

A Scrap Of Time And Other Stories

The unforgettable story of two unsung heroes of World War II: sisters Janny and Lien Brilleslijper who joined the Dutch Resistance, helped save dozen of lives, were captured by the Nazis, and ultimately survived the Holocaust. Eight months after Germany's invasion of Poland, the Nazis roll into The Netherlands, expanding their reign of brutality to the Dutch. But by the Winter of 1943, resistance is growing. Among those fighting their brutal Nazi occupiers are two Jewish sisters, Janny and Lien Brilleslijper from Amsterdam. Risking arrest and death, the sisters help save others, sheltering them in a clandestine safehouse in the woods, they called "The High Nest." This secret refuge would become one of the most important Jewish safehouses in the country, serving as a hiding place and underground center for resistance partisans as well as artists condemned by Hitler. From The High Nest, an underground web of artists arises, giving hope and light to those living in terror in Holland as they begin to restore the dazzling pre-war life of Amsterdam and The Hague. When the house and its occupants are eventually betrayed, the most terrifying time of the sisters' lives begins. As Allied troops close in, the Brilleslijper family are rushed onto the last train to Auschwitz, along with Anne Frank and her family. The journey will bring Janny and Lien close to Anne and her older sister Margot. The days ahead will test the sisters beyond human imagination as they are stripped of everything but their courage, their resilience, and their love for each other. Based on meticulous research and unprecedented access to the Brilleslijpers' personal archives of memoirs and photos, *Sisters of Auschwitz* is a long-overdue homage to two young women's heroism and moral bravery—and a reminder of the power each of us has to change the world.

Famed Czech Avant-garde photographer Jan Lukas snapped an offhand portrait of twelve-year-old Vendulka Vogl in March 1943. A friend of the Vogls, Lukas was saying goodbye to the family, who were soon to leave Prague for a concentration camp. The photograph almost didn't see the light of day—Lukas knew that if the Nazis found it on him, he could wind up in the camps as well—but the image was eventually developed and came to symbolize the Holocaust and humanize its victims. Seventy years after this famous picture was taken, investigative journalist Ondřej Kundra discovered that, despite all odds, Vendulka Vogl had survived the camps of Terezín, Auschwitz, and Christianstadt, and was in fact still alive and living in the United States. Kundra persuaded her to tell the remarkable story surrounding the photograph: her survival, her later decision to flee the Communist regime for America, and how she later reconnected with Jan Lukas, maintaining a lifelong friendship. Vogl's thrillingly moving story, Kundra's sharp and engaging writing, and Lukas's striking photography all combine to make *Vendulka* an inspiring investigation into the horrors of totalitarianism and the redemptive beauty of friendship.

Story of two young sisters fleeing the Polish ghetto and embarking on a journey into the heart of enemy country. In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*

Named a New York Times Notable Book Winner of the PEN/Book-of-the-Month Club Translation Prize Winner of the Anne Frank Prize These shattering stories describe the lives of ordinary people as they are compelled to do the unimaginable: a couple who must decide what to do with their five-year-old daughter as the Gestapo come to march them out of town; a wife whose safety depends on her acquiescence in her husband's love affair; a girl who must pay a grim price for an Aryan identity card.

In the wake of Pearl Harbor, President Roosevelt called for the largest arms buildup in our nation's history. A shortage of steel, however, quickly slowed the program's momentum, and arms production fell dangerously behind schedule. The country needed scrap metal. Henry Doorly, publisher of the Omaha World-Herald, had the solution. *Prairie Forge* tells the story of the great Nebraska scrap drive of 1942—a campaign that swept the nation and yielded five million tons of scrap metal, literally salvaging the war effort itself. James J. Kimble chronicles Doorly's conception of a fierce competition pitting county against county, business against business, and, in schools across the state, class against class—inspiring Nebraskans to gather 67,000 tons of scrap metal in only three weeks. This astounding feat provided the template for a national drive. A tale of plowshares turned into arms, *Prairie Forge* gives the first full account of how home became home front for so many civilians.

