

A Talent For Murder Agatha Christie 1

Shortlisted for the BMA Book Awards and Macavity Awards 2016 Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random – the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for *A is for Arsenic*, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. *A is for Arsenic* is a celebration of the use of science by the undisputed Queen of Crime.

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER! "A stunning story... The ending is ingenious, and it's possible that Benedict has brought to life the most plausible explanation for why Christie disappeared for 11 days in 1926."—The Washington Post The New York Times and USA Today bestselling author of *The Only Woman in the Room* returns with a thrilling reconstruction of one of the most notorious events in literary history: Agatha Christie's mysterious 11-day disappearance in 1926. In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car—strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the center of such murky historical mysteries. What is real, and what is mystery? What role did her unfaithful husband play, and what was he not telling investigators? Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all. Fans of *The Secrets We Kept*, *The Lions of Fifth Avenue*, and *The Alice Network* will enjoy this riveting saga of literary history, suspense, and love gone wrong. Other Bestselling Historical Fiction from Marie Benedict: *Lady Clementine* *The Only Woman in the Room* *Carnegie's Maid* *The Other Einstein* The new Hercule Poirot novel - another brilliant murder mystery that can only be solved by the eponymous Belgian detective and his 'little grey cells'.

"This droll romp is a latter-day Miss Marple." —Washington Post Murder leaps off the page when crime novelists begin to turn up dead in this intricate new novel by internationally best-selling author Elly Griffiths, a literary mystery perfect for fans of Anthony Horowitz and Agatha Christie. The death of a ninety-year-old woman with a heart condition should not be suspicious. Detective Sergeant Harbinder Kaur certainly sees nothing out of the ordinary when Peggy's caretaker, Nataalka, begins to recount Peggy Smith's passing. But Nataalka had a reason to be at the police station: while clearing out Peggy's flat, she noticed an unusual number of crime novels, all dedicated to Peggy. And each psychological thriller included a mysterious postscript: PS: for PS. When a gunman breaks into the flat to steal a book and its author is found dead shortly thereafter—Detective Kaur begins to think that perhaps there is no such thing as an unsuspecting death after all. And then things escalate: from an Aberdeen literary festival to the streets of Edinburgh, writers are being targeted. DS Kaur embarks on a road trip across Europe and reckons with how exactly authors can think up such realistic crimes . . .

Agatha Christie's remarkable talent for detection has captured the attention of British Special Agent Davison. At his behest, she is cruising to the beautiful Canary Islands to investigate the strange and gruesome death of Douglas Greene of the British Secret Intelligence Service. Making her way to the Grand Hotel on the islands after witnessing a shocking death on board, Agatha soon realizes that nothing is as it seems here -- and that the apparent suicide on the ocean liner is related to the murder of Douglas Greene.

"Writing *Crooked House* was pure pleasure and I feel justified in my belief that it is one of my best." --Agatha Christie Described by the queen of mystery herself as one of her favorites of her published work, *Crooked House* is a classic Agatha Christie thriller revolving around a devastating family mystery. The Leonides are one big happy family living in a sprawling, ramshackle mansion. That is until the head of the household, Aristide, is murdered with a fatal barbiturate injection. Suspicion naturally falls on the old man's young widow, fifty years his junior. But the murderer has reckoned without the tenacity of Charles Hayward, fiancé of the late millionaire's granddaughter.

Fresh from finishing university in England, Adam Woods arrives in Venice to begin a new chapter in his life. He soon secures employment as the personal assistant of Gordon Crace -- a famous expatriate novelist who makes his home in a dank and crumbling palazzo, surrounded by fabulous works of art, piles of unanswered correspondence and the memories of his former literary glory. Before long Adam becomes indispensable to the feeble Crace, and he finds himself at once drawn to and repelled by his elderly employer's brilliant mind and eccentric habits. As Adam comes to learn more about the scandal that brought Crace to Venice years ago, he realizes he has stumbled upon the raw material that could launch his own literary career and makes a bold decision: He will secretly write the famous author's biography. But outsmarting Crace is easier said than done, and the two soon find themselves locked in a bitter contest over the right to determine how the story of Crace's life will end. Against the haunting backdrop of the serene city, the two men engage in a ruthless game of cat and mouse that builds to a breathtaking and unexpected conclusion.

