

A Shilling For A Wife

Bolton, Lancashire- 1940 A family torn apart by war, held together by a secret . . . Janie and her husband James have a strong, loving marriage. A move from an inner-city slum to a peaceful new estate outside of Bolton should have been a fresh start for them and their three children. But when war is declared and James announces he has signed up, Janie fears it's the beginning of the end. Waving goodbye to their menfolk is a sacrifice that families are making all over the country and Janie does her best to make do, forging friendships in her new community. But when James comes home on leave a traumatised and desperate man, then goes AWOL, Janie's heart goes out to him. Determined to keep him safe, she plans to hide him in their new house. But how long can they keep the secret, and what threats lie ahead if they're found out? A page-turning new wartime saga about love, friendship and secrets, for fans of Katie Flynn and Rosie Goodwin. ----- Readers love Emma Hornby- 'Similar to Rosie Goodwin and Dilly Court, Emma Hornby tells a brilliant story that will keep you guessing with twists and turns. Pure talent.' 'Emma Hornby's books just keep getting better and better. Honest, gritty, lovely characters.' 'Keep writing Emma, you are very talented and can't wait for your next book. I've read them all.' 'Emma is a wonderful storyteller and I can't wait for the next one!' 'Thank you again Emma Hornby for a captivating read' 'Another beautifully written story by Emma Hornby'

One breezy May day, such a little while ago that it is hardly safe to name the year, a New Jersey ferry boat was so far behind her time that the 12.30 train for Fairhill left without waiting for her. Ignorant, or incredulous of the untoward happening, the passengers rushed for and through the station to find egress discouraged by the impassive official whose stentorian tones were roaring through the building the name and stopping places of the next train. Among the foremost in the pell-mell run was a hazel-eyed young man with a gripsack in his hand, and the olive bronze of a sea voyage upon a very good-looking face. He was always persuaded that he could have eluded the great-voiced doorkeeper and boarded the last platform of the moving cars, had he not run afoul of a wheeled chair midway between the seats and inconveniently set radiators in the waiting room, and narrowly escaped a header. He did not actually fall; neither did he overset the vehicle. Avoiding both calamities by vaulting the dashboard and front wheels, he yet dropped his hat and valise in different directions, and brought up at an obtuse angle by catching at one of the marble-topped radiators. The first use he made of his hat, which was picked up by a smiling bystander, was to lift it to a woman who was propelling what he had mistaken for a baby's perambulator. 'I beg your pardon, I am sure!' he said, in manly fashion. 'I hope the' he was about to say 'baby,' but changed the phraseology just in time that nobody was hurt! A glimpse of the occupant of the chair had showed him a wan face too old for a child's, too small for that of a grown person. Before the woman addressed could reply, elfish accents, husky and precise, said, 'Not at all' thank you!' and there was a cackle of shrill, feeble laughter. The young fellow had lost the train that should have returned him in forty minutes to the family he had not seen in six months; he was just off shipboard, and felt the need of a bath and toilet upon steady ground, with plenty of elbow room. He had come near having a bad fall, and had not missed making a ludicrous spectacle of himself for the entertainment of a gaping crowd. But he laughed in a jolly, gentlemanly

way, and again raising his hat passed on without a second glance at the mute personage who had pushed the wagon directly across his track.

Once again, Nigel Cawthorne takes the reader on a fascinating journey through the strange, hidden sexual history of England. The history of sex in Britain has been largely glossed over by 'proper' historians: Nigel Cawthorne has burrowed deep into the archives to reveal exactly what our ancestors got up to in bed (and out of it). There are chapters on the ancient arts of seduction, adultery, brothels, 'the English vice', contraception, defloration, and many more - from the torrid Tudors to the supposedly strait-laced Victorians.

