

A Song Of Shadows A Charlie Parker Thriller

A thrilling new fantasy series full of magic and betrayal—from Evelyn Skye, New York Times bestselling author of the Crown’s Game series. Sora can move as silently as a ghost and hurl throwing stars with lethal accuracy. Her gemina, Daemon, can win any physical fight blindfolded and with an arm tied around his back. They are apprentice warriors of the Society of Taigas—marked by the gods to be trained in magic and the fighting arts to protect the kingdom of Kichona. As their graduation approaches, Sora and Daemon look forward to proving themselves worthy of belonging in the elite group—but in a kingdom free of violence since the Blood Rift Rebellion many years ago, it’s been difficult to make their mark. So when Sora and Daemon encounter a strange camp of mysterious soldiers while on a standard scouting mission, they decide the only thing to do to help their kingdom is to infiltrate the group. Taking this risk will change Sora’s life forever—and lead her on a mission of deception that may fool everyone she’s ever loved. Love, spies, and adventure abound as Sora and Daemon unravel a complex web of magic and secrets that might tear them—and the entire kingdom—apart forever.

In a world half of light, half of darkness, where science and magic strive for dominance, there dwells a magical being who is friendly with neither side. Jack, of the realm of shadows, is a thief who is unjustly punished. So he embarks on a vendetta. He wanders through strange realms, encountering witches, vampires, and, finally, his worst enemy: the Lord of Bats. He consults his friend Morningstar, a great dark angel. He is pursued by a monstrous creature called the Borshin. But to reveal any more would be to spoil some of the mindboggling

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surprises Jack of Shadows has in store. First published in 1971 and long out-of-print, Jack of Shadows is one of fantasy master Roger Zelazny's most profound and mysterious books. The thrilling conclusion to the Mask of Shadows duology that weaves a tale of magic, shadows, and most importantly, revenge. As one of the Queen's elite assassins, Sal finally has the power, prestige, and permission to hunt down the lords who killed their family. But Sal still has to figure out who the culprits are. They must enlist the help of some old friends and enemies while ignoring a growing distaste for the queen and that the charming Elise is being held prisoner by her father. But there's something terribly wrong in the north. Talk of the return of shadows, missing children, and magic abounds. As Sal takes out the people responsible for their ruined homeland, Sal learns secrets and truths that can't be forgotten.

A Skinful of Shadows is a dark YA historical fantasy set in the early part of the English Civil War. Makepeace is an illegitimate daughter of the aristocratic Fellmotte family, and as such, she shares their unique hereditary gift: the capacity to be possessed by ghosts. Reluctant to accept her appointed destiny as vessel for a coterie of her ancestors, she escapes. As she flees the pursuing Fellmottes across war-torn England, she accumulates a motley crew of her own allies, including outcasts, misfits, criminals, and one extremely angry dead bear. From Costa Book of the Year winner Frances Hardinge comes a new dark historical fantasy that's sure to satisfy her leagues of fans who are eager for more.

A gripping novel set during Mussolini's 1935 invasion of Ethiopia, The Shadow King takes us back to the first real conflict of World War II, casting light on the women soldiers who were left out of the historical record. With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid in Kidane and his wife Aster's household.

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Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilize his strongest men before the Italians invade. His initial kindness to Hirut shifts into a flinty cruelty when she resists his advances, and Hirut finds herself tumbling into a new world of thefts and violations, of betrayals and overwhelming rage. Meanwhile, Mussolini's technologically advanced army prepares for an easy victory. Hundreds of thousands of Italians—Jewish photographer Ettore among them—march on Ethiopia seeking adventure. As the war begins in earnest, Hirut, Aster, and the other women long to do more than care for the wounded and bury the dead. When Emperor Haile Selassie goes into exile and Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. She helps disguise a gentle peasant as the emperor and soon becomes his guard, inspiring other women to take up arms against the Italians. But how could she have predicted her own personal war as a prisoner of one of Italy's most vicious officers, who will force her to pose before Ettore's camera? What follows is a gorgeously crafted and unputdownable exploration of female power, with Hirut as the fierce, original, and brilliant voice at its heart. In incandescent, lyrical prose, Maaza Mengiste breathes life into complicated characters on both sides of the battle line, shaping a heartrending, indelible exploration of what it means to be a woman at war.

