

## A Small Town In Germany John Le Carre

Set during the height of World War II, The German examines the effect a series of ritualistic murders has on a small, Texas community. A killer preys on the young men of Barnard, Texas, leaving cryptic notes written in German. As the panic builds all eyes turn toward a quiet man with secrets of his own, who is trying to escape a violent past. Ernst Lang fled Germany in 1934. Once a brute, a soldier, a leader of the Nazi party, he has renounced aggression and embraces a peaceful obscurity. But Lang is haunted by an impossible past. He remembers his own execution and the extremes of sex and violence that led to it. He remembers the men he led into battle, the men he seduced, and the men who betrayed him. But are these the memories of a man given a second life, or the delusions of a lunatic?

At the center of this investigation is the great modernization effort of a West German state, Bavaria, in the 1970s and 1980s, by means of a reform of the smaller units of local government. The reforms were meant to abolish all autonomous local governments serving populations of fewer than 3,000, thereby reducing the number of local governments in Bavaria from more than 7,000 to less than 2,000. Based on interviews, surveys, and statistical research, this study chronicles fifteen communities and their challenges, developments, and social changes from post-1945 up to the present. While this book explores the decline of the iconic village community, it also reveals the survival of medieval towns in a contemporary world, and despite the modern desire for comprehensive and well-integrated services, there remains a seemingly perennial appeal of small town and village life.

Wolfgang W. E. Samuel, Colonel, US Air Force (Ret.), interweaves his story and that of his family with the larger history of World War II and the postwar world through a moving recollection and exploration of Fassberg, a small town in Germany few have heard of and fewer remember. Created in 1933 by the Hitler regime to train German aircrews, Fassberg hosted Samuel's father in 1944–45 as an officer in the German air force. As fate and Germany's collapse chased young Wolfgang, Fassberg later became his home as a postwar refugee, frightened, traumatized, hungry, and cold. Built for war, Fassberg made its next mark as a harbinger of the new Cold War, serving as one of the operating bases for Allied aircraft during the Berlin Airlift in 1948. With the end of the Berlin Crisis, the airbase and town faced a dire future. When the Royal Air Force declared the airbase surplus to its needs, it also signed the place's death warrant, yet increasing Cold War tensions salvaged both base and town. Fassberg transformed again, this time into a forward operating base for NATO aircraft, including a fighter flown by Samuel's son. Both personal revelation and world history, replete with tales from pilots, mechanics, and all those whose lives intersected there, Flights from Fassberg provides context to the Berlin Airlift and its strategic impact, the development of NATO, and the establishment of the West German nation. The little town built for war survived to serve as a refuge for a lasting peace.

One family's inspiring true story of love, escape, and survival "An uplifting tale, suffused with a karmic righteousness that is, at times, exhilarating." —Wall Street Journal "A gripping narrative that reads like a page turning thriller novel." —NPR In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his life. From a little-known chapter of Holocaust history, one family's inspiring true story.

From the acclaimed author of Floating in My Mother's Palm and Children and Fire, a stunning story about ordinary people living in extraordinary times—"epic, daring, magnificent, the product of a defining and mesmerizing vision" (Los Angeles Times). Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he's a girl, to the Jews Trudi harbors in her cellar. Ursula Hegi brings us a timeless and unforgettable story in Trudi and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

From the New York Times bestselling author of A Legacy of Spies. "Haven't you realized that only appearances matter?" The British Embassy in Bonn is up in arms. Her Majesty's financially troubled government is seeking admission to Europe's Common Market just as anti-British factions are rising to power in Germany. Rioters are demanding reunification, and the last thing the Crown can afford is a scandal. Then Leo Harting—an embassy nobody—goes missing with a case full of confidential files. London sends Alan Turner to control the damage, but he soon realizes that neither side really wants Leo found—alive. Set against the threat of a German-Soviet alliance, John le Carré's A Small Town in Germany is a superb chronicle of Cold War paranoia and political compromise. With an introduction by the author.

