

A Soul For Vengeance Paperback

Traveling to Europe with her friends to marry Walter, author-turned-vampire Jane Austen is astonished when a husband from her past objects during the ceremony and reveals his own vampire nature, a situation that prompts an uproarious trip down memory lane. By the author of Jane Bites Back. Original. 12,000 first printing.

A madman brutally murders two men--both with ties to an ugly secret shared by Eve's new husband, Roarke.

I knew I'd never have the luxury of choosing my own wife. An arranged marriage was a sacrifice men in my position had to make for their families. It wasn't something I looked forward to, but it had to be done. I just never imagined my father would choose her to be my bride. Daniela Moretti, the daughter of my enemy...and I intended to treat her as such. But since the day she set foot in my house as my wife, my loathing of her turned into something deadlier than hate. Her strength intrigued me. Her fight seduced me. And I started seeing more in her than just dirty, filthy Moretti blood. Now...she's gone. Kidnapped. Vanished without a trace. But the devil always finds what's his, and when I do, my thirst for vengeance will be sated by blood.

When past pain remains with a soul, and taints its very existence in such a way time just cannot wash off. When hurt from loved ones becomes the essence upon which a life is built and is lived, then the seed of such pain never truly leaves. When life has been nothing but one big ball of turmoil for a soul, then it becomes lost in seek of vengeance against the elements that brought it such unfair circumstances. A man born and raised in Germany, by the name Jack would come to see life like no ordinary child his age ever could. At a tender age, the injury defying action from kids his age as a result of a prank gone bad would become the emblem upon which his scary nightmare will begin. His face scarred badly and rendered unfit to ever be looked upon again, he would wear a mask to cover his physical scars, while the unseen ones continue to grow. His horrifying look would result in him being expelled from home by his own father, in exchange for a paltry sum of coins, while he would toil the hard fields and manage the stinking farm of a horse owner where he would make himself a new home. Jack would see life as nothing but dark and hope with each passing day for something better than the pain he felt. At the tender age of ten, his miracle will come, but with it would have been years of unjust, hate, disdain and constant belittling from those around him. He had become a scourge in the eyes of those who knew him. He was seen as nothing but a good for nothing plague who could never amount into anything. He was never regarded to be anything in form of a human while he managed to survive through life by struggling through times others will definitely have given up. A lovely family will take Jack in, in what will become a change in fortune for his damaged past and life, but nothing would be enough to appease the boy who felt like he was nothing but a living dead. Becoming a scholar, and assisted to pursue his dreams as a lawyer wouldn't be enough to cure the hate in his heart. He just couldn't find appease in anything until he healed the hearty wounds he felt. Jack would become a man to reckon with through circumstances he persevered through and the life defying challenges he would take upon. Through his teen years and early twenties, he would embark upon life changing tasks that will make him the one of the wealthiest men in Manchester where he chose to move to after he took the crazy decision to leave school for certain reasons. Now a fulfilled man with the world at his feet, his insatiable hunger for revenge would spur on a series of revenge seeking events against seven people in his past that brought him nothing but pain. Will Jack succeed in what is an elaborately planned scheme to bring his enemies down and under through years of meticulous planning? Will Jack find peace in the vengeance he seeks, or will his revenge seeking desire become his own undoing? Jack is a man on a mission, and he would use the perfect weapon as a lawyer... the law.

The Goddess Test meets Dexter in an edgy, compelling debut about one teen's quest for revenge...no matter how far it takes her. Amelie Ainsworth is not alone in her head. Bound to a deal of desperation made when she was a child, Amelie's mind houses the Furies—the hawk and the serpent—lingering always, waiting for her to satisfy their bloodlust. After escaping the asylum where she was trapped for years, Amelie knows how to keep the Furies quiet. By day, she lives a normal life, but by night, she tracks down targets the Furies send her way. And she brings down Justice upon them. Amelie's perfected her system of survival, but when she meets a mysterious boy named Niko at her new school, she can't figure out how she feels about him. For the first time, the Furies are quiet in her head around a guy. But does this mean that Amelie's finally found someone who she can trust, or are there greater factors at work? As Amelie's mind becomes a battlefield, with the Furies fighting for control, Amelie will have to decide which is worse: denying the only man she might ever love, or subjecting him to the fate the Furies want for him?

