

## A Rulebook For Arguments Hackett Student Handbooks

"This topically organized anthology and textbook includes numerous excerpts from contemporary philosophers, as well as from Western classics and major Eastern texts, encouraging students to explore connections between works from the Western and Eastern traditions and from different time periods."--BOOK JACKET.

Previously Published as A Field Guide to Lies We're surrounded by fringe theories, fake news, and pseudo-facts. These lies are getting repeated. New York Times bestselling author Daniel Levitin shows how to disarm these socially devastating inventions and get the American mind back on track. Here are the fundamental lessons in critical thinking that we need to know and share now. Investigating numerical misinformation, Daniel Levitin shows how mishandled statistics and graphs can give a grossly distorted perspective and lead us to terrible decisions. Wordy arguments on the other hand can easily be persuasive as they drift away from the facts in an appealing yet misguided way. The steps we can take to better evaluate news, advertisements, and reports are clearly detailed. Ultimately, Levitin turns to what underlies our ability to determine if something is true or false: the scientific method. He grapples with the limits of what we can and cannot know. Case studies are offered to demonstrate the applications of logical thinking to quite varied settings, spanning courtroom testimony, medical decision making, magic, modern physics, and conspiracy theories. This urgently needed book enables us to avoid the extremes of passive gullibility and cynical rejection. As Levitin attests: Truth matters. A post-truth era is an era of willful irrationality, reversing all the great advances humankind has made. Euphemisms like "fringe theories," "extreme views," "alt truth," and even "fake news" can literally be dangerous. Let's call lies what they are and catch those making them in the act.

An essential tool for our post-truth world: a witty primer on logic—and the dangers of illogical thinking—by a renowned Notre Dame professor Logic is synonymous with reason, judgment, sense, wisdom, and sanity. Being logical is the ability to create concise and reasoned arguments—arguments that build from given premises, using evidence, to a genuine conclusion. But mastering logical thinking also requires studying and understanding illogical thinking, both to sharpen one's own skills and to protect against incoherent, or deliberately misleading, reasoning. Elegant, pithy, and precise, Being Logical breaks logic down to its essentials through clear analysis, accessible examples, and focused insights. D. Q. McInerney covers the sources of illogical thinking, from naïve optimism to narrow-mindedness, before dissecting the various tactics—red herrings, diversions, and simplistic reasoning—the illogical use in place of effective reasoning. An indispensable guide to using logic to advantage in everyday life, this is a concise, crisply readable book. Written explicitly for the layperson, McInerney's Being Logical promises to take its place beside Strunk and White's The Elements of Style as a classic of lucid, invaluable advice. Praise for Being Logical "Highly readable . . . D. Q. McInerney offers an introduction to symbolic logic in plain English, so you can finally be clear on what is deductive reasoning and what is inductive. And you'll see how deductive arguments are constructed."—Detroit Free Press "McInerney's explanatory outline of sound thinking will be eminently beneficial to expository writers, debaters, and public speakers."—Booklist "Given the shortage of logical thinking, And the fact that mankind is adrift, if not sinking, It is vital that all of us learn to think straight. And this small book by D.Q. McInerney is great. It follows therefore since we so badly need it, Everybody should not only but it, but read it." —Charles Osgood

Bruce Frey's There's a Stat for That! is a brief, straightforward, and to-the-point guide to deciding which statistical analysis to use and when to use it. Designed for consultants, researchers, students, and those who already have the resources to tell them how to perform the analyses, this text explains why a particular statistical approach is the right one to use. The book affirms that regardless of the group design, once the variables are chosen and the measurement strategy is worked out, one can rest assured that there is a stat for that!

Learn how to persuade cats—the world's most skeptical and cautious negotiators—with this primer on rhetoric and argument from the New York Times bestselling author of Thank You for Arguing! Cats are skilled manipulators who can talk you into just about anything without a single word (or maybe a meow or two). They can get you to drop whatever you're doing and play with them. They can make you serve their dinner way ahead of schedule. They can get you to sit down in an instant to provide a lap. On the other hand, try getting a cat to do what you want.... While it's hard, persuading a cat is possible. And after that, persuading humans becomes a breeze, and that is what you will learn in this book. How to Argue with a Cat will teach you how to:

- Hold an intelligent conversation—one of the few things easier to do with a cat than a human.
- Argue logically, even if your opponent is furry and irrational.
- Hack up a fallacy (the hairball of logic).
- Make your body do the talking (cats are very good at this).
- Master decorum: the art of fitting in with cats, venture capitalists, or humans.
- Learn the wisdom of predator timing to pounce at the right moment.
- Get someone to do something or stop doing it.
- Earn any creature's respect and loyalty.