Willa Forsythe is both a violin prodigy and top-notch thief, which makes her the perfect choice for a crucial task at the outset of World War I--to steal a cypher from a famous violinist currently in Wales. Lukas De Wilde has enjoyed the life of fame he's won--until now, when being recognized nearly gets him killed. Everyone wants the key to his father's work as a cryptologist. And Lukas fears that his mother and sister, who have vanished in the wake of the German invasion of Belgium, will pay the price. The only light he finds is meeting the intriguing

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Willa Forsythe. But danger presses in from every side, and Willa knows what Lukas doesn't--that she must betray him and find that cypher, or her own family will pay the price as surely as his has.

Raised by the Brothers of the Sixth Order, Vaelin Al Sorna, a Warrior of the Faith, must battle the Empire and even his own father in the first book of a new fantasy trilogy.

Still recovering from his life-threatening wounds, private detective Charlie Parker investigates a case that has its origins in a Nazi concentration camp during World War II in this "all-out thrill ride" (Suspense Magazine). Parker has retreated to the small Maine town of Boreas to regain his strength. There he befriends a widow named Ruth Winter and her young daughter, Amanda. But Ruth has her secrets. Old atrocities are about to be unearthed, and old sinners will kill to hide their sins. Now Parker is about to risk his life to defend a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from alone. For something is emerging from the shadows...

HIGH ADVENTURE ON THE SWORD EDGE OF DESTINY A Cavern of Black Ice is the first book in J.V. Jones's Sword of Shadow series As a newborn Ash March was abandoned--left for dead at the foot of a frozen mountain. Found and raised by the Penthero Iss, the mighty Surlord of Spire Vanis, she has always known she is different. Terrible dreams plague her and sometimes in the darkness she hears dread voices from another world. Iss watches her as she grows to womanhood, eager to discover what powers his ward might possess. As his interest quickens, he sends his living

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blade, Marafice Eye, to guard her night and day. Raif Sevrance, a young man of Clan Blackhail, also knows he is different, with uncanny abilities that distance him from the clan. But when he and his brother survive an ambush that plunges the entire Northern Territories into war, he yet seeks justice for his own . . . even if means he must forsake clan and kin. Ash and Raif must learn to master their powers and accept their joint fate if they are to defeat an ancient prophecy and prevent the release of the pure evil known as the End Lords. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Mantle that separates the kingdoms of Elsira and Lagrimar is about to fall. And life will drastically change for both kingdoms. Born with a deadly magic she cannot control, Kyara is forced to become an assassin. Known as the Poison Flame in the kingdom of Lagrimar, she is notorious and lethal, but secretly seeks freedom from both her untamed power and the blood spell that commands her. She is tasked with capturing the legendary rebel called the Shadowfox, but everything changes when she learns her target's true identity. Darvyn ol-Tahlyro may be the most powerful Earthsinger in generations, but guilt over those he couldn't save tortures him daily. He isn't sure he can trust the mysterious young woman who claims to need his help, but when he discovers Kyara can unlock the secrets of his past, he can't stay away. Kyara and Darvyn grapple with betrayal, old promises, and older prophecies—all while trying to stop a war. And when a new threat emerges, they must beat the odds to save both

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kingdoms.

From NYT bestselling author Brent Weeks comes the first novel in his breakout fantasy trilogy in which a young boy trains under the city's most legendary and feared assassin, Durzo Blint. For Durzo Blint, assassination is an art--and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly--and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics--and cultivate a flair for death. Devour this blockbuster tale of assassination and magic by Brent Weeks, which has delighted readers all over the world--with over one million copies in print! Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella (e-only) The Way of Shadows: The Graphic Novel For more from Brent Weeks, check out: Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

Five years after attacking the human-colonized worlds of the Spiral Arm, the hydrogues maintain absolute control over stardrive fuel...and their embargo is strangling human civilization. On Earth, mankind suffers from renewed attacks by the hydrogues and decides to use a cybernetic army to fight them. Yet the Terran leaders don't realize that

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these military robots have already exterminated their own makers - and may soon turn on humanity. Once the rulers of an expanding empire, humans have become the galaxy's most endangered species. But the sudden appearance of incredible new beings will destroy all balances of power. Now for humans and the myriad alien factions in the universe, the real war is about to begin...and genocide may be the result.

