the Chinese men she so desires never misunderstand her intentions. All around her rushes the air of China, the scent of history and change, of a world where she has come to escape her father's love and her own pain. It is a world in which, each night as she slips from her hotel, she hopes to lose herself forever. For Alice, it began with a phone call from an American archaeologist seeking a translator. And it ended in an intoxicating journey of the heart--one that would plunge her into a nation's past, and into some of the most rarely glimpsed regions of China. Hired by an archaeologist searching for the bones of Peking Man, Alice joins an expedition that penetrates a vast, uncharted land and brings Professor Lin Shiyang into her life. As they draw closer to unearthing the secret of Peking Man, as the group's every move is followed, their every whisper recorded, Alice and Lin find shelter in each other, slowly putting to rest the ghosts of their pasts. What happens between them becomes one of the most breathtakingly erotic love stories in recent fiction. Indeed, *Lost in Translation* is a novel about love--between a nation and its past, between a man and a memory, between a father and a daughter. Its powerful impact confirms the extraordinary gifts of a master storyteller, Nicole Mones.

Book four in the New York Times bestselling series *The 100*. Now a hit TV show on the CW! It's been a month since the new dropships landed and the rest of the Colonists joined the hundred on the ground. The teens, once branded juvenile delinquents,

are now leaders among their people. It should be a time for celebration and togetherness, but a new threat appears before long: a fanatical cult determined to grow its ranks and "heal" the war-ravaged planet...by eliminating everyone else on it. After scores of their friends are captured, CLARKE sets off to retrieve them, certain that she can come to an understanding with these strangers. BELLAMY has a different plan; he won't let anything--or anyone--get in the way of saving the people he loves. Meanwhile, in captivity and scared for their lives, GLASS falls under the spell of the cult's magnetic message, and WELLS has to learn how to lead again. Unless the rescue party arrives soon, the teen captives will face a fate more terrifying than anything they could imagine. If the hundred ever want to call this dangerous planet home, they'll need to put aside their differences and fight to protect themselves and their world.

A political thriller set against the Israeli-Palestinian conflict, from the Pulitzer-nominated, bestselling author of *For the Relief of Unbearable Urges*. A *Los Angeles Times* Best Book of the Year "Blends elements of spy thriller and love story, magical realism, and an all-too-real history of one of the world's most intractable problems: peace between Israel and its neighbors." —*The Boston Globe* In the Negev desert, a nameless prisoner languishes in a secret cell, his only companion the guard who has watched over him for a dozen years. Meanwhile, the prisoner's arch nemesis—The General, Israel's most controversial leader—lies dying in a hospital bed. From Israel and Gaza to Paris, Italy, and America, Englander provides a kaleidoscopic view of the prisoner's unlikely journey to his cell. *Dinner at the Center of the Earth* is a tour de force—a powerful, wryly funny, intensely suspenseful portrait of a nation riven by insoluble conflict, and the man who improbably lands at the center of it all.

The heart-warming and uplifting novel about an Iranian girl who, separated from her mother and twin sister during the turmoil following the Iranian Revolution, invents a rich, imaginative world in which they live on. A book about identity - about finding your own and creating what you think you're missing.

LONGLISTED FOR THE 2021 SCOTIABANK GILLER PRIZE Kim Thúy's *Em* is a virtuosic novel of profound power and sensitivity, and an enduring affirmation of the greatest act of resistance: love. In the midst of war, an ordinary miracle: an abandoned baby tenderly cared for by a young boy living on the streets of Saigon. The boy is Louis, the child of a long-gone American soldier. Louis calls the baby *em H?ng*, *em* meaning "little sister," or "beloved." Even though her cradle is nothing more than a cardboard box, *em H?ng*'s life holds every possibility. Through the linked destinies of a family of characters, the novel takes its inspiration from historical events, including Operation Babylift, which evacuated thousands of biracial orphans from Saigon in April 1975, and the remarkable growth of the nail salon industry, dominated by Vietnamese expatriates all over the world. From the rubber plantations of Indochina to the massacre at My Lai, Kim Thúy sifts through the layers of pain and trauma in stories we thought we knew, revealing transcendent moments of grace, and the invincibility of the human spirit.

