

A Spy Among Friends Kim Philby And The Great Betrayal

The untold story of how Russia refined the art and science of targeted assassination abroad -- while Western spies watched in horror as their governments failed to guard against the threat. They thought they had found a safe haven in the green hills of England. They were wrong. One by one, the Russian oligarchs, dissidents, and gangsters who fled to Britain after Vladimir Putin came to power dropped dead in strange or suspicious circumstances. One by one, their British lawyers and fixers met similarly grisly ends. Yet, one by one, the British authorities shut down every investigation -- and carried on courting the Kremlin. The spies in the riverside headquarters of MI6 looked on with horror as the scope of the Kremlin's global killing campaign became all too clear. And, across the Atlantic, American intelligence officials watched with mounting alarm as the bodies piled up, concerned that the tide of death could spread to the United States. Those fears intensified when a one-time Kremlin henchman was found bludgeoned to death in a Washington, D.C. penthouse. But it wasn't until Putin's assassins unleashed a deadly chemical weapon on the streets of Britain, endangering hundreds of members of the public in a failed attempt to slay the double agent Sergei Skripal, that Western governments were finally forced to admit that the killing had spun out of control. Unflinchingly documenting the growing web of death on British and American soil, Heidi Blake bravely exposes the Kremlin's assassination campaign as part of Putin's ruthless pursuit of global dominance -- and reveals why Western governments have failed to stop the bloodshed. The unforgettable story that emerges whisks us from London's high-end night clubs to Miami's million-dollar hideouts ultimately renders a bone-chilling portrait of money, betrayal, and murder, written with the pace and propulsive power of a thriller. Based on a vast trove of unpublished documents, bags of discarded police evidence, and interviews with hundreds of insiders, this heart-stopping international investigation uncovers one of the most important -- and terrifying -- geopolitical stories of our time.

"I have a rendezvous with death, at some disputed barricade." Alan Seeger, 1916 In the first days of World War I four soldiers, left behind as the British army retreated through northern France under the first German onslaught, found themselves trapped on the wrong side of the Western Front, in a tiny village called Villeret. Just a few miles from the Somme, the village would be permanently inundated with German troops for the next four years, yet the villagers conspired to feed, clothe and protect the fugitives under the very noses of the invaders, absorbing the Englishmen into their homes and lives until they could pass for Picardy peasants. The leader of the band, Robert Digby, was a striking young man who fell in love with Claire Dessenne, the prettiest maid in the village. In November 1915, with the guns clearly audible from the battlefield, Claire gave birth to Digby's child, the jealous whispering began, and the conspiracy that had protected the soldiers for half the war started to unravel. Never before told, Ben Macintyre's *The Englishman's Daughter* is a harrowing tale of love, duplicity and their tragic consequences, which haunt the people of Villeret eight decades after the Great War.

"Ben Macintyre's rollicking, spellbinding *Agent Zigzag* blends the spy-versus-spy machinations of John le Carré with the high farce of Evelyn Waugh."—William Grimes, *The New York Times* (Editors' Choice) "Wildly improbable but entirely true . . . [a] compellingly cinematic spy thriller with verve."—*Entertainment Weekly* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY AND ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE WASHINGTON POST Eddie Chapman was a charming criminal, a con man, and a philanderer. He was also one of the most remarkable double agents Britain has ever produced. In 1941, after training as German spy in occupied France, Chapman was parachuted into Britain with a revolver, a wireless, and a cyanide pill,

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with orders from the Abwehr to blow up an airplane factory. Instead, he contacted M15, the British Secret service, and for the next four years, Chapman worked as a double agent, a lone British spy at the heart of the German Secret Service. Inside the traitor was a man of loyalty; inside the villain was a hero. The problem for Chapman, his spymasters, and his lovers was to know where one persona ended and the other began. Based on recently declassified files, Agent Zigzag tells Chapman's full story for the first time. It's a gripping tale of loyalty, love, treachery, espionage, and the thin and shifting line between fidelity and betrayal.

