

Read Online A Single Tear A Family's Persecution
Love And Endurance In Communist China

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#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his

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own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

Ten years ago one of America's most important public figures, First Lady Hillary Rodham Clinton, chronicled her quest both deeply personal and, in the truest sense, public to help make our society into the kind of village that enables children to become able, caring resilient adults. *IT TAKES A VILLAGE* is a textbook for caring, filled with truths that are worth a read, and a reread. In her substantial new introduction, Senator Clinton reflects on how our village has changed over the last decade, from the internet to education, and on how her own understanding of children has deepened as she has watched Chelsea grow up and take on challenges new to her generation, from a first job to living through a terrorist attack. She discusses how the work she is doing in the

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Senate is helping children and looks at where America has been successful, improvements in the foster care system and support for adoption, and where there is still work to be done, providing pre-school programmes and universal health care to all our children. This new edition elucidates how the choices we make about how we raise our children, and how we support families, will determine how all nations will face the challenges of this century. In book one in the award-winning Austin Family Chronicles young adult series from Madeleine L'Engle, author of *A Wrinkle in Time*, Vicky Austin experiences the difficulties and joys of growing up. For a family with four kids, two dogs, assorted cats, and a constant stream of family and friends dropping by, life in the Austin family home has always been remarkably steady and contented. When a family friend suddenly dies in a plane crash, the Austins open their home to an orphaned girl, Maggy Hamilton. The Austin children—Vicky, John, Suzy, and Rob—do their best to be generous and welcoming to Maggy. Vicky knows she should feel sorry for Maggy, but having sympathy for Maggy is no easy thing. Maggy is moody and spoiled; she breaks toys, wakes people in the middle of the night screaming, discourages homework, and generally causes chaos in the Austin household. How can one small child disrupt a family of six? Will life ever return to normal? Books by Madeleine L'Engle *A Wrinkle in Time* Quintet *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle;

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illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. The Austin Family Chronicles Meet the Austins (Volume 1) *The Moon by Night* (Volume 2) *The Young Unicorns* (Volume 3) *A Ring of Endless Light* (Volume 4) A Newbery Honor book! *Troubling a Star* (Volume 5) The Polly O'Keefe books *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love*

Perfect for fans of Alice Hoffman, Isabel Allende, and Sarah Addison Allen, this is a gorgeously written novel about a family searching for the truth hidden in their past and the power they've inherited, from the author of the acclaimed and "giddily exciting" (*The New York Times Book Review*) Brooklyn Brujas series. The Montoyas are used to a life without explanations. They know better than to ask why the pantry never seems to run low or empty, or why their matriarch won't ever leave their home in Four Rivers—even for graduations, weddings, or baptisms. But when Orquídea Divina invites them to her funeral and to collect their inheritance, they hope to learn the secrets that she has held onto so tightly their whole lives. Instead, Orquídea is transformed, leaving them with more questions than answers. Seven years later, her gifts have manifested in different ways for Marimar, Rey, and Tatinelly's daughter, Rhiannon, granting them unexpected blessings. But soon, a hidden figure begins to tear through their family tree, picking them off one by one as it seeks to destroy Orquídea's line. Determined to save what's left of their family and uncover the truth behind their inheritance, the four descendants travel to

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Ecuador—to the place where Orquídea buried her secrets and broken promises and never looked back. Alternating between Orquídea's past and her descendants' present, *The Inheritance of Orquídea Divina* is an enchanting novel about what we knowingly and unknowingly inherit from our ancestors, the ties that bind, and reclaiming your power.

Two broken families. One second chance. Clara
Marriage almost killed me. All I ever wanted was my Prince Charming. Instead, life gave me a monster. That nightmare is over, but my sons and I will never be the same. I'll do anything to make them happy. Anything except fall in love again. But when Brantley and his daughter come into our lives, everything changes. Trying to fight my feelings is pointless. The truth is, I'm already falling in love with him. I only hope he doesn't break what's left of my heart. Brantley Marriage left me jaded. My gold-digging ex-wife only wanted me for my money. She left me with a million reasons to remain single. And one precious reason to keep moving forward. My little girl is my entire world. I'm happy to keep it that way. But when Clara and her boys come into our lives, everything changes. I don't see the point in fighting the inevitable. The heart wants what it wants, and mine wants her. Bottom line... Clara and her sons are mine. *Every Tear You Cry* is a full-length, 110k word novel. Warning: Contains triggers that may be disturbing to some readers.