Honestly this book was absolutely amazing, and perfect for fans of Sarah J Maas and Jennifer Armentrout! - Amy, Amazon Review. The TWISTS in this book had me obsessed and that ENDING has left me very very excited to read the next book in the series when it comes out! - Maisy Ella, Amazon Review. Nevara was born into a kingdom of poverty and segregation but when a series of fortunate events seem to turn her life around, she finds herself striving towards one goal. Becoming a magical swordsman. Whilst on her journey towards her dream, she finds herself being overwhelmed by darkness and shadows and she must either fight against it or let it consume her entirely. When she discovers the truth behind the magic of her kingdom, she teams together with a frustratingly handsome azure-eyed Alec to help return what has been stolen in hopes to right what her kingdom has wronged. But a surprise would seem to throw everything out of balance.

Only in the world of the theater can Nat Field find an escape from the tragedies that have shadowed his young life. So he is thrilled when he is chosen to join an American drama troupe traveling to London to perform A Midsummer Night's Dream in a new

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replica of the famous Globe theater. Shortly after arriving in England, Nat goes to bed ill and awakens transported back in time four hundred years -- to another London, and another production of A Midsummer Night's Dream. Amid the bustle and excitement of an Elizabethan theatrical production, Nat finds the warm, nurturing father figure missing from his life -- in none other than William Shakespeare himself. Does Nat have to remain trapped in the past forever, or give up the friendship he's so longed for in his own time?

A Darker Shade of Magic, from #1 New York Times bestselling author V.E. Schwab Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. Kell was raised in Arnes—Red London—and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons, the one without any magic left to see. Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. She first robs him, then saves him from a deadly enemy, and finally forces Kell to spirit her to another world for a proper adventure. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. "A Darker Shade of Magic has all

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the hallmarks of a classic work of fantasy. Schwab has given us a gem of a tale...This is a book to treasure."—Deborah Harkness, New York Times bestselling author of the All Souls trilogy Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

All hardbacks in the first print run will be signed by the author. The story of genre fiction - horror, romantic fiction, science fiction, crime writing, and more - is also the story of Irish fiction. Irish writers have given the world Lemuel Gulliver, Dracula, and the world of Narnia. They have produced pioneering tales of detection, terrifying ghost stories and ground-breaking women's popular fiction. Now, for the first time, John Connolly's one volume presents the history of Irish genre writing and uses it to explore how we think about fiction itself. Deeply researched, and passionately argued, SHADOW VOICES takes the lives of more than sixty writers - by turns tragic, amusing, and adventurous, but always extraordinary - and sets them alongside the stories they have written, to create a new way of looking at genre and literature, both Irish and beyond. Here are vampires and monsters, murderers and cannibals. Here are female criminal masterminds and dogged detectives, star-crossed lovers and vengeful spouses. Here are the SHADOW VOICES.

Still the Shadows is a terrifying look into the darkness. This book includes four chilling tales designed to make your pulse race.

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The old gods are growing restless. An ancient evil is stirring. Can they stop the coming storm? Mercenary Casia Greythorne cares about two things: Completing whatever her latest job is, and earning enough coin to buy the expensive medicine that's keeping her mentor alive. So when the king himself offers her a job, she can't resist the massive reward he offers--even if it means working with Captain Elander, the arrogant, mysterious right-hand to that king. Her partner may be infuriating, but at least their mission seems simple and quick enough: Investigate the origins of the strange plague that's been ravaging their empire, help find a cure, and then call it a day. But in a land brimming with old magic and meddling gods, nothing is ever that simple, and nothing is ever what it seems. As the bodies pile up and strange monsters begin to wreak havoc throughout the realms, Cas and Elander will have to work together to protect their world whether they like it or not. Because one thing is clear: Something ancient and evil is stirring in the shadows of that world. And their empire will not survive its full unleashing. Filled with luscious world-building, banter-filled enemies-to-lovers romance, and epic battles, this first book in the Shadows and Crowns series is the perfect next read for fans of Throne of Glass! Don't miss your chance to grab it for the low, special pre-order price!