A Spy Among Friends Kim Philby and the Great Betrayal Crown

Agent Zigzag and Operation Mincemeat, two thrilling accounts of World War II espionage, are available together as an ebook—with an excerpt from the New York Times bestseller Double Cross. AGENT ZIGZAG • “Wildly improbably but entirely true . . . [a] compellingly cinematic spy thriller with verve.”—Entertainment Weekly Eddie Chapman was a charming criminal, a con man, and a philanderer. He was also one of the most remarkable double agents Britain has ever produced. Inside the traitor was a man of loyalty; inside the villain was a hero. The problem for Chapman, his spymasters, and his lovers was to know where one persona ended and the other began. Based on recently declassified files, Agent Zigzag tells Chapman's full story for the first time. It's a gripping tale of loyalty, love, treachery, espionage, and the thin and shifting line between fidelity and betrayal. OPERATION MINCEMEAT • “Brilliant and almost absurdly entertaining.”—The New Yorker Near the end of World War II, two British naval officers came up with a brilliant and slightly mad scheme to mislead the Nazi armies about where the Allies would attack southern Europe. To carry out the plan, they would have to rely on the most unlikely of secret agents: a dead man. Ben Macintyre's dazzling, critically acclaimed bestseller chronicles the extraordinary story of what happened after British officials planted this dead body—outfitted in a British military uniform with a briefcase containing false intelligence documents—in Nazi territory, and how this secret mission fooled Hitler into changing military positioning, paving the way for the Allies to overtake the Nazis.

Gonzalo -shipwrecked in a violent storm in 1511, he finds himself cast away on an unknown shore in the New World. A fierce tribe enslaves him and the other Spaniards in his small party. With little hope for escape, this brilliant and pragmatic adventurer searches for a way to advance in a strange new culture. Ix Zazil -the spirited and independent daughter of a powerful chieftain, she finds herself surprisingly drawn to the strange foreigner who has been thrust into her life from another world. Jeronimo -lost in the shipwreck with Gonzalo, this uncompromising priest rejects Maya ways, holds fast to his beliefs and remains a slave. Like his fellow survivor, he is convinced he is the better man for his choice. Based on actual people and events, this exotic historical novel follows these driven characters as they chart conflicting courses through a tumultuous world unlike anything they could ever have imagined.

A riveting look into the world of James Bond and his creator.

From the bestselling, acclaimed author of Operation Mincemeat and The Spy and the Traitor, the fascinating story of Elisabeth Nietzsche's maniacal attempt to found a utopian colony in the jungles of Paraguay in the late nineteenth century “A fascinating, provocative, and highly eccentric volume that is part biography, part travelogue, part detective story.”—The New York Times In 1886, Elisabeth Nietzsche, the bigoted, imperious sister of the famous philosopher, founded a “racially pure” colony in Paraguay with her husband, anti-Semitic agitator Bernhard Förster, and a band of fair-skinned fellow Germans. More than a century later, Ben Macintyre tracked down the survivors of Nueva Germania, as the colony was called, and found a strange, tight-lipped people, still interbreeding to the point of genetic deterioration. Digging into recently opened German archives, Macintyre unfolds how Elisabeth, who returned to Germany in 1893, grafted her anti-Semitic, nationalist ideas onto her brother's philosophy, building a mythic cult around him, and how she later became a mentor to Hitler—her stately

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funeral in 1935 attended by a tearful Führer. Laced with mordant irony, Macintyre's brilliant piece of investigative journalism explores how the Nazis perverted Friedrich Nietzsche's ideas to justify their evil deeds, and unearths a rich and disturbing vein of the twentieth century's dark history.

A Kirkus Best Fiction Book of 2012 A Kansas City Star Top Book the Year When Kim Philby fled to Moscow in 1963, he became the most notorious double agent in the history of espionage. Recruited into His Majesty's Secret Intelligence Service at the beginning of World War II, he rose rapidly in the ranks to become the chief liaison officer with the CIA in Washington after the war. The exposure of other members of the group of British double agents known as the Cambridge Five led to the revelation that Philby had begun spying for the Soviet Union years before he joined the British intelligence service. He eventually fled to Moscow one jump ahead of British agents who had come to arrest him, and spent the last twenty-five years of his life in Russia. In *Young Philby*, Robert Littell recounts the little-known story of the spy's early years. Through the words of Philby's friends and lovers, as well as his Soviet and English handlers, we follow the evolution of a mysteriously beguiling man who kept his masters on both sides of the Iron Curtain guessing about his ultimate loyalties. As each layer of ambiguity is exposed, questions surface: What made this infamous double (or should that be triple?) agent tick? And, in the end, who was the real Kim Philby?