David Morrow and Anthony Weston build on Weston's acclaimed A Rulebook for Arguments to offer a complete textbook for a course in critical thinking or informal logic. Features of the book include: Homework exercises adapted from a wide range of actual arguments from newspapers, philosophical texts, literature, movies, YouTube videos, and other sources. Practical advice to help students succeed when applying the Rulebook's rules. Suggestions for further practice that outline activities students can do by themselves or with classmates to improve their critical thinking skills. Detailed instructions for in-class activities and take-home assignments designed to engage students in critical thinking. An appendix on mapping arguments, a topic not included in the Rulebook, that introduces students to this vital skill in evaluating or constructing complex and multi-step arguments.

Model responses to odd-numbered exercises, including commentaries on the strengths and weaknesses of selected model responses as well as further discussion of some of the substantive intellectual, philosophical, and ethical issues raised by the exercises. The third edition of Workbook contains the entire text of the recent fifth edition of the Rulebook, supplementing this core text with extensive further explanations and exercises. Updated and improved homework exercises ensure that the examples continue to resonate with today's students. Roughly one-third of the exercises have been replaced with updated or improved examples. A new chapter on engaging constructively in public debates—including five new sets of exercises—trains students to engage respectfully and constructively on controversial topics, an increasingly important skill in our hyper-partisan age. Three new critical thinking activities offer further opportunities to practice constructive dialogue.

Informal Logical Fallacies: A Brief Guide is a systematic and concise introduction to more than fifty logical fallacies. This revised edition includes updated examples, exercises, and a new chapter on non-Western logical fallacies.

This text provides a straightforward, lively but rigorous, introduction to truth-functional and predicate logic, complete with lucid examples and incisive exercises, for which Warren Goldfarb is renowned.

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Philosophical Writing: An Introduction, 4th Edition, features numerous updates and revisions to A. P. Martinich's best-selling text that instructs beginning philosophy students on how to craft a well-written philosophical essay. Features an entirely new chapter on how to read a philosophical essay, new sections on quantification and modality, and rhetoric in philosophical writing, as well as more updated essay examples Includes many new essay examples and an accompanying website with further topics and examples Traces the evolution of a good philosophical essay from draft stage to completion Emphasizes what a student should do in crafting an essay, rather than on what not to do Written with clarity and humor by a leading philosopher

"This short book makes you smarter than 99% of the population. . . . The concepts within it will increase your company's 'organizational intelligence.' . . . It's more than just a must-read, it's a 'have-to-read-or-you're-fired' book"—Geoffrey James, INC.com From the author of the forthcoming An Illustrated Book of Loaded Language, here's the antidote to fuzzy thinking, with furry animals! Have you read (or stumbled into) one too many irrational online debates? Ali Almosawi certainly had, so he wrote An Illustrated Book of Bad Arguments! This handy guide is here to bring the internet age a much-needed dose of old-school logic (really old-school, a la Aristotle). Here are cogent explanations of the straw man fallacy, the slippery slope argument, the ad hominem attack, and other common attempts at reasoning that actually fall short—plus a beautifully drawn menagerie of animals who (adorably) commit every logical faux pas. Rabbit thinks a strange light in the sky must be a UFO because no one can prove otherwise (the appeal to ignorance). And Lion doesn't believe that gas emissions harm the planet because, if that were true, he wouldn't like the result (the argument from consequences). Once you learn to recognize these abuses of reason, they start to crop up everywhere from congressional debate to YouTube comments—which makes this geek-chic book a must for anyone in the habit of holding opinions.

Fully revised and updated, this text provides the basic economic tools for students to understand the problems facing the countries of Latin America. It analyzes challenges to the neoliberal model of development and highlights macroeconomic changes in the region.

Giving Reasons prepares students to think independently, evaluate information, and reason clearly across disciplines. Accessible to students and effective for instructors, it provides plain-English exercises, helpful appendices, and a variety of online supplements.