A wealthy family tries--and fails--to seal themselves off from the chaos of post-World War II life surrounding them in this stunning novel by one of Germany's most important post-war writers. In East Prussia, January 1945, the German forces are in retreat and the Red Army is approaching. The von Globig family's manor house, the Georgenhof, is falling into disrepair. Auntie runs the estate as best she can since Eberhard von Globig, a special officer in the German army, went to war, leaving behind his beautiful but vague wife, Katharina, and her bookish twelve-year-old son, Peter. As the road fills with Germans fleeing the occupied territories, the Georgenhof begins to receive strange visitors--a Nazi violinist, a dissident painter, a Baltic baron, even a Jewish refugee. Yet in the main, life continues as banal, wondrous, and complicit as ever for the family, until their caution, their hedged bets, and their denial are answered by the wholly expected events they haven't allowed themselves to imagine. All for Nothing, published in 2006, was the last novel by Walter Kempowski, one of postwar Germany's most acclaimed and popular writers.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's The Great American Read. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

A Small Revolution in Germany is about growing up, or refusing to accept what growing up means; it's about the small dishonest pacts that people make with their own futures; and it's about the rare and joyous refusal to be disillusioned.

On the 500th anniversary of Luther's theses, a landmark history of the revolutionary faith that shaped the modern world. "Ryrie writes that his aim 'is to persuade you that we cannot understand the modern age without understanding the dynamic history of Protestant Christianity.' To which I reply: Mission accomplished." —Jon Meacham, author of American Lion and Thomas Jefferson Five hundred years ago a stubborn German monk challenged the Pope with a radical vision of what Christianity could be. The revolution he set in motion toppled governments, upended social norms and transformed millions of people's understanding of their relationship with God. In this dazzling history, Alec Ryrie makes the case that we owe many of the rights and freedoms we

have cause to take for granted--from free speech to limited government--to our Protestant roots. Fired up by their faith, Protestants have embarked on courageous journeys into the unknown like many rebels and refugees who made their way to our shores. Protestants created America and defined its special brand of entrepreneurial diligence. Some turned to their bibles to justify bold acts of political opposition, others to spurn orthodoxies and insight on their God-given rights. Above all Protestants have fought for their beliefs, establishing a tradition of principled opposition and civil disobedience that is as alive today as it was 500 years ago. In this engrossing and magisterial work, Alec Ryrie makes the case that whether or not you are yourself a Protestant, you live in a world shaped by Protestants.

A CIA agent is on trial in the USSR in this New York Times bestseller that "mixes politics, humor, suspense, and ingenious espionage capers" (Publishers Weekly). The prisoner in the dock is accused of unspeakable crimes against the Soviet Union—charges Blackford Oakes is proud to be guilty of. The agent has spent 9 years fighting the spread of Communism in Europe, and he intends to continue the battle. It shouldn't be hard for the Russians to convict him of espionage—after all, Oakes was found on Soviet soil in a downed U-2 spy plane—and it will take a masterstroke for the agent to escape execution. The funny thing is, the Russians are playing right into his hands. After 3 years on leave from the CIA, Oakes was brought back to take part in 1 of the most daring operations in intelligence history. His mission is to crash the plane, get captured, and endure the trial. So far, everything's going according to plan. Now he just has to get out of the Soviet Union alive. Marco Polo, If You Can is the 4th book in the Blackford Oakes Mysteries, but you may enjoy reading the series in any order.

Provides plot summaries to more than one thousand classic mystery, detective, and espionage novels and short story favorites, as well as informative commentary on each author

After the Second World War, Germany was an international pariah. Today, it has become a beacon of the Western world. But what makes this extraordinary nation tick? On Germany tells the story of a country reborn, from defeat in 1945 to the fall of the Berlin Wall, the painstaking reunification of "the two Germanies" and the Republic's return to the world stage as an economic colossus and European leader. Giles MacDonogh restores these momentous events of world history to their German context, from the food and drink that accompanied them to the deep-rooted provincialism behind the national story. Full of vivid and often whimsical vignettes of German life, this is a Germanophile's homage to the culture and people of a country he has known for decades.