Donald Maclean was a star diplomat, an establishment insider and a keeper of some of the West's greatest secrets. He was also a Russian spy... Codenamed 'Orphan' by his Russian recruiter, Maclean was Britain's most gifted traitor. But as he leaked huge amounts of top-secret intelligence, an international code-breaking operation was rapidly closing in on him. Moments before he was unmasked, Maclean escaped to Moscow. Drawing on a wealth of previously classified material, *A Spy Named Orphan* now tells this story for the first time in full, revealing the character and devastating impact of perhaps the most dangerous Soviet agent of the twentieth century. 'Superb' William Boyd 'Fascinating... An exceptional story of espionage and betrayal, thrillingly told' Philippe Sands 'A cracking story... Impressively researched' Sunday Times 'Philipps makes the story and the slow uncovering of [Maclean's] treachery a gripping narrative' Alan Bennett From bestselling author Ben Macintyre, the true untold story of history's most famous traitor

NEW YORK TIMES BESTSELLER • The celebrated author of *Double Cross* and *Rogue Heroes* returns with his greatest spy story yet, a thrilling Americans-era tale of Oleg Gordievsky, the Russian whose secret work helped hasten the end of the Cold War. "The best true spy story I have ever read."—JOHN LE CARRÉ Named a Best Book of the Year by *The Economist* • Shortlisted for the Bailie Giffords Prize in Nonfiction If anyone could be considered a Russian counterpart to the infamous British double-agent Kim Philby, it was Oleg Gordievsky. The son of two KGB agents and the product of the best Soviet institutions, the savvy, sophisticated Gordievsky grew to see his nation's communism as both criminal and philistine. He took his first posting for Russian intelligence in 1968 and eventually became the Soviet Union's top man in London, but from 1973 on he was secretly working for MI6. For nearly a decade, as the Cold War reached its twilight, Gordievsky helped the West turn the tables on the KGB, exposing Russian spies and helping to foil countless intelligence plots, as the Soviet leadership grew increasingly paranoid at the United States's nuclear first-strike capabilities and brought the world closer to the brink of war. Desperate to keep the circle of trust close, MI6 never revealed Gordievsky's name to its counterparts in the CIA, which in turn grew obsessed with figuring out the identity of Britain's obviously top-level source. Their obsession ultimately doomed Gordievsky: the CIA officer assigned to identify him was none other than Aldrich Ames, the man who would become infamous for secretly spying for the Soviets. Unfolding the delicious three-way gamesmanship between America, Britain, and the Soviet Union, and culminating in the gripping cinematic beat-by-beat of

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Gordievsky's nail-biting escape from Moscow in 1985, Ben Macintyre's latest may be his best yet. Like the greatest novels of John le Carré, it brings readers deep into a world of treachery and betrayal, where the lines bleed between the personal and the professional, and one man's hatred of communism had the power to change the future of nations.

The Cambridge Spies continue to fascinate - but one of them, John Cairncross, has always been more of an enigma than the others. He worked alone and was driven by his hostility to Fascism rather than to the promotion of Communism. During his war-time work at Bletchley Park, he passed documents to the Soviets which went on to influence the Battle of Kursk. Now, Geoff Andrews has access to the Cairncross papers and secrets, and has spoken to friends, relatives and former colleagues. A complex individual emerges – a scholar as well as a spy – whose motivations have often been misunderstood. After his resignation from the Civil Service, Cairncross moved to Italy and here he rebuilt his life as a foreign correspondent, editor and university professor. This gave him new circles and friendships – which included the writer Graham Greene – while he always lived with the fear that his earlier espionage would come to light. The full account of Cairncross's spying, his confession and his dramatic public exposure as the 'fifth man' will be told here for the first time, while also unveiling the story of his post-espionage life.