NEW YORK TIMES BESTSELLER • The inspiring true story of transgender actor and activist Nicole Maines, whose identical twin brother, Jonas, and ordinary

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American family join her on an extraordinary journey to understand, nurture, and celebrate the uniqueness in us all. Nicole appears as TV's first transgender superhero on CW's Supergirl When Wayne and Kelly Maines adopted identical twin boys, they thought their lives were complete. But by the time Jonas and Wyatt were toddlers, confusion over Wyatt's insistence that he was female began to tear the family apart. In the years that followed, the Maineses came to question their long-held views on gender and identity, to accept Wyatt's transition to Nicole, and to undergo a wrenching transformation of their own, the effects of which would reverberate through their entire community. Pulitzer Prize-winning journalist Amy Ellis Nutt spent almost four years reporting this story and tells it with unflinching honesty, intimacy, and empathy. In her hands, *Becoming Nicole* is more than an account of a courageous girl and her extraordinary family. It's a powerful portrait of a slowly but surely changing nation, and one that will inspire all of us to see the world with a little more humanity and understanding. Named One of the Ten Best Books of the Year by People • One of the Best Books of the Year by The New York Times Book Review and Men's Journal • A Stonewall Honor Book in Nonfiction • Finalist for the Lambda Literary Award for Transgender Nonfiction "Fascinating and enlightening."—Cheryl Strayed "If you aren't moved by *Becoming Nicole*, I'd suggest there's a lump of dark matter where your heart should be."—The New York Times "Exceptional . . . 'Stories move the walls that need to be moved,' Nicole told her father last year. In

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telling Nicole's story and those of her brother and parents luminously, and with great compassion and intelligence, that is exactly what Amy Ellis Nutt has done here."—The Washington Post "A profoundly moving true story about one remarkable family's evolution."—People "Becoming Nicole is a miracle. It's the story of a family struggling with—and embracing—a transgender child. But more than that, it's about accepting one another, and ourselves, in all our messy, contradictory glory."—Jennifer Finney Boylan, former co-chair of GLAAD and author of *She's Not There: A Life in Two Genders*

During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum

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in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

The follow-up to her critically acclaimed *Lie to Me*, J.T. Ellison's *Tear Me Apart* is the powerful story of a mother willing to do anything to protect her daughter even as their carefully constructed world unravels around them. One moment will change their lives forever... Competitive skier Mindy Wright is a superstar in the making until a spectacular downhill crash threatens not just her racing career but her life. During surgery, doctors discover she's suffering from a severe form of leukemia, and a stem cell transplant is her only hope. But when her parents are tested, a frightening truth emerges. Mindy is not their daughter. Who knows the answers? The race to save Mindy's life means unraveling years of lies. Was she accidentally switched at birth or is there something more sinister at play? The search for the truth will tear a family apart...and someone is going to deadly extremes to protect the family's deepest secrets. With vivid movement through time, *Tear Me Apart* examines the impact layer after layer of lies and betrayal has on two families, the secrets they guard, and the desperate fight to hide the darkness within. Don't miss *Her Dark Lies*, the next page-turning thriller from New York Times bestselling author J.T. Ellison!

If only I could have been a daddy's girl I would not of

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had grown up in that monster's world That monster he came calling for me in his house I was scared as can be Jamae Vandegraph remembers—and wishes she couldn't. She remembers the man long ago who took her to a cold, dark, unfurnished upstairs bedroom equipped with an old wooden tripod with a big camera that rested on its top. She remembers this room because this is where he undressed her and forced her to touch him. She remembers being cold, scared, and alone. Most of all, she remembers closing her eyes and wishing she was anywhere but there. In an autobiographical collection of prose and poetry, Vandegraph reflects on the anger and hurt that accompanied being a victim of sexual abuse as a young girl. In poignant verse that explores the terrifying moments when she was pulled out of her innocence and into the darkness, Vandegraph shares how she was victimized and eventually healed through forgiveness, self-love, and hope for a new future. A Single Tear is a memoir of prose and poems that leads others on a heartbreaking path through childhood sexual abuse and ultimately into the bright light of healing. Hailed as one of the year's top five novels by Time, and selected as one of the best books of the year by nearly all major newspapers, national bestseller Peace Like a River captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," Peace Like a River is "a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas" (Ron Charles, The Christian Science Monitor). In "lyrical, openhearted prose" (Michael Glitz, The New York Post), Enger tells

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the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, *The Seattle Times*) novel is a "perfect book for an anxious time ... of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, *Detroit Free Press*).