...The darker the night... Emboldened by the effect Talyn Dynan had on the humans of Mithranar, the Shadowhawk is working harder than ever to make a difference for those struggling to survive on the streets of Dock City. But when violence spreads to the citadel in a horrific murder, he finds himself torn between protecting the humans and keeping his identity secret from the increasingly determined prince of night and his Falcon hunters. Meanwhile, Talyn has returned home to the Twin Thrones ready to begin rebuilding her life. Yet there are more secrets shrouding the Dumnorix family's past than she realised, and when the Callanan

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ask her to undertake a highly dangerous mission, Talyn is faced with a difficult choice--between duty to her family and country and trusting the shadowy criminal she met in Mithranar. And after their failed assassination attempt on Prince Cuinn, Vengeance are far from done. Their reach is deeper than either Talyn or the Shadowhawk could ever have imagined, and now they've got a new target in their sights...

Grievously wounded private detective Charlie Parker investigates a case that has its origins in a Nazi concentration camp during the Second World War. Broken, but undeterred, private detective Charlie Parker faces the darkest of dark forces in a case with its roots in the second world war, and a concentration camp unlike any other . . . Recovering from a near-fatal shooting and tormented by memories of a world beyond this one, Parker has retreated to the small Maine town of Boreas to recover. There he befriends a widow named Ruth Winter and her young daughter, Amanda. But Ruth has her secrets. She is hiding from the past, and the forces that threaten her have their origins in the Second World War, in a town called Lubko and a concentration camp unlike any other. Old atrocities are about to be unearthed, and old sinners will kill to hide their sins. Now Parker is about to risk his life to defend a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from alone. For something is emerging from the shadows . . .

In a warn-torn land, love is always a lie. Reyna Darragh despises the scheming ways of the fae courts--she'd rather be on the battlefield. But as the daughter of a High King, her hand in marriage can end the war faster than her sword. So, with her realm in tatters, she agrees to marry her enemy, Prince Thane. The very same prince who killed hundreds of her kind during

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the war. Because Reyna has a far greater scheme in mind. To save her kingdom from the vicious prince, she plans to marry him, make him king, and then murder him, so that she can take the throne herself. But as she grows closer to securing the crown, traitorous desire stirs. Beyond the storm of passion, intrigue, and betrayal, a greater evil rises in a forgotten realm. In the end, Reyna can help stop it, but she must decide where her loyalties lie: with her duty to her kingdom, or with the vengeance in her heart.

(Guitar Book). Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown. Features a 120-minute CD! Allan Slutsky's 2002 documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year" award!

My new life at Otherworld Academy went from not-so-normal to downright-crazy fast. My best friend got turned into a shapeshifting beast, the Autumn Court tried to launch an assassination on the changelings, and I can somehow tap into the powers of all four courts. And that's not including my insanely attractive fae instructors who make me feel like the temperature has gone up a thousand degrees. But even though things were crazy before, it was nothing on how they are now. Danger lurks in every corner, new threats are closing in, and the storms are only growing larger. Now, I must learn to harness my powers with my four fae instructors, not only to save the changelings but the entirety of the faerie realm. A Song of Shadows is the second book in the Otherworld Academy series. This is a full-length reverse harem fantasy.

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Arilyn Moonblade has always feared the elfshadow, the essence of her sword's magic. When she learns the terrible truth behind her inherited moonblade, she vows to find a way to escape her fate. What begins as a means to an end becomes a deeply personal commitment.

Determined to succeed in her quest, Arilyn will risk all she holds dear.

How do you kill a shadow? As a raging storm descends on the Blasted Coast, the crippled young rigger, Caleb Rusk, meets a wounded stranger on the open road.

Little does he know that the encounter will pull him into a conflict that threatens everything he holds dear--and change the course of his life forever. With help from a hammer-wielding mercenary, a drifter girl with a heritage of magic, and an eccentric sky pirate, Caleb must find a way to escape the clutches of a shape-stealing demon that refuses to die. Meanwhile, in the capital of Taralius, a string of inexplicable deaths have captured the attention of the Ember Throne. Second Corporal Avendor Tarcoth is tasked with uncovering the truth behind a danger that could threaten the very fabric of the Realm. To assist him, the Queen enlists the aid of the sage, Tiberius Alaran. But the blind old man has secrets of his own--and allegiances that extend beyond the Ember Throne.