Rescue your fabric scraps—even the smallest pieces—with 16 satisfying quilts and projects. Sew modern quilts for everyday use that will help you return to the roots of quilting, with projects designed to help you use up every last scrap. Learn sorting and storage tips to help you plan your next quilt, with projects categorized by type of scrap—squares, strings, triangles, or little snippets. You'll never look at scraps the same way again!

A rags-to-riches story of a young man who comes to Hong Kong and builds a global metals-recycling business. Keen

insights into entrepreneurial drive, Asian business, and business-success fundamentals.

Make room for more yarn when you use up your stash on these irresistible scrap afghans. Offering a contemporary take on the traditional scrappy afghan, each of the 20 designs requires a main color, plus no more than one skein each of the scrap colors.

NOW A MAJOR FILM, LEAVE NO TRACE, DIRECTED BY DEBRA GRANIK AND STARRING BEN FOSTER AND THOMASIN HARCOURT MCKENZIE A thirteen-year-old girl and her father live in Forest Park, an enormous nature preserve in Portland, Oregon. They inhabit an elaborate cave shelter, wash in a nearby creek, store perishables at the water's edge, use a makeshift septic system, tend a garden, even keep a library of sorts. Once a week they go to the city to buy groceries and otherwise merge with the civilized world. But one small mistake allows a backcountry jogger to discover them, which derails their entire existence, ultimately provoking a deeper flight. Inspired by a true story and told through the startlingly sincere voice of its young narrator, Caroline, My Abandonment is a riveting journey into life at the margins and a mesmerizing tale of survival and hope.

For the Colleys of southeastern Missouri, the War between the States is a plague that threatens devastation, despite the family's avowed neutrality. For eighteen-year-old Adair Colley, it is a nightmare that tears apart her family and forces her and her sisters to flee. The treachery of a fellow traveler, however, brings about her arrest, and she is caged with the criminal and deranged in a filthy women's prison. But young Adair finds that love can live even in a place of horror and despair. Her interrogator, a Union major, falls in love with her and vows to return for her when the fighting is over. Before he leaves for battle, he bestows upon her a precious gift: freedom. Now an escaped "enemy woman," Adair must make her harrowing way south buoyed by a promise . . . seeking a home and a family that may be nothing more than a memory.

"A Fortune in Scrap - Secrets of the Scrap Metal Industry" written by industry veteran, Ken Burtwell, describes how reclamation is vital to the national economy and ranks high on the list of the nation's largest industries. We're not talking recycling plastic bottles and aluminum cans here - sure, that's something all of us can do, but what the average person doesn't know is the "hidden scrap" that's not obvious to the casual observer - and when salvaged properly - is worth a fortune! Ken shows you how to identify different metals with magnets and chemical tests and you'll learn how to prepare them for sale to get the BIGGEST BUCKS possible. Prep tools such as "Flame Cutting" and the awesome power of the "Thermic Lance" are described. From bridges and old buildings to old locomotives and the rails they run on, Ken covers this and shows you his (old) photos of buildings being demolished and their hidden gems. This is an example of BIG RECYCLING, and is a necessary process both from an economical and environmental point of view as there is a reduced demand on the Earth's natural resources. Included are formulas for estimating weights of steel drums, and tables showing weight-per-pound for different metal thicknesses. After reading Ken's "A Fortune in Scrap," you'll agree that recycling today is BIG BUSINESS and those having the moxie to forge ahead will be well rewarded.

Topics covered in the book are: - Steel - The Scrap Dealer or Collector - Flame Cutting Steel Scrap - Better Grade - More Value - Metal Scrap from Demolition - The Thermic Lance (aka Thermal Lance) - Railroads and Rail Vehicles - Reclamation Equipment - Sheet Steel Gauges and Weights - More Valuable Scrap Metals - Common Metals: Lead And Zinc - Less Common Metals and Where To Find Them - Identification of Metals - Magnetic Testing - Government Scrap Sales - Precious Metals - Silver Coins - Testing Various Metals - Scrap Dealers THANK YOU for reading the description of this very interesting book and we hope you enjoy your purchase. Please feel free to leave a review as this aids others greatly in their purchasing decision.