"Six minutes from now, one of us would be dead. None of us knew it was coming." So says Wes Holloway, a young presidential aide, about the day he put Ron Boyle, the chief executive's oldest friend, into the president's limousine. By the trip's end, a crazed assassin would permanently disfigure Wes and kill Boyle. Now, eight years later, Boyle has been spotted alive. Trying to figure out

what really happened takes Wes back into disturbing secrets buried in Freemason history, a decade-old presidential crossword puzzle, and a two-hundred-year-old code invented by Thomas Jefferson that conceals secrets worth dying for.

Mystical Adventure of Ashley Sprinkler Ashley Sprinkler endures different creatures in four different realms unlike earth Throughout her journey she discovered that she possessed healing power to bring life to creature in another realm The adventure has led Ashley to discover the powerfulness of the artefacts that has been left by her late father The puzzling and magical nature of the magical portal that transported her to different realms Due to her nature of being friendly & well mannered, she made new friends during her journey.

Bea, an American exchange student, travels to Syria to find the ancient text of a famous Arabic love story that is said to move its best readers to tears. But once in this foreign country, Bea finds that instead of reading Arabic she is entwined in her host family's complicated lives - as they lock the doors and whisper anxiously about impending revolution. Suddenly, instead of the ancient love story she sought, it is her daily witness of a contemporary romance - between a housemaid and policeman - that astonishes her, changes her, and makes her weep.

Award-winning novelist Minae Mizumura demystifies the notion of the selfless Japanese mother and the adult daughter honor-bound to care for her. Mitsuki Katsura, a Japanese woman in her mid-fifties, is a French-language instructor at a private university in Tokyo. Her husband, whom she met in Paris, is a professor at another private university. He is having an affair with a much younger woman. In addition to her husband's infidelity, Mitsuki must deal with her ailing eighty-something mother, a demanding, self-absorbed woman who is far from the image of the patient, self-sacrificing Japanese matriarch. Mitsuki finds herself dreaming of the day when her mother will finally pass on. While doing everything she can to ensure her mother's happiness, she grows weary of the responsibilities of a doting daughter and worries she is sacrificing her chance to find fulfillment in her middle age. Inheritance from Mother not only offers insight into a complex and paradoxical culture, but is also a profound work about mothers and daughters, marriage, old age, and the resilience of women.

Struggling to care for their daughter Willow, who was born with brittle bone disease, Charlotte and Sean O'Keefe add additional strain to their overburdened family life when they file a lawsuit against Charlotte's obstetrician.

From a breathtaking new voice, a novel about a splintered family in Kenya—a story of power and deceit, unrequited love, survival and sacrifice. Odidi Oganda, running for his life, is gunned down in the streets of Nairobi. His grief-stricken sister, Ajany, just returned from Brazil, and their father bring his body back to their crumbling home in the Kenyan drylands, seeking some comfort and peace. But the murder has stirred memories long left untouched and unleashed a series of unexpected events: Odidi and Ajany's mercurial mother flees in a fit of rage; a young Englishman arrives at the Ogandas' house, seeking his missing father; a hardened policeman who has borne witness to unspeakable acts reopens a cold case; and an all-seeing Trader with a murky identity plots an overdue revenge. In scenes stretching from the violent upheaval of contemporary Kenya back through a shocking political assassination in 1969 and the Mau Mau uprisings against British colonial rule in the 1950s, we come to learn the secrets held by this parched landscape, buried deep within the shared past of the family and of a conflicted nation. Here is a spellbinding novel about a brother and sister who have lost their way; about how myths come to pass, history is written, and war stains us forever.

The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain

villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson’s quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, *Three Cups of Tea* combines adventure with a celebration of the humanitarian spirit.