A “well-chosen anthology of the radical historian’s prodigious output,” from A People’s History of the United States and lesser known sources (Kirkus Reviews). When Howard Zinn died in early 2010, millions of Americans mourned the loss of one of the nation’s foremost intellectual and political guides; a historian, activist, and truth-teller who, in the words of the New York Times’s Bob Herbert, “peel[ed] back the rosy veneer of much of American history to reveal sordid realities that had remained hidden for too long.” A collection designed to highlight Zinn’s essential writings, The Indispensable Zinn includes excerpts from Zinn’s bestselling A People’s History of the United States; his memoir, You Can’t Be Neutral on a Moving Train; his inspiring writings on the civil rights movement, and the full text of his celebrated play, Marx in Soho. Noted historian and activist Timothy Patrick McCarthy provides essential historical and biographical context for each selection. With a foreword by Noam Chomsky and an afterword from Zinn’s former Spellman College student and longtime friend, Alice Walker, The Indispensable Zinn is both a fitting tribute to the legacy of a man whose “work changed the way millions of people saw the past,” and a powerful and accessible introduction for anyone coming to Zinn’s essential body of work for the first time (Noam Chomsky).

True-life spy story about the woman code-named "Sonya." She was a high-ranking Soviet intelligence officer. Over the course of her career, she was hunted by the Chinese, the Japanese, the Nazis, MI5, MI6, and the FBI-and she evaded them all. Her story reflects the great ideological clash of the twentieth century-between Communism, Fascism, and Western democracy-and casts new light on the spy battles and shifting allegiances of our own times

Among the more sensational espionage cases of the Cold War were those of Moscow’s three British spies—Kim Philby, Donald Maclean, and Guy Burgess. In this riveting book, S. J. Hamrick draws on documentary evidence concealed for almost half a century in reconstructing the complex series of 1947–1951 events that led British intelligence to identify all three as Soviet agents. Basing his argument primarily on the Venona archive of broken Soviet codes released in 1995–1996 as well as on complementary Moscow and London sources, Hamrick refutes the myth of MI5’s identification of Maclean as a Soviet agent in the spring of 1951. British intelligence knew far earlier that Maclean was Moscow’s agent and concealed that knowledge in a 1949–1951 counterespionage operation that deceived Philby and Burgess. Hamrick also introduces compelling evidence of a 1949–1950 British disinformation initiative using Philby to mislead Moscow on Anglo-American retaliatory military capability in the event of Soviet aggression in Western Europe. Engagingly written and impressively documented, Deceiving the

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Deceivers breaks new ground in reinterpreting the final espionage years of three infamous spies and in clarifying fifty years of conjecture, confusion, and error in Anglo-American intelligence history.

A remarkable tale of espionage and intrigue—the true story of Hitler’s intelligence chief and his role in the conspiracy to assassinate the Führer. Admiral Wilhelm Canaris was appointed by Adolf Hitler to head the Abwehr (the German secret service) eighteen months after the Nazis came to power. But Canaris turned against the Fu“hrer and the Nazi regime, believing that Hitler would start a war Germany could not win. In 1938 he was involved in an attempted coup, undermined by British Prime Minister Neville Chamberlain. In 1940 he sabotaged the German plan to invade England, and fed General Franco vital information that helped him keep Spain out of the war. For years he played a dangerous double game, desperately trying to keep one step ahead of the Gestapo. The SS chief, Heinrich Himmler, became suspicious of Canaris and by 1944, when Abwehr personnel were involved in the attempted assassination of Hitler, he had the evidence to arrest Canaris himself. Canaris was executed a few weeks before the end of the war. In a riveting true story of intrigue and espionage, Richard Bassett reveals how Admiral Canaris’s secret work against the German leadership changed the course of World War II.

Amazon reviewers can't get enough: 'I LOVED THIS BOOK' ***** 'Gloriously gripping' ***** 'Magnificent' ***** 'Heart-stopping, racy and sophisticated' ***** 'Compulsive and clever' *****

A gripping tale of loyalty, love, treachery, espionage, and the thin and shifting line between fidelity and betrayal.