In Agatha Christie's classic, *Five Little Pigs*, beloved detective Hercule Poirot races to solve a case from out of the past. Beautiful Caroline Crale was convicted of poisoning her husband, but just like the nursery rhyme, there were five other "little pigs" who could have done it: Philip Blake (the stockbroker), who went to market; Meredith Blake (the amateur herbalist), who stayed at home; Elsa Greer (the three-time divorcée), who had her roast beef; Cecilia Williams (the devoted governess), who had none; and Angela Warren (the disfigured sister), who cried all the way home. Sixteen years later, Caroline's daughter is determined to prove her mother's innocence, and Poirot just can't get that nursery rhyme out of his mind.

A classic Hercule Poirot investigation, Agatha Christie's *Elephants Can Remember* has the expert detective delving into an unsolved crime

Where To Download A Talent For Murder Agatha Christie

from the past involving the strange death of a husband and wife. Hercule Poirot stood on the cliff top. Here, many years earlier, there had been a fatal accident followed by the grisly discovery of two bodies—a husband and wife who had been shot dead. But who had killed whom? Was it a suicide pact? A crime of passion? Or cold-blooded murder? Poirot delves into the past and discovers that “old sins leave long shadows.”

In Agatha Christie's classic, *Three Act Tragedy*, the normally unflappable Hercule Poirot faces his most baffling investigation: the seemingly motiveless murder of the thirteenth guest at dinner party, who choked to death on a cocktail containing not a trace of poison. Sir Charles Cartwright should have known better than to allow thirteen guests to sit down for dinner. For at the end of the evening one of them is dead—choked by a cocktail that contained no trace of poison. Predictable, says Hercule Poirot, the great detective. But entirely unpredictable is that he can find absolutely no motive for murder....

Studies the thrillers and crime novels of Agatha Christie, analyzing her masterful solutions, stratagems of deception, and ability to divert the reader's attention from the matter of real importance and revealing her racial and class prejudices.

NAMED ONE OF THE "TEN BOOKS WE RECOMMEND THIS WEEK"—The New York Times NAMED ONE OF THE BEST CRIME FICTION OF 2020 BY OPEN, THE MAGAZINE For fans of *Knives Out*, a book that embodies all the things we love about Agatha Christie—a haunted manor house, estranged relatives a will, and a murder— set in modern-day India, and the first in a series from author RV Raman. Aging and wheelchair-bound patriarch Bhaskar Fernandez has finally reclaimed his family property after a bitter legal battle, and now wants to reunite his aggrieved relatives. So, he invites them to remote Greybrooke Manor in the misty Nilgiris—a mansion that has played host to several sudden deaths; a colonial edifice that stands alone in a valley that is said to be haunted by the ghost of an Englishman. But Bhaskar has other, more practical problems to deal with. He knows that his family is waiting for him to die to regain the family fortune, and to safeguard himself against violence during the house party, he writes two conflicting wills. Which one of them comes into force depends on how he dies. Into this tinderbox, he brings Harith Athreya, a seasoned investigator. When a landslide occurs, temporarily isolating them all at the mansion, and resulting in a murder, Athreya finds that murder is not the only thing the mist conceals. *WILL TO KILL* is the first Harith Athreya mystery. Nearly 4,000 years ago in Egypt, Nofret, the beautiful concubine, was murdered. The possible murderers in the master's family were the next to die.

A Miss Marple Series Novel Six people sit down to a sumptuous meal at a table laid for seven. In front of the empty place is a sprig of rosemary: rosemary for remembrance. A strange sentiment considering no one is likely to forget the night exactly a year ago, that Rosemary Barton died at exactly the same table, her beautiful face unrecognizable, convulsed with pain and horror. But then Rosemary had always been memorable: she had the ability to arouse strong passions in most people she met. In one such case, strong enough to kill.