From the pages of *Epic* magazine come the true stories that inspired the Apple Original Series. Includes nearly a hundred color photographs and a Foreword by Kumail Nanjiani. Nearly everyone in America came from somewhere else. This is a fundamental part of the American idea—an identity and place open to everyone. People arrive from all points distant, speaking a thousand languages, carrying every culture, each with their own reason for uprooting themselves to try something new. Everyone has their own unique story. *Little America* is a collection of those stories, told by the people who lived them. Together, they form a wholly original, at times unexpected portrait of America’s immigrants—and thereby a portrait of America itself.

“Patiently, and unflinchingly, Ackerman is becoming one of the great poet laureates of America’s tragic adventurism across the globe.” —Pico Iyer
Eden lies in a hospital bed, unable to move or speak. His wife Mary spends every day on the sofa in his room. We see them through the eyes of Eden’s best friend, a fellow Marine who didn’t make it back home—and who must relive the secrets held between all three of them as he waits for Eden to finally, mercifully die and join him in whatever comes after. A breathtakingly spare and shattering novel that explores the unseen aftereffects—and unacknowledged casualties—of war, *Waiting for Eden* is a piercingly insightful, deeply felt meditation on loyalty, friendship, betrayal, and love. “The Tim O’Brien of our era.” —*Vogue* “Devastating.” —*The Wall Street Journal* “Haunting. . . . Daring.” —*The Boston Globe* “Heart-wrenching.” —NPR

In exiled Iranian author Javad Djavahery’s captivating English debut, a youthful betrayal during a summer on the Caspian sea has far-reaching consequences for a group of friends as their lives are irrevocably altered by the Revolution. For our unnamed confessor, the summer months spent on the Caspian Sea during the 1970s are a magically transformative experience. There, he is not the “poor relative from the North,” but a welcome guest at his wealthy cousin Nilou’s home and the gatekeeper of her affections. He revels in the power of orchestrating the attentions of her many admirers, granting and denying access to her would-be lovers. But in a moment of jealousy and youthful bravado, he betrays and humiliates an unlikely suitor, setting into motion a series of events that will have drastic repercussions for all of them as the country is forever transformed by the Iranian Revolution a few short years later. Over the next twenty years, the lingering effects of that betrayal set the friends on radically different paths in the wake of political, religious, and cultural upheaval. Their surprising final reunion reveals the consequences of revenge and self-preservation as they each must decide whether and how to forget the past. Urgent and gorgeously written, *My Part of Her* captures the innocence of youth, the folly of love, and the capriciousness of fate as these friends find themselves on opposing sides of the seismic rifts of history.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by *Newsweek*, *Los Angeles Times*, *New York Magazine*, *Chicago Tribune*, *BuzzFeed*, *BookPage*, *Goodreads*, *Literary Hub*, *The Millions*, *New Statesman*, and *Times of London* The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He’s also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled,

Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

Introducing an eloquent, sensual new Canadian voice that rings out in a first novel that is exquisitely rich and stunningly original. Roop is a sixteen-year-old village girl in the Punjab region of undivided India in 1937 whose family is respectable but poor -- her father is deep in debt and her mother is dead. Innocent and lovely, yet afraid she may not marry well, she is elated when she learns she is to become the second wife of a wealthy Sikh landowner, Sardarji, whose first wife, Satya, has failed to bear him any children. Roop trusts that the strong-willed Satya will treat her as a sister, but their relationship becomes far more ominous and complicated than expected. Roop's tale draws the reader immediately into her world, making the exotic familiar and the family's story startlingly universal, but *What the Body Remembers* is also very much Satya's story. She is mortified and angry when Sardarji takes Roop for a wife, a woman whose low status Satya takes as an affront to her position, and she adopts desperate measures to maintain her place in society and in her husband's heart. Yet it is also Sardarji's story, as the India he knows and understands -- the temples, cities, villages and countryside, all so vividly evoked -- begins to change. The escalating tensions in his personal life reflect those between Hindu and Muslim that lead to the cleaving of India and trap the Sikhs in a horrifying middle ground. Deeply imbued with the languages, customs and layered history of colonial India, *What the Body Remembers* is an absolute triumph of storytelling. Never before has a novel of love and partition been told from the point of view of the Sikh minority, never before through Sikh women's eyes. This is a novel to read, treasure and admire that, like its two compelling heroines, resists all efforts to be put aside.