A Klingon assassin has infiltrated the U.S.S. Enterprise. His mission: To ambush the horrible, dishonorable Captain James T. Kirk. But when Kirk turns out not to be what his Klingon superiors had said he was, the Klingon assassin must decide whether to do what he was told to do, or to follow the dictates of his honor. There are more than four hundred sagas aboard the Starship Enterprise™, one for each of the unique men and women serving under the command of Capt. James T. Kirk. For years their personal adventures, their individual struggles and successes, have gone largely untold...until now. The U.S.S. Enterprise™ is patrolling the Klingon border when sensors detect a massive power source on a planet supposedly populated only by a race of primitive humanoids. Suspecting some sort of Klingon plot, Captain Kirk decides to investigate the matter personally, beaming down to the planet with Dr. McCoy and a team of security officers. But Kirk is in more danger than he knows. Among the landing party is Lt. Jon Anderson, a Klingon infiltrator on an undercover mission aboard the Enterprise. Anderson does not know if the Empire is at work on the unnamed planet, but if it is, then his duty demands that Kirk be stopped—by all means necessary.

A glorious, bloody, perfect Viking saga of honour, courage, blood feud and revenge from the Sunday Times bestselling author of Lancelot, Giles Kristian. Perfect for fans of Bernard Cornwell and Games of Thrones. "Unrelenting pace, brilliant action and characters. A masterwork." - CONN IGGULDEN "Action-packed storytelling which stirs the blood and thrills the soul" - WILBUR SMITH "Easily one of the best books I've had the pleasure to read" - ***** Reader review.

***** IT BEGAN WITH THE BETRAYAL OF A LORD BY A KING... Norway 785 AD. When King Gorm puts Jarl Harald's family to the sword, he makes one fatal mistake - he fails to kill Harald's youngest son, Sigurd. His kin slain, his village seized, his taken as slaves, Sigurd wonders if the gods have forsaken him. Hunted by powerful men, he is unsure who to trust and yet he has a small band of loyal followers at his side. With them - and with the help of the All-Father, Odin - he determines to make a king pay for his treachery. Using cunning and war-craft, Sigurd gathers together a fellowship of warriors - including his father's right-hand man Olaf, Bram (who men call Bear), Black Floki who wields death with a blade, and the shield maiden Valgerd, who fears no man - and convinces them to follow him. For, whether Ódin is with him or not, Sigurd WILL have vengeance. And neither men nor gods had best stand in his way . . . Sigurd's story continues in Winter's Fire.

If you call the light, you will inevitably battle the darkness. Brady is a high school senior, the champion of the outcast and bullied, who becomes the unwitting recipient of a gift that is both beautiful and terrifying. He discovers he can talk to angels and draw down a magnificent and mysterious light from the Blessed Virgin. However, Brady soon realizes that such power comes at a price: If you call the light, you will inevitably battle the darkness. Indeed, a malevolent darkness is racing toward a small town outside of Dayton, Ohio - transported in a rusted, white conversion van. Its driver brings a palpable evil, unique in its seemingly aimless cruelty. Arrogant and vicious, Ray has no idea of the role he plays in his Master's plan. This evil has the purpose of snuffing out a holy foe before it grows stronger. 1970s Beavercreek, Ohio is a small, Air Force base town. With lots of folks continually moving in and out, the community is slow to take notice when teenage girls start disappearing. However, as darkness descends and violence intensifies around him, Brady realizes that he is in a life-and-death struggle - not against school bullies, nor merely flesh and blood - but against a strange man with a leering smile who carries Satan in his soul. In an epic battle of good versus evil, Brady will fulfill a prophecy that is hidden in the vaults of the Vatican...but only if he follows the laws of the Prayer of Vengeance. Crowning himself the Master of Baltimore after defeating his mother in battle, Gabriel, a five-hundred-year-old vampire, is forced into an uneasy alliance with his father, Eli, Master of Philadelphia and leader of the Watchers, vampires who have vowed to protect humans, when an ancient enemy targets the woman Gabriel loves. Original.