From legendary writer Edmund White, a bold and sweeping new novel that traces the extraordinary fates of twin sisters, one destined for

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Parisian nobility and the other for Catholic sainthood Yvette and Yvonne Crawford are twin sisters, born on a humble patch of East Texas prairie but bound for far grander fates. Just as an untold fortune of oil lies beneath their daddy's land, both girls harbour their own secrets and dreams –ones that will carry them far from Texas and from each other. As the decades unfold, Yvonne will ascend the highest ranks of Parisian society as Yvette gives herself to a lifetime of worship and service in the streets of Jericó, Colombia. And yet, even as they remake themselves in their radically different lives, the twins find that the bonds of family and the past are unbreakable. Spanning the 1950s to the recent past, Edmund White's marvellous novel serves up an immensely pleasurable epic of two Texas women as their lives traverse varied worlds: the swaggering opulence of the Dallas nouveau riche, the airless pretention of the Paris gratin and the strict piety of a Colombian convent.

The #1 International Bestseller & New York Times Bestseller This beautiful, illuminating tale of hope and courage is based on interviews that were conducted with Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov—an unforgettable love story in the midst of atrocity. “The Tattooist of Auschwitz is an extraordinary document, a story about the extremes of human behavior existing side by side: calculated brutality alongside impulsive and selfless acts of love. I find it hard to imagine anyone who would not be drawn in, confronted and moved. I would recommend it unreservedly to anyone, whether they’d read a hundred Holocaust stories or none.”—Graeme Simsion, internationally-bestselling author of *The Rosie Project* In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for over two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her. A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, *The Tattooist of Auschwitz* is also a testament to the endurance of love and humanity under the darkest possible conditions. “Venkatraman has never met a heavy theme she did not like....Borrowing elements of fable, it's told with a recurring sense of awe by a boy whom the world, for most of his life, has existed only in stories.”—New York Times Book Review The author of the award-winning *The Bridge Home* brings readers another gripping novel set in Chennai, India, featuring a boy who's unexpectedly released into the world after spending his whole life in jail with his mom. Kabir has been in jail since the day he was born, because his mom is serving time for a crime she didn't commit. He's never met his dad, so the only family he's got are their cellmates, and the only place he feels the least bit free is in the classroom, where his kind teacher regales him with stories of the wonders of the outside world. Then one day a new warden arrives and announces Kabir is too old to stay. He gets handed over to a long-lost "uncle" who unfortunately turns out to be a fraud, and intends to sell Kabir. So Kabir does the only thing he can--run away as fast as his legs will take him. How does a boy with nowhere to go and no connections make his way? Fortunately, he befriends Rani, another street kid, and she takes him under her wing. But plotting their next move is hard--and fraught with danger--in a world that cares little for homeless, low caste children. This is not the world Kabir dreamed of--but he's discovered he's not the type to give up. Kabir is ready to show the world that he--and his mother--deserve a place in it.

NATIONAL BOOK AWARD WINNER • A renowned historian traces the life of a single object handed down through three generations of