"A joy to read." —New York Times Book Review From beloved bestselling author Ursula Hegi, a new novel about three mothers, set on the shores of the Nordsee, perfect for fans of *Water for Elephants* and *The Light Between Oceans*. In the summer of 1878, the Ludwig Zirkus arrives on Nordstrand in Germany, to the delight of the island's people. But after the show, a Hundred-Year Wave roars from the Nordsee and claims three young children. Three mothers are on the beach when it happens: Lotte, whose children are lost; Sabine, a Zirkus seamstress with her grown daughter; and Tilli, just a girl herself, who will give birth later that day at St. Margaret's Home for Pregnant Girls. After the tragedy, Lotte's husband escapes with the Zirkus, while she loses the will to care for their surviving son. Tilli steps in, bonding with him in a way she isn't allowed to with her own baby, taken away at birth. Sabine, struggling to keep her childlike daughter safe in the world, forms a complicated friendship with Lotte. But the mothers' fragile trio is threatened when Lotte and her husband hatch a dangerous plan to reunite their family, and Tilli and Sabine must try to find a way to pull them back to reality. As full of joy and beauty as it is of pain, and told with the luminous power that has made Ursula Hegi a beloved bestselling author for decades, *The Patron Saint of Pregnant Girls* is a shining testament to the ways in which women hold each other up in the most unexpected of circumstances.

"The powerfully told story of a group of German Jews desperately seeking American visas to escape the Nazis, and an illuminating account of America's struggle with the refugee crisis caused by the rise of Hitler. Official tie-in to the U.S. Holocaust Museum multi-year exhibit"--

Growing up in a small town, Sarah Wright knew city boy Jake Ryland was going to be trouble the minute she saw him. In order to help a friend, Jake moved from his home in the city - with its vast amounts of entertainment options and women - to a small town in the middle of nowhere. Accustomed to the fast paced life he loved, life now seemed to move as slow as the molasses the South was known for. Until he met Sarah. Sarah knew Jake's stay in town was temporary, and did her best not to be drawn in by his charm and good looks. And after a disastrous first date, she thought she was safe. Little did she know... As their relationship builds, so does their chemistry...and their feelings for one another. Do they try to find a way to make it work, even though they come from different worlds? Or do they walk away now and wonder what might have been?

Frightening, heartbreaking, and exquisitely calibrated, John le Carré's new novel opens with the gruesome murder of the young and beautiful Tessa Quayle near northern Kenya's Lake Turkana, the birthplace of mankind. Her putative African lover and traveling companion, a doctor with one of the aid agencies, has vanished from the scene of the crime. Tessa's much older husband, Justin, a career diplomat at the British High Commission in Nairobi, sets out on a personal odyssey in pursuit of the killers and their motive. A master chronicler of the deceptions and betrayals of ordinary people caught in political conflict, le Carré portrays, in *The Constant Gardener*, the dark side of unbridled capitalism. His eighteenth novel is also the profoundly moving story of a man whom tragedy elevates. Justin Quayle, amateur gardener and ineffectual bureaucrat, seemingly oblivious to his wife's cause, discovers his own resources and the extraordinary courage of the woman he barely had time to love. *The Constant Gardener* is a magnificent exploration of the new world order by one of the most compelling and elegant storytellers of our time.

British security officer Alan Turner battles radical German students and neo-Nazis after an embassy flack disappears from Bonn with dozens of top secret files.