In this "relentlessly gripping, brilliant" epic fantasy (James Islington), an ousted queen must join forces with a young warrior in order to reclaim her throne and save her people. Tau and his Queen, desperate to delay the impending attack on the capital by the indigenous people of Xidda, craft a dangerous plan. If Tau succeeds, the Queen will have the time she needs to assemble her forces and launch an all out assault on her own capital city, where her sister is being propped up as the 'true' Queen of the Omehi. If the city can be taken, if Tsiora can reclaim her throne, and if she can reunite her people then the Omehi have a chance to survive the onslaught. "This gritty series set in a South African-inspired fantasy world is an intense reading experience, and the second book is just as phenomenal as the first."—BuzzFeed News "The Fires of Vengeance is epic fantasy at its finest."—Winter Is Coming The Books of The Burning Series The Rage of Dragons The Fires of Vengeance The Lord of Demons

Shortlisted for the 2021 Wilbur Smith Adventure Writing Prize 'An impressive and immersive debut set in a beautifully realized sixteenth-century Florence' Antonia Hodgson 'A first-class historical thriller . . . Bishop's spirited and richly detailed story is a tour-de-force' David Baldacci 'Richly atmospheric . . . transports you to another time and place' Ambrose Parry, author of The Way of All Flesh City of Vengeance is an explosive debut novel in an historical thriller series by D. V. Bishop, set in Renaissance Florence, which continues with The Darkest Sin. Florence, Winter, 1536. A prominent Jewish moneylender is murdered in his home, a death with wide implications in a city powered by immense wealth. Cesare Aldo, a former soldier and now an officer of the Renaissance city's most feared criminal court, is given four days to solve the murder: catch the killer before the feast of Epiphany – or suffer the consequences. During his investigations Aldo uncovers a plot to overthrow the volatile ruler of Florence, Alessandro de' Medici. If the Duke falls, it will endanger the whole city. But a rival officer of the court is determined to expose details about Aldo's private life that could lead to his ruin. Can Aldo stop the conspiracy before anyone else dies, or will his own secrets destroy him first?

Leon I earned my reputation among magicians for a reason: one wrong move and you're dead. Killer, they called me, and killing is what I'm best at. Except her. The one I was supposed to take, the one I should have killed - I didn't. The cult that once controlled me wants her, and I'm not about to lose my new toy to them. Rae I've always believed in the supernatural. Hunting for ghosts is my passion, but summoning a demon was never part of the plan. Monsters are roaming the woods, and something ancient - something evil - is waking up and calling my name. I don't know who I can trust, or how deep this darkness goes. All I know is my one shot at survival is the demon stalking me, and he doesn't just want my body - he wants my soul. Her Soul to Take is book 1 in the Souls Trilogy. Although all the books are interconnected, they are stand-alone and can be read in any order. Content Note This book contains sexual scenes, kink/fetish content, horror elements, drug use, and depictions of hard kink/edgeplay. Reader discretion is advised.

My name is Dagan. There are few alive with more blood on their hands than me. I was there when magic was restored to this world. If I'd been born in a different age, I would have been the greatest sorcerer known to man. My name is Dagan. This is my tale.

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

Fionn Mór has waited to centuries to take his revenge against the Fae Queen and Rose Kelly is the sacrificial key to his vengeance. He just never expected to fall in love with her...