A Rulebook for Arguments is a succinct introduction to the art of writing and assessing arguments, organized around specific rules, each illustrated and explained soundly but briefly. This widely popular primer--translated into eight languages--remains the first choice in all disciplines for writers who seek straightforward guidance about how to assess arguments and how to cogently construct them. The fourth edition offers a revamped and more tightly focused approach to extended arguments, a new chapter on oral arguments, and updated examples and topics throughout.

Second edition of the introductory guidebook to the basic principles of constructing sound arguments and criticising bad ones. Non-technical in approach, it is based on 186 examples, which Douglas Walton, a leading authority in the field of informal logic, discusses and evaluates in clear, illustrative detail. Walton explains how errors, fallacies, and other key failures of argument occur. He shows how correct uses of argument are based on sound strategies for reasoned persuasion and critical responses. This edition takes into account many developments in the field of argumentation study that have occurred since 1989, many created by the author. Drawing on these developments, Walton includes and analyzes 36 new topical examples and also brings in work on argumentation schemes. Ideally suited for use in courses in informal logic and introduction to philosophy, this book will also be valuable to students of pragmatics, rhetoric, and speech communication.

College teachers all too often still play Sage on the Stage – lecturing to rooms full of passive and supposedly absorbed students. The cutting-edge opposite is still supposed to be the Guide on the Side – facilitating wherever students themselves are already going, mentoring and coaching them along the way. But who says that these are the only – or the best – alternatives? This book advances another and sharply different model: the Impresario with a Scenario, a teacher who serves as class mobilizer, improviser, and energizer, staging dramatic, often unexpected and self-unfolding learning challenges and adventures with students. In this book, the author argues that to pose a single alternative to

lecturing is profoundly limiting. In fact, he says there is no reason to have to choose between “student-centered” and “teacher-centered” pedagogies. The best ways to teach and learn are both. The same applies to the false choice between “active” students and “active” teachers – there can be more than enough activity for everyone. In particular, the author argues that we need a model in which the teacher is notably pro-active – a kind of activity for which certain theatrical metaphors seem especially appropriate. Picture a college teacher who regularly sets up classroom scenarios – challenging problems, unscripted dramas, role-plays, simulations, and the like – such that the scenario itself frames and drives most of the action and learning that follows. For teaching as staging, the primary work of the teacher is staging such scenarios. The basic goal is to put students into an urgently engaging and self-unfolding scenario, trusting them to carry it forward, while being prepared to join in as needed. This book offers a conceptual and practical framework for Teaching as Staging, grounding the approach with illustrative and sometimes provocative narrative from the literature as well as the author’s own practice. Teaching as the Art of Staging offers a visionary challenge to the prevailing models of pedagogy. The book presents a thoroughly practical model that opens up new possibilities for anyone interested in dramatic new directions in teaching and learning.

Discover an all-in-one guide to writing with Seech's WRITING PHILOSOPHY PAPERS, 5e. Written specifically for philosophy students, this unique book leads your students through every aspect of writing philosophy papers and serves as an ideal supplement for any philosophy class that includes writing assignments. Seech guides students through each step of creating and organizing a strong philosophy essay--from the conception of a thesis and basic mechanics of writing through conducting effective research and accurately citing sources. Your students learn the skills for formulating articulate, intelligent arguments. Sample essays in the back of the book provide valuable examples for students to reference. This edition introduces students to the organization, style, and reasoning behind the primary types of philosophy papers, including compare-and-contrast, research, and summary and explanatory papers. A new chapter on Internet research (Chapter 7) discusses source accountability and use of the Internet encyclopedia Wikipedia. New discussions on plagiarism in a digital age and word processing today further prepare students for writing success. Widely used and highly praised in prior editions, WRITING PHILOSOPHY PAPERS, 5e, serves as a valuable, ongoing reference for students in any philosophy class. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

From academic writing to personal and public discourse, the need for good arguments and better ways of arguing is greater than ever before. This timely fifth edition of A Rulebook for Arguments sharpens an already-classic text, adding updated examples and a new chapter on public debates that provides rules for the etiquette and ethics of sound public dialogue as well as clear and sound thinking in general.