'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' - Kate Mosse It has been 100 years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well. First published in 2007 as 'Agatha Christie: An English Mystery', this is a fully updated edition with a new introduction by the author

Agatha Christie—the Queen of Crime—travels to the breathtaking Canary Islands to investigate the mysterious death of a British agent in this riveting sequel to the “twisty thriller” (Publishers Weekly) *A Talent for Murder*. Two months after the events of *A Talent for Murder*, during which Agatha Christie “disappeared,” the famed mystery writer's remarkable talent for detection has captured the attention of British Special Agent Davison. Now, at his behest, she is traveling to the beautiful Canary Islands to investigate the strange and gruesome death of Douglas Greene, an agent of the British Secret Intelligence Service. As she embarks on a glamorous cruise ship to her destination, she suddenly hears a scream. Rushing over to the stern of the liner, she witnesses a woman fling herself over the side of the ship to her death. After this shocking experience, she makes it to the Grand Hotel in a lush valley on the islands. There, she meets a diverse and fascinating cast of characters, including two men who are suspected to be involved in the murder of Douglas Greene: an occultist similar to Aleister Crowley; and the secretary to a prominent scholar, who may also be a Communist spy. But Agatha soon realizes that nothing is what it seems here and she is surprised to learn that the apparent suicide of the young woman on the ocean liner is related to the murder of Douglas Greene. Now she has to unmask a different kind of evil in this sinister and thrilling mystery.

Miss Marple receives a postcard from the recently deceased Mr. Jason Rafiel, a millionaire whom she had met during a Caribbean holiday and who had been her greatest ally in solving a murder. He has left instructions for investigating an unspecified crime after his death. If she succeeds in solving it, she will inherit £20,000. Mr. Rafiel hasn't provided her with any details, but he has left her instructions to go on a vacation he has planned for her with a tour group traveling by bus through England and visiting historic homes and gardens. Now, Miss Marple is faced with the ultimate crime ? murder. Someone is quite determined that the past should remain buried. In *Nemesis*, Miss Marple must solve a crime that not only has no body, no weapon, and no suspects, but no evidence that a crime has even been committed. All she has to go on is one single word: nemesis.

“Agatha Christie's indelibly etched characters have entertained millions across the years and a love of her work has brought together generations of readers—a singular achievement for any author and an inspiration to writers across the literary landscape.”—Jacqueline Winspear, New York Times bestselling author of the *Maisie Dobbs* novels In this official edition featuring exclusive content from the Queen of Mystery, Hercule Poirot comes out of retirement in one of Agatha Christie's ten favorite novels, which was also voted by the British Crime Writers' Association as the “Best Crime Novel of all Time.” Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with an apparent drug overdose. However, the evening post brought Roger one last fatal scrap of information, but before he could finish reading the letter, he was stabbed to death. Luckily one of Roger's friends and the newest resident to retire to this normally quiet village takes over—none other than Monsieur Hercule Poirot . . . Not only beloved by generations of readers, *The Murder of Roger Ackroyd* was one of Agatha Christie's own favorite works—a brilliant whodunit that firmly established the author's reputation as the Queen of Mystery. *The Murder on the Links* is Agatha Christie's second Poirot novel, featuring the brilliant Belgian detective and his sidekick, Captain Hastings. In this characteristic whodunit, Poirot is summoned to a seaside town in northern France by a desperate letter from a rich businessman, who fears that he is being stalked. Poirot arrives to find the businessman already dead, his body lying facedown in an open grave on a golf course, a knife in his back—the victim of a mysterious murder. Over the coming days Poirot clashes wits with an arrogant Parisian detective, Giraud, while Hastings finds himself pining after a beautiful but shadowy American expatriate known to him only as “Cinderella.” Together, Poirot and Hastings unravel the intricate web of mystery and deceit behind the murder. Christie based this mystery after a real-life French murder case, and it's believed that this is the first detective novel to use the phrase “the scene of the crime.” This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Cuban-American cooking show star Miriam Quiñones-Smith becomes a seasoned sleuth in Raquel V. Reyes's *Caribbean Kitchen Mystery* debut, a savory treat for fans of Joanne Fluke and Jenn McKinlay. Food anthropologist Miriam Quiñones-Smith's move from New York to

