

## A Rose For Melinda

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

In the little town of Prosper, the holidays are merry and bright! As a reflective hush falls over the harvested fields surrounding her farm, Melinda packs away her memories of city life and turns her thoughts toward Thanksgiving and Christmas. She's not only home for the holidays, but truly home at last. She has a list of projects that will make the season perfect, and she's checked it more than twice: Insulate her acreage and animals against the coming winter, fill her farmhouse with festive decorations, and plan the perfect menu for her family's Christmas dinner. And her calendar is full off the farm, too. Melinda can't wait to use her marketing smarts to upgrade Prosper's charming holiday festival, and bake holiday cookies with her neighbors. As Christmas draws near, can she set her lofty expectations aside and focus on the true spirit of the season? Third in a series Large print edition Font is 16pt Georgia. See back cover for sample of text. Though written more than a century ago, Elizabeth Barrett Browning's beautiful sonnet rings true today for three young couples who believe in the power of love. In "Night Vision," Brett finds a way to brighten a special girl's lonely existence. "Bobby's Girl" features Dana, who must choose between two brothers, both of whom she loves. "Laura's Heart," the third story, introduces 16-year-old Laura Carson, who is hospitalized on a regular basis because of her weak heart. But when tragedy strikes a loved one, she realizes her heart is stronger than she thought and that love lives on forever.

Nothing in April Lancaster's future seems certain as she battles a brain tumor that doctors say is inoperable. The hospital is the last place she would expect to find love - until she meets Mark Gianni. Mark is handsome and charming, and he also has terminal Cystic Fibrosis. Despite initial reservations, the two quickly fall in love and plan to spend the rest of their lives together...no matter how long that may be. When a sudden accident aggravates Mark's condition, April must make a decision that will change the course of her life forever. This is a heartbreaking story by bestselling author Lurlene McDaniel that is perfect for fans of *The Fault in Our Stars*.

This riveting novel in verse, perfect for fans of Jacqueline Woodson and Toni Morrison, explores American history and race through the eyes of a teenage boy embracing his newfound identity Connor's grandmother leaves his dad a letter when she dies, and the letter's confession shakes their tight-knit Italian-American family: The man who raised Dad is not his birth father. But the only clues to this birth father's identity are a class ring and a pair of pilot's wings. And so Connor takes it upon himself to investigate—a pursuit that becomes even more pressing when Dad is hospitalized after a stroke. What Connor discovers will lead him and his father to a new, richer understanding of race, identity, and each other. In the fictional *Diary of a Teenage Girl*, sixteen-year-old Caitlin O'Conner reveals the inner workings of a girl caught between childhood and womanhood ... an empty life without Christ and a meaningful one with Him. Through Caitlin's candid journal entries we see her grapple with such universal teen issues as peer pressure, loyalty, conflict with parents, the longing for a boyfriend, and her own spirituality. Readers will laugh and cry with Caitlin as she struggles toward self-discovery and understanding God's plan for her life. And they'll be deeply moved by her surprising commitment regarding dating.

A beautifully written and riveting look at anorexia from acclaimed author Laurie Halse Anderson. Cassie and Lia are best friends, and united in their quest to be thin. But when Cassie is found dead in a motel room, Lia must question whether she continues to lose weight, or choose life instead.

The world is ending...or so it seems for junior tennis champion Ele O'Neill. How can she face life in a Montana ghost town after Seattle? No tennis courts, no friends, and she's stuck in a falling down old theatre with a rotten little brother and parents who are acting like aliens. And something's hiding in Ele's room, watching her every move, but no one will listen to her. Steven Douglas is a nineteen-year-old cowboy with one little problem—he's been dead for over one hundred fifty years. He's supposed to protect the weird O'Neill family from unimaginable evil lurking in the theatre, but the modern world of tight jeans and outspoken young ladies—namely tall, blonde Ele O'Neill—has his full attention. Though he seems kind of old-fashioned, Ele soon learns her ghost boyfriend Steven will brave her parents and hell itself to save her—and he'll have to!