Reproduction of the original: Guy Kenmore's Wife and the Rose and the Lily by Miller Alexander McVeigh

"From the author of Safe Houses--An electrifying new novel about a CIA agent and a young Moroccan ex-pat who becomes ensnared in the world of radical Islam. When CIA agent Claire Saylor is told that she'll be going undercover to pose as the dowdy wife of a stuffy academic who has posited a controversial new interpretation of the Quran's promise to martyrs she assumes the job is a punishment for past unorthodox behavior. But when she discovers her team leader is Paul Bridger, another maverick within the agency, she realizes that the mission may be more interesting than meets the eye--and not just for professional reasons. At the same time, in Hamburg, Mahmoud, a recent Moroccan émigré, begins to fall under the sway of a group of radicals at his local Mosque. As his commitment to his new friends deepens, he finds himself torn between his obligations to them and the feelings he's developing towards a beautiful westernized Muslim woman. Their lives will intertwine, as Claire learns the truth about the mission in Hamburg, and Mahmoud's relationship with the radicals pulls him into dangerous waters. And they will both realize--but will it be too late?--that the consequences of their actions could well determine the very future of the United States"--

Book Review Reviewed by Lit Amri for Readers' Favorite Written by Thom Thomas, Give or Take a Pebble: The Beginning is the first book in the " give or take " series and tells the story of Dr. Joshua Krump, a man who survives poverty, tragedies, and deaths to complete his medical education and become a surgeon. A wonderful story derived from Charles Dickens' A Christmas Carol. Fans of Charles Dickens will definitely love this remarkable story. Give or Take a Pebble: The Beginning is built specifically around Tiny Tim, but with surgeon Dr. Joshua Krump as the main protagonist. Krump, for me, is a striving ambitious fellow, ridden by debt and his own personal misery. And just like Krump, I am also fascinated and troubled at the same time by the mature, twelve-year-old Belinda. Thom Thomas has written a vivid tale with beautiful descriptions of the Victorian era. His prose is flawless and the pace of the story is superb. It is clear that extensive research has been done to portray life in the 19th century and the medical practices at that time. This gives an authentic quality to the story and makes it more interesting. Thom Thomas weaves Joshua Krump's story expertly around Dickens's famous classic, providing an amazing and fascinating read. The ending is excellent, with a suspense that is both exciting and frustrating at the same time. A highly recommended novel and I absolutely look forward to the second book.

A sweeping story of survival during World War II Amsterdam, May 1943. As the tulips bloom and the Nazis tighten their grip across the city, the last signs of Dutch resistance are being swept away. Marijke de Graaf and her husband are arrested and deported to

different concentration camps in Germany. Marijke is given a terrible choice: to suffer a slow death in the labor camp or—for a chance at survival—to join the camp brothel. On the other side of the barbed wire, SS officer Karl Mÿller arrives at the camp hoping to live up to his father's expectations of wartime glory. When he encounters the newly arrived Marijke, this meeting changes their lives forever. Woven into the narrative across space and time is Luciano Wagner's ordeal in 1977 Buenos Aires, during the heat of the Argentine Dirty War. In his struggle to endure military captivity, he searches for ways to resist from a prison cell he may never leave. From the Netherlands to Germany to Argentina, *The Dutch Wife* braids together the stories of three individuals who share a dark secret and are entangled in two of the most oppressive reigns of terror in modern history. This is a novel about the blurred lines between love and lust, abuse and resistance, and right and wrong, as well as the capacity for ordinary people to persevere and do the unthinkable in extraordinary circumstances.

A riveting historical novel about Peggy Shippen Arnold, the cunning wife of Benedict Arnold and mastermind behind America's most infamous act of treason... Everyone knows Benedict Arnold—the Revolutionary War general who betrayed America and fled to the British—as history's most notorious turncoat. Many know Arnold's co-conspirator, Major John André, who was apprehended with Arnold's documents in his boots and hanged at the orders of General George Washington. But few know of the integral third character in the plot: a charming young woman who not only contributed to the betrayal but orchestrated it. Socialite Peggy Shippen is half Benedict Arnold's age when she seduces the war hero during his stint as military commander of Philadelphia. Blinded by his young bride's beauty and wit, Arnold does not realize that she harbors a secret: loyalty to the British. Nor does he know that she hides a past romance with the handsome British spy John André. Peggy watches as her husband, crippled from battle wounds and in debt from years of service to the colonies, grows ever more disillusioned with his hero, Washington, and the American cause. Together with her former love and her disaffected husband, Peggy hatches the plot to deliver West Point to the British and, in exchange, win fame and fortune for herself and Arnold. Told from the perspective of Peggy's maid, whose faith in the new nation inspires her to intervene in her mistress's affairs even when it could cost her everything, *The Traitor's Wife* brings these infamous figures to life, illuminating the sordid details and the love triangle that nearly destroyed the American fight for freedom.