Thinking Through Questions is an accessible and compact guide to the art of questioning, covering both the use and abuse of questions. Animated by wide-ranging and engaging exercises and examples, the book helps students deepen their understanding of how questions work and what questions do, and builds the skills needed to ask better questions. Cowritten by two of today's leading philosopher-teachers, Thinking Through Questions is specifically designed to complement, connect, and motivate today's standard curricula, especially for classes in critical thinking, philosophical questioning, and creative problem- solving (called here "expansive questioning"). Offering students a wide and appreciative look at questions and questioning, this small book will also appeal to faculty and students across the disciplines: in college writing courses, creativity workshops, education schools, introductions to college thinking, design thinking projects, and humanities and thinking classes. Open-ended, creative, and critically self-possessed thinking is its constant theme—what field doesn't need more of that?

"An introductory logic textbook. The Art of Reasoning, 5e, shows students how logic can be applied to everyday life in each chapter, uses real-world examples to explain core concepts, and includes a new chapter on the cognitive biases and errors students are most likely to encounter in their own thinking"--

THE NEW YORK TIMES BESTSELLER Your ultimate guide to the art of winning arguments, in a brand new edition Everyone is always trying to persuade us of something: politicians, advertising, the media, and most definitely our families. Thank You for Arguing is your master class in the art of persuasion, taught by professors ranging from Bart Simpson to Winston Churchill. With all the wisdom of the ages, from classical oratory to contemporary politics and pop-culture, Thank You For Arguing shows you how to win more than your fair share of arguments, as well as: Written by one of today's most popular online language experts, Thank You For Arguing is brimming with time-tested rhetorical tips and persuasion techniques that will change your life. And that's not hyperbole.

David Morrow and Anthony Weston build on Weston's acclaimed A Rulebook for Arguments to offer a complete textbook for a course in critical thinking or informal logic. Features of the book include: Homework exercises adapted from a wide range of actual arguments from newspapers, philosophical texts, literature, movies, YouTube videos, and other sources. Practical advice to help students succeed when applying the Rulebook's rules. Suggestions for further practice that outline activities students can do by themselves or with classmates to improve their critical thinking skills. Detailed instructions for in-class activities and take-home assignments designed to engage students in critical thinking. An appendix on mapping arguments, a topic not included in the Rulebook, that introduces students to this vital skill in evaluating or constructing complex and multi-step arguments. Model responses to odd-numbered exercises, including commentaries on the strengths and weaknesses of selected model responses as well as further discussion of some of the substantive intellectual, philosophical, and ethical issues raised by the exercises. The third edition of Workbook contains the entire text of the recent fifth edition of the Rulebook, supplementing this core text with extensive further explanations and exercises. Updated and improved homework exercises ensure that the examples continue to resonate with today's students. Roughly one-third of the exercises have been replaced with updated or improved examples. A new chapter on engaging constructively in public debates--including five new sets of exercises--trains students to engage respectfully and constructively on controversial topics, an increasingly important skill in our hyper-partisan age. Three new critical thinking activities offer further opportunities to practice constructive dialogue.

This "worthy successor to Strunk and White" now features an expanded style guide covering a wider range of citation cases, complete with up-to-date formats for Chicago, MLA, and APA styles.

In these essays, 24 of our most celebrated professors of philosophy address the problem of how to teach philosophy today: how to make philosophy interesting and relevant; how to bring classic texts to life; how to serve all students; and how to align philosophy with more "practical" pursuits. Selected and introduced by three leaders in the world of philosophical education, the insights contained in this inspiring collection illuminate the challenges and possibilities of teaching the academy's oldest discipline.

Applied Ethics: An Impartial Introduction prepares readers to evaluate selected classical and contemporary problems in applied ethics in a way that does justice to their complexity without sacrificing clarity or fairness of representation. Its balanced exposition and analysis, enhanced by helpful pedagogical features, make it an ideal book for introducing the ethics of real-life problems including abortion, animal rights, disability, the environment, poverty, and punishment.

Developed for Harvard University's Expository Writing Program, Writing with Sources describes the main principles and methods of integrating and citing sources in scholarly work, and provides cogent guidance on avoiding the misuse of sources. The second edition of Writing with Sources is updated throughout, and includes new material on the roles sources play in argument, on assessing the reliability of sources, and on attitudes about writing that can lead to plagiarism.

Background and techniques for formalizing deductive argumentation in a logic-based framework for artificial intelligence.

Brings together over 40 essential readings, which illustrate the diversity of political responses to environmental issues. They are organized in a way that emphasizes the differences and debates across the various schools of thought on environmental affairs.