Where To Download A Talent For Murder Agatha Christie

Coral Shores, Miami, puts her academic career on hold to stay at home with her young son. Adding to her funk is an opinionated mother-in-law and a husband rekindling a friendship with his ex. Gracias to her best friend, Alma, she gets a short-term job as a Caribbean cooking expert on a Spanish-language morning TV show. But when the newly minted star attends a Women's Club luncheon, a socialite sitting at her table suddenly falls face-first into the chicken salad, never to nibble again. When a second woman dies soon after, suspicions coalesce around a controversial Cuban herbalist, Dr. Fuentes--especially after the morning show's host collapses while interviewing him. Detective Pullman is not happy to find Miriam at every turn. After he catches her breaking into the doctor's apothecary, he enlists her help as eyes and ears to the places he can't access, namely the Spanish-speaking community and the tawny Coral Shores social scene. As the ingredients to the deadly scheme begin blending together, Miriam is on the verge of learning how and why the women died. But her snooping may turn out to be a recipe for her own murder.

In Agatha Christie's gripping international thriller *Destination Unknown*, a woman at the end of her rope chooses a more exciting way to die when she embarks upon an almost certain suicide mission to find a missing scientist. When a number of leading scientists disappear without a trace, concern grows within the international intelligence community. And the one woman who appears to hold the key to the mystery is dying from injuries sustained in a plane crash. Meanwhile, in a Casablanca hotel room, Hilary Craven prepares to take her own life. But her suicide attempt is about to be interrupted by a man who will offer her an altogether more thrilling way to die. . . .

When a government agent dies in Victoria Jones' hotel room in Baghdad, she is caught up in international intrigue involving a sinister cabal and a secret weapon.

The prime suspect in a murder case, Dorothy Sayers calls upon her friends from the Detective Club--namely A. A. Milne, Agatha Christie, and others--to help her clear her name. Reprint.

After her father's death, young Anne Beddingfeld moves to London with her meagre inheritance, hopeful and ready to meet adventure. She witnesses a fatal accident at a Tube station and picks up a cryptic note dropped by the anonymous doctor who appeared on the scene. When Anne learns of a murder at the estate that the dead man was on his way to visit, it confirms her suspicion that the man in the brown suit who lost the note was not a real doctor. With her clue in hand she gains a commission from the newspaper leading the search for the "man in the brown suit," and her investigation leads her to take passage on a South Africa-bound ocean liner. On board, she meets a famous socialite, a fake missionary, a possible secret service agent, and the M.P. at whose estate the second murder occurred. She learns about a secretive criminal mastermind known only as the Colonel and of stolen diamonds connected to it all. During the voyage, she evades an attempt on her life, and in South Africa she escapes from a kidnapping and barely survives another attack on her at Victoria Falls. She falls in love, finds the diamonds, and discovers the truth about the two deaths in London that started it all. Finally, she confronts the mysterious criminal mastermind, the Colonel. Published in 1924 by the Bodley Head, *The Man in the Brown Suit* is Agatha Christie's fourth novel. Unlike the classic murder mysteries that made her famous, *The Man in the Brown Suit*, like her second novel *The Secret Adversary*, is an international crime thriller. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Discover the real-life mystery surrounding the queen of crime herself: Agatha Christie. In this "twisty thriller" (Publishers Weekly), Andrew Wilson investigates Christie's mysterious ten-day disappearance and offers his own gripping explanation, in which Christie is pulled into a riveting case of blackmail and murder. "I wouldn't scream if I were you. Unless you want the whole world to learn about your husband and his mistress." Agatha Christie is preparing to board a train, preoccupied with the devastating knowledge that her husband is having an affair. She feels a light touch on her back, causing her to lose her balance, then a sense of someone pulling her to safety from the rush of the incoming train. So begins a terrifying sequence of events—for her rescuer is no guardian angel, rather he is a blackmailer of the most insidious, manipulative kind. "You, Mrs. Christie, are going to commit a murder. But, before then, you are going to disappear." Writing about murder is a far cry from committing a crime, and Agatha must use every ounce of her cleverness and resourcefulness to thwart an adversary determined to exploit her expertise and knowledge of the act of murder to kill on his behalf. In this tantalizing novel Andrew Wilson ingeniously explores Agatha Christie's odd ten-day disappearance in 1926 and weaves an utterly compelling and convincing story around this still unsolved mystery involving the world's bestselling novelist.

