

## A Separate Reality

Separate Reality Conversations With Don Juan Simon and Schuster

Carlos Castaneda was a brilliant scholar but legitimacy bored him. At UCLE he got a Ph.D. in anthropology by turning the latest social science theories into controversies with a mushroom-smoking hermit and feeding them back to his professors as an ancient Indian wisdom.

"Careful, balanced, and scholarly ... definitive work." —Weston La Barre, *Journal of Psychological Anthropology* "Should satisfy anyone still in doubt" *New York Times Book Review*

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "A Separate Reality." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Set in the early 1970s, *A Separate Reality* is the story of Mark Grosfeld, a twelve-year-old growing up in Phoenix with politically active liberal Jewish parents. Mark, who is lonely and unhappy, meets Anna Voigt, a teacher who becomes his mentor. Anna, an ex-hippie poet, encourages Mark to write, and he becomes part of a circle of teenagers who meet at Anna's house to smoke pot and read poetry. She introduces him to the Beats, Zen Buddhism and the popular pseudo-anthropologist, Carlos Castaneda, author of *Journey to Ixtlan*. Mark goes on a semi-comic suburban vision quest, trying to conduct his life according to the teachings he

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uncovers in the books he finds through Anna - most significantly, Castaneda's. Mark soon discovers all these books share the belief that through a loss of "self" one can, somehow, transcend reality. A Separate Reality is a novel about the risks and appeal of the desire to be perfect; a portrait of the artist as a young man in the Seventies.

Bestselling author Carlos Castaneda introduces readers to the worlds that exist within their dreams.

In 1968 University of California Press published an unusual manuscript by an anthropology student named Carlos Castaneda. The Teachings of Don Juan enthralled a generation of seekers dissatisfied with the limitations of the Western worldview. Castaneda's now classic book remains controversial for the alternative way of seeing that it presents and the revolution in cognition it demands. Whether read as ethnographic fact or creative fiction, it is the story of a remarkable journey that has left an indelible impression on the life of more than a million readers around the world.

Thirty years ago, the University of California Press published an unusual manuscript by an anthropology student named Carlos Castaneda. The Teachings of Don Juan" initiated a generation of seekers dissatisfied with the limitations of the Western world view, embarking on a remarkable journey that has left an indelible impression on more than a million readers around the world. This concise supplement to Carlos Castaneda's The Teachings of Don Juan helps students understand the overall structure of the work, actions and motivations of the characters, and the social and cultural perspectives of the author. This volume also covers "A Separate Reality" and

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"Journey to Ixtlan."

A host of top-flight creators including Roy Thomas, Gene Colan, Stan Lee and Barry Windsor-Smith begin our collection of Doctor Strange at his very best! They'll take you on a trip to the dark side of the Marvel Universe and bring you before The Undying Ones, Baron Mordo, the cosmic threat of Eternity and the eldritch horror of Shuma-Gorath. Then, Steve Englehart and Frank Brunner break new boundaries of cosmic consciousness and other-dimensional adventure. Their all-time classic Sise-Neg Genesis and Silver Dagger sagas feature deliriously lush art and stories that plumb the depths of Strange's soul. COLLECTING: Doctor Strange (1968) 180-183, Sub-Mariner (1968) 22, Incredible Hulk (1968) 126, Marvel Feature (1971) 1, Marvel Premiere (1972) 3-14, Doctor Strange (1974) 1-5

"A Separate Reality "is a novella or short story, which I value highly. It is about a woman who suffers from mood disorders, depression or existential emptiness typical in today's society. She experiences periods of so-called normality to periods of depression more or less accentuated, in which everything is paralyzed and loses importance. Tired of this, she makes a decision, perhaps the only decision taken consciously or impulsively, but definitely from within her soul, to leave everything and go away for a while, not even she knows where. She will come to terms with herself, face to face with herself, dive into her own unconscious, in a separate reality, in a parallel dimension, with little importance. This woman will be helped by herself ... and a black cat ... and ...

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with the passing events in her life ... so many things will change. Until one day, a ray of sunlight takes her away.

