

## A Star Called Henry By Roddy Doyle Akronore

From the Booker Prize-winning author of Paddy Clarke Ha Ha Ha, two plays set in the north Dublin suburb of Barrytown Watch for Roddy Doyle's new novel, Smile, coming in October of 2017 From novelist and screenwriter Roddy Doyle come these two colorful plays. both set in the North Dublin suburb of Barrytown. In Brownbread, three young men kidnap a bishop but soon come to realize--when the U.S. Marines invade--that their brilliant adventure is nothing more than a colossal mistake. War is set at the Hiker's Rest, a pub where two trivia addicts meet every month to answer questions posed by Denis trhe quizmaster who hates wrong answers and shoots to kill. These earthy, exuberant works show why The New York Times Book Review says Doyle's "versatility and brio...may shock the neighbors, but...you can't take your eyes off him."

### A Star Called HenryVintage Canada

Two men meet for a pint in a Dublin pub. They chew the fat, set the world to rights, take the piss... They talk about their wives, their kids, their kids' pets, their football teams and – this being Ireland in 2011–12 –about the euro, the crash, the presidential election, the Queen's visit. But these men are not parochial or small-minded; one of them knows where to find the missing Colonel Gaddafi (he's working as a cleaner at Dublin Airport); they worry about Greek debt, the IMF and the bondholders ( whatever they might be); in their fashion, they mourn the deaths of Whitney Houston, Donna Summer, Davy Jones and Robin Gibb; and they ask each other the really important questions like 'Would you ever let yourself be digitally enhanced?' Inspired by a year's worth of news, Two Pints distils the essence of Roddy Doyle's comic genius. This book shares the concision of a collection of poems, and the timing of a virtuoso comedian.

When Henry Roth published his debut novel Call It Sleep in 1934, it was greeted with considerable critical acclaim though, in those troubled times, lackluster sales. Only with its paperback publication thirty years later did this novel receive the recognition it deserves----and still enjoys. Having sold-to-date millions of copies worldwide, Call It Sleep is the magnificent story of David Schearl, the "dangerously imaginative" child coming of age in the slums of New York.

Roddy Doyle's acclaimed novel about an intrepid Irishman's years of reckless heroism and adventure – “An extraordinarily entertaining epic.” (The Washington Post) Look for Roddy Doyle's new novel, Smile, coming in October of 2017 Born at the beginning of the twentieth century, Henry Smart lives through the evolution of modern Ireland, and in this extraordinary novel he brilliantly tells his story. From his own birth and childhood on the streets of Dublin to his role as soldier (and lover) in the Irish Rebellion, Henry recounts his early years of reckless heroism and adventure. At once an epic, a love story, and a portrait of Irish history, A Star Called Henry is a grand picaresque novel brimming with both poignant moments and comic ones, and told in a voice that is both quintessentially Irish and inimitably Roddy Doyle's.

Exploring writing of working-class Dublin after Seán O'Casey, this book breaks new ground in Irish Studies, unearthing submerged narratives of class in Irish life.

Examining how working-class identity is depicted by authors like Brendan Behan and Roddy Doyle, it discusses how this hidden, urban Ireland has appeared in the country's literature.

"This unflinching novel chronicles a woman's relationship with a violent man in a way that brings fresh insight to the subject . . . engaging and uplifting." —O, The Oprah Magazine From the Booker Prize-winning author of Paddy Clarke Ha Ha Ha, the heartrending story of a brave and tenacious housewife Paula Spencer is a thirty-nine-year-old working-class woman struggling to reclaim her dignity after marriage to an abusive husband and a worsening drinking problem. Paula recalls her contented childhood, the audacity she learned as a teenager, the exhilaration of her romance with Charlo, and the marriage to him that left her feeling powerless. Capturing both her vulnerability and her strength, Roddy Doyle gives Paula a voice that is real and unforgettable.