"Laura Sebastian is the next Madeline Miller. . . . a fierce, fresh, lyrical tale that will enthrall until the last page."--Kate Quinn, New York Times bestselling author of *The Huntress* A Popsugar Best Summer Read of 2021 A Bibliolifestyle Most

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Anticipated Summer 2021 Sci-fi and Fantasy Book "Magical, haunting, unique--I haven't been so excited about an Arthur book since I read *The Once and Future King*."--Tamora Pierce, #1 New York Times bestselling author *The Lady of Shalott* reclaims her story in this bold feminist reimagining of the Arthurian myth from the New York Times bestselling author of *Ash Princess*. Everyone knows the legend. Of Arthur, destined to be a king. Of the beautiful Guinevere, who will betray him with his most loyal knight, Lancelot. Of the bitter sorceress, Morgana, who will turn against them all. But Elaine alone carries the burden of knowing what is to come--for Elaine of Shalott is cursed to see the future. On the mystical isle of Avalon, Elaine runs free and learns of the ancient prophecies surrounding her and her friends--countless possibilities, almost all of them tragic. When their future comes to claim them, Elaine, Guinevere, Lancelot, and Morgana accompany Arthur to take his throne in stifling Camelot, where magic is outlawed, the rules of society chain them, and enemies are everywhere. Yet the most dangerous threats may come from within their own circle. As visions are fulfilled and an inevitable fate closes in, Elaine must decide how far she will go to change destiny--and what she is willing to sacrifice along the way.

Four months have passed since the shadow stone fell into Kell's possession. Four months since his path crossed with Delilah Bard. Four months since Rhy

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was wounded and the Dane twins fell, and the stone was cast with Holland's dying body through the rift, and into Black London. In many ways, things have almost returned to normal, though Rhy is more sober, and Kell is now plagued by his guilt. Restless, and having given up smuggling, Kell is visited by dreams of ominous magical events, waking only to think of Lila, who disappeared from the docks like she always meant to do. As Red London finalizes preparations for the Element Games-an extravagant international competition of magic, meant to entertain and keep healthy the ties between neighboring countries-a certain pirate ship draws closer, carrying old friends back into port. But while Red London is caught up in the pageantry and thrills of the Games, another London is coming back to life, and those who were thought to be forever gone have returned. After all, a shadow that was gone in the night reappears in the morning, and so it seems Black London has risen again-and so to keep magic's balance, another London must fall.

Shadows on the Rock' is a novel by the American writer Willa Cather. It was first published in 1931. The novel covers one year of the lives of two French colonists in Quebec - Cecile Auclair and her father Euclide. Like many of Cather's books, the story is driven by detailed portraits of the characters, rather than a narrative plot.

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A Song of Shadows Hodder Paperbacks

The Rangers of Laerean are the protectors of the people, the heroes of Hir. Their exploits are legendary and their great deeds recounted in tales across the ages. These are the stories that will be told for generations. When the Ranger Baric meets the exotic and alluring woman from Vaar'da, Whisper, he agrees to assist her on what seems a simple rescue mission that soon turns into something far more complicated than he expected. Seeking the source of her recurring nightmares, they discover an artifact of unimaginable power that was likely the cause of the Great Disruption, which destroyed all of Hir, over two thousand years ago. Their journey soon becomes a deadly and suicidal quest into the Great Divide, an area of Hir where men fear to travel, into the realm of the demonic Manenase, who live under a great volcano in the center of the Boiling Sea. Gathering a small army of Rangers, they delve deep into the bowels of the volcano, Mount Scorch, on a journey to prevent another earth-shattering disruption that could destroy their entire world. The fate of Hir depends on the courage and skills of the heroic Rangers and their small Vaar'da companion, as they struggle to save the world from impending disaster and face their greatest challenge, and where Baric must face the destiny he foresaw in a dream, many years before.