Roses are the Queen of Flowers. They're beautiful, fragrant, and elegant - and roses require all the pampering of a real Queen, don't they? Actually, they don't! Rose gardening can be easy and pleasant. I've worked 25 years in horticulture and cared for over 300 roses in a public rose garden when I was municipal horticulturist. I found ways to keep rose gardening fussbudgetry to a minimum while growing vigorous roses that bloomed their heads off. *Rose to the Occasion: An Easy-Growing Guide to Rose Gardening* shares tricks and shortcuts that rosarians use, plus simple ways you can keep up with your to-do list in the rose garden. Gardeners of all skill levels will find this book helpful, whether they be beginning gardeners or old rosarians, whether they have a green thumb or a brown thumb. *Rose to the Occasion* includes\* old illustrations of roses in bloom, plus historical background on each flower\* down-to-earth wisdom on how to plant, grow, and prune roses\* the in and out of fertilizing roses to get the lushest foliage and best blooms\* advice on choosing the right rose for your garden, as well as many easy-growing varieties\* the latest on organic pest control and fungicide use in the rose garden\* hardy, tough old roses that can take whatever Mother Nature throws at them\* and general garden maintenance help that you can use anywhere in the garden. If you love *The Rose Bible* by Rayford Clayton Reddell, or books by David Austin, or books like *Right Rose, Right Place*; or *Everyday Roses: How to Grow Knock Out® and Other Easy-Care Garden Roses*; or *The Organic Rose Garden*, and if you like garden books leavened with humor -- then this book is for you. *Rose to the Occasion* is the ultimate resource for any rose gardener, or anybody in need of good gardening advice. Roses are filled with romance, history, color, and fragrance. Grow some. It is worth it.

The acclaimed Roswell High series—and the inspiration for the upcoming Roswell, New Mexico TV series airing on the CW—returns with this new introduction, perfect for fans of *Stranger Things* and *Riverdale*. He's not like other guys. Liz has seen him around school. It's hard to miss Max—the tall, blond, blue-eyed senior stands out among all the other students at Roswell High. So why is he such a loner? Max is in love with Liz. He loves the way her eyes light up when she laughs and the way her long, black hair moves when she turns her head. Most of all, he loves to imagine what it would be like to kiss her. But he knows he can't get too close. He can't risk her discovering the truth about who he is—or what he is.... Because the truth could kill her.

Heather Barlow has always been idealistic, and now she's finally ready to make a difference by setting sail to Uganda for a medical mission trip. Upon arrival, however, Heather realizes that she is unprepared to face the disease, famine, and misery she encounters everywhere. The overcrowded refugee camps and orphanages seem overwhelming until she meets Ian McCollum, who is also working with the medical staff. Ian is the only one who can see beyond the horror and help Heather change the world by helping one person at a time - even at great cost to one's own self. Bestselling author Lurlene McDaniel expertly crafts a heart-wrenching story of love and sacrifice in this prequel to *Angel of Hope*.

In hiding with her kids from an abusive husband with a deadly secret, Elizabeth's hopes for refuge in a remote Pennsylvania home take a surprising turn when the owner mysteriously dies and his nephew, Jack O'Malley, takes over.

Biography of a popular South African singer whose career suffered as a result of relationship difficulties and involvement with drugs. This is the story of how Kelly Khumalo overcame addiction to return to the stage. *Interwoven* is the story of how her

manager's severe depression affected their relationship and Khumalo's career.

How do you love the son you never expected to have? How do you love the mother who can't let you in? Edgar & Lucy An unlikely love story. "I love this book. Profoundly spiritual and hilariously specific...an unusual and intimate epic that manages to capture the wonder and terror of both child and parenthood with an uncanny clarity." - Lena Dunham, bestselling author of Not That Kind of Girl "This tale gradually exerts a fiendish grip on the reader" - Helen Simonson, author of Major Pettigrew's Last Stand "Took my breath away." — Sophie McManus, author of The Unfortunates "A quirky coming-of-age novel that deepens into something dark and strange without losing its heart or its sense of wonder." - Tom Perrotta, bestselling author of The Leftovers "Victor Lodato may be our bard of the sadness, humor, and confusion of loss. He senses the absurdities and elation of mourning and childhood with a capacious precision that brings to mind J.D. Salinger, Lorrie Moore, Karen Russell, even James Joyce. Edgar and Lucy will make you feel things you haven't felt in ages." - Daniel Torday, author of The Last Flight of Poxl West