At the request of George Lomax, Lord Caterham reluctantly agrees to host a weekend party at his home, Chimneys. A murder occurs in the house, beginning a week of fast-paced events with police among the guests. The novel introduces the characters of Superintendent Battle and Lady Eileen "Bundle" Brent.

When her aged employer dies, Katherine Gray finds herself in a maelstrom of murder and greed surrounding the famous Heart of Fire ruby. Soon to be a major motion picture sequel to *Murder on the Orient Express* with a screenplay by Michael Green, directed by and starring Kenneth Branagh alongside Gal Gadot and Armie Hammer—coming October 23, 2020! Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries. The tranquility of a luxury cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet under the searing heat of the Egyptian sun, nothing is ever quite what it seems. A sweeping mystery of love, jealousy, and betrayal, *Death on the Nile* is one of Christie's most legendary and timeless works. "Death on the Nile is perfect." —The Guardian "One of her best. . . . First rate entertainment." —Kirkus Reviews

'I wouldn't scream if I were you. Unless you want the whole world to learn about your husband and his mistress.' Agatha Christie, in London to visit her literary agent, boards a train, preoccupied and flustered in the knowledge that her husband Archie is having an affair. She feels a light touch on her back, causing her to lose her balance, then a sense of someone pulling her to safety from the rush of the incoming train. So begins a terrifying sequence of events. Her rescuer is no guardian angel; rather, he is a blackmailer of the most insidious, manipulative kind. Agatha must use every ounce of her cleverness and resourcefulness to thwart an adversary determined to exploit her genius for murder to kill on his behalf. 'Wilson not only knows his subject but he deftly moves the tale away from mere literary ventriloquism and into darker territory. Great fun, too' Observer 'The queen of crime is the central character in this audacious mystery, which reinvents the story of her mysterious disappearance with thrilling results' Guardian 'A thoroughly clever entertainment and a fitting homage to the great author, but it has a chilling melancholy all its own' The Tablet What readers are saying about *A Talent for Murder*: 'The initial premise of the story is pure genius, and when the reader realises by the end of chapter one whose head they are inside, goose bumps are guaranteed to occur' Greg, Goodreads, 4 stars 'A darkly twisting tale of murder and manipulation' Erin Britton, NetGalley, 4 stars 'This is a must-read for crime fiction fans, and Agatha Christie fans especially who will discover a new side to the Queen of Crime herself!' Vincent, Goodreads, 5 stars 'I enjoy Agatha Christie and this book did not disappoint. I devoured this book in two days' Annie, Goodreads, 4 stars 'Great mystery and action novel featuring Agatha Christie as you've never seen her before. Part biography/part thrill ride this is one novel I didn't want to end' Nikkia Neil, NetGalley, 5 stars 'An intriguing homage that stirs the imagination of the amateur sleuth in all of us ... *A Talent for Murder* is one novel that definitely deserves attention and praise' Elspeth G. Perkin, Goodreads, 4 stars 'This was a really good read especially for fans of Agatha Christie and even those who have never read her books' Teresa, Goodreads, 4 stars 'So, so enjoyable! Great for book club discussion due to the "real" mystery behind it' Kaylee Mitchell, Goodreads, 5 stars 'A fun read for Christie fans' Roman Clodia, NetGalley, 4 stars 'I'll admit to being totally drawn along by this novel; I couldn't wait to keep reading and find out how it would all turn out. I really would recommend this book as an interesting account of Christie's missing eleven days; you will be entertained' Kate Baty, 4 stars, NetGalley 'An exciting novel, a must for all Christie fans!