Naples, March 1931: a bitter wind stalks the city streets, and murder lies at its chilled heart. As one of the world's greatest tenors, Maestro Vezzi, is found brutally murdered in his dressing room at Naples' famous San Carlo Theatre, the enigmatic and aloof Commissario Ricciardi is called in to investigate. Arrogant and bad-tempered, Vezzi was hated by many, but with the

livelihoods of the opera at stake, who would have committed this callous act? Ricciardi, along with his loyal colleague, Maione, is determined to discover the truth. But Ricciardi carries his own secret: will it help him solve this murder?

A man once told me there are infinite places love will take you, but revenge is the business of hate and there is only one place hate will take you, the end. The end of you and the end of everything you once stood for. His words still echo in my mind, next to the images of the millions of places I might have gone. Vengeance Amillia Morgentstein wants nothing but freedom. Freedom to choose the man she marries and the life she lives. She wants nothing but the boy she can never have, Maddox. Her world is turned upside down when her brother betrays their whole family, in a deal to trade Amillia to a Duke named Herrick and overthrow their father. Broken hearted and fleeing her burning village, she rides away on the back of her closest friend, Artan. In a neighbouring city, rumours of a red-cloaked assassin flood the streets. An assassin who targets only the rich and the wicked. The trail of blood left behind leads back to the burned out doors of a once flourishing kingdom, now ruled by a tyrant. Broken hearted and bound by vengeance, Amillia finds herself falling for something she never thought she would have again. Grayson's blue eyes and sarcastic smile have her fighting the feelings she has, just as someone from her past reappears. She fights for her heart and the hope no one discovers her biggest secret. How far would you go for the ones you love, the ones you lost?

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

I was born with noble blood in my veins. Heir to a powerful dynasty. Wealth. Power. Aristocracy. Temptations too dangerous to resist. Until someone tried to steal it all. Scarred and broken, I emerged from the flames. Now I've returned to take what's mine. Revenge. The first item on my agenda? Make Ivy Moreno my wife. Second? Bend her until she breaks.

A fate worse than death . . . Bastien Cabarro survived the brutal slaughter of his entire family only to have his wife pin their murders on him. Made Ravin by The League, he is now a target for their assassins-in-training to hunt and kill. The average life expectancy for such beings is six weeks. But defying the odds is what this Gyron Force officer does best, and Bastien won't rest until he lays his betrayers in their graves. Ten years later, he has one chance to balance the scales of justice, provided he relies on his former wingman—the very sister of the woman who testified against him. Major Ember Wyldestarrin joined the outlaw Tavali the day Kirovar fell into the hands of a tyrant, and she and her sister-team were left on an outpost to die under the barrage of enemy fire. The last thing she wants is to be involved in politics again. But the one thing she wants more than anything is revenge on the tyrant who murdered her parents and forced her and her sisters into exile. Carrying a secret she knows Bastien will annihilate her over, she must find some way to trust her former wingman before he catches on and kills her. Even so, treachery doesn't come easy to a woman who took a loyalty oath to protect her homeworld and comrades-in-arms, especially when Bastien is much more to her than just a former wingman. Yet as she tries to do right for her family, she learns that Bastien doesn't just hold the key to the fate of Kirovar, he is vital to The Sentella-League war, and to The Tavali. If she doesn't ensure he survives this mission, three nations fall, and time for all of them is quickly running out.

In a world where magic reigns supreme, nineteen-year-old R. Morcen is the seventh Soul-Wizard of the Arcane Academy, essentially the most powerful being on the Lost Continent. Promoted to the highest wizarding rank in the Academy, he begins to discover that the daily life at the Academy as he knew it was but a smiling facade, with deep dark secrets being covered up and whispered to one another behind the backs of the others. Simultaneously, in the condemned half-elf city of Edgewood, Xero Batlissa lives the way of the sword, having such skill and speed with the blade that he is often referred to as the golden ghost of the Edgewood. However, since the half-elf race have been scorned and held in contempt from time immemorial, his feats gather no fame and recognition outside his sheltered community. Life, however, is not all song and dance, as the two come to realise quickly under completely different circumstances and when their peaceful world of the Lost Continent suddenly turns chaotic, the all-important questions that surface up are but simple ones. In this epic tale of snow and flame; steel and shadow; the orcs and the undead; dragons, demons and eternal darkness, is there really any hope left at all for the goodly races? If society is supposedly governed by wisdom, then why is it that the clueless broken world is deemed right in our logical stead? What is good any longer, if another's perspective of the same good is evil? What is real anymore; and what then is not?