When the Disney World character actors go on strike, teens are hired as replacements. Ella is assigned the role of Cinderella simply because the shoes fit. And every afternoon at three o'clock she gets married to Prince Charming. A perfect dream come true?except Ella doesn't believe in dreams anymore. Meanwhile, Luke is one of the fur characters (Dale, the chipmunk), and his girlfriend, Cassie, plays his counterpart, Chip. Cassie is perfect in every way, so why does Luke want to be with Cinderella? Then Luke and Ella are brought together during a scavenger hunt, and as they uncover the Magic Kingdom's hidden treasures, they discover an undeniable magic between them. Perhaps dreams really can come true after all?

A ROMANTIC COMEDY THAT WILL BLOW YOUR SOCKS OFF! Camilla Jackson is an ordinary young woman with an extraordinary knack for attracting disaster. When she is fired from her job as a secretary at a law firm, she realizes she has no idea what she wants to do next. Every job she does land ends up tragi-comically. But when she meets the drop-dead-gorgeous journalist, Carter Evans, her life seems to brighten. Until she discovers that he hides some very deep and painful scars. So will Camilla help him heal and, in the process, find her own way? THE JOB BLOWER is a lighthearted, laugh-out-loud Romantic Comedy, the kind of book that you will keep in your bookshelf and reread to brighten your days and steam up your nights. The Bookish & Sexy collection is a compilation of chick-lit/romantic-comedy stories featuring sexy bookish women, who don't realize how appealing they are...The books can be read in any order.

It's Christmas time, and Leah Lewis-Hall finds herself spending the holiday season alone and stuck in the hospital. Luckily, she quickly befriends her hospital roommate, a young Amish girl, and her close-knit Amish family. She becomes especially close to Ethan, the handsome and gentle older brother who can barely look Leah in the eye. When Leah receives frightening news about her condition, Ethan will show her that miracles can happen- and that sometimes angels appear in the most unexpected places. This nationally bestselling book is the first of three stories in The Angels Trilogy by Lurlene McDaniel.

In 2011 the World Bank—with funding from the Bill and Melinda Gates Foundation—launched the Global Findex database, the world's most comprehensive data set on how adults save, borrow, make payments, and manage risk. Drawing on survey data collected in collaboration with Gallup, Inc., the Global Findex database covers more than 140 economies around the world. The initial survey round was followed by a

second one in 2014 and by a third in 2017. Compiled using nationally representative surveys of more than 150,000 adults age 15 and above in over 140 economies, The Global Findex Database 2017: Measuring Financial Inclusion and the Fintech Revolution includes updated indicators on access to and use of formal and informal financial services. It has additional data on the use of financial technology (or fintech), including the use of mobile phones and the Internet to conduct financial transactions. The data reveal opportunities to expand access to financial services among people who do not have an account—the unbanked—as well as to promote greater use of digital financial services among those who do have an account. The Global Findex database has become a mainstay of global efforts to promote financial inclusion. In addition to being widely cited by scholars and development practitioners, Global Findex data are used to track progress toward the World Bank goal of Universal Financial Access by 2020 and the United Nations Sustainable Development Goals. The database, the full text of the report, and the underlying country-level data for all figures—along with the questionnaire, the survey methodology, and other relevant materials—are available at [www.worldbank.org/globalindex](http://www.worldbank.org/globalindex).

An old man walks into the town of Chelm asking for food. The townspeople claim they have nothing to share, but the man explains that he can make enough food for everyone with just a stone. The townspeople are intrigued and watch the man as he creates a pot of delicious matzoh ball soup. As he begins to cook, he asks for one ingredient and then another, which the townspeople provide. In the end, they have unknowingly contributed to making a Seder feast for all to share!