A Shilling for a Wife Random House

Mrs. Braithwaite, a middle-aged mother and divorcee, hasn't been happy in a long time. She's estranged from her daughter—who now lives in London—and was recently alienated by her small English village. In the midst of her frustration and despair, she decides she must travel to London to find Betty and share a secret she has kept from her for far too long. But when she arrives, Betty's landlord, a fainthearted but endearing accountant named Mr. Norris, informs her that Betty is missing. Among the chaos of the Blitz, Mrs. Braithwaite will need to gather her best amateur detective wits—and a very reluctant Mr. Norris—to find her dear daughter, who may be in danger. With the help of unexpected allies who become friends along the way, Mrs. Braithwaite and Mr. Norris ultimately come to trust each other and find the courage and ingenuity in order to save the day.

The first book in Emma Hornby's page-turning *Worktown Girls at War* series, from the

bestselling author of A Shilling for a Wife ----- Bolton, Lancashire: 1940 A family torn apart by war, held together by a secret . . . Janie and her husband James have a strong, loving marriage. A move from an inner-city slum to a peaceful new estate outside of Bolton should have been a fresh start for them and their three children. But when war is declared and James announces he has signed up, Janie fears it's the beginning of the end. Waving goodbye to their menfolk is a sacrifice that families are making all over the country and Janie does her best to make do, forging friendships in her new community. But when James comes home on leave a traumatised and desperate man, then goes AWOL, Janie's heart goes out to him. Determined to keep him safe, she plans to hide him in their new house. But how long can they keep the secret, and what threats lie ahead if they're found out? A page-turning new wartime saga about love, friendship and secrets, for fans of Katie Flynn and Rosie Goodwin.

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Don't miss Emma Hornby's first WWII saga, HER WARTIME SECRET - available now ----- Manchester, 1842 Phoebe Parsons is a liar...a shameless harlot with unscrupulous morals... Phoebe Parsons is destitute, disgraced, and alone. After her mistress tragically dies, Phoebe is forced back onto the poverty-ridden streets of Manchester by her unforgiving new master. Desperately searching for work as a domestic maid, Phoebe soon discovers her reputation is in ruins. Fearing for her future and haunted by the harshness of her abandonment, Phoebe finds herself living with thieves and drunks in the smog and squalor - until she meets Victor Hayes. An officer removed from his duty and shamed by a cruel lie, Mr Hayes is a kind face among the uncertain threats of living in the alleyways. But Phoebe soon realises the sacrifices she must make to rebuild from the ground up... As their two worlds collide, can they make a new life from the wreckage? Or will the judgement of their peers make a pauper of Phoebe? A gritty and page-turning historical saga from the bestselling author of A Shilling for a Wife, perfect for fans of Dilly Court and Rosie Goodwin.

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The Moon and Sixpence tells the story of English stockbroker Charles Strickland, who abandons his wife and child to travel to Paris to become a painter. First published in 1919 in the United Kingdom by Heinemann, the story is inspired by the life of the French artist Paul Gauguin. It's told in episodic form from a first-person perspective. The narrator, who came to know Strickland through his wife's literary parties, begins the story as Strickland leaves for Paris. Strickland's new life becomes a stark contrast

to his life in London. While he was once a well-off banker living a comfortable life, he must now sleep in cheap hotels while suffering both illness and hunger. Maugham spent a year in Paris in 1904, which is when he first heard the story of Gauguin, the banker who left his family and profession to pursue his passion for art. He heard the story from others who had known and worked with Gauguin. Ten years later Maugham travelled to Tahiti where he met others who had known Gauguin during the artist's time there. Inspired by the stories he heard, Maugham wrote *The Moon and Sixpence*. Although based on the life of Paul Gauguin, the story is a work of fiction. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