Running a high-profile casino and hotel complex that ruthless billionaire Armand Jordan is plotting to take from her, Lucky engages in a power struggle against him, while Bobby becomes inadvertently involved in best friend Frankie's drug problems.

Honour, duty, vengeance... The way of the Samurai. A thrilling new adventure from a bold new voice in historical fiction, for fans of Conn Iggulden Scholar. Warrior. Samurai. His name was Bennosuke, son of the great Munisai Shinmen, known throughout the empire as one of the greatest warriors who ever lived. His destiny was to become a great warrior like his father - a Samurai, one of the most feared and respected in the world. But before fame comes action, and Bennosuke must prove himself on the battlefield before he can claim his inheritance. And in his way stands the vengeful Hayato, son of Lord Nakata, the face of the enemy, a man who is determined to kill Bennosuke. It is a battle between honour and vengeance, pride and reputation. And Bennosuke must look death in the eye before he can call himself a warrior. Before he can call himself Musashi, the greatest warrior of all time... 'A fascinating, exciting book, beautifully observed. Kirkcreates characters of great depth. An absolute gem' Conn Iggulden 'Mr Kirk restores my faith in historical fiction to bring lost worlds to life. Bravo! The keenest and most vivid evocation of the inner life of the East since James Clavell's Shogun' Steven Pressfield, author of Gates of Fire

When 11-year-old April joins a group of kids living at Winterborne Home she doesn't expect to be there for very long. But she soon learns that this home isn't like any of the others - especially when she unearths the secret of the missing-and-presumed-dead billionaire, Gabriel Winterborne, who is neither missing nor dead but is actually living in a basement lair, sharpening his swords and looking for vengeance. Now that April knows Gabriel Winterborne is alive, she must turn to the other orphans to keep him that way. As a looming new danger threatens to take Gabriel down once and for all, they must use their individual talents to find a way to make sure this home for misfits isn't lost to them for ever. Because at the Winterborne Home, nothing is what it seems, no one is who they say they are and nowhere is safe. And now a ragtag group of orphans must unravel the riddle of a missing heir, a supposed phantom and a secret key, all without alerting the adults of Winterborne House that trouble is afoot. The first book in a captivating new series from the bestselling author of Gallagher Girls.

This captivating tale centers on the Duke's rebellious daughter, Abigail past marriageable age and yearning for adventure. One black night the fortunes of the Rutland family are changed forever; Kidnapped, Abigail awakens to find her hair shorn; breasts bound, dressed like a boy and locked in a hold of a ship by her father's enemy. When her ship is captured by notorious American Privateer, Captain Jacob Thorne her troubles really begin. Falling in love with an enemy of her country is a thing she cannot do. Captain Jacob Thorne, set on revenge against England, will do anything to get his cousin released from a British prison. He raids the British coasts, plundering any quarry ripe for his choosing. He's stunned to discover his new cabin boy is a ravishing beauty. From that first stolen sensuous kiss, a wild fire is ignited and he swears to possess her; When he learns she is none other than the Duke of Rutland's daughter, and cousin to the King, will he really be able to give her up; or will his newfound love for her rule?