From the New York Times bestselling author of *A Legacy of Spies*. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, *The Washington Post* A counter-terrorist operation, code-named *Wildlife*, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister's personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was *Operation Wildlife* the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher "Kit" Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit's daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

The definitive biography of the internationally adored author of *The Spy Who Came in from the Cold*, *Tinker Tailor Soldier Spy*, and *A Perfect Spy*—arguably one of the most important and influential writers of the post-World War II period—by the National Book Critics Circle Award-winning biographer Adam Sisman. In this definitive biography—blessed by John le Carré himself—Adam Sisman reveals the man behind the

bestselling persona. In John le Carré, Sisman shines a spotlight on David Cornwell, an expert at hiding in plain sight—"born to lying," he wrote in 2002, "bred to it, trained to it by an industry that lies for a living, practiced in it as a novelist." Of course, the pseudonym "John le Carré" has helped to keep the public at a distance. Sisman probes Cornwell's unusual upbringing, abandoned by his mother at the age of only five and raised by his con man father (when not in prison), and explores his background in British intelligence, as well as his struggle to become a writer, and his personal life. Sisman has benefited from unfettered access to le Carré's private archive, talked to the most important people in his life, and interviewed the man himself at length. Who is John le Carré? Intriguing, thorough, and packed with entertaining detail, this biography will be a treat for the legions of le Carré fans.

The story of a Jew and a Christian unearthing the history of a small town in Germany and what happened there before, during and after the Holocaust. An example of a typical rural town, its denial of history for future generations and the fears and hatreds which survive to the present

The Silesian town of Bedzin lies a mere twenty-five miles from Auschwitz; through the linked ghettos of Bedzin and its neighbouring town, some 85,000 Jews passed on their way to slave labour or the gas chambers. The principal civilian administrator of Bedzin, Udo Klauska, was a happily married family man. He was also responsible for implementing Nazi policies towards the Jews in his area - inhumane processes that were the precursors of genocide. Yet he later claimed, like so many other Germans after the war, that he had 'known nothing about it'; and that he had personally tried to save a Jew before he himself managed to leave for military service. *A Small Town Near Auschwitz* re-creates Udo Klauska's story. Using a wealth of personal letters, memoirs, testimonies, interviews and other sources, Mary Fulbrook pieces together his role in the unfolding stigmatization and degradation of the Jews under his authority, as well as the heroic attempts at resistance on the part of some of his victims. She also gives us a fascinating insight into the inner conflicts of a Nazi functionary who, throughout, considered himself a 'decent' man. And she explores the conflicting memories and evasions of his life after the war. But the book is much more than a portrayal of an individual man. Udo Klauska's case is so important because it is in many ways so typical. Behind Klauska's story is the larger story of how countless local functionaries across the Third Reich facilitated the murderous plans of a relatively small number among the Nazi elite - and of how those plans could never have been realized, on the same scale, without the diligent cooperation of these generally very ordinary administrators. As Fulbrook shows, men like Klauska 'knew' and yet mostly suppressed this knowledge, performing their day jobs without apparent recognition of their own role in the system, or any sense of personal wrongdoing or remorse - either before or after 1945. This account is no ordinary historical reconstruction. For Fulbrook did not discover Udo Klauska amongst the archives. She has known the Klauska family all her life. She had no inkling of her subject's true role in the Third Reich until a few years ago, a discovery that led directly to this inescapably personal professional history.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Advance praise for *Murder of a Small Town Honey*: "A delightful mystery that bounces along with gently wry humor and jaunty twists and turns." --Earlene Fowler When Skye Denison left Scumble River years ago, she swore she'd never return. But after a bout with her boyfriend and credit card rejection, she's back to home sweet--homicide....

After recounting her experience as a Jewish girl living in Amsterdam during the Holocaust, Esther, helped by her grandson, embarks on a search to discover what happened to her parents before they died in a concentration camp.

This study examines how the US military forced German civilians to witness Nazi atrocity sites, publicly carry and display the victims' dead bodies, and perform ritualized reburials. The author argues that these forced confrontations represented the politicization of dead bodies to indicate the collective guilt of German civilians.