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (*Entertainment Weekly*), "soul-nourishing" (*USA Today*) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor

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was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. As a young speechwriter in the Reagan White House, Peter Robinson was responsible for the celebrated "Mr. Gorbachev, tear down this wall" speech. He was also one of a core group of writers who became informal experts on Reagan -- watching his every move,

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absorbing not just his political positions, but his personality, manner, and the way he carried himself. In *How Ronald Reagan Changed My Life*, Robinson draws on journal entries from his days at the White House, as well as interviews with those who knew the president best, to reveal ten life lessons he learned from the fortieth president -- a great yet ordinary man who touched the individuals around him as surely as he did his millions of admirers around the world.

I look at my daughter. My darling girl. I remember her tiny hand in mine, her first smile. I recall her tears when she'd tumble over, healed instantly with a band-aid and a little kiss. I have to keep her safe. Even if it means someone else gets hurt... In the pretty, privileged college town of Milford, New Hampshire, everyone is friendly, everything is safe. And on this cold autumn day, as red and yellow leaves begin to fall from the trees, and everyone wraps up for the first time, it would be easy to believe nothing bad could ever happen here. Until a screech of tires is heard, a thud, a child's scream. The crash that sees Jenna's six-year-old daughter Amy Rose being hit by a car driven by seventeen-year-old Maddie. Maddie's mother, Ellen—a college professor with a warm, approachable reputation—insists it must have been an accident. Her daughter is always safe on the road—and she's vulnerable herself. But as Amy Rose lies unconscious in hospital, the town begins to take sides. With Ellen, who just wants to defend her daughter. Or with Jenna, a single mother with a past, whose child hovers between life and death... The truth is that both mothers have secrets they're trying to keep. And, with

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Amy Rose's life hanging in the balance, one of them will stop at nothing to protect the person she loves—her daughter. An incredible, powerfully emotional and heartbreaking read, with a dilemma that will make everyone wonder what they would do, in either mother's shoes. Perfect for fans of Jodi Picoult, Jojo Moyes and Diane Chamberlain. Readers are loving *My Daughter's Mistake*: "Warning, you will need a box of tissues by your side to get through this book!!!! I loved, loved, loved this book. It was a real tear jerker. Question was when was I ever going to stop crying? My husband even asked me if something terrible had happened and I had to explain it was just my book... Awesome." Blue Moon Blogger ????? "I LOVED THIS BOOK!!!!... Put it on your must-read list. In fact put it on the top of your TBR pile! Seriously, this is a book that will stay with you after you are done reading it... Will give you all the feels and then some!... Kate Hewitt is the queen of touching and capturing my heartstrings and pulling them hard... Phenomenal." Heidi Lynn's Book Reviews ????? "Wow... I couldn't stop reading from the beginning until the end... A brilliantly addictive read... If I could give it ten stars I would... Brilliant." NetGalley reviewer ????? "Heartbreaking, engrossing and life changing... The ending will have you in tears, so read with a large box of tissues as you will experience a roller coaster of emotions." Goodreads reviewer ????? "Had me crying bucket loads... Don't forget your tissues... Totally gripping." Goodreads reviewer ????? "I loved this story and the storytelling so much... A novel you must not miss. It is a 5* hit... Excellent in every way." Goodreads

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reviewer ?????? "A great emotional dilemma read... I loved the emotions this book puts the reader through. Stunning, absolutely stunning!" Goodreads reviewer ?????? "Amazing... Managed to make me cry and feel incredibly uplifted both at the same time!... Such a wonderful book... Beautiful... I loved it." Goodreads reviewer ?????? "I loved this story and the storytelling so much... I identified with both mothers as their trauma increased in intensity... A novel you must not miss. It is a 5* hit, enjoyable, tense and fast paced... Excellent in every way." Goodreads reviewer ?????? "Be warned! You might have to stock up on tissues." B for Bookreview ??????

Arno Schipper and Ilse Hahlbrock grow up, unaware of each other, in different parts of Prussia during World War II, and take flight with their families when the region ceases to exist as a part of Germany at the end of the war.