The second edition of The Elements of Reasoning retains the accessible and succinct approach that made the first edition the best treatment of the essentials of argumentation. KEY TOPICS: It presents the principles that govern the composition of effective argumentative discourse and includes brief examples, with analyses that show students the underlying structure of the argument presented and the ways in which the rhetoric was persuasive. MARKET: For anyone interested in rhetoric and reasoning.

Unlike most texts in critical thinking, Reason in the Balance focuses broadly on the practice of critical inquiry, the process of carefully examining an issue in order to come to a reasoned judgment. Although analysis and critique of individual arguments have an important role to play, this text goes beyond that dimension to emphasize the various aspects that go into the practice of inquiry, including identifying issues and relevant contexts, understanding competing cases, and making a comparative judgment. Distinctive Features of the Text: Emphasis on applying critical thinking to complex issues with competing arguments Inclusion of chapters on inquiry in specific contexts Attention to the dialogical aspects of inquiry, including sample dialogues Emphasis on the spirit of inquiry The Second Edition Features: Updated examples and items of current interest New dialogues on vaccination, prostitution, and climate change New material on biases in reasoning, including emotional, psychological, social, and cognitive The Reason in the Balance Website includes: An Appendix on Logic Exercises Quizzes

The Cambridge Companion to the Rule of Law introduces students, scholars, and practitioners to the theory and history of the rule of law, one of the most frequently invoked-and least understood-ideas of legal and political thought and policy practice. It offers a comprehensive re-assessment by leading scholars of one of the world's most cherished traditions. This high-profile collection provides the first global and interdisciplinary account of the histories, moralities, pathologies and trajectories of the rule of law. Unique in conception, and critical in its approach, it evaluates, breaks down, and subverts conventional wisdom about the rule of law for the twenty-first century.

Examines the theory and practice of argument in primary, secondary and tertiary education. The book's coverage includes: the nature, forms and functions of argument, and its role in teaching; and critical analyses of the practice of argument and suggested ways to develop it in educating contexts.

This is a book about the big questions in life: knowledge, consciousness, fate, God, truth, goodness, justice. It is for anyone who believes there are big questions out there, but does not know how to approach them. Think sets out to explain what they are and why they are important. Simon Blackburn begins by putting forward a convincing case for the study of philosophy and goes on to give the reader a sense of how the great historical figures such as Descartes, Hume, Kant, and Wittgenstein have approached its central themes. Each chapter explains a major issue, and gives the reader a self-contained guide through the problems that philosophers have studied. The large scope of topics covered range from scepticism, the self, mind and body, and freedom to ethics and the arguments surrounding the existence of God. Lively and approachable, this book is ideal for all those who want to learn how the basic techniques of thinking shape our existence.

This book is a crash course in effective reasoning, meant to catapult you into a world where you start to see things how they really are, not how you think they are. The focus of this book is on logical fallacies, which loosely defined, are simply errors in reasoning. With the reading of each page, you can make significant improvements in the way you reason and make decisions. Logically Fallacious is one of the most comprehensive collections of logical fallacies with all original examples and easy to understand descriptions, perfect for educators, debaters, or anyone who wants to improve his or her reasoning skills. "Expose an irrational belief, keep a person rational for a day. Expose irrational thinking, keep a person rational for a lifetime." - Bo Bennett This 2021 Edition includes dozens of more logical fallacies with many updated examples.

A Practical Companion to Ethics is a concise and accessible introduction to the basic attitudes and skills that make ethics work, like thinking for oneself, creative and integrative problem solving, and keeping an open mind. This unique volume illuminates the broad kinds of practical intelligence required in moral judgement, complementing the narrower theoretical considerations that often dominate ethics courses, It offers practical instruction in problem-solving by demonstrating how to frame an ethical problem and deal constructively with ethical disagreements. This book also presents ethics as an ongoing learning experience, engaging us ever more deeply in the complexities of real lives and the world's own hidden possibilities. The third edition features two extensively rewritten chapters as well as a more detailed appendix on how to write an ethics paper.

The Philosophical Journey: An Interactive Approach, is a text/reader which enhances comprehension of philosophical study by allowing the reader to ponder, explore and actively participate in the learning process. Philosophy becomes a personal journey to students through Bill Lawhead's innovative and unique pedagogy which delivers philosophical concepts through more digestible chunks.

A new edition with new and updated case studies and analysis that demonstrate the trend in U.S. environmental policy toward sustainability at local and regional levels.

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