It is the summer of 1929, and in a small German town, a storm is brewing. Tredup, a shabby reporter working for the Pomeranian Chronicle, leads a precarious existence . . . until he takes some photographs that offer him a chance to make a fortune. While Tredup contemplates his next move, the town is buzzing. Farmers are plotting their revenge against greedy officials, a mysterious traveling salesman is stirring up trouble, and all the while, the Nazi party grows stronger as the Communists fight them in the street. As the town slowly slips into chaos, Mayor "Fatty" Gareis does everything in his power to seek the easy life. As tensions mount between workers and bosses, town and country, and Left and Right, alliances are broken, bribes are taken, and plots are hatched, until the tension spills over into violence. From the brilliant mind of one of Germany's most celebrated writers, *A Small Circus* is a genuine and frightening tale of small-town Germany during a time of unrest. It belongs in the collection of every reader who has enjoyed his break-out classics. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The twentieth-anniversary edition of Marion Blumenthal Lazan's acclaimed Holocaust memoir features new material by the author, a reading group guide, a map, and additional photographs. "The writing is direct, devastating, with no rhetoric or exploitation. The truth is in what's said and in what is left out."—ALA Booklist (starred review) Marion Blumenthal Lazan's unforgettable and acclaimed memoir recalls the devastating years that shaped her childhood. Following Hitler's rise to power, the Blumenthal family—father, mother, Marion, and her brother, Albert—were trapped in Nazi Germany. They managed eventually to get to Holland, but soon thereafter it was occupied by the Nazis. For the next six and a half years the Blumenthals were forced to live in refugee, transit, and prison camps, including Westerbork in Holland and Bergen-Belsen in Germany, before finally making it to the United States. Their story is one of horror and hardship, but it is also a story of courage, hope, and the will to survive. *Four Perfect Pebbles* features forty archival photographs, including several new to this edition, an epilogue, a bibliography, a map, a reading group guide, an index, and a new afterword by the author. First published in 1996, the book was an ALA Notable Book, an ALA Quick Pick for Reluctant Readers, and IRA Young Adults' Choice, and a Notable Trade Book in the Field of Social Studies, and the recipient of many other honors. "A harrowing and often moving account."—School Library Journal

'One of his most enthralling creations' Daily Telegraph Broke and working as a tour guide in Germany, rootless Englishman Ted Mundy catches a glimpse of an old friend hiding in the shadows. A friend he thought was lost to him. A friend who took him from radical 1960s Berlin to life as a double agent. Now, decades later, the Cold War is over and the war on terror has begun. Sasha has another mission for them both, but this time it is impossible to tell the difference between allies - and enemies. Set in a world of lies and shifting allegiances, *Absolute Friends* is a savage fable of our times. 'Thoroughly gripping' Sunday Times

Rose Blanche was the name of a group of young German citizens who, at their peril, protested against the war. Like them, Rose observes all the changes going on around her which others choose to ignore. She watches as the streets of her small German town fill with soldiers. One day she sees a little boy escaping from the back of a truck, only to be captured by the mayor and shoved back into it. Rose follows the truck to a desolate place out of town, where she discovers many other children, staring hungrily from behind an electric barbed wire fence. She starts bringing the children food, instinctively sensing the need for secrecy, even with her mother. Until the tide of the war turns and soldiers in different uniforms stream in from the East, and Rose and the imprisoned children disappear...

April 1945. American troops arrive in a small town in central Germany. The war is over. The German people enjoy a new beginning, but not for long. In July 1945 that area is turned over to the Soviets. Germany is divided into four zones. The Soviet Zone is gradually turned into a

Communist state, closing all borders, cutting the people off from the non-Communist world. Christine, 16, yearns for freedom but can she leave her family behind? She tries, in several dramatic attempts, to escape to the free west. Her life is filled with fear. She finally succeeds in reaching the free west. This story is rich in detail of the post-WW II life in the Soviet Zone, with flashbacks into the Nazi past, as experienced by a young girl. This story is based on the life of the author. Germany was reunited in November 1989 and Christine finally saw her family again.