From the author of the Booker Prize winning Paddy Clarke Ha Ha Ha, a bold, haunting novel about the uncertainty of memory and how we contend with the past. "It's his bravest novel yet; it's also, by far, his best." -- npr.org "The closest thing he's written to a psychological thriller."— The New York Times Book Review Just moved into a new apartment, alone for the first time in years, Victor Forde goes every evening to Donnelly's for a pint, a slow one. One evening his drink is interrupted. A man in shorts and a pink shirt comes over and sits down. He seems to know Victor's name and to remember him from secondary school. His name is Fitzpatrick. Victor dislikes him on sight, dislikes, too, the memories that Fitzpatrick stirs up of five years being taught by the Christian Brothers. He prompts other memories—of Rachel, his beautiful wife who became a celebrity, and of Victor's own small claim to fame, as the man who would say the unsayable on the radio. But it's the memories of school, and of one particular brother, that Victor cannot control and which eventually threaten to destroy his sanity. Smile has all the features for which Roddy Doyle has become famous: the razor-sharp dialogue, the humor, the superb evocation of adolescence, but this is a novel unlike any he has written before. When you finish the last page you will have been challenged to reevaluate everything you think you remember so clearly.

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do \* Don't Lose Ur Head \* Ex-Wives \* Get Down \* Haus of Holbein \* Heart of Stone \* I Don't Need Your Love \* No Way \* Six.

Blighted Beginnings: Coming of Age in Independent Ireland offers a much needed examination of the manner in which narratives of emerging selfhood were used persistently by authors in order to critique and reform problems that have plagued postindependence Ireland. The study begins by examining the struggles peculiar to the generation that either came of age during the Irish revolutionary period or immediately after independence whose individual identityformation coincides with the birth of the Free State. It then looks at how the freedoms of Anglo-Irish children were circumscribed by the traditions of their class, the inheritance of property, and by sectarian prejudice, thereby impeding their maturity, and how the Big House tradition is used both to redress the privilege and colonial abuses of their class and respond to the culture of

resentment that complicated Anglo-Irish life after independence. This study also analyzes how religious vocations, widely encouraged in Ireland, defied the expectations of maturity by insisting upon a renunciation of worldly ambition, an ongoing paternal and institutional dependency, sexual abstinence, and social separation. *Blighted Beginnings* further considers Ireland's "politics of chastity"---a national identity construction based on notions of moral purity that hindered sexual development and courtship practices---and how coming-of-age fiction dramatizes forms of sexual repression that obstruct courtship and marriage. It then takes up the related issue of how Irish coming-out narratives raise consciousness about the problems inherent in embracing a gay or lesbian identity in Ireland, and how culturally inscribed and institutionalized forms of prejudice in Irish society had, and still have impugned same-sex relationships, imposed social and legal penalties to discourage homosexuality, and enforced the secrecy of the closet. This book also looks at how authors have persistently used the bildungsroman to complicate and challenge the idealization of the family, exposing the divorce ban as symptomatic of an unrealistic notion of domestic inviolability. This study concludes with a discussion of the future of the bildungsroman in a country that has transcended many of its formative crises. This chapter considers Doyle's *A Star Called Henry* as a text that inaugurates a new phase in Irish coming-of-age narratives in which many of the problems of Irish life, formerly treated so earnestly and tragically, can be a source of play and humor. By looking at a comprehensive range of novels by writers like Sean O'Faolain, Elizabeth Bowen, Edna O'Brien, and William Trevor, as well as lesser known figures like Eimar O'Duffy, Francis MacManus, and Mary Morrissy, *Blighted Beginnings* traces the evolving concerns of Irish writers as they pushed for a greater accommodation of individual freedoms and aspirations.

*NALI* By Esther Henry In an era of darkness, mystery, tropical jungles and cannibalism, Nali tries to buck the ancient traditions, only to find herself deeply entrenched in them. As a young girl full of dreams, she is given to a tribal elder in marriage and quickly learns that her girlhood dreams could be shattered overnight. The rain forest held a secret refuge that only Nali knew, where she took her dreams and her delusions. Will she be forced to succumb to a subservient role the rest of her life, or can she overcome the hopelessness that comes with isolation, ignorance and tradition? Deep in the heart of New Guinea lies the village of Mendoka, beautifully camouflaged from the rest of the world. Although the village has yet to be discovered, the outside world would soon have an influence on their lives. An interruption to their peaceful simplicity would both terrify them and cause them to search for answers. Readers will be able to follow the lives of those who lived in a much simpler time and become immersed in the culture that controlled their everyday existence.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tidlers beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the

orders of a ruthless king, maji were killed, leaving Zelig without a mother and her people without hope.