In the book Castaneda continues his description of his apprenticeship under the tutelage of Don Juan. As in his previous book, *The Teachings of Don Juan: A Yaqui Way of Knowledge*, Castaneda describes the experiences he has with Don Juan while under the influence of the psychotropic plants that Don Juan offered him, peyote (*Lophophora williamsii*) and a smokable mixture of what Castaneda believed to be, among other plants, dried mushroom of the genus *Psilocybe*.

Don Juan concludes the instruction of Castaneda with his most powerful and mysterious lesson in the sorcerer's art—a dazzling series of visions that are at once an initiation and a deeply moving farewell.

"Ordinarily, events that change our path are impersonal affairs, and yet extremely personal. My teacher, don Juan Matsus, said this is guiding me as his apprentice to collect what I considered to be the memorable events of my life.... Don Juan described the total goal of the shamanistic knowledge that he handled as the preparation for facing the definitive journey: the journey that every human being has to take at the end of his life. He said that what modern man referred to vaguely as life after death was, for those shamans, a concrete region filled to capacity with practical affairs of a different order than the practical affairs of daily life, yet bearing a similar functional practicality. Don Juan considered that to collect the memorable in their lives was, for shamans, the

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preparation for their entrance into that concrete region, which they called the active side of infinity." In this book written immediately before his death, anthropologist and shaman Carlos Castaneda gives us his most autobiographical and intimately revealing work ever, the fruit of a lifetime of experience and perhaps the most moving volume in his oeuvre.

Some say he was a breakthrough academic and visionary shaman. Others say he was a sham. Either way, Carlos Castaneda shaped a generation of mystical thinkers and magic mushroom eaters. In 1968, at the height of the psychedelic age, Castaneda published *The Teachings of Don Juan: A Yaqui Way of Knowledge*, the first of twelve books describing his apprenticeship to an Indian shaman, and his journeys to the "separate reality" of the sorcerers' worlds. Like Herman Hesse's *Steppenwolf* and Aldous Huxley's *The Doors of Perception*, *The Teachings of Don Juan* and its sequels became essential reading for legions of truth seekers. Castaneda himself became a cult figure-seldom seen, nearly mythological, a cross between Timothy Leary and L. Ron Hubbard: a short, dapper, Buddha-with-an-attitude who likened his own appearance to that of a "Mexican bellhop." Though Castaneda had more than ten million books in print in seventeen languages, he lived in wily anonymity for nearly thirty years, doing his best, in his own words, to become "as inaccessible as possible." Most people figured he had a house somewhere in the Sonoran Desert, where he'd studied with his own teacher, a leathery old Indian brujo named Don Juan Matus. In truth, Castaneda lived and wrote for most of that time in Westwood Village, a neighborhood of students and professors in Los Angeles, not far from UCLA and Beverly Hills. Upon his death in 1998, things became even more murky.

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A year-long investigation into the mysterious life and impeccable death of Carlos Castaneda, as told by his wife, his adopted son, his mistresses, and his followers.

"The purpose of the proposed book is to offer a broad audience a greater understanding of JI testimony, historically, legally, and psychologically. First, the book will provide clear examples of the use of JI testimony in a variety of cases, and present the use of JI testimony in historical perspective. The latter will include data on how often JI testimony is used and in what kinds of cases, demographics of JIs, outcomes, and outcomes overturned. Next, we will review the legal status of JI testimony. Third, we will review the vast amount of psychological research pertinent to JI testimony--there will be chapters on confessions, lying and lie detection, expert testimony, and perceptions of JI testimony. Finally, we will integrate our historical, legal, and psychological coverage by offering recommendations for dealing with JI testimony in court"--Originally drawn to Yaqui Indian spiritual leader don Juan Matus for his knowledge of psychotropic plants, bestselling author Carlos Castaneda immersed himself in the sorcerer's magical world. Ten years after his first encounter with the shaman, Castaneda examines his field notes and comes to understand what don Juan knew all along—psychotropic plants are merely a means to understanding alternative realities that one cannot fully embrace on one's own. Journey to Ixtlan introduces these clear new ideas—omitted from Castaneda's classic volumes *The Teachings of Don Juan* and *A Separate Reality*—to the reader for the first time. Castaneda explores, as he comes to experience it himself, his own final voyage into the teachings of don Juan, and shares with us what it is like to truly "stop the world" and perceive reality on his own terms.