Kim Philby was the most notorious British defector and Soviet mole in history. Agent, double agent, traitor and enigma, he betrayed every secret of Allied operations to the Russians in the early years of the Cold War. Philby's two closest friends in the intelligence world, Nicholas Elliott of MI6 and James Jesus Angleton, the CIA intelligence chief, thought they knew Philby better than anyone, and then discovered they had not known him at all. This is a story of intimate duplicity; of loyalty, trust and treachery, class and conscience; of an ideological battle waged by men with cut-glass accents and well-made suits in the comfortable clubs and restaurants of London and Washington; of male friendships forged, and then systematically betrayed. With access to newly released MI5 files and previously unseen family papers, and with the cooperation of former officers of MI6 and the CIA, this definitive biography unlocks what is perhaps the last great secret of the Cold War.

The incredible untold story of WWII’s greatest secret fighting force, as told by our great modern master of wartime intrigue Britain’s Special Air Service—or SAS—was the brainchild of David Stirling, a young, gadabout aristocrat whose aimlessness in early life belied a remarkable strategic mind. Where most of his colleagues looked at a battlefield map of World War II’s African theater and saw a protracted struggle with Rommel’s desert forces, Stirling saw an opportunity: given a small number of elite, well-trained men, he could parachute behind enemy lines and sabotage their airplanes and war material. Paired with his constitutional opposite, the disciplined martinet Jock Lewes, Stirling assembled a revolutionary fighting force that would upend not just the balance of the war, but the nature of combat itself. He faced no little resistance from those who found his tactics ungentlemanly or beyond the pale, but in the SAS’s remarkable exploits facing the Nazis in the Africa and then on the Continent can be found the

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seeds of nearly all special forces units that would follow. Bringing his keen eye for psychological detail to a riveting wartime narrative, Ben Macintyre uses his unprecedented access to SAS archives to shine a light inside a legendary unit long shrouded in secrecy. The result is not just a tremendous war story, but a fascinating group portrait of men of whom history and country asked the most.

Chronicles the career of Cold-War double agent Kim Philby, a British counter intelligence officer and KGB operative
NEW YORK TIMES BESTSELLER • The “master storyteller” (San Francisco Chronicle) behind the New York Times bestseller The Spy and the Traitor uncovers the true story behind the Cold War’s most intrepid female spy. “[An] immensely exciting, fast-moving account.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Foreign Affairs • Kirkus Reviews • Library Journal In 1942, in a quiet village in the leafy English Cotswolds, a thin, elegant woman lived in a small cottage with her three children and her husband, who worked as a machinist nearby. Ursula Burton was friendly but reserved, and spoke English with a slight foreign accent. By all accounts, she seemed to be living a simple, unassuming life. Her neighbors in the village knew little about her. They didn’t know that she was a high-ranking Soviet intelligence officer. They didn’t know that her husband was also a spy, or that she was running powerful agents across Europe. Behind the facade of her picturesque life, Burton was a dedicated Communist, a Soviet colonel, and a veteran agent, gathering the scientific secrets that would enable the Soviet Union to build the bomb. This true-life spy story is a masterpiece about the woman code-named “Sonya.” Over the course of her career, she was hunted by the Chinese, the Japanese, the Nazis, MI5, MI6, and the FBI—and she evaded them all. Her story reflects the great ideological clash of the twentieth century—between Communism, Fascism, and Western democracy—and casts new light on the spy battles and shifting allegiances of our own times. With unparalleled access to Sonya’s diaries and correspondence and never-before-seen information on her clandestine activities, Ben Macintyre has conjured a page-turning history of a legendary secret agent, a woman who influenced the course of the Cold War and helped plunge the world into a decades-long standoff between nuclear superpowers.