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Black women to craft an extraordinary testament to people who are left out of the archives. “Deeply layered and insightful . . . [a] bold reflection on American history, African American resilience, and the human capacity for love and perseverance in the face of soul-crushing madness.”—The Washington Post “A history told with brilliance and tenderness and fearlessness.”—Jill Lepore, author of *These Truths: A History of the United States* **KIRKUS PRIZE FINALIST • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY** In 1850s South Carolina, an enslaved woman named Rose faced a crisis, the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few precious items as a token of love and to try to ensure Ashley’s survival. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley’s granddaughter Ruth embroidered this family history on the bag in spare yet haunting language—including Rose’s wish that “It be filled with my Love always.” Ruth’s sewn words, the reason we remember Ashley’s sack today, evoke a sweeping family story of loss and of love passed down through generations. Now, in this illuminating, deeply moving book inspired by Rose’s gift to Ashley, historian Tiya Miles carefully unearths these women’s faint presence in archival records to follow the paths of their lives—and the lives of so many women like them—to write a singular and revelatory history of the experience of slavery, and the uncertain freedom afterward, in the United States. The search to uncover this history is part of the story itself. For where the historical record falls short of capturing Rose’s, Ashley’s, and Ruth’s full lives, Miles turns to objects and to art as equally important sources, assembling a chorus of women’s and families’ stories and critiquing the scant archives that for decades have overlooked so many. The contents of Ashley’s sack—a tattered dress, handfuls of pecans, a braid of hair, “my Love always”—are eloquent evidence of the lives these women lived. As she follows Ashley’s journey, Miles metaphorically unpacks the bag, deepening its emotional resonance and exploring the meanings and significance of everything it contained. *All That She Carried* is a poignant story of resilience and of love passed down through generations of women against steep odds. It honors the creativity and fierce resourcefulness of people who preserved family ties even when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today.

Don’t let those scraps sit there—sew them into these bursting-with-color projects from the author of *Quilt Remix!* Popular patternmaker Emily Cier sews up all the colors of the rainbow in her second collection of all-new patterns that include wallhangings and lap quilts. Divided into sections for the little stasher or the big stasher, this book gives separate cutting instructions for working with all scraps, or with all new fabrics. Emily brings a modern aesthetic to patchwork blocks with a joyful jolt of color!

"A collection of illustrated scenes with corresponding stories set in the worlds of Emily Winfield Martin"--

Presents stories of women who lived and suffered alongside Liana Millu during months in a concentration camp, describing their struggle to overcome violence and tragedy

The renowned Caldecott Honoree and illustrator of *Chicka Chicka Boom Boom* provides a moving, intimate, and inspiring inside look at her colorful picture book career. Lois Ehlert always knew she was an artist. Her parents encouraged her from a young age by teaching her how to sew and saw wood and pound nails, and by giving her colorful art supplies. They even gave her a special spot to work that was all her own. Today, many years and many books later, Lois takes readers and aspiring artists on a delightful behind-the-scenes tour of her books and her book-making process. Part fascinating retrospective, part moving testament to the value of following your dreams, this richly illustrated picture book is sure to inspire children and adults alike to explore their own creativity.

In the last hours of the 1916 Easter Rising, 20-year old Charlie Saurin came face to face with his Commander-in-Chief, Patrick Pearse. In a final gamble, Pearse had a desperate plan to save the collapsing rebellion. It required the sacrifice of Saurin and his comrades. *The Scrap* is

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the true story of the rising, from first-hand evidence, as seen by one rebel unit - F Company, 2nd Battalion - following them from the first skirmish in Fairview to the inferno of the GPO. Told in the context of some of the major events of that week, the story of F Company brings alive the excitement, the humour, the horror and the contradictions of that decisive moment in the creation of the Irish state.