Where To Download A Talent For Murder Agatha Christie 1

Did you see what was happening? Did you spot the red herrings? The obvious clues. No? I didn't and that is probably what makes this a very clever novel' Joanne D'arcy, NetGalley, 5 stars 'A very enjoyable read, in the tradition of Christie herself, well researched and inventive ... plenty of unexpected plot twists to keep you on your toes. What fun!' Lisa Friel, NetGalley, 4 stars 'Unusual and entertaining' Tina Stringer, NetGalley 4 stars 'Entertaining, feasible plotting and an authentic narrative make this a highly enjoyable read' J Graham, NetGalley, 4 stars The legendary Claudette Colbert starred on Broadway in this suspense drama about an internationally successful mystery novelist whose relatives wouldn't mind killing her to get their hands on her art collection. Other characters include a live in doctor who was once the novelist's lover and a savvy Indian butler who uses words like "chutzpa." The badinage between the novelist and the butler and between the novelist and the doctor provides comic delight and relief from the mayhem being planned by the family. This exciting comic thriller was produced on BBC TV starring Angela Lansbury and Sir Lawrence Olivier. Fans of 'Murder, She Wrote' will enjoy A Talent for Murder, a merry murder mystery that is perfect for summer stock, dinner theatres and community theatres.

Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

A quiet English village is plagued by a fiendish serial killer in Queen of Mystery Agatha Christie's classic thriller, Murder is Easy. Luke Fitzwilliam does not believe Miss Pinkerton's wild allegation that a multiple murderer is at work in the quiet English village of Wychwood and that her local doctor is next in line. But within hours, Miss Pinkerton has been killed in a hit-and-run car accident. Mere coincidence? Luke is inclined to think so—until he reads in the Times of the unexpected demise of Wychwood's Dr. Humbleby....

In M. C. Beaton's New York Times bestselling series set in the English Cotswolds, Agatha Raisin, former London PR agent turned private detective, discovers that there is nothing cozy about village life. The bossy, vain, and charmingly insecure Agatha finds that she has a talent for getting herself into trouble. . . and getting to the bottom of a mystery. The Quiche of Death When Agatha enters a village baking contest, she hopes it will make her the toast of the town. But when the judge dies of poisoning, Agatha is forced to admit that she bought the quiche at a bakery in London. When she starts receiving sinister notes Agatha must determine whether they're related to her cheating and meddling or to the suspicious death. It may mean the difference between egg on her face and coroner's tag on her toe. The Vicious Vet Agatha is still trying to adjust to village life, so she jumps at the chance to visit the new vet, who is single and good-looking, even though her tabby doesn't have a thing wrong with him. Unfortunately, the vet is soon found dead. The police rule it an accident, but Agatha convinces her bachelor neighbor James Lacey that playing amateur detective might be fun. The Potted Gardener A new woman has caught the eye of Agatha Raisin's neighbor James Lacey. When a series of mysterious assaults on the town's finest gardens is followed by a shocking murder, Agatha gets the chance to remind him of her genius for investigation. She immediately starts yanking up village secrets by their roots and digging up details about the victim—who may just have some hidden dirt of her own.

"Fizzy with charm yet edged with menace, Andrew Wilson's Christie novels do Dame Agatha proud. Perfect for fans of Ruth Ware and Jacqueline Winspear." —A.J. Finn, internationally bestselling author of The Woman in the Window Queen of Crime Agatha Christie returns to star in another stylish mystery, as she travels to the excavation of the ancient city of Ur where she must solve a crime with motives that may be as old as civilization itself. Fresh from solving the gruesome murder of a British agent in the Canary Islands, mystery writer Agatha Christie receives a letter from a family who believe their late daughter met with foul play. Before Gertrude Bell overdosed on sleeping medication, she was a prominent archaeologist, recovering ancient treasures in the Middle East. Found near her body was a letter claiming that Bell was being followed and to complicate things further, Bell was competing with another archeologist, Mrs. Woolley, for the rights to artifacts of immense value. Christie travels to far-off Persia, where she meets the enigmatic Mrs. Woolley as she is working on a big and potentially valuable discovery. Temperamental but brilliant, Mrs. Woolley quickly charms Christie but when she does not hide her disdain for the recently deceased Miss Bell, Christie doesn't know whether to trust her—or if Bell's killer is just clever enough to hide in plain sight. With Wilson's signature "strong characters, shrewd plotting and a skillful blending of fact and fiction" (Shelf Awareness, starred review on A Talent for Murder), this is a thrilling adventure set amidst the cursed ruins of an ancient land.