From internationally bestselling, acclaimed author Melinda Salisbury comes a darkly seductive story of murder, betrayal, love, and monsters in a small town in the Scottish Highlands. Here are the rules of living with a murderer. One: Do not draw attention to yourself. It's pretty self-explanatory -- if they don't notice you, they won't get any ideas about killing you. Be a ghost in your own home, if that's what it takes. After all, you can't kill a ghost. Of course, when you live with a murderer, sit opposite them for every meal, share a washroom and a kitchen, sleep a mere twelve feet and two flimsy walls away from them, this is impossible. Even the subtlest of spectres is bound to be noticed. Which leads to the next rule. Two: If you can't be invisible, be useful. Everyone in this quiet lakeside community knows that Alva's father killed her mother, all those years ago. There wasn't enough proof to arrest him, though, and with no other family, Alva's been forced to live with her mother's murderer, doing her best to survive until she can earn enough money to run away. One of her chores is to monitor water levels in the loch -- a task her father takes very seriously. His family has been the guardian of the loch for generations. It's a cold, lonely task, and a few times, Alva can swear she feels someone watching her. The more Alva investigates, the more she realizes that the truth can be more monstrous than lies. And while you might be able to outrun anything that emerges from the dark water, you can never escape your past . . .

In this sequel to the bestselling *Until Angels Close My Eyes*, Ethan is now at the age at which a young Amish man is allowed to experience the non-Amish lifestyle before committing to the adults' rules. In this inspirational story that intertwines love and tradition, Leah and Ethan must decide whether their feelings are strong enough to overcome family obligation.

While fighting in Afghanistan, Major Grant Barrett receives devastating news: his brother and sister-in-law have been murdered in Scarlet Falls, the sleepy suburb of Grant's youth. Emotionally scarred from war, the career soldier returns home on emergency leave to temporarily care for his orphaned nephew and niece. But when someone tries to kidnap the kids and their teenage babysitter, Grant knows it's not a random act...and neither were the murders. Already devastated by her neighbors' violent deaths, Ellie Ross is shattered by the attempted abduction of her teenage daughter so she desperately turns to Grant for help. As they navigate a deadly search for the truth, they struggle with growing feelings for each other and Grant's impending return to deployment. But time is running out. The killer is growing bolder by the

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hour, and Ellie and Grant must find him before the children become his next victims. Bestselling author Melinda Leigh delivers another gritty mystery simmering with spine-tingling passion in this first Scarlet Falls novel.

The #1 Amazon Charts bestselling series continues as Morgan Dane and PI Lance Kruger fight for the innocence of a young murder suspect--if only they could find him. When a retired sheriff's deputy is shot to death in his home, his troubled teenage stepson, Evan, becomes the prime suspect. Even more incriminating, the boy disappeared from the scene of the crime. Desperate to find her son, Evan's mother begs PI Lance Kruger for help. She knows her son is innocent. Kruger and defense attorney Morgan Dane want to believe that too, but the evidence against the boy is damning. Just as the trail goes cold, another deputy vanishes. His shocking connection to Evan's stepfather throws the investigation into chaos as Lance and Morgan fear the worst...that Evan is the killer's new target. With so many secrets to unravel, will Lance and Morgan find him before it's too late?

A vibrant fantasy-adventure debut about a girl who can see lies. You're a Fallow of the Orchard. You're as tough as a green apple in summer . . . Only Fallow was just six harvests old when she realized that not everyone sees lies. For Only, seeing lies is as beautiful as looking through a kaleidoscope, but telling them is as painful as gnawing on cut glass. Only's family warns her to keep her cunning hidden, but secrets are seldom content to stay secret. When word of Only's ability makes its way to the King, she's plucked from her home at the orchard and brought to the castle at Bellskeep. There she learns that the kingdom is plagued by traitors, and that her task is to help the King distinguish between friend and foe. But being able to see lies doesn't necessarily mean that others aren't able to disguise their dishonesty with cunning of their own. In the duplicitous, power-hungry court, the truth is Only's greatest weapon . . . and her greatest weakness. "Sorry, John Green fans, but McDaniel's been making us cry . . . for decades," says Bustle.com. Now, in her latest novel, as three high school seniors are in the midst of planning their futures, they must face present-day circumstances that force them to grasp what it means to truly become an adult. Lani Kennedy has dreamed of becoming a nurse since her cousin Arie died of leukemia. Nothing will stop her from getting into the local nursing program. Dawson Berke hasn't dealt with his mom's death, and he's angry at his dad for forcing them to move right before his senior year. Sloan Quentin knows that her band is her ticket to fame and fortune. When she discovers that her boyfriend—the band's lead guitarist—is cheating on her, she finds comfort—and revenge—in someone else's arms. As the lives of Lani, Dawson, and Sloan become entangled in unexpected ways, reality hits harder than anyone could have imagined, and life-altering decisions are faced. "For fans of romance tinged with tragedy . . . this latest offering will resonate." —SLJ