In a desperate time, can Neva find forgiveness for a grievous wrong—and make room for hope? Neva Shilling has a heavy load of responsibility while her husband travels to neighboring communities and sells items from his wagon. In his absence, she faithfully runs the Shilling Mercantile, working to keep their business strong as the Depression takes its toll, and caring for their twins. When a wagon pulls up after supper, Neva and her children rush out—and into the presence of the deputy driving a wagon carrying three young children. The deputy shocks her with the news that Warren and his wife have died, insisting it was their last request that the three children go live with “Aunt Neva.” Neva's heart is shattered as she realizes that Warren's month-long travels were excuses for visits with his secret family. She wants nothing more than to forget Warren, but can she abandon these innocent children to an orphanage? Yet if she takes them in, will she ever be able to see them as more than evidence of her husband's betrayal and love them the way God does?

Lewis G. Clarke, born into slavery, was separated from his Scottish father and quadroon mother at the age of six in Madison County, Kentucky. the atrocities he suffered and witnessed under his new masters were abominable and way beyond what most slaves endured during slavery. After escaping from bondage, Clarke then traveled to Cambridge, Massachusetts, and became a primary spokesman for the abolitionist movement throughout the Northeast and Canada during the 1840s and 1850s. While in Cambridge, he lived in the home of Aaron and Mary Safford where he met many times with Harriet Beecher Stowe, Mary's stepsister, as well as many other luminaries of the abolitionist movement. the rebellious quadroon slave George Harris of Mrs. Stowe's book *Uncle Tom's Cabin* was identified by her as based significantly upon the life of Clarke. When the Civil War ended, Clarke continued to be in demand as a speaker, nationally, on behalf of former slaves. Clarke's notoriety and influence was such that when he died in Lexington, Kentucky, that his passing was noted in newspapers throughout the world with full-page eulogies. If there was a common thread in Lewis's life, it related to striving to have the kind of family life that he never experienced as a child; however, during his lifetime, the vicissitudes of race and color lines in America made his vision not only challenging but ephemeral.

Don't miss Emma Hornby's first WWII saga, *HER WARTIME SECRET* - available now

----- Gritty and page-turning historical saga set in Northern England in the late 1800s, for fans of *Dilly Court* and *Rosie Goodwin*. Minnie Maddox cares deeply for mothers and their babies - she makes a living by taking in unwanted children and finding them good adoptive homes - and is delighted for her neighbour when she finally becomes a mother after decades of trying. But when the baby dies of natural causes while under her roof, and knowing her neighbour will be devastated, Minnie swaps it with one of the infants in her care. Now seventeen, Jewel Nightingale knows nothing of her true origins. But assaulted by her hateful

cousin and making the dreadful discovery that she is pregnant, she faces a desperate dilemma. Fleeing her job as a domestic maid, she follows an advertisement to a house in Bolton's dark slums, where a woman promises to help her when the child is born. Little does Jewel know that there's a terrible price to pay . . . Can she keep herself - and her baby - safe? And what will happen when Jewel discovers the truth about where she came from?

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****Don't miss Emma Hornby's brilliant first WWII saga, HER WARTIME SECRET - available now**** ----- The bestselling debut saga novel of 2017. Powerful, absorbing

storytelling that fans of sagas by Dilly Court, Rosie Goodwin and Maggie Hope will adore. Sally Swann thought life couldn't get much worse. Then a single coin changed hands. A dismal cottage in the heart of Bolton, Lancashire, has been Sally's prison since Joseph Goden 'bought' her from the workhouse as his wife. A drunkard and bully, Joseph rules her with a rod of iron, using fists and threats to keep her in check. When Sally gives birth, however, she knows she must do anything to save her child from her husband's clutches. She manages to escape, and taking her baby, flees for the belching chimneys of Manchester, in search of her only relative. But with the threat of discovery by Joseph, who will stop at nothing to find her, Sally must fight with every ounce of strength she has to protect herself and her son, and finally be with the man who truly loves her. For a fresh start does not come without a price . . .

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