"The best book ever written about the strangest CIA chief who ever lived." - Tim Weiner, National Book Award-winning author of Legacy of Ashes A revelatory new biography of the sinister, powerful, and paranoid man at the heart of the CIA for more than three tumultuous decades. CIA spymaster James Jesus Angleton was one of the most powerful unelected officials in the United States government in the mid-20th century, a ghost of American power. From World War II to the Cold War, Angleton operated beyond the view of the public, Congress, and even the president. He unwittingly shared intelligence secrets with Soviet spy Kim Philby, a member of the notorious Cambridge spy ring. He launched mass surveillance by opening the mail of hundreds of thousands of Americans. He abetted a scheme to aid Israel’s own nuclear efforts, disregarding U.S. security. He committed perjury and obstructed the JFK assassination investigation. He oversaw a massive spying operation on the antiwar and black nationalist movements and he initiated an obsessive search for communist moles that nearly destroyed the Agency. In The Ghost, investigative reporter Jefferson Morley tells Angleton’s dramatic story, from his friendship with the poet Ezra Pound through the

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underground gay milieu of mid-century Washington to the Kennedy assassination to the Watergate scandal. From the agency's MKULTRA mind-control experiments to the wars of the Mideast, Angleton wielded far more power than anyone knew. Yet during his seemingly lawless reign in the CIA, he also proved himself to be a formidable adversary to our nation's enemies, acquiring a mythic stature within the CIA that continues to this day.

In the annals of espionage, one name towers above all others: that of H. A. R. "Kim" Philby, the ringleader of the legendary Cambridge spies. A member of the British establishment, Philby joined the Secret Intelligence Service in 1940, rose to the head of Soviet counterintelligence, and, as M16's liaison with the CIA and the FBI, betrayed every secret of Allied operations to the Russians, fatally compromising covert actions to roll back the Iron Curtain in the early years of the Cold War. Written from Moscow in 1967, *My Silent War* shook the world and introduced a new archetype in fiction: the unrepentant spy. It inspired John Le Carre's Smiley novels and the later espionage novels of Graham Greene. Kim Philby was history's most successful spy. He was also an exceptional writer who gave us the great iconic story of the Cold War and revolutionized, in the process, the art of espionage writing.

"Enthralling. . . . Lying and stealing and invading, it should be said, make for captivating reading, especially in the hands of a storyteller as skilled as Anderson." —The New York Times Book Review A NEW YORK TIMES NOTABLE BOOK OF THE YEAR

At the end of World War II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government's strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of the agents who sought to uphold American ideals abroad, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government. Told with narrative brio, deep research, and a skeptical eye, *The Quiet Americans* is the gripping story of how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world.

Kim Philby, the so-called Third Man in the Cambridge spy ring, was the Cold War's most infamous traitor, a Soviet spy at the heart of British intelligence. Philby joined Britain's secret service MI6 during the war and went on to head the section tasked with rooting out Russian spies before becoming the service's chief liaison officer with the CIA. He betrayed hundreds of British and US agents to the Russians and compromised numerous operations inside the Soviet Union. Tim Milne was Philby's closest and oldest friend. They studied at Westminster School together and when Philby joined MI6 he immediately recruited Milne as his deputy. Philby's treachery was a huge blow to Milne and, after he retired, he wrote a highly revealing description of Philby's time in the secret service. Publication of the memoirs was banned by MI6 but, after Milne's death in 2010, his family were determined that this

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insider's account of the Philby affair be published. Edited to include newly released top-secret documents showing how the KGB's 'master spy' managed to fool MI6 even after he defected to Moscow, this is the final word on one of the world's most notorious spies by the MI6 colleague who knew him best, the insider account of the Philby affair that Britain's spy chiefs did not want you to read.

A brilliant exposé of how Kim Philby—the master-spy and notorious double agent—became the mentor, and later, mortal enemy, of James Angleton, who would eventually lead the CIA. Kim Philby's life and career has inspired an entire literary genre: the spy novel of betrayal. Philby was one of the leaders of the British counter-intelligence efforts, first against the Nazis, then against the Soviet Union. He was also the KGB's most valuable double-agent, so highly regarded that today his image is on the postage stamps of the Russian Federation even today. Before he was exposed, Philby was the mentor of James Jesus Angleton, one of the central figures in the early years of the CIA who became the long-serving chief of the counter-intelligence staff of the Agency. James Angleton and Kim Philby were friends for six years, or so Angleton thought. Then they were enemies for the rest of their lives. This is the story of their intertwined careers and a betrayal that would have dramatic and irrevocable effects on the Cold War and US-Soviet relations, and have a direct effect on the shape and culture of the CIA in the latter half of the twentieth century. Spanning the globe, from London and Washington DC, to Rome and Istanbul, Spies and Traitors gets to the heart of one of the most important and flawed personal relationships in modern history.