The unforgettable story of two unsung heroes of World War II: sisters Janny and Lien Brilleslijper who joined the Dutch Resistance, helped save dozen of lives, were captured by the Nazis, and ultimately survived the Holocaust. Eight months after Germany's invasion of Poland, the Nazis roll into The Netherlands, expanding their reign of brutality to the Dutch. But by the Winter of 1943, resistance is growing. Among those fighting their brutal Nazi occupiers are two Jewish sisters, Janny and Lien Brilleslijper from Amsterdam. Risking arrest and death, the sisters help save others, sheltering them in a clandestine safehouse in the woods, they called "The High Nest." This secret refuge would become one of the

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most important Jewish safehouses in the country, serving as a hiding place and underground center for resistance partisans as well as artists condemned by Hitler. From The High Nest, an underground web of artists arises, giving hope and light to those living in terror in Holland as they begin to restore the dazzling pre-war life of Amsterdam and The Hague. When the house and its occupants are eventually betrayed, the most terrifying time of the sisters' lives begins. As Allied troops close in, the Brilleslijper family are rushed onto the last train to Auschwitz, along with Anne Frank and her family. The journey will bring Janny and Lien close to Anne and her older sister Margot. The days ahead will test the sisters beyond human imagination as they are stripped of everything but their courage, their resilience, and their love for each other. Based on meticulous research and unprecedented access to the Brilleslijpers' personal archives of memoirs and photos, *Sisters of Auschwitz* is a long-overdue homage to two young women's heroism and moral bravery—and a reminder of the power each of us has to change the world.

Professor Wu, educated in the U.S., relates his prison experiences in a Chinese labor farm after being labeled an "ultrarightist" by his academic colleagues at Beijing University

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps. "Today, only twenty percent of Americans are wed by age twenty-nine, compared to nearly sixty percent in 1960. The Population Reference Bureau calls it a 'dramatic reversal.' [This book presents a] portrait of

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contemporary American life and how we got here, through the lens of the single American woman, covering class, race, [and] sexual orientation, and filled with ... anecdotes from ... contemporary and historical figures"-- NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives,

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and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

An Instant Bestseller! -The New York Times -USA Today

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-The Globe and Mail -The Toronto Star A MOST-ANTICIPATED BOOK FROM BUSTLE · E! · USA TODAY · REFINERY29 · POPSUGAR · BOOKRIOT · HUFFINGTON POST · CRIMEREADS · GOODREADS · THE TEMPEST From the author of the instant New York Times bestseller *The Wives* comes another twisted psychological thriller guaranteed to turn your world upside down. Have you ever been wrong about someone? Juno was wrong about Winnie Crouch. Before moving in with the Crouch family, Juno thought Winnie and her husband, Nigel, had the perfect marriage, the perfect son—the perfect life. Only now that she’s living in their beautiful house, she sees the cracks in the crumbling facade are too deep to ignore. Still, she isn’t one to judge. After her grim diagnosis, the retired therapist simply wants a place to live out the rest of her days in peace. But that peace is shattered the day Juno overhears a chilling conversation between Winnie and Nigel... She shouldn’t get involved. She really shouldn’t. But this could be her chance to make a few things right. Because if you thought Juno didn’t have a secret of her own, then you were wrong about her, too. From the wickedly dark mind of bestselling author Tarryn Fisher, *The Wrong Family* is a taut new thriller that’s riddled with twists in all the right places. “*The Wrong Family* is your new obsession. It’s full of twists you’ll never see coming and you’ll be breathless until the end. Trust me: you’ve never read anything like this.” —#1 New York Times bestselling author, Colleen Hoover Don’t miss *An Honest Lie*, the next gripping, unputdownable, twist-filled thriller from Tarryn Fisher!

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Tragedy has hit home for Marshay Cliff with the murder of her youngest son, Daniel, who was accidentally shot in the head by a cousin while the cousin played with a gun. The murder is a crushing blow for Marshay, and she wants to die also. The pain is too much for her to bear. While there are others hurting over the death of their grandson, their brother, their uncle, and friend, it is Marshay who feels she has lost the most. For a parent to have to bury a child, life itself seems to have been buried as well. There no longer seems a reason to live. But then, pain clears the vision of what life really entails. Life is not one-sided. Parents who lose a child must find new ways to live in order to function while still accepting and dealing with heartache and pain that comes with death of any kind. The parent must also realize that she is not the only one who hurts or suffers and that regardless of the loss, many people suffer and feels pain due to the death of a loved one. Therefore, Marshay's purpose in *Two Faces Equal One Tear* is to shed light upon all deceased and their hurting survivors. She aims to demonstrate that though everyone's pain is different and their suffering unique, all can be united in grief. No one should have to deal with the death of a loved one alone, especially the death of a child. Can the death of a child be overcome? Can love bring joy and happiness back after dealing with such tragedy? Should parents deem their loss greater than the loss of another? Marshay attempts to answer all these questions and more. Enjoy the story of tragedy, love, and God's purpose for life after death.