In the first volume of the Barrytown Trilogy, Roddy Doyle, winner of the Booker Prize for Paddy Clarke Ha Ha Ha, introduces The Commitments, a group of fame-starved, working-class Irish youths with a paradoxical passion for the music of Sam Cooke and Otis Redding and a mission—to bring Soul to Dublin. Doyle writes about the band with a fan's enthusiasm and about Dublin with a native's cheerful knowingness. His book captures all the shadings of the rock experience: ambition, greed, and egotism—ans the redeeming, exhilarating joy of making music. The Commitments is one of the most engaging and believable novels about rock'n'roll ever written, a book whose brashness and originality have won it mainstream acclaim and underground cachet.

The triumphant conclusion to the trilogy that began with A Star Called Henry Watch for Roddy Doyle's new novel, Smile, coming in October of 2017 Henry Smart is back. It is 1946, and Henry has crawled into the desert of Utah's Monument Valley to die. He's stumbled onto a film set though, and ends up in Hollywood collaborating with John Ford on a script based on his life. Eventually, Henry finds himself back in Ireland, where he becomes a custodian, and meets up with a woman who may or may not be his long-lost wife. After being injured in a political bombing in Dublin, the secret of his rebel past comes out, and Henry is a national hero. Or are his troubles just beginning? Raucous, colorful, and epic, The Dead Republic is the magnificent final act in the life of one of Doyle's most unforgettable characters.

A timely work of major historical importance, examining the whole spectrum of events from the 1916 Easter Rising to the current and ongoing peace process, fully updated with a new afterword for the paperback edition. 'An essential book ... closely-reasoned, formidably intelligent and utterly compelling ... required reading across the political spectrum ... important and riveting' Roy Foster, The Times 'An outstanding new book on the IRA ... a calm, rational but in the end devastating deconstruction of the IRA' Henry McDonald, Observer 'Superb ... the first full history of the IRA and the best overall account of the organization. English writes to the highest scholarly standards ... Moreover, he writes with the common reader in mind: he has crafted a fine balance of detail and analysis and his prose is clear, fresh and jargon-free ... sets a new standard for debate on republicanism' Peter Hart, Irish Times 'The one book I recommend for anyone trying to understand the craziness and complexity of the Northern Ireland tragedy.' Frank McCourt, author of Angela's Ashes

Shortlisted for the 1991 Booker Prize, and set in a Dublin suburb during the 1990 World Cup, this completes a trilogy which began with The Commitments and The Snapper . Jimmy Rabitte Sr seeks refuge from the vicissitudes of unemployment by joining a friend in running a fish-and-chip van.

Roddy Doyle's last novel, A Star Called Henry, was chosen by the The New York Times Book Review as one of the eleven Best Books of the Year; The Washington Post