Literary review of the complete works of Carlos Castaneda. Revered by followers and reviled

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by critics, Castaneda and all his works are given a new, comprehensive interpretation in *Getting Castaneda*. With 12 books, this bestselling American author, philosopher and anthropologist opened a window into another world and era.

Castenada looks back on the time he spent as an apprentice to the descendants of the Shamans. The reader will find here a distillation of all his key thoughts and ideas.

Millions of readers worldwide have treasured the visionary brilliance of Carlos Castaneda, who first explore the world of the Yaqui Indian sorcerer in *The Teachings of don Juan*. Now, at last, don Juan returns in *The Power of Silence* -- wise, infuriating, capable or working miracles and playing practical jokes, but always seeking the wisdom of the warrior. *The Power of Silence* is Castaneda's most astonishing book to date -- a brilliant flash of knowledge that illuminates the far reaches of the human mind. Through don Juan's mesmerizing stories, the true meaning of sorcery and magic is finally revealed. Honed in the desert of Sonora, the visions of don Juan give us the vital secrets of belief and self-realization that are transcendental and valid for us all. It is Castaneda's unique genius to show us that all wisdom, strength, and power lie within ourselves -- unleashed with marvelous energy and imaginative force in the teachings of don Juan -- and in the writings of his famous pupil, Carlos Castaneda

*"Everything That Rises Must Converge"* (1965) is nine posthumous stories. The introduction is by Robert Fitzgerald.

**ENTER THE SORCERESS!** Back from the abyss, Castaneda encounter his greatest test on the journey towards impeccability and freedom: to outwit and overpower the sorcery of Doña Soledad, herself transformed from a defeated and

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meaningless life to a warrior, a hunter and a "stalker of power." Now the combat will begin. Now the journey will continue. Till the last danger is faced...the final paradox embraced.

Learn how the perception of truth has been weaponized in modern politics with this "insightful" account of propaganda in Russia and beyond during the age of disinformation (New York Times). When information is a weapon, every opinion is an act of war. We live in a world of influence operations run amok, where dark ads, psyops, hacks, bots, soft facts, ISIS, Putin, trolls, and Trump seek to shape our very reality. In this surreal atmosphere created to disorient us and undermine our sense of truth, we've lost not only our grip on peace and democracy -- but our very notion of what those words even mean. Peter Pomerantsev takes us to the front lines of the disinformation age, where he meets Twitter revolutionaries and pop-up populists, "behavioral change" salesmen, Jihadi fanboys, Identitarians, truth cops, and many others. Forty years after his dissident parents were pursued by the KGB, Pomerantsev finds the Kremlin re-emerging as a great propaganda power. His research takes him back to Russia -- but the answers he finds there are not what he expected. Blending reportage, family history, and intellectual adventure, *This Is Not Propaganda* explores how we can reimagine our politics and ourselves when reality seems to be coming apart.

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Carlos Castaneda burst onto the academic and cultural scene in 1968 when he published the first of four books detailing his supposed apprenticeship with a Yaqui Indian sorcerer named Don Juan. While academic critics contend Castaneda invented Don Juan, believers say the fog surrounding his existence express the very ideals that Castaneda attributed to his apprenticeship. Little is known of the Peruvian claiming to be Don Juan's apprentice, but in addition to leading a generation into a mystical otherworld, Carlos Castaneda was also a man. Married to him for thirteen years was Margaret Runyan Castaneda. A Magical Journey with Carlos Castaneda reads partly like a love story, partly like a tell-all account of a celebrity writer. Margaret Castaneda concentrates on the years leading up to her marriage in 1960. It was then Margaret and Carlos explored many of the ideas -- from controlling dreams to using hallucinogenic mushrooms -- that he claims to have learned from Don Juan. Nevertheless, Margaret Castaneda believes her husband was indeed a sorcerer, and she still loves him. She insists Castaneda's academic critics miss the point. "I'm willing to accept Don Juan as a spiritual teacher, and it really doesn't matter if he's not real." But the role she claims -- in developing the ideas Carlos purports to be Don Juan's -- ought to be recognized, she says, so she wrote this book.