A New York Times Notable Book • An Entertainment Weekly “Must List” Pick • “Prepare to be dazzled.”—Paula McLain • “Quite simply astonishing.”—Sarah Blake What if Virginia Woolf’s sister had kept a diary? For fans of *The Paris Wife* and *Loving Frank* comes a spellbinding new story of the inseparable bond between Virginia and her sister, the gifted painter Vanessa Bell, and the real-life betrayal that threatened to destroy their family. Hailed by *The New York Times Book Review* as “an uncanny success” and based on meticulous research, this stunning novel illuminates a little-known episode in the celebrated sisters’ glittering bohemian youth among the legendary Bloomsbury Group. Find your next book club pick, read special features, and more. Join the Random House Reader’s Circle. London, 1905: The city is alight with change, and the Stephen siblings are at the forefront. Vanessa, Virginia, Thoby, and Adrian are leaving behind their childhood home and taking a house in the leafy heart of avant-garde Bloomsbury. There they bring together a glittering circle of bright, outrageous artistic friends who will grow into legend and come to be known as the Bloomsbury Group. And at the center of this charmed circle are the devoted, gifted sisters: Vanessa, the painter, and Virginia, the writer. Each member of the group will go on to earn fame and success, but so far Vanessa Bell has never sold a painting. Virginia Woolf’s book review has just been turned down by *The Times*. Lytton Strachey has not published anything. E. M. Forster has finished his first novel but does not like the title. Leonard Woolf is still a civil servant in Ceylon, and John Maynard Keynes is looking for a job. Together, this sparkling coterie of artists and intellectuals throw away convention and embrace the wild freedom of being young, single bohemians in London. But the landscape shifts when Vanessa unexpectedly falls in love and her sister feels dangerously abandoned. Eerily possessive, charismatic, manipulative, and brilliant, Virginia has always lived in the shelter of Vanessa’s constant attention and encouragement. Without it, she careens toward self-destruction and madness. As tragedy and betrayal threaten to destroy the family, Vanessa must decide if it is finally time to protect her own happiness above all else. The work of exciting young newcomer Priya Parmar, *Vanessa and Her Sister* exquisitely captures the champagne-heady days of prewar London and the extraordinary lives of sisters Vanessa Bell and Virginia Woolf. Praise for *Vanessa and Her Sister* “Fiction and history merge seamlessly in this dazzling novel.”—*Entertainment Weekly* “Being related to Virginia Woolf can’t have been easy. In this delightful novel, Parmar re-imagines the brilliant, fragile writer and her turn-of-the-century bohemian friends. . . . You’ll be spellbound.”—*People* “Rarely do you encounter a woman who commands as much admiration as does the painter Vanessa Bell in Priya Parmar’s multilayered, subtly shaded novel.”—*The New York Times Book Review* “[A] gossipy, entertaining historical novel . . . Parmar conjures a devastating fictional portrait.”—*USA Today* “Captivating . . . echoes of Austen’s *Sense and Sensibility* emerge in Parmar’s portrayal.”—*Newsday* “An elegant, entertaining novel that brings new life to the Bloomsbury Group’s intrigues.”—*The Dallas Morning News*

Stories depict life in occupied Poland, including acts of courage, fear, and desperation

My name is Adela Silvestre, but as soon as the Instagram homepage welcomes me I'm magically transformed into The Mint Feather, a crafter who loves scrapbooking, Home Decor and product photography. There, I explore all kinds of handicrafts or fields of art. I can think of I absolutely go crazy for wood and cardboard techniques. The noise of my electric screwdriver is my white noise. Collage making is my favorite art expression and decorating my house is my personal therapy. Without a doubt, what I most enjoy is looking at random objects and thinking how I can transform them into something completely different and creative. Are you joining the party?

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Winner of numerous literary awards including the Baileys Women's Prize for Fiction, the Geoffrey Faber Memorial Prize and the Goldsmiths Prize, Eimear McBride's debut novel *A Girl is a Half-formed Thing* plunges us into the psyche of a girl with breathtaking fury and intimacy. 'Eimear McBride is a writer of remarkable power and originality.' *Times Literary Supplement* 'An instant classic.' *Guardian* Adapted for the stage by Annie Ryan for *The Corn Exchange*, Eimear McBride's *A Girl is a Half-formed Thing* premiered at the Dublin Theatre Festival 2014. 'Unflinching... magnificent... The narrative transposes effortlessly to the stage, as if this is where it belongs.' *Guardian* 'One of the best stage adaptations of a novel you're likely to see.' *Sunday Times*

In 1879, thirteen-year-old Everett Turner leaves a life of struggle on his family's farm and runs away to St. Louis, where he works in a livery stable before heading to the all-Black town of Nicodemus, Kansas.