A young Danish woman explores her family's past and Faroe Islands ancestry across three generations. In the process she uncovers details of the passions and challenges her grandparents and their siblings confronted when they were her age, and considers universal themes of home and identity. Lush, lyrical prose transports the reader. Family brings the young woman back to the Faroe Islands - the windswept, rocky northern archipelago where she has never lived but which she has always called home. There she finds her stories entwining with those of her ancestors as she searches for a way to connect with the culture and her kin. Rooted in the wild beauty of the islands and the author's own history, this is a bewitching tale of exile, homecoming, and what it means to belong.

A summer at their grandmother's on the shore proves for Lauren and Tom to be eventful and suspenseful.

From science fiction legend Cixin Liu, the New York Times bestselling and award-winning author of *The Three-Body Problem*, comes a vision of the future that reads like *Lord of the Flies* on a global scale in *Supernova Era*. In those days, Earth was a planet in space. In those days, Beijing was a city on Earth. On this night, history as known to humanity came to an end. Eight light years away, a star has died, creating a supernova event that showers Earth in deadly levels of radiation. Within a year, everyone over the age of thirteen will die. And so the countdown begins. Parents apprentice their children and try to pass on the knowledge needed to keep the world running. But when the world is theirs, the last generation may not want to continue the legacy left to them. And in shaping the future however they want, will the children usher in an era of bright beginnings or final mistakes? "This audacious and ultimately optimistic early work will give Liu's English-reading fans a glimpse at his evolution as a writer and give any speculative fiction reader food for deep thought." -- Shelf Awareness At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Where would you find a perfumed bog filled with pink sticky hogs and exploding gas frogs? A place that's home to a wizard with only one

spell, an ogre who cries a lot and a very sarcastic budgie? Welcome to Muddle Earth. A place where anything can happen - and usually does. Joe Jefferson, an ordinary schoolboy from ordinary earth, is about to find his life changed forever. Prepare for a great battle of good, evil and sort of OK... Paul Stewart and Chris Riddell's Muddle Earth is a wonderfully funny fantasy adventure with unforgettable characters and beautiful illustrations throughout.

From an award-winning author, a novel about a Vietnamese American family's ties to The Little House on the Prairie. Jobless with a PhD, Lee Lien returns home to her Chicago suburb from grad school, only to find herself contending with issues she's evaded since college. But when her brother disappears, he leaves behind an object from their mother's Vietnam past that stirs up a forgotten childhood dream: a gold-leaf brooch, abandoned by an American reporter in Saigon back in 1965, that might be an heirloom belonging to Laura Ingalls Wilder. As Lee explores the tenuous facts of this connection, she unearths more than expected—a trail of clues and enticements that lead her from the dusty stacks of library archives to hilarious prairie life reenactments and ultimately to San Francisco, where her findings will transform strangers' lives as well as her own. A dazzling literary mystery about the true origins of a time-tested classic, *Pioneer Girl* is also the deeply moving tale of a second-generation Vietnamese daughter, the parents she struggles to honor, the missing brother she is expected to bring home—even as her discoveries yield dramatic insights that will free her to live her own life to its full potential.

A couple's tranquil life abroad is irrevocably transformed by the arrival of their son's widow and children, in the latest from Somalia's most celebrated novelist. For decades, Gacalo and Mugdi have lived in Oslo, where they've led a peaceful, largely assimilated life and raised two children. Their beloved son, Dhaqaneh, however, is driven by feelings of alienation to jihadism in Somalia, where he kills himself in a suicide attack. The couple reluctantly offers a haven to his family. But on arrival in Oslo, their daughter-in-law cloaks herself even more deeply in religion, while her children hunger for the freedoms of their new homeland, a rift that will have lifealtering consequences for the entire family. Set against the backdrop of real events, *North of Dawn* is a provocative, devastating story of love, loyalty, and national identity that asks whether it is ever possible to escape a legacy of violence--and if so, at what cost.