Collects Doctor Strange, Sorcerer Supreme (1988) #1-13; Marvel Graphic Novel:

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Doctor Strange and Doctor Doom - Triumph and Torment (1989). The Doctors are in! The world believes Doctor Strange is dead - but he might soon be when Dormammu steals his body! Can Clea and Topaz help Strange regain control of his corporeal form? Then, the New Defenders return and Strange takes on a new apprentice: the other-dimensional Rintrah! But the Doc's soul is at stake when Baron Mordo strikes - and demon-lords Satannish and Mephisto make their move! NOW magazine makes Stephen its cover star - but what is his brother Victor's secret? And when the Acts of Vengeance erupt, Strange and Clea must face the Hobgoblin, the Enchantress and Arkon! Plus, in a graphic novel classic illustrated by Mike Mignola, Doctor Strange joins Doctor Doom on a journey into Hell!

Carlos Castaneda takes the reader into the very heart of sorcery, challenging both imagination and reason, shaking the very foundations of our belief in what is "natural" and "logical." In 1961, a young anthropologist subjected himself to an extraordinary apprenticeship with Yaqui Indian spiritual leader don Juan Matus to bring back a fascinating glimpse of a Yaqui Indian's world of "non-ordinary reality" and the difficult and dangerous road a man must travel to become "a man of knowledge." Yet on the bring of that world, challenging to all that we believe, he drew back. Then in 1968, Carlos Castaneda returned to Mexico, to don Juan and

his hallucinogenic drugs, and to a world of experience no man from our Western civilization had ever entered before.

Don Miguel Ruiz illuminates the fear-based beliefs and assumptions that undermine love and lead to suffering and drama in our relationships. He shows us how to heal our emotional wounds, recover the freedom and joy that are our birthright, and restore the spirit of playfulness that is vital to loving relationships. "Now unto us is born ... the magician! The Master of the Mystic Arts' earliest adventures continue as Strange stands as mankind's last, best hope against the dark otherworldly forces that conspire to steal the life of the conscious world - including Nightmare, Dormammu, Lord Nekron, and the Sons of the Satannish! Featuring the origin of Dr. Strange ... and Strange and Clea's first kiss!"--Amazon.

A host of top-flight creators including Roy Thomas, Gene Colan, Stan Lee and Barry Windsor-Smith begin our collection of Doctor Strange at his very best! They'll take you on a trip to the dark side of the Marvel Universe and bring you before The Undying Ones, Baron Mordo, the cosmic threat of Eternity and the eldritch horror of Shuma-Gorath. Then, Steve Englehart and Frank Brunner break new boundaries of cosmic consciousness and other-dimensional adventure. Their all-time classic Sise-Neg Genesis and Silver Dagger sagas feature

deliriously lush art and stories that plumb the depths of Strange's soul. COLLECTING: VOL. 3; DOCTOR STRANGE (1968) 180-183; SUB-MARINER (1968) 22; INCREDIBLE HULK (1968) 126; MARVEL FEATURE (1971) 1; MARVEL PREMIERE (1972) 3-14; DOCTOR STRANGE (1974) 1-5.

For us to perceive any of the worlds that exist beside our own, not only do we have to covet them but we need to have sufficient energy to seize them. In this revolutionary book, Carlos Castaneda offers readers the key to this energetic conditioning for the first time, revealing a series of body positions and physical movements that enabled various sorcerers, and their apprentices, to navigate their own sorceric journeys. By sharing this centuries-old wisdom, Carlos Castaneda makes it possible for readers to travel to some of these other realms, which are as real, unique, absolute, and engulfing as our own world. Castaneda offers both a philosophical history of magical passes and an innovative, easy-to-understand instructional format, complete with more than 450 computer-generated illustrations. Written with humor, clarity, and authority, *Magical Passes* further illuminates the true meaning of sorcery and magic.

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