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With delicacy and precision, the major Chinese poet Xiao Hai conjures shadows to explore philosophical questions of illusion and reality, history and time, art and language. Composed of several hundred interconnected poems, Xiao's collection is, in his words, "a dynamic, creative, and open system of experience." Deftly translated by Zhu Yu, *Song of Shadows* brings Wordsworth and Whitman into artful conversation with classical Chinese culture. Available as a bilingual eBook with text in Mandarin and English, this edition is a must-read for lovers of international literature, Chinese speakers learning English, and English speakers learning Mandarin . Xiao Hai (1965-) was born in Hai'an, in China's Jiangsu Province. At the prestigious Nanjing University, he co-founded and edited the poetry magazine *They* with other young poets, a publication that has fostered a number of important figures in contemporary Chinese literature such as Han Dong, Yu Jian, and Su Tong. He has authored over a dozen works of Chinese history and poetry collections, including *Bending to Weed until Afternoon*, *Villages and Fields*, and *Song of Shadows*. He has published widely in such influential poetry magazines as *Shi Kan*, *Xing Xing*, *Qing Chun*, and *Jintian* (edited by Bei Dao). Known as a humble poet of discrete sensibilities, he has earned widespread recognition in his home country. His prizes include the *Writer's Poetry Award* and two *Zi Jin Mountain Literature Awards*, and he was the

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Tian Wen Poet of 2012. His poetry has been translated into English, French, Japanese, Spanish, and Romanian. He lives in Suzhou, Jiangsu Province. Zhu Yu is a lecturer in the English department at Capital Normal University, Beijing. She received her PhD in English literature from Peking University in 2010 and was a Fulbright visiting student in the English department of Yale University from 2007 to 2008. Her research interests include British Romanticism and contemporary poetry. She has published essays on William Wordsworth and Seamus Heaney in many academic journals. She has translated into Chinese selected poems from Seamus Heaney's *Human Chain* and *Seamus Heaney 2001-2010* (forthcoming).

Gracanica. Kosovo, 1689: Elena, an Albanian peasant girl, has sacrificed her own future to keep her family from starving, but one horrific night they are taken from her, murdered by monsters out of her nightmares. She seeks refuge at the nearby monastery, where she meets Stjepan, a Serbian monk familiar with creatures that stalk the night. Elena longs to return to her farm, but piecing her life back together may be impossible. Stjepan draws her into a dark conspiracy involving an ancient brotherhood, and as war looms, a stranger named Lek appears, threatening to overturn everything she thought she knew about her family and herself.

Sarajevo, Bosnia and Herzegovina, 1999: Since surviving the

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showdown between the vampire Yasamin and the terrorist group S leyman's Blade, Adam Mire has lived in hiding, posing as an unassuming Czech librarian. His life is upended again, however, when a new threat arises—one intent on using Dracula's legacy to unleash another wave of violence across the already war-ravaged nation. Meanwhile, Clara MacIntosh, the love Adam left behind, has come to Eastern Europe to find him. While tracking him down, she becomes entangled in a string of grisly murders—deaths Adam is investigating as well. As they both follow clues literally written in blood, time runs short to unmask the killer before history comes full-circle and chaos engulfs the region again.

View our feature on Dianne Sylvan's Queen of Shadows Meet Miranda Grey—music and magic are in her blood. Overwhelmed by her uncanny ability to manipulate people's emotions through her music, Miranda Grey comes to the attention of vampire lord David Solomon. Believing he can help bring her magic under control, David discovers that Miranda's powers may affect the vampire world too...

Out of seven hundred stories received through a blind submission process, none of the editors had any idea who the authors were, nineteen made the final cut. Within these pages you will find terrifying nightmares, horrifying folklore and hellish futures.

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The star-crossed tale of Romeo and Juliet, told through the eyes of Romeo's cousin, Benvolio, a thief known as the Prince of Shadows.

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for *Zafón*.

Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book

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entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.

A Disastrous Mission. A Forbidden Love. Hollis trained for years to master the possessing spirit inside her. One wrong move and the spirit will overwhelm her body and damn her soul . . . but as long as she maintains control, Hollis wields incredible magic in the service of her Goddess. Fendrel is her partner and fellow soldier in the war against heretic witches. Together they join a mission to retrieve an important prisoner from enemy territory. When disaster strikes, and the mission is compromised, they must depend on each other for survival across a perilous mountain range. But as danger draws them closer than ever, the secret feelings Hollis harbors for Fendrel grow harder to ignore. She knows the Law. She knows love between members of her Holy Order is punishable by death. She doesn't know how much longer she can deny the passion threatening to ignite between them.

A candid portrait of the Parton family by Dolly Parton's older sister describes

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growing up in a poverty-stricken but close-knit, loving family and explains the key role of music in their lives

A broken warrior. A shadowy criminal. A whole new adventure awaits... A Tale of Stars and Shadow.

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