William Sheridan Allen's research provides an intimate, comprehensive study of the mechanics of revolution and an analysis of the Nazi Party's subversion of democracy. Beginning at the end of the Weimar Republic, Allen examines the entire period of the Nazi Revolution within a single locality. Tackling one of the 20th century's greatest dilemmas, Allen demonstrates how this dictatorship subtly surmounted democracy and how the Nazi seizure of power encroached from below. Relying upon legal records and interviews with primary sources, Allen dissects Northeim, Germany with microscopic precision to depict the transformation of a sleepy town to a Nazi stronghold. In this cogent analysis, Allen argues that Hitler rose to power primarily through democratic tactics that incited localized support rather than through violent means. Allen's detailed, analysis has indisputably become a classic. Revised on the basis of newly discovered Nazi documents, *The Nazi Seizure of Power: The Experience of a Single German Town, 1922-1945* continues to significantly contribute to the understanding of this prominent political and moral dispute of the 1900s.

Smuggled into Hamburg, Issa, a young Russian man, forms an alliance with Annabel, a civil rights lawyer, and Tommy Brue, scion of a failing British bank, as they become victims of rival intelligence operations in the War on Terror.

The Routledge Handbook of Small Towns addresses the theoretical, methodical, and practical issues related to the development of small towns and neighbouring countryside. Small towns play a very important role in spatial structure by performing numerous significant developmental functions for rural areas. At the local scale, they act as engines for economic growth of rural regions and as a link in the system of connections between large urban centres and the countryside. The book addresses the role of small towns in the local development of regions in countries with different levels of development and economic systems, including those in Europe, Africa, South America, Asia, and Australia. Chapters address the functional structure of small towns, relations between small towns and rural areas, and the challenges of spatial planning in the context of shaping the development of small towns. Students and scholars of urban planning, urban geography, rural geography, political geography, historical geography, and population geography will learn about the role of small towns in the local development of countries representing different economic systems and developmental conditions.

What are the world's greatest destinations? Where are the best places to travel solo? From airport fashion to road trip rules, professional traveller Brooke Saward shows us where to go, what to do and how to get that holiday feeling without even leaving home. Full of beautiful photographs that will ignite the imagination and featuring enduring favourites like Paris, New York, and London, this is the book that will inspire you to make every day an adventure.

Floating in My Mother's Palm is the compelling and mystical story of Hanna Malter, a young girl growing up in 1950's Burgdorf, the small German town Ursula Hegi so brilliantly brought to life in her bestselling novel *Stones from the River*. Hanna's courageous voice evokes her unconventional mother, who swims during thunderstorms; the illegitimate son of an American GI, who learns from Hanna about his father; and the librarian, Trudi Montag, who lets Hanna see her hometown from a dwarf's extraordinary point of view. Although Ursula Hegi wrote *Floating in My Mother's Palm* first, it can be read as a sequel to *Stones from the River*.

A Small Town in Germany A Novel Penguin

'Brilliant, unforgettable ... a masterpiece' *New Statesman* West Germany in the 1960s is a simmering cauldron of radical protests. Amid the turmoil Leo Harting, a Second Secretary in the British Embassy, has gone missing - along with more than forty Confidential embassy files. Alan Turner of the Foreign Office must travel to Bonn to recover them. As he gets closer to the truth of Harting's disappearance, he will discover that the face of Cold War Europe - and the attentions of the British Ministry itself - are far uglier than he could possibly have imagined. Le Carré's searing Cold War novel creates a world where the lines between right and wrong, good and evil, are horribly blurred. 'Exciting, compulsively readable and brilliantly plotted' *The New York Times* With an Introduction by Hari Kunzru

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