Black Tear Society is the autobiographical memoir of a young woman who knows, has seen, and has heard too

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much. Tajuana Simpson wrote this book after realizing that she needed an outlet or else she might lose her sanity. She had become tired of being tired. However, she was then unaware of her root problem, that she lacked the experience of having a real father. Her childhood memories were clouded by the violence and dysfunction which her biological father brought on her family before he abandoned them. As an adult, Ms. Simpson worked, was an able single parent, and truly appeared normal in others' eyes. However, she increasingly found that when others were happy around her, she was sad, and when others were sad, she was happy. "It appeared" There was a tear that stayed on her face for several years, one that you couldn't see or touch. In order to conquer this sadness, she had to write *Black Tear Society*. This book points out the shame of those who hide behind false exteriors and fail to own up to interior, self-based issues. It deals with ones who stay in the window and never take a look in the mirror or try to gain understanding. Ms. Simpson has realized that a nation of people is crying out for help with a black tear, and wondering if the unhappiness will ever go away.....

A Single Tear A Family's Persecution, Love, and Endurance in Communist China Back Bay Books

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

"Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her

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and a simple hospital visit becomes a portal to the most tender relationship of all--the one between mother and daughter"--

Near the edge of the Baltic Sea, in a small East Prussian town, lives a happy and prosperous family. The Wobsers are patriotic Germans and faithful Lutherans with four beautiful children: chatty Trude, fearless Lotte, careful Ilse, and precocious Gerhard. The decade-older sisters treat Gerhard as their little prince. He is the apple of his father's eye. Then, one day in 1933, their world falls apart. They have been identified as Jews, a heritage never denied, but a religion never embraced. This chilling true story follows the four Wobser siblings as they struggle to survive a Nazi regime intent on their extermination. Even those that manage to flee will find themselves without a home or country to call their own. From Edinburgh to Shanghai, the Wobsers will travel the world in search of a place they belong. Author and historical chronicler Ralph Webster (a descendent of the Wobsers) deftly connects their story and survival to the struggles modern refugees face every day. In addition to serving as a fascinating piece of history, *A Smile in One Eye: A Tear in the Other* is a passionate call to arms for organizations and individuals to properly protect and help the world's refugees.

Tells the story of a child's abuse at the hands of his alcoholic mother

Read Online A Single Tear A Family's Persecution Love And Endurance In Communist China

Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award–winning classic by notable children’s author Robert C. O’Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service. Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she

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learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

A “funny, heart-hammering, wise” (The New York Times) best-selling portrait of a family that will remind you why “to read a novel by Anne Tyler is to fall in love” (PEOPLE). Abandoned by her wanderlusting husband, stoic Pearl raised her three children on her own. Now grown, the siblings are inextricably linked by their memories—some painful—which hold them together despite their differences. Hardened by life’s disappointments, wealthy, charismatic Cody has turned cruel and envious. Thrice-married Jenny is errant and passionate. And Ezra, the flawed saint of the family, who stayed at home to look after his mother, runs a restaurant where he cooks what other people are homesick for, stubbornly yearning for the perfect family he never had. Now gathered during a time of loss, they will reluctantly unlock the shared secrets

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of their past and discover if what binds them together is stronger than what tears them apart. “[In Dinner at the Homesick Restaurant Tyler] has arrived at a new level of power.” —John Updike, *The New Yorker*
“Marvelous, astringent, hilarious, [and] strewn with the banana peels of love.” —*Cosmopolitan*

In 1951, Wu Ningkun, who was educated in America, answered the call of his homeland, China, to serve as a professor for the new Communist government. Leaving behind a promising academic career in the States in order to put his training to work in his native country, Wu Ningkun returned home full of hope. *A Single Tear* is the story of what he found. It is a firsthand account of life in China from the early days of communism in the 1950s, through the cultural revolution of the late '60s and '70s, and into the '80s. A young woman living in a rigid, puritanical society discovers dark powers within herself in this stunning, feminist fantasy debut. In the lands of Bethel, where the Prophet's word is law, Immanuelle Moore's very existence is blasphemy. Her mother's union with an outsider of a different race cast her once-proud family into disgrace, so Immanuelle does her best to worship the Father, follow Holy Protocol, and lead a life of submission, devotion, and absolute conformity, like all the other women in the settlement. But a mishap lures her into the forbidden Darkwood surrounding Bethel, where the first prophet once chased and killed four powerful witches. Their spirits are still lurking there, and they bestow a gift on Immanuelle: the journal of her dead

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mother, who Immanuelle is shocked to learn once sought sanctuary in the wood. Fascinated by the secrets in the diary, Immanuelle finds herself struggling to understand how her mother could have consorted with the witches. But when she begins to learn grim truths about the Church and its history, she realizes the true threat to Bethel is its own darkness. And she starts to understand that if Bethel is to change, it must begin with her.