A Rose for Melinda Laurel Leaf

Told in letters, journal entries, e-mails, doctors' reports, and instant messages, the heartbreaking story of an aspiring ballet dancer battling leukemia. From: Melinda Skye To: Readers Subject: Jesse Hi! I can't believe it. What a surprise from Jesse. When he got my e-mail about being accepted by the Washington School of Classical Dance's summer program, he called to congratulate me! I loved hearing his voice. We've been friends forever—could it turn into something more? Melinda From: Jesse Rose To: Readers Subject: Melinda I couldn't believe the news. Melinda is so young! How could she be sick? How did she get leukemia? She's got to get better. She's got to. Jesse

Now an ABC TV show from producer Shonda Rhimes! Discover what happened after the tragic deaths of Romeo and Juliet, as mysterious figures in Verona are determined to reignite the feud between the Montagues and the Capulets. In fair Verona, enemies still walk the streets. Two new hearts. Same two families. The fight to the altar is about to happen. All. Over. Again. This homage to the classic Shakespearean tale of Romeo and Juliet will have readers pining for a star-crossed love of their very own.

“A recipe for escapist television that Shondaland has perfected.” —The Hollywood Reporter on the TV adaptation  
WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE “Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” —The New Yorker “Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

England in 1753 is a dangerous place. King George II sits uneasily upon the throne, fearful of another Jacobite uprising, and many noblemen play on these fears in their quest for power. Among them is Guy Morellon—hated, feared, and almost unassailable. But when Madame Elinor de Sange returns to England, bent on revenge, Morellon finds himself pitted against a dangerous adversary. For Elinor has a ruby that holds the key to his destruction and that of other men who ruined her life 8 years earlier. Revenge, though, carries a high price and Elinor finds she is no longer the Lady of Stone. She must learn to trust and forgive—if bitterness does not destroy her first.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE

OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

Home-schooled for most of his education, Nathan Malone enters the public high school as a senior where he meets a beautiful girl with a secret and together they learn about loving, living, and dying. Reprint.

Don't simply show your data—tell a story with it! *Storytelling with Data* teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real-world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to: Understand the importance of context and audience Determine the appropriate type of graph for your situation Recognize and eliminate the clutter clouding your information Direct your audience's attention to the most important parts of your data Think like a designer and utilize concepts of design in data visualization Leverage the power of storytelling to help your message resonate with your audience Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—*Storytelling with Data* will give you the skills and power to tell it!

Everything is made of energy, even food. Especially food. This tarot-cookbook mash-up brings together magick and 78