The Ipan Empire was once a land that welcomed dragons and spirits alike, but a century of war and bloodshed saw them all but vanish. Now, the lost things are returning and the Onryo have gathered. Five legendary spirits with mysterious powers, bent on freeing an ancient evil that would wreak havoc on humanity. Haruto swore his soul to the God of Death for the chance to hunt down the vengeful ghost of his wife. Now an onmyoji, he's tasked by the Imperial Throne to hunt down monsters and malicious spirits. But he knows not all spirits are evil and not all deserve the peace of the sword. Kira is a student at Heiwa, an academy for children with dangerous techniques. But she has a secret, she's not like the other students. When the school is attacked, she flees with one of the tutors, determined to hide both from those who would kill her, and those who would use her. As a plague of spirits sweeps across the land, the Onryo leave a bloody trail for Haruto to follow. But who's hunting who?

When past pain remains with a soul, and taints its very existence in such a way time just cannot wash off. When hurt from loved ones becomes the essence upon which a life is built and is lived, then the seed of such pain never truly leaves. When life has been nothing but one big ball of turmoil for a soul, then it becomes lost in seek of vengeance against the elements that brought it such unfair circumstances. A man born and raised in Germany, by the name Jack would come to see life like no ordinary child his age ever could. At a tender age, his life's unforgettable nightmare started. His face scarred badly and rendered unfit to ever be looked upon again, he would wear a mask to cover his physical scars, while the unseen ones continue to grow. Jack would see life as nothing but dark and hope with each passing day for something better than the pain he felt. A few years later, his miracle comes, but with it would have been years of unjust, hate, disdain and constant belittling from those around him. He had become a scourge in the eyes of those who knew him. He was seen as nothing but a good for nothing plague who could never amount into anything. He was never regarded to be anything in form of a human while he managed to survive through life by struggling through times others will definitely have given up. Finally he found the woman of his life, the woman he could do everything and sacrifice everything, just for her, but nothing would be enough to appease the man who felt like he was nothing but a living dead. Becoming a scholar, and assisted to pursue his dreams as a lawyer wouldn't be enough to cure the hate in his heart. He just couldn't find appease in anything until he healed the hearty wounds he felt. Finally, he decided to leave, his everything. ... and 7 years later ... Now a fulfilled man with the world at his feet, his insatiable hunger for revenge would spur on a series of revenge seeking events against seven people in his past that brought him nothing but pain. Will Jack succeed in what is an elaborately planned scheme to bring his enemies down and under through years of meticulous planning? Will Jack find peace in the vengeance he seeks, or will his revenge seeking desire become his own undoing? Jack is a man on a mission, and he would use the perfect weapon as a lawyer... the law.

Keep the daughter of your enemy closer Kindergarten teacher Willa Merris has never wanted her father's lavish lifestyle. But when he's murdered, she becomes the executor of his estate. To add insult to injury, Gabe Dawson—her father's nemesis—informs her that she's on the brink of financial collapse. Willa doesn't trust him—or herself...not to run her hands over his chiseled physique. Billionaire Gabe Dawson still remembers the gawky teenager Willa was. But that awkward girl is now a sultry, beautiful woman. Gabe knows he should keep his distance, but he can't, especially when peril is in hot pursuit. Now he'll risk his own life to protect the woman he's dangerously falling for....

A team of U.S. Army Special Forces, Green Berets, join El Salvadoran forces for a dangerous search and destroy mission of never-ending horror where no one knew the United States was even engaged. Emotions run high from hate to compassion as the team inches toward a final, surprising end no one saw coming. Danny's debut book will keep you engaged until the very last page. His descriptions of a country devastated by war will leave readers stunned by this rollercoaster of a story. This is a definite must-read for history buffs and veterans!

Arden Soulbearer has fought a god, defeated a necromancer, and driven enemy invaders out of her homeland. Now, the only reward she desires is to marry the man who's been by her side through it all—her knight protector, Dev. But with her happy ending almost in reach, an ancient crime returns to haunt them... and the punishment is Dev's death. A century ago, a Soulbearer stole a sacred relic from the Ornathians, and now their king demands a sacrifice of Dev's blood to lift the blight cursing his people. Arden's only hope to free Dev from the king's prison is to find the relic. But first, she must outwit the one person who knows where the relic is—Loku, the God of Chaos whose soul resides within her.