A Finalist for the 2019 Kirkus Prize in Nonfiction "Nayeri combines her own experience with those of refugees she meets as an adult, telling their stories with tenderness and reverence." —The New York Times Book Review "Nayeri weaves her empowering personal story with those of the 'feared swarms' . . . Her family's escape from Isfahan to Oklahoma, which involved waiting in Dubai and Italy, is wildly fascinating . . . Using energetic prose, Nayeri is an excellent conduit for these heart-rending stories, eschewing judgment and employing care in threading the stories in with her own . . . This is a memoir laced with stimulus and plenty of heart at a time when the latter has grown elusive."

—Star-Tribune (Minneapolis) Aged eight, Dina Nayeri fled Iran along with her mother and brother and lived in the crumbling shell of an Italian hotel-turned-refugee camp. Eventually she was granted asylum in America. She settled in Oklahoma, then made her way to Princeton University. In this book, Nayeri weaves together her own vivid story with the stories of other refugees and asylum seekers in recent years, bringing us inside their daily lives and taking us through the different stages of their journeys, from escape to asylum to resettlement. In these pages, a couple fall in love over the phone, and women gather to prepare the noodles that remind them of home. A closeted queer man tries to make his case truthfully as he seeks asylum, and a translator attempts to help new arrivals present their stories to officials. Nayeri confronts notions like "the swarm," and, on the other hand, "good" immigrants. She calls attention to the harmful way in which Western governments privilege certain dangers over others. With surprising and provocative questions, *The Ungrateful Refugee* challenges us to rethink how we talk about the refugee crisis. "A writer who confronts issues that are key to the refugee experience." —Viet Thanh Nguyen,

Pulitzer Prize–winning author of *The Sympathizer* and *The Refugees*

An exceptional debut novel about a young Muslim war orphan whose family is killed in a military operation gone wrong, and the American soldier to whom his fate, and survival, is bound. Jonas is fifteen when his family is killed during an errant U.S. military operation in an unnamed Muslim country. With the help of an international relief organization, he is sent to America, where he struggles to assimilate—foster family, school, a first love. Eventually, he tells a court-mandated counselor and therapist about a U.S. soldier, Christopher Henderson, responsible for saving his life on the tragic night in question. Christopher's mother, Rose, has dedicated her life to finding out what really happened to her son, who disappeared after the raid in which Jonas' village was destroyed. When Jonas meets Rose, a shocking and painful secret gradually surfaces from the past, and builds to a shattering conclusion that haunts long after the final page. Told in spare, evocative prose, *The Book of Jonas* is about memory, about the terrible choices made during war, and about what happens when foreign disaster appears at our own doorstep. It is a rare and virtuosic novel from an exciting new writer to watch.

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles

Times

Turkey, 1999. A devastating earthquake brings Istanbul crumbling to the ground, ripping apart the fragile stability of Sinan's world. His family home becomes a makeshift tent in a camp run by Western missionaries whom he stubbornly distrusts, and he soon finds himself struggling to protect his family's honour and values. As he becomes a helpless witness to his daughter's dangerous infatuation with a young American, Sinan takes a series of drastic decisions with unforeseeable consequences. Cultures clash, political and religious tensions mount, and Sinan's actions spiral into a powerful and heartbreaking conclusion.

From the author of *Refuge*, a magical novel about a young Iranian woman lifted from grief by her powerful imagination and love of Western culture. Growing up in a small rice-farming village in 1980s Iran, eleven-year-old Saba Hafezi and her twin sister, Mahtab, are captivated by America. They keep lists of English words and collect illegal Life magazines, television shows, and rock music. So when her mother and sister disappear, leaving Saba and her father alone in Iran, Saba is certain that they have moved to America without her. But her parents have taught her that "all fate is written in the blood," and that twins will live the same life, even if separated by land and sea. As she grows up in the warmth and community of her local village, falls in and out of love, and struggles with the limited possibilities in post-revolutionary Iran, Saba envisions that there is another way for her story to unfold. Somewhere, it must be that her sister is living the Western version of this life. And where Saba's world has all the grit and brutality of real life under the new Islamic regime, her sister's experience gives her a freedom and control that Saba can only dream of. Filled with a colorful cast of characters and presented in a bewitching voice that mingles the rhythms of Eastern storytelling with modern Western prose, *A Teaspoon of Earth and Sea* is a tale about memory and the importance of controlling one's own fate.