recipes to transform everyday energy into something extraordinary. "Every recipe Courtney McBroom's writes turns the basics into deliciousness and pairs perfectly with Melinda Lee Holm's magickal prowess."—Christina Tosi, chef/owner of Milk Bar With a flick of the wrist and a shuffle of your favorite tarot deck, you're on your way to a life of kitchen witchery. In *Divine Your Dinner*, tarot priestess Melinda Lee Holm and chef Courtney McBroom have conjured up a feast for the mind, body, and spirit. Each of the 78 recipes in this cookbook interprets a specific tarot card and its energy. Pull a card—at random or with intent—from your deck, flip to the card's corresponding recipe, and you'll find magickal ingredients to infuse your meals with spiritual energy from the Tarot. • Boost your powers of reflection with *The Moon's Pumpkin Corn Bread* • Fight Five of Swords anxiety with *Salt and Juniper Berries: Confit a Duck!* • Relax into *The Empress's* nurturing love with *A Rose Is a Rose Is a Rosé Punch* Making magick has never been so deliciously easy. Love, romance, and friendship abound in this three-in-one omnibus edition of Lurlene McDaniel's bestselling inspirational young adult novels, all of which explore the timeless question "Can love survive, now and forever?" *I'll Be Seeing You* Carley Mattea never expected to become friends with a boy as handsome as Kyle Westin—especially not in the hospital. His doctors don't know whether he'll get his vision back, and he's deeply depressed. Carley can relate. She's been scarred by a facial deformity, but she's keeping that a secret from Kyle. She's worried that if his bandages are removed and he sees her, it will be the end of their relationship. Carley wants what's best for Kyle. But what will that mean for Carley? *Don't Die, My Love* Julie Ellis and Luke Muldenhower describe themselves as "meant for each other." Now in high school, they are deeply in love. Luke is a talented football player and is sure to receive an athletic scholarship to a top college, and Julie intends to follow. When Luke gets a virus, Julie persuades him to see a doctor. The test results are devastating. But Julie believes their love is stronger than anything. Or is it? *A Rose for Melinda* Jesse and Melinda have been friends since the first grade. When Jesse and his mom move to California, he and Melinda bridge the miles with e-mail. When Melinda suddenly falls ill and her plans to become a prima ballerina are shattered, Jesse travels to see her, to be by her side. As their bond grows stronger, Melinda wonders whether she and Jesse can be more than just friends—and whether a new love could be enough to save her.

E-mails, diary entries, and notes tell the story of the strong bonds between three childhood friends--Jesse, Melinda, and Bailey--and the love that strengthens as they struggle to face Melinda's leukemia.

When Johanna shows up at the beginning of summer to house-sit next door to Finn, he has no idea of the profound effect she will have on his life by the time summer vacation is over.

*How to Raise Kids Who Aren't Assholes* is a clear, actionable, sometimes humorous (but always science-based) guide for parents on how to shape their kids into honest, kind, generous, confident, independent, and resilient people...who just

might save the world one day. As an award-winning science journalist, Melinda Wenner Moyer was regularly asked to investigate and address all kinds of parenting questions: how to potty train, when and whether to get vaccines, and how to help kids sleep through the night. But as Melinda's children grew, she found that one huge area was ignored in the realm of parenting advice: how do we make sure our kids don't grow up to be assholes? On social media, in the news, and from the highest levels of government, kids are increasingly getting the message that being selfish, obnoxious and cruel is okay. Hate crimes among children and teens are rising, while compassion among teens has been dropping. We know, of course, that young people have the capacity for great empathy, resilience, and action, and we all want to bring up kids who will help build a better tomorrow. But how do we actually do this? How do we raise children who are kind, considerate, and ethical inside and outside the home, who will grow into adults committed to making the world a better place? *How to Raise Kids Who Aren't Assholes* is a deeply researched, evidence-based primer that provides a fresh, often surprising perspective on parenting issues, from toddlerhood through the teenage years. First, Melinda outlines the traits we want our children to possess--including honesty, generosity, and antiracism--and then she provides scientifically-based strategies that will help parents instill those characteristics in their kids. Learn how to raise the kind of kids you actually want to hang out with--and who just might save the world.

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Seventeen-year-old Twylla lives in the castle. But although she's engaged to the prince, Twylla isn't exactly a member of the court. She's the executioner. As the Goddess embodied, Twylla instantly kills anyone she touches. Each month, she's taken to the prison and forced to lay her hands on those accused of treason. No one will ever love a girl with murder in her veins. Even the prince, whose royal blood supposedly makes him immune to Twylla's fatal touch, avoids her company. But then a new guard arrives, a boy whose easy smile belies his deadly swordsmanship. And unlike the others, he's able to look past Twylla's executioner robes and see the girl, not the Goddess. Yet Twylla's been promised to the prince, and knows what happens to people who cross the queen. However, a treasonous secret is the least of Twylla's

problems. The queen has a plan to destroy her enemies, a plan that requires a stomach-churning, unthinkable sacrifice. Will Twylla do what it takes to protect her kingdom? Or will she abandon her duty in favor of a doomed love?

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