"Tense and evocative . . . Despite its powerful social critique, Vengeance is cautious and prismatic, openly troubled by its own claims to authority." —Katy Waldman, *The New Yorker* As the narrator attempts to sort out what happened in King's life—paying visits to his devoted mother, his estranged young daughter and her mother, his girlfriend, his brother, and his cousin—the writer's own sense of identity begins to feel more and more like a fiction. He is one of the "free people" while Kendrick, who studies theology and philosophy, will never get his only wish, expressed plainly as "I just need to get out of here." The dichotomy between their lives forces the narrator to confront the violence in his own past, and also to reexamine American notions of guilt and penance, racial bias, and the inherent perversity of punitive justice. It is common knowledge that we have an incarceration crisis in our country. Vengeance, by way of vivid storytelling, helps us to understand the failure of empathy and imagination that causes it.

Betrayed and left for dead, rage is the only force keeping Janis alive. Rage at the enemies who slaughtered his family, at the wizard who sold them out, but most of all at himself for letting it happen. Yet now it's too late to do anything about it. His body spasms. His memories leak away. In his final moments, a presence approaches him. Alien but powerful, driven by a hunger he's never known. "Give me life within you," the nameless one offers, "and I will give you your vengeance." Janis will go from prince assassin to fugitive sorcerer as he hunts the people who killed his family. He'll battle mercenaries, cultists, gods and wizards in a magic devastated world as he unravels a conspiracy that goes far beyond the treachery of one wizard. He fuels his success with a diabolical power that will force him to ask what he sold his soul to, and to wonder what it really wants. All he knows for sure is that there's no going back. Vengeance is only the beginning.

Pulitzer Prize finalist: "A soaring literary epic about the forces that have driven us to the 9/11 age . . . relentlessly captivating" (Ron Charles, *The Washington Post*). When humanitarian lawyer Tom Harrington travels to Haiti to investigate the murder of a beautiful photojournalist, he is confronted with a dangerous landscape riddled with poverty, corruption, and voodoo. It's the late 1990s, a time of brutal guerrilla warfare and civilian kidnappings. The journalist, whom he knew years before as Jackie Scott, had a bigger investment in Haiti than it seemed. To make sense of her death, Tom must plunge back into his complicated ties to Jackie—and her mysterious past. Shacochis traces Jackie's shadowy family history from the outlaw terrain of World War II Dubrovnik to 1980s Istanbul. Caught between her first love and her domineering father—an elite Cold War spy

pressuring her to follow in his footsteps—seventeen-year-old Jackie hatches a desperate escape plan. But getting out also puts her on the path that turns her into the soulless woman Tom fears as much as desires. Set over fifty years and in four war-torn countries, *The Woman Who Lost Her Soul* is National Book Award winner Bob Shacochis's masterpiece and a magnum opus. It brings to life an intricate portrait of catastrophic events that led up to the war on terror and the America we are today.

Juniper After a cult tried to sacrifice me to their wicked God, I went on the run, doing whatever was necessary to survive. Until a demon offered me a deal: give him my soul and he'll help me claim the vengeance I seek. Blood will be spilled, and the monsters I once ran from will soon be running from me. But damning my soul was just the beginning - it's my heart the demon wants next. Zane I've been hunting souls for centuries, but she's the ultimate prize - vicious and feral, with a broken soul as dark as my own. I thought claiming her would be a simple game, but Juniper is far from simple. I chose to follow her on a path drenched with the blood of her enemies, but it's our blood that may be spilled next. As an ancient God wakes from Its slumber, neither of us may survive. *Her Soul for Revenge* is book 2 in the *Souls Trilogy*. Although all the books are interconnected, they are stand-alone and can be read in any order. Content Note This book contains sexual scenes, kink/fetish content, horror elements, drug use, scenes of trauma, anxiety, and PTSD, and depictions of "hard" kink/edgeplay. A complete CW can be found in the frontmatter of the book.