"Through a stunning tapestry of the horrors of political oppression, a terrifying secret police, an inspiring forbidden love, and the realities of war, *Butterfly Stitching* weaves the tale of Sahar and Samira. Daughter and mother. And through the strength, beauty and imagination of these remarkable women, reveals Iran herself." --from publisher's description.

A devilish debut by a brother-sister team invites us into the world of the elite Marlowe School, where some gifted students are having a hell of a year. (Age 14 and up) One night, in cities all across Europe, five children vanish -- only to appear, years later, at an exclusive New York party with a strange and elegant governess. Rumor and mystery follow the Faust teenagers to the city's most prestigious high school, where they soar to suspicious heights with the help of their benefactor's extraordinary "gifts." But as the students claw their way up -- reading minds, erasing scenes, stopping time, stealing power, seducing with artificial beauty -- they start to suffer the sideeffects of their own addictions. And as they make further deals with the devil, they uncover secrets more shocking than their most unforgivable sins. At once chilling and wickedly satirical, this contemporary reimagining of the Faustian bargain is a compelling tale of ambition, consequences, and ultimate redemption.

An elusive stalker is targeting Marlowe kids — and something unearthly has gotten into its wealthiest student — as the *Another* series builds up to a fiendish finale. When his billionaire father marries French governess Nicola Vileroy, high society is all abuzz — but Thomas, the most popular student at Marlowe, is just plain high. Ever since his girlfriend Belle dumped him, he's been spending less time with old friends and more time getting wasted at clubs. But after someone slips him a designer drug one night — and his stepmother seems to know way too much about his private life — things really start to get scary. As Thomas's blackouts give way to a sinister voice inside his head, and as news of a vicious hate crime has students on edge, Thomas comes to the sickening realization that Madame Vileroy has involved him in a horrifying

supernatural plan. How can he muster the strength and will to stop it? The pulse-quickenning climax revisits Jekyll and Hyde as a current-day cautionary tale laced with a heady dose of paranormal intrigue.

Five Oceans in a Teaspoon is a memoir in short visual poems, written by poet/investigative journalist Dennis J Bernstein, typographic visualizations by designer/author Warren Lehrer. As with his journalism, Bernstein's poems reflect the struggle of everyday people trying to survive in the face of adversity. Divided into eight chapters, it spans a lifetime, lifetimes: growing up confused by dyslexia and a parent's alcoholism; graced by pogo sticks, boxing lessons and a mother's compassion; becoming a frontline witness to war and its aftermaths, to prison, street life, poverty, love and loss, to open heart surgery, caring for aging parents and visitations from them after they're gone. Lehrer's typographic compositions give form to the interior, emotional and metaphorical underpinnings of the poems. Together, the writing and visuals create a new whole that engages the reader to become an active participant in the navigation, discovery, and experience of each poem. Collecting forbidden paraphernalia in her fascination with America, young Saba Hafezi of 1980s Iran becomes convinced that her suddenly missing mother and twin sister have departed for America without her, a situation that compels her to envision her twin's Western life throughout subsequent years.

"Meet James Samuel Vincent, an affluent Manhattan attorney who shirks his modest Irish American background but hews to his father's meandering ways. James muddles through a topsy-turvy relationship with his son, Rufus, which is further complicated when Rufus marries Claudia Christie. Claudia's mother--Agnes Miller Christie--is a beautiful African American woman who survives a chance encounter on a Georgia road that propels her into a new life in the Bronx. Soon after, her husband, Eddie Christie, is called to duty on an air craft carrier in Vietnam, where Tom Stoppard's play "Rosencrantz and Guildenstern Are Dead" becomes Eddie's life anchor, as he grapples with mounting racial tensions on the ship and counts the days until he will see Agnes again. These unforgettable characters' lives intersect with a cast of lovers and friends--the unapologetic black lesbian who finds her groove in 1970s Berlin; a moving man stranded in Portsmouth, New Hampshire, during a Thanksgiving storm; two half-brothers who meet as adults in a crayon factory; and a Coney Island waitress whose Prince Charming is too good to be true. With piercing humor, exacting dialogue, and a beautiful sense of place, Regina Porter's debut is both an intimate family portrait and a sweeping exploration of what it means to be American today. "--Provided by publisher.