“Pure catnip to fans of World War II thrillers and a lot of fun for everyone else.”—Joseph Kanon, Washington Post Book World
“Thrilling . . . What makes Operation Mincemeat so winning, in addition to Mr. Macintyre’s meticulous research and the layers of his historical understanding, is his elegant, jaunty, and very British high style.”—Dwight Garner, New York Times
SOON TO BE A MAJOR MOTION PICTURE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES
Near the end of World War II, two British naval officers came up with a brilliant and slightly mad scheme to mislead the Nazi armies about where the Allies would attack southern Europe. To carry out the plan, they would have to rely on the most unlikely of secret agents: a dead man. Ben Macintyre’s dazzling, critically acclaimed bestseller chronicles the extraordinary story of what happened after British officials planted this dead body—outfitted in a British military uniform with a briefcase containing false intelligence documents—in Nazi territory, and how this secret mission fooled Hitler into changing military positioning, paving the way for the Allies to overtake the Nazis.

A narrative of the making of a CIA officer, a history of twentieth-century conflict in the Middle East, and an hour-by-hour account of the 1983 Beirut Embassy bombing.

WINNER OF THE POLITICAL BOOK AWARDS POLITICAL HISTORY BOOK OF THE YEAR 2014. Published to coincide with the fiftieth anniversary of the Profumo scandal, *An English Affair* is a sharp-focused snapshot of a nation on the brink of social revolution.

NEW YORK TIMES BESTSELLER • The true story of Kim Philby, the Cold War's most infamous spy, from the master espionage

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writer and author of *The Spy and the Traitor*. Who was Kim Philby? Those closest to him—like his fellow MI6 officer and best friend since childhood, Nicholas Elliot, and the CIA's head of counterintelligence, James Jesus Angleton—knew him as a loyal confidant and an unshakeable patriot. Philby was a brilliant and charming man who rose to head Britain's counterintelligence against the Soviet Union. Together with Elliott and Angleton he stood on the front lines of the Cold War, holding Communism at bay. But he was secretly betraying them both: He was working for the Russians the entire time. Every word uttered in confidence to Philby by his colleagues in the West made its way to Moscow, leading countless missions to their doom and subverting American and British attempts to subdue the Soviet threat. So how was this cunning double-agent finally exposed? In *A Spy Among Friends*, Ben Macintyre expertly weaves the heart-pounding tale of how Philby almost got away with it all—and what happened when he was finally unmasked. Based on personal papers and never-before-seen British intelligence files, this is Ben Macintyre's epic telling of one of the greatest spy stories ever, a Cold War history that will keep you on the edge of your seat.

The number one bestselling author of *Agent Zigzag* and *Operation Mincemeat* exposes the true story of the D Day Spies.

From the New York Times bestselling author of *A Legacy of Spies*. The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor. The Oscar-nominated feature film adaptation of *Tinker Tailor Soldier Spy* is directed by Tomas Alfredson (*Let the Right One In*) and features Gary Oldman as Smiley, Academy Award winner Colin Firth (*The King's Speech*), and Tom Hardy (*Inception*). With an introduction by the author.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND KIRKUS REVIEWS From the acclaimed author of *Citizens of London* comes the definitive account of the debate over American intervention in World War II—a bitter, sometimes violent clash of personalities and ideas that divided the nation and ultimately determined the fate of the free world. At the center of this controversy stood the two most famous men in America: President Franklin D. Roosevelt, who championed the interventionist cause, and aviator Charles Lindbergh, who as unofficial leader and spokesman for America's isolationists emerged as the president's most formidable adversary. Their contest of wills personified the divisions within the country at large, and Lynne Olson makes masterly use of their dramatic personal stories to create a poignant and riveting narrative. While FDR, buffeted by political pressures on all sides, struggled to marshal public support for aid to Winston Churchill's Britain, Lindbergh saw his heroic reputation besmirched—and his marriage thrown into turmoil—by allegations that he was a Nazi sympathizer. Spanning the years 1939 to 1941, *Those Angry Days* vividly re-creates the rancorous internal squabbles that gripped the United States in the period leading up to Pearl Harbor. After Germany vanquished most of Europe, America found itself torn between its traditional isolationism and the urgent need to come to the aid of Britain, the only country still battling Hitler. The conflict over intervention was, as FDR noted, "a dirty fight," rife with chicanery and intrigue, and *Those Angry Days* recounts every bruising detail. In Washington, a group of high-ranking military officers, including the Air Force chief of staff, worked to sabotage FDR's pro-British policies. Roosevelt, meanwhile, authorized FBI wiretaps of Lindbergh and other opponents of intervention. At the same time, a covert British operation, approved by the president, spied on antiwar groups, dug up dirt on congressional isolationists, and planted propaganda in U.S. newspapers. The stakes could not have been higher. The combatants were larger than life.