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

In this revelatory, authoritative portrait of Donald J. Trump and the toxic family that made him, Mary L. Trump, a trained clinical psychologist and Donald's only niece, shines a bright light on the dark history of their family in order to explain how her uncle became the man who now threatens the world's health, economic security, and social fabric. Mary Trump spent much of

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her childhood in her grandparents' large, imposing house in the heart of Queens, New York, where Donald and his four siblings grew up. She describes a nightmare of traumas, destructive relationships, and a tragic combination of neglect and abuse. She explains how specific events and general family patterns created the damaged man who currently occupies the Oval Office, including the strange and harmful relationship between Fred Trump and his two oldest sons, Fred Jr. and Donald. A firsthand witness to countless holiday meals and interactions, Mary brings an incisive wit and unexpected humor to sometimes grim, often confounding family events. She recounts in unsparing detail everything from her uncle Donald's place in the family spotlight and Ivana's penchant for regifting to her grandmother's frequent injuries and illnesses and the appalling way Donald, Fred Trump's favorite son, dismissed and derided him when he began to succumb to Alzheimer's. Numerous pundits, armchair psychologists, and journalists have sought to parse Donald J. Trump's lethal flaws. Mary L. Trump has the education, insight, and intimate familiarity needed to reveal what makes Donald, and the rest of her clan, tick. She alone can recount this fascinating, unnerving saga, not just because of her insider's perspective but also because she is the only Trump willing to tell the truth about one of the world's most powerful and dysfunctional families.

Emily Wu's account of her childhood under Mao opens on her third birthday, as she meets her father for the first time in a concentration camp. A well-known academic,

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her father had been designated an “ultra-rightist” and class enemy. As a result, Wu’s family would be torn apart and subjected to unending humiliation and abuse. Wu recounts this hidden holocaust in which millions of children and their families died. Feather in the Storm is an unforgettable story of the courage of one child in a quicksand world of endless terror.

WARNING: Once you start reading the Hawke Family Series, you won’t want to stop! Be prepared to stay up all night! “The Hawkes are the family I wish I had! These books have everything! Steamy romance, all the angsty feels, and a bit of suspense that keeps you on the edge of your seat.” -????? There’s always something happening in the Hawke family in New Orleans. Whether it’s conflict with the Italian mob, issues with the dancers at their clubs, hurricanes, or typical sibling drama, the Hawkes and their friends will drag you into their lives and refuse to let go! Grab the first two books in the series, Savage Collision and Tortured Skye, today to meet them all and get lost in their world. Featuring two never before published bonus scenes! Savage Collision He's everything she didn't know she wanted. She's everything he thought he could never have. • Enemies to Lovers • Billionaire • Damaged Hero • Feisty heroine • The Italian Mob • Secrets ??????"Oh, my lord! This book deserves a standing ovation. This is me standing and hollering like a loon." ??????"If I could rate this 10-stars I would and it still wouldn't be enough!" ??????"This book made me laugh, cry, and want to throw my Kindle across the room. I loved it.” – Alpha Loving Erotic Book Beauty Blog Tortured Skye She's always been off-limits. He's always

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just out of reach. • Best friend's little sister • Forbidden romance • Damaged Hero • Former military •

Determined heroine ?????? "...I fell in love with Gwyn McNamee's writing style from page one...[it] is smart, sure, fiery, quick-witted, sexy and sarcastic!!"

?????"Funny, sexy, steamy, hot, mysterious, gripping, edgy, action and full of love. This couple has to be one of my favourites to read about." Grab your copy of the Hawke Family Series Collection and meet the Hawkes today!

When their picture-perfect Cotswold village family life with a perpetually young father and hippy mother is shattered by a tragic Easter weekend, four siblings pursue separate adult lives before a reunion reveals astonishing truths. By the author of Before I Met You.

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