Cinnamon Can Heal What? Researchers from all around the world agree - cinnamon is simply loaded with health benefits! From America to the Middle East, to China and all around the world, cinnamon is helping those with diabetes, obesity, arthritis, high cholesterol and a whole host of other ailments. Cinnamon, that tasty little spice, is most commonly known to be used on cookies, toast or in coffee. It is the top used seasoning in the world, second only to black pepper. A popular ingredient in lotions and fragrances, cinnamon adds a special sweetness to cereal, fruit and main courses. Who knew it packed such a health punch! And now over 350 health and beauty super remedies and tonics for cinnamon are available in the 208-page Cinnamon Book by noted natural health author, Emily Thacker. Earning worldwide praise for her vinegar book series, Ms. Thacker's newest addition is packed with the latest research studies and cure-alls. Once considered more cherished than gold, cinnamon has been used for centuries in China to help control blood glucose levels. And according to a 2003 study in Pakistan, cinnamon lowered blood sugar levels in type 2 diabetes patients by as much as 29%. Further studies at Iowa State University find cinnamon may be an effective treatment for those with insulin resistance by increasing the action of insulin. Used for centuries to help ease the pain of arthritis, a modern study at Copenhagen University found a combination of cinnamon and honey gave patients significant relief from arthritis pain after just one week. That is good news! Rush University Medical Center is currently undergoing research into cinnamon's ability to stop

nerve fiber damage caused by MS. Study participants are hopeful that one day MS patients can manage the disease with just a teaspoon of ground cinnamon. A study by Georgetown University Medical Center found that cinnamon has a positive effect on blood pressure. German research shows that cinnamon completely suppresses the bacteria that causes urinary tract infections. It is also powerful against the fungus associated with yeast infections.

"An Iranian girl escapes to America as a child, but her father stays behind. Over twenty years, as she transforms from confused immigrant to overachieving Westerner to sophisticated European transplant, daughter and father know each other only from their visits: four crucial visits over two decades, each in a different international city. The longer they are apart, the more their lives diverge, but also the more each comes to need the other's wisdom and, ultimately, rescue"--Amazon.com.

Explaining how to use the healing properties of everyday herbs and spices to promote health, the author of 20,000 Secrets of Tea offers more than one hundred recipes for health-boosting meals and snacks designed to boost energy, fight disease, enhance the immune system, and more. Original. 12,000 first printing.

"An intensely readable novel of the complexity of family ties . . . Dot Jackson is a true Southern voice, a master storyteller and an Appalachian treasure" (Dori Sanders, author of *Clover and Her Own Place*). Early one morning in 1929, Mary Seneca Steele spontaneously packs a suitcase, gathers up her son and daughter, and steals away in her abusive and dissolute husband's brand new Auburn Phaeton automobile leaving her privileged life in Charleston behind. It is the beginning of a journey of enlightenment that leads Mary "Sen" to the mountains and mysteries of Appalachia where she will learn unexpected family secrets, create a new life for herself and her children, and finally experience love and happiness before tragedy will once again test her. Written by an authentic Southern voice, Dot Jackson has spun a story that will captivate readers looking for an entertaining saga of self-discovery, family, love, loss and redemption. "Refuge is a wonderful story about the need to find one's place in the world—and the price paid to remain there. With her narrative gift and keen ear for Appalachian speech, Dot Jackson gives her readers a beautifully rendered portrait of a lost time and place." —Ron Rash, author of *Serena* and *The Cove*

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