A GOOD MORNING AMERICA BOOK CLUB PICK “Meet Tomi Adeyemi—the new J.K. Rowling. (Yep, she’s that good).” —Entertainment Weekly After battling the impossible, Zélie and Amari have finally succeeded in bringing magic back to the land of Orïsha. But the ritual was more powerful than they could've imagined, reigniting the powers of not only the maji, but of nobles with magic ancestry, too. Now, Zélie struggles to unite the maji in an Orïsha where the enemy is just as powerful as they are. But when the monarchy and military unite to keep control of Orïsha, Zélie must fight to secure Amari's right to the throne and protect the new maji from the monarchy's wrath. With civil war looming on the horizon, Zélie finds herself at a breaking point: she must discover a way to bring the kingdom together or watch as Orïsha tears itself apart. *Children of Virtue and Vengeance* is the stunning sequel to Tomi Adeyemi's New York Times-bestselling debut *Children of Blood and Bone*, the first book in the *Legacy of Orïsha* trilogy. Praise for *Children of Blood and Bone*: “Poses thought-provoking questions about race, class and authority that hold up a warning mirror to our sharply divided society.” —The New York Times

When Kate Thompson's father is killed by the notorious Rose Riders for a mysterious journal that reveals the secret location of a gold mine, the eighteen-year-old disguises herself as a boy and takes to the gritty plains looking for answers and justice. What she finds are devious strangers, dust storms, and a pair of brothers who refuse to quit riding in her shadow. But as Kate gets closer to the secrets about her family, she gets closer to the truth about herself and must decide if there's room for love in a heart so full of hate. In the spirit of *True Grit*, the cutthroat days of the Wild West come to life for a new generation.

Returning to the mortal realm after being forbidden from seeing her Faerie Prince boyfriend V, Noli joins the crew of her brother's airpirate ship. There she discovers that her brother has hired the scallywag Faerie, Kevighn Silver. Meanwhile, the Earth Court King plans to find a secret artifact that will bring destruction to everyone Noli loves.

Life is dull without a little Chaos. Trouble is more than just a nickname for Arden Soulbearer. It seems to follow her wherever she goes. And no one knows this better than her protector, Devarius Tel'Brien. Dev thought that by moving Arden to Gravarìa so she could learn how to control Loku, the chaos god whose soul inhabits her body, life would be simpler. Wrong. Not only is he continually torn between his duty and his growing feelings for the Soulbearer, but he also has to contend with the rival prince who wishes to claim her heart. Adding to his problems, a group of powerful mages have banded together to rid the world of the disembodied chaos god once and for all. Of course, that means they have to destroy Arden in the process. Winner of the Daphne du Maurier Award and the Bookseller's Best Award

*** 4 1/2 STARS from RT Book Reviews*** When you're a witch named Trouble, chaos follows. Arden Lesstymine (known to everyone as Trouble) likes attention as much as the next girl, but this is getting ridiculous. When an insane stranger is murdered at the inn where she works, Trouble becomes the next Soulbearer for the disembodied god of chaos, Loku. Yes, it comes with the ability to channel the god's limitless power, but at the cost of her sanity — literally. Now she has a sexy but cynical knight claiming to be her protector, a prince trying to seduce her to his cause (and his bed), and a snarky chaos god who offers a play-by-play commentary on it all, whether she wants to hear it or not. To make matters worse, a necromancer wants to capture the soul of Loku for his own dark purposes, and the only way he can get it is by killing her first. Freebie / free book

Recommended for those who enjoy: Epic fantasy romance, sword and sorcery, plucky heroines, witches, elves, magic, and the occasionally lewd chaos god.

Paths of Vengeance Book One of The Magic War Notion Press

[Copyright: e2bc1a1f4c9dd7faf94f20863e1f5a76](https://www.amazon.com/dp/B081111111)