said it was “not only Doyle’s best novel yet; it is a masterpiece, an extraordinarily entertaining epic.” Now Doyle, author of six bestselling novels, twice nominated for the Booker Prize and once a winner, turns his protagonist Henry Smart’s rich observation and linguistic acrobatics loose on America, in an energetic saga full of epic adventures, breathless escapes, and star-crossed love. Publishers Weekly says “Doyle just gets better and better.” Our Irish hero arrives in New York in 1924 to bury himself in the teeming city and start a new life; having escaped Dublin after the 1916 Rebellion, Henry Smart is on the run from the Republicans for whom he committed murder and mayhem. Lying to the immigration officer, avoiding Irish eyes that might recognise him, hiding the photograph of himself with his wife because it shows a gun across his lap, he throws his passport into the river and tries to forge a new identity. He charms his way into the noisy, tough Lower East Side, reads to Puerto Rican cigar makers, hauls bottles for a bootlegger and composes ads on sandwich boards, finally setting up his own business with the intention of making his fortune. But he makes enemies along the way among mobsters such as Johnny No and Fast Olaf. Henry hightails it out of Manhattan with a gun at his back and Fast Olaf’s hustler of a half-sister on his arm. This was a time when America was ripe for the picking, however, and a pair of good, strong con artists could have the world at their fingertips. The Depression was sending folks to ride the rails in search of a new life and new hope, and all trains led to Chicago. As Henry’s past tries to catch up with him, he takes off on a journey to the great port, where music is everywhere: wild, happy music played by a man with a trumpet called Louis Armstrong. Armstrong needs a white man, and the man he chooses is Henry Smart. The bestselling *A Star Called Henry* followed Henry Smart from his birth in 1902 until the age of twenty, by which time he had already had a lifetime’s worth of adventures in his native Ireland. With these books, Doyle was trying in some ways to write a story like Charles Dickens’ *David Copperfield*, starting at the beginning of his life and following him through many years of adventures. To write the new book, he had to research the vanished world of pre-war America. “I went to Chicago, on the south side, to see if any of the old jazz clubs were still around. I was very keen to see what Henry would have seen as he’d stood outside, under the awnings. But all the jazz clubs that were along State Street, they’re all gone; every one of them’s gone. There’s one that’s still standing – it was, originally, *The Sunset Cafe*, where Louis Armstrong played, but now it’s a hardware store. *The Vendome Cinema*, where he used to play during the intermissions, is now a parking lot for the local college. That I found upsetting. But on the other hand it was very liberating because in its absence I can invent.” Music, often American soul or blues, is always important in Roddy Doyle’s work, often as escapism for the working-class Dubliners in the *Barrytown* books. Doyle grew up listening to American music and likes to write while listening to music. For Henry in America, Doyle says, “when he hears this music, he feels he’s being baptized. He’s new. He feels he’s gotten away from Ireland. He’s gotten away from the misery of it all and he’s listening to this glorious celebration.”

Sam wants a pet for her birthday, but her mom and dad have already said that their apartment is too small for a cat or a dog. A trip to Rainbow Street Shelter to look at the smaller animals can't hurt, though! At the shelter, Sam finds the perfect pet for her, a fluffy black guinea pig named Henry. But she can't help noticing how happy her little brother is when he's reading to Nelly, the Rainbow Street dog. Why can't he read like

that when he's in school? Nelly looks happy, too. Sam starts to wonder . . . can a dog go to kindergarten?

**\*\*SHORTLISTED FOR THE TS ELIOT PRIZE 2020\*\*** From the winner of the Costa Poetry Award *A lone martian returns to Earth. He leaves behind him a hardened survivalist culture, its muddled myths and songs, its continued abuse of the environment that sustains it. During this journey back to the now-broken and long-abandoned mother planet, the martian begins to consider his own uncertain origins, and his own future. Cut off from his people, the martian's story is that of the individual: his duty at odds with his desire; the race of which he's still a part playing always on his mind, as well as the race that once was. This is the story of what life becomes when stripped of all that makes it worth living - of what humans become when they lose their humanity. The Martian's Regress is a brilliant, provocative, often darkly comic work that explores what a fragile environment eventually makes of those who persist in tampering with it.*

An historical novel like none before it, *A Star Called Henry* marks a new chapter in Booker Prize-winner Roddy Doyle's writing. It is a vastly more ambitious book than any he has previously written. A subversive look behind the legends of Irish republicanism, at its centre a passionate love story, this new novel is a triumphant work of fiction. Born in the slums of Dublin in 1902, his father a one-legged whorehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing, begging, charming, often cold, always hungry, but a prince of the streets. At fourteen, already six foot two, Henry's in the General Post Office on Easter Monday 1916, a soldier in the Irish Citizen Army, fighting for freedom. A year later he's ready to die for Ireland again, a rebel, a Fenian, and, soon, a killer. With his father's wooden leg as his weapon, Henry becomes a republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike, a lover.