"Fiendishly well-plotted, hugely entertaining." —Lucy Foley, bestselling author of The Hunting Party In this classic whodunit filled with red herrings and double-crosses, the Queen of Crime returns in the role of sleuth as she investigates a mysterious death in the Scottish Highlands. Bestselling novelist and part-time undercover sleuth Agatha Christie is looking forward to a bit of well-deserved rest and relaxation when her longtime friend John Davison pleads with her to help him protect a retired British agent turned hotelier who has been receiving threatening letters. Together they travel to Dallach Lodge, a beautiful estate on Scotland's picturesque Isle of Skye. There they insert themselves among the hotel's illustrious guests, including members of the owner's family, a leading lady of the theater, a brilliant botanist, a local doctor, and two sisters who coauthor romance novels. After a pleasant first evening, Agatha thinks it unlikely that any of them are capable of evil, much less murder. But early the next morning, the sound of a gunshot rings out and the hotel owner is found dead in the arms of his nephew. At first, it appears to be a simple hunting accident, but as Agatha digs deeper, she discovers that each and every one of the residents has a reason for wanting the late proprietor dead.

"A heart of darkness beats within this sparkling series. Fizzy with charm yet edged with menace, Andrew Wilson's Christie novels do Dame Agatha proud. Perfect for fans of Ruth Ware and Jacqueline Winspear." —A.J. Finn, internationally bestselling author of The Woman in the Window Queen of Crime Agatha Christie returns to star in another stylish mystery, as she travels to the excavation of the ancient city of Ur where she must solve a crime with motives that may be as old as civilization itself. Fresh from solving the gruesome murder of a British agent in the Canary Islands, mystery writer Agatha Christie receives a letter from a family who believe their late daughter met with foul play. Before Gertrude Bell overdosed on sleeping medication, she was a prominent archaeologist, recovering ancient treasures in the Middle East. Found near her body was a letter claiming that Bell was being followed. To complicate things further, Bell was competing with another archeologist, Mrs. Woolley, for the rights to artifacts of immense value. Christie travels to far-off Persia, where she meets the enigmatic Mrs. Woolley as she is working on a big and potentially valuable discovery. Temperamental but brilliant, Mrs. Woolley quickly charms Christie but when she does not hide her disdain for the recently deceased Miss Bell, Christie doesn't know whether to trust her—or if Bell's killer is just clever enough to hide in plain sight. With Wilson's signature "strong characters, shrewd plotting and a skillful blending of fact and fiction" (Shelf Awareness, starred review on A Talent for Murder), this is a thrilling adventure based on real events in Christie's life and set amidst the cursed ruins of an ancient land.

Set during the dark days of World War II, Agatha Christie's N or M? puts two most unlikely espionage agents, Tommy and Tuppence Beresford, on the trail of a pair of Nazi spies who have murdered Britain's top agent. World War II is raging, and while the RAF struggles to keep the Luftwaffe at bay, Britain faces a sinister threat from "the enemy within"—Nazis posing as ordinary citizens. With pressure mounting, the intelligence service appoints two improbable spies, Tommy and Tuppence Beresford. Their mission: to seek out a man and a woman from among the colorful guests at Sans Souci, a seaside hotel. But this assignment is far from an easy stroll along the promenade—N and M have just murdered Britain's finest agent and no one can be trusted.

A Talent for Murder A Novel Washington Square Press

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