Bring the classroom into your sewing space as you learn from expert quilters how to get the scrappy look you love. Following the wildly popular *Sisterhood of Scraps*, author and designer Lissa Alexander has gathered more super-talented designer friends to share a dozen scraptastic quilt designs. Not feeling confident with color selection? Unsure of what fabrics to add to the mix? Want to know what makes a scrap quilt sing? Tips and tricks are inside for all this and so much more to help you make the most of your fabric stash! Lissa and her handpicked crew of "instructors" show you how to get an A+ (for awesome) on your next scrap quilts. Scrap School is in session! Lisa Bongean · Gudrun Erla · Sarah Huechteman · Susan Ache · Kim Diehl · Mary Etherington and Connie Tesene · Sherri McConnell · Amy Smart · Amanda Jean Nyberg

Jerome discovers an entire city beneath the junkyard. But when it's under attack, can he save it?

"This book is an illustrated, practical guide to building functional household projects from scrap wood"--

The latest novel in the beloved *New York Times* bestselling Longmire series finds the sheriff chasing down the whereabouts of an iconic American painting. One of the most viewed paintings in American history, *Custer's Last Fight*, copied and distributed by Anheuser-Busch at a rate of over two million copies a year, was destroyed in a fire at the 7th Cavalry Headquarters in Fort Bliss, Texas, in 1946. Or was it? When Charley Lee Stillwater dies of an apparent heart attack at the Wyoming Home for Soldiers & Sailors, Walt Longmire is called in to try and make sense of a piece of a painting and a Florsheim shoebox containing a million dollars, sending the good sheriff on the trail of a dangerous art heist.

This book offers a baker's dozen of delightful projects designed to reduce the volume of a quilter's scrap stash. If you find it hard to part with every last scrap of fabric left over from other projects, then this book is perfect for you. The easy-to-follow instructions and full-color photos will make it fun to complete all 13 projects, from place mats and table toppers to wall quilts.

A Scrap of Time and Other Stories Northwestern University Press

The author describes how her family escaped the Nazi destruction of the Polish Jewish community by pretending to be Christians and hiding out with Catholic families

In *A Scrap of Paper*, Isabel V. Hull compares wartime decision making in Germany, Great Britain, and France, weighing the impact of legal considerations in each. She demonstrates how differences in state structures and legal traditions shaped the way the three belligerents fought the war. Hull focuses on seven cases: Belgian neutrality, the land war in the west, the occupation of enemy territory, the blockade, unrestricted submarine warfare, the introduction of new weaponry, and reprisals. *A Scrap of Paper*

reconstructs the debates over military decision-making and clarifies the role law played—where it constrained action, where it was manipulated, where it was ignored, and how it developed in combat—in each case. *A Scrap of Paper* is a passionate defense of the role that the law must play to govern interstate relations in both peace and war.

Published to coincide with the fiftieth anniversary of the liberation of the death camps, this anthology comprises some 85 poems on subjects closely connected with the Holocaust. Each poet and poem is prefaced with a few introductory remarks.

ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORK TIMES • NPR • THE GUARDIAN From pole to pole and across decades of lived experience, National Book Award-winning author Barry Lopez delivers his most far-ranging, yet personal, work to date. *Horizon* moves indelibly, immersively, through the author's travels to six regions of the world: from Western Oregon to the High Arctic; from the Galápagos to the Kenyan desert; from Botany Bay in Australia to finally, unforgettably, the ice shelves of Antarctica. Along the way, Lopez probes the long history of humanity's thirst for exploration, including the prehistoric peoples who trekked across Skraeling Island in northern Canada, the colonialists who plundered Central Africa, an enlightenment-era Englishman who sailed the Pacific, a Native American emissary who found his way into isolationist Japan, and today's ecotourists in the tropics. And always, throughout his journeys to some of the hottest, coldest, and most desolate places on the globe, Lopez searches for meaning and purpose in a broken world.

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