In a story set against the backdrop of Dublin in 1915, two boys who meet at the local swimming hole plan to swim to an island in Dublin Bay the following Easter, but their plans coincide with the Easter uprising--a historic rebellion that changes their li  
This is a vivid and memorable novel set in Dublin, 1916, during the Easter Rebellion and the bitter years which followed. Through the diverging lives of two young brothers the agony of Ireland during these harrowing times is witnessed. It is the time of the Sinn Fein, of the dreaded Tans, of terrible deeds and of loyalties strained to breaking-point and beyond.

In *The Last Roundup Trilogy*, Booker Prize-winner and bestselling author Roddy Doyle gives us a pulsing saga full of epic adventures, breathless escapes, star-crossed love, and an unforgettable Irish hero—Henry Smart. In *A Star Called Henry*, hailed as “Doyle’s best novel yet . . . a masterpiece, an extraordinarily entertaining epic” (*The Washington Post*), we meet a young Henry Smart on the dangerous streets of early 1900s Dublin, on his way to becoming an Irish Republican legend. Oh, *Play That Thing* turns Smart loose on 1920s America, where he tries to escape a history of murder and mayhem, and befriends up-and-coming musician Louis Armstrong in vividly evoked Jazz Age Chicago. *The Dead Republic*, the moving finale to the trilogy, finds Smart back in Ireland, where worlds collide and he is thrust back into the life he thought he’d left behind decades before. In three brilliant novels, Roddy Doyle has told the whole history of Ireland in the twentieth century. And in the person of his Henry Smart, he has

created one of the great characters of modern fiction.

LONGLISTED 2015 – International IMPAC Dublin Literary Award A triumphant return to the characters of Booker Prize-winning writer Roddy Doyle's breakout first novel, *The Commitments*, now older, wiser, up against cancer and midlife. Jimmy Rabbitte is back. The man who invented the *Commitments* back in the 1980s is now 47, with a loving wife, 4 kids...and bowel cancer. He isn't dying, he thinks, but he might be. Jimmy still loves his music, and he still loves to hustle--his new thing is finding old bands and then finding the people who loved them enough to pay money online for their resurrected singles and albums. On his path through Dublin, between chemo and work he meets two of the *Commitments*--Outspan Foster, whose own illness is probably terminal, and Imelda Quirk, still as gorgeous as ever. He is reunited with his long-lost brother, Les, and learns to play the trumpet.... This warm, funny novel is about friendship and family, about facing death and opting for life. It climaxes in one of the great passages in Roddy Doyle's fiction: 4 middle-aged men at Ireland's hottest rock festival watching Jimmy's son's band, *Moanin' at Midnight*, pretending to be Bulgarian and playing a song called "I'm Goin' to Hell" that apparently hasn't been heard since 1932.... Why? You'll have to read *The Guts* to find out.

"Dear Readers and Booksellers: If you have not yet experienced the great pleasure of a story by William Trevor, I urge you to read this new novel, and to set it in pride of place in your stores. Because the haunting story of *Lucy Gault* will not fail to capture you with its mystery, its compassion, and the beauty of its writing." -- Louise Dennys, Executive Publisher, Knopf Canada William Trevor is beloved around the world as one of the finest writers today -- and with just cause: his new novel is a masterpiece of love and loss, and lives suspended in time. *Lucy Gault* is nine when her parents are faced with the agonizing decision to flee Ireland to be safe from the violence that privilege and Lucy's English mother have brought upon them -- or to stay in their home and risk losing it to the threat of arson. Lucy cannot bear the thought of leaving Lahardane's beautiful pastureland, the seashore below pale clay cliffs, and the nameless dog that has become her companion. So she runs away into the nearby woods to convince her parents to stay. Instead, her actions begin the unravelling of her family when they find two bits of her clothing and conclude she has thrown herself into the sea. Now desperate to be rid of the place where their much-loved daughter has died, Captain and Heloise Gault set off to wander restlessly across Europe. In the Lahardane woods, two weeks after the Gaults have gone, the groundskeeper finds the child lying lame and half-dead. He and his wife become Lucy's life companions as she keeps a 30-year vigil of love and guilt waiting for her parents' return.