Download Free A Spy Among Friends Kim Philby And The Great Betrayal

With the immediacy of a great novel, *Those Angry Days* brilliantly recalls a time fraught with danger when the future of democracy and America's role in the world hung in the balance. Praise for *Those Angry Days* "Powerfully [re-creates] this tenebrous era . . . Olson captures in spellbinding detail the key figures in the battle between the Roosevelt administration and the isolationist movement."—The New York Times Book Review "Popular history at its most riveting . . . In *Those Angry Days*, journalist-turned-historian Lynne Olson captures [the] period in a fast-moving, highly readable narrative punctuated by high drama."—Associated Press

A Christian Science Monitor Best Book of the Year From the award-winning author of *Waiting and War Trash*: a riveting tale of espionage and conflicted loyalties that spans half a century in the entwined histories of two countries—China and the United States—and two families. When Lilian Shang, born and raised in America, discovers her father's diary after the death of her parents, she is shocked by the secrets it contains. She knew that her father, Gary, convicted decades ago of being a mole in the CIA, was the most important Chinese spy ever caught. But his diary, an astonishing chronicle of his journey as a Communist intelligence agent, reveals the pain and longing that his double life entailed—and point to a hidden second family that he'd left behind in China. As Lilian follows her father's trail back into the Chinese provinces, she begins to grasp the extent of his dilemma: he is a man torn between loyalty to his motherland and the love he came to feel for his adopted country. She sees how his sense of duty distorted his life, and as she starts to understand that Gary too had been betrayed, Lilian finds that it is up to her to prevent his tragedy from endangering yet another generation of Shangs. A stunning portrait of a multinational family and an unflinching inquiry into the meaning of citizenship, patriotism, and home, *A Map of Betrayal* is a spy novel that only Ha Jin could write.

Master storyteller Ben Macintyre's most ambitious work to date presents the definitive telling of the most legendary spy story of the 20th century. *A Spy Among Friends*, Ben Macintyre's thrillingly ambitious new book, tackles the greatest spy story of all: the rise and fall of Kim Philby, MI6's Cambridge-bred golden boy who used his perch high in the intelligence world to betray friend and country to the Soviet Union for over two decades. In Macintyre's telling, Philby's story is not a tale of one spy, but of three: the story of his complex friendships with fellow Englishman operative Nicholas Elliott and with the American James Jesus Angleton, who became one of the most powerful men in the CIA. These men came up together, shared the same background, went to the same schools and clubs, and served the same cause--or so Elliott and Angleton thought. In reality, Philby was channeling all of their confidences directly to his Soviet handlers, sinking almost every great Anglo-American spy operation for twenty years. Even as the web of suspicion closed around him, and Philby was driven to greater lies and obfuscations to protect his secret, Angleton and Elliott never abandoned him. When Philby's true master was finally revealed with his defection to Moscow in 1963, it would have profound and devastating consequences on these men who thought they knew him best, and the intelligence services they helped to build. This remarkable story, told with heart-pounding suspense and keen psychological insight, and based on personal papers and never-before-seen British intelligence files, is Ben Macintyre's best book yet, and a high-water mark in Cold War history telling.

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