"Sentimental, heartfelt....the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain* "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry

## Get Free A Star Called Henry By Roddy Doyle Akronore

Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship—and innocent love—that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. **BONUS:** This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*.

Meet Charlie Savage. Charlie is a middle-aged Dubliner with an indefatigable wife, an exasperated daughter, a drinking buddy who's realised that he's been a woman all along ... Compiled here for the first time is a whole year's worth of Roddy Doyle's hilarious series for the *Irish Independent*. Giving a unique voice to the everyday, he draws a portrait of a man – funny, loyal, somewhat bewildered – trying to keep pace with the modern world (if his knees don't give out first). **SHORTLISTED FOR THE BOLLINGER EVERYMAN WODEHOUSE PRIZE FOR COMIC WRITING 2019** 'A delight from start to finish' *Irish Mail* on Sunday

Mary O'Hara is a sharp and cheeky 12-year-old Dublin schoolgirl who is bravely facing the fact that her beloved Granny is dying. But Granny can't let go of life, and when a mysterious young woman turns up in Mary's street with a message for her Granny, Mary gets pulled into an unlikely adventure. The woman is the ghost of Granny's own mother, who has come to help her daughter say good-bye to her loved ones and guide her safely out of this world. She needs the help of Mary and her mother, Scarlett, who embark on a road trip to the past. Four generations of women travel on a midnight car journey. One of them is dead, one of them is dying, one of them is driving, and one of them is just starting out. Praise for *A Greyhound of a Girl* **STARRED REVIEW** "A warm, witty, exquisitely nuanced multigenerational story." –*Kirkus Reviews*, starred review **STARRED REVIEW** "This elegantly constructed yet beautifully simple story, set in Ireland and spun with affection by Booker Prize–winner Doyle, will be something different for YA readers. These four lilting voices will linger long after the book is closed." –*Booklist*, starred review **STARRED REVIEW** "Written mostly in dialogue, at which Doyle excels, and populated with a charming foursome of Irish women, this lovely tale is as much about overcoming the fear of death as it is about death itself." –*Publishers Weekly*, starred review "In this moving and artfully structured ghost tale, four generations of Irish women come together. A big part of the pleasure here is the rhythm of the language and the contrasting voices of the generations. Any opportunity to read it aloud would be a treat." –*Horn Book* "For children grieving the death of a parent or grandparent, this book provides comfort." –*Library*

Media Connection Award: Capitol Choices 2013 - Noteworthy Titles for Children and Teens  
Cooperative Children's Book Center (CCBC) Choices 2013 list - Young Adult Fiction USBBY  
Outstanding International Books List 2013

In this new novel, set in contemporary Dublin, Roddy Doyle returns to Paula Spencer ("One of Doyle's finest creations" – Toronto Star), the beloved heroine of the bestselling *The Woman Who Walked into Doors*, with spectacular results. Paula Spencer begins on the eve of Paula's forty-eighth birthday. She hasn't had a drink for four months and five days. Having outlived an abusive husband and father, Paula and her four children are now struggling to live their adult lives, with two of the kids balancing their own addictions. Knowing how close she always is to the edge, Paula rebuilds her life slowly, taking pride in the things she accomplishes, helped sometimes by the lists she makes to plan for the future. As she goes about her daily routine working as a cleaning woman, and cooking for her two children at home, she re-establishes connections with her two sisters, her mother and grandchildren, expanding her world. She discovers the latest music, the Internet and text-messaging, treats herself to Italian coffees, and gradually ventures beyond her house, where she's always felt most comfortable. As Paula thinks of herself, "She's a new-old woman, learning how to live." Doyle has movingly depicted a woman, both strong and fragile, who is fighting back and finally equipped to be a mother to her children – but now that they're mostly grown up, is it too late? Doyle's fans and new readers alike will root for Paula to stay clean and find a little healing for herself and her children, amidst the threat that it may all go wrong.

An Amazon Best Book of the Month! An engrossing and thoughtful contemporary tale that tackles faith, friendship, family, anxiety, and the potential apocalypse from Katie Henry, the acclaimed author of *Heretics Anonymous*. There are many ways the world could end. A fire. A catastrophic flood. A super eruption that spews lakes of lava. Ellis Kimball has made note of all possible scenarios, and she is prepared for each one. What she doesn't expect is meeting Hannah Marks in her therapist's waiting room. Hannah calls their meeting fate. After all, Ellis is scared about the end of the world; Hannah knows when it's going to happen. Despite Ellis's anxiety—about what others think of her, about what she's doing wrong, about the safety of her loved ones—the two girls become friends. But time is ticking down, and as Ellis tries to help Hannah decipher the details of her doomsday premonition, their search for answers only raises more questions. When does it happen? Who will believe them? And how do you prepare for the end of the world when it feels like your life is just getting started?

Winner of the Booker Prize – Roddy Doyle's witty, exuberant novel about a young boy trying to make sense of his changing world It is 1968. Patrick Clarke is ten. He loves Geronimo, the Three Stooges, and the smell of his hot water bottle. He can't stand his little brother Sinbad. His best friend is Kevin, and their names are all over Barrytown, written with sticks in wet cement. They play football, lepers, and jumping to the bottom of the sea. But why didn't anyone help him when Charles Leavy had been going to kill him? Why do his ma and da argue so much, but act like everything is fine? Paddy sees everything, but he understands less and less. Hilarious and poignant, *Paddy Clarke Ha Ha Ha* charts the triumphs, indignities, and bewilderment of a young boy and his world, a place full of warmth, cruelty, confusion and love. Meet the Rabbitte family, motley bunch of loveable ne'er-do-wells whose everyday purgatory is rich with hangovers, dogshit and dirty dishes. When the older sister announces her pregnancy, the family are forced to rally together and discover the strangeness of intimacy. But the question remains: which friend of the family is the father of Sharon's child? By the bestselling author of *The Commitments*, now a long-running West End stage show. 'Unstoppable fun. A big-hearted, big-night out' *The Times*

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded

World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

A new edition to commemorate the centenary of the 1916 Easter Rising. With an introduction by Roy Foster. Born in the Dublin slums of 1901, his father a one-legged warehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing and begging, often cold and always hungry, but a prince of the streets. By Easter Monday, 1916, he's fourteen years old and already six-foot-two, a soldier in the Irish Citizen Army. A year later he's ready to die for Ireland again, a rebel, a Fenian and a killer. With his father's wooden leg as his weapon, Henry becomes a Republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike.

Reluctant hitman Henry Thompson returns to New York City, the scene of his original mishaps, when he takes an assignment as the new bodyguard for rising baseball star Miguel Arenas, a mission that is complicated by a threat against his parents' lives, a threat that forces Henry to make a desperate and final choice. By the author of *Caught Stealing* and *Six Bad Things*. Original. 25,000 first printing. Two old friends reconnect in Dublin for a dramatic, revealing evening of drinking and storytelling in this winning new novel from the author of the Booker Prize winning *Paddy Clarke Ha Ha Ha* One summer's evening, two men meet up in a Dublin restaurant. Drinking pals back in their youth, now married and with grown up children, their lives have taken seemingly similar paths. But Joe has a secret he needs to tell Davy, and Davy has a sorrow he wants to keep from Joe. Both are not the men they used to be. Joe has left his wife and family for another woman, Jessica. Davy knows her too, or should - she was the girl of their dreams four decades earlier, the girl with the cello in George's pub. As Joe's story unfolds across Dublin - pint after pint, pub after pub - so too do the memories of what eventually drove Davy from Ireland: his first encounter with Faye, the lively woman who would become his wife; his father's somber disapproval; the pained spaces left behind when a parent dies. As the two friends try to reconcile their versions of the past over the course of one night, *Love* offers a delightfully comic yet moving portrait of the many forms